

♩ = 83,000069

The image shows a musical score for a variety of instruments. The instruments listed are: Alto Saxophone, Baroque Trumpet, Trombone, Percussion, Alto Glockenspiel, Gyl, Jazz Guitar, Fretless Electric Bass, FM Synth, Tape Sampler Keyboard [Brass], Synth Strings, FX 3 (Crystal), and Solo. The score is written in two systems. The first system includes the instruments from Alto Saxophone to Fretless Electric Bass. The second system includes FM Synth, Tape Sampler Keyboard [Brass], Synth Strings, FX 3 (Crystal), and Solo. The tempo is marked as ♩ = 83,000069. The Solo part is titled "LIEBERSC".

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3

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Bass

FM

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and contains a melodic line with a triplet of eighth notes in the first measure. The Trombone (Tbn.) staff is in bass clef and features a melodic line with a slur over the second and third measures. The Percussion (Perc.) staff shows three measures of a rhythmic pattern with a double bar line. The Alto Glockenspiel (Alto Glock.) staff is in treble clef and has a melodic line with various note values and rests. The Jazz Guitar (J. Gtr.) staff is in treble clef and shows chordal accompaniment with a key signature of one sharp (F#). The Electric Bass (E. Bass) staff is in bass clef and provides a simple harmonic foundation. The Fiddle and Mandolin (FM) staff is in treble clef and contains a complex melodic line with many sixteenth notes and slurs.

5

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

J. Gtr.

E. Bass

FM

FX 3

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Alto Glockenspiel, Jazz Guitar, Electric Bass, Fiddle and Mandolin (FM), FX 3, and Solo. The music is in 4/4 time and the key signature has one sharp (F#). The Alto Saxophone part begins with a rest in the first measure and enters in the second measure with a descending eighth-note line. The Baritone Trumpet and Trombone parts play a similar eighth-note line in the first measure, with the Trombone having a longer note in the second measure. The Percussion part consists of three eighth notes in the first measure and a quarter note in the second. The Alto Glockenspiel part plays a descending eighth-note line in the first measure and a quarter note in the second. The Jazz Guitar part plays a series of chords in the first measure and a more complex chordal pattern in the second. The Electric Bass part plays a simple eighth-note line in the first measure and a quarter note in the second. The Fiddle and Mandolin part plays a complex eighth-note line in the first measure and a quarter note in the second. The FX 3 part plays a quarter note in the first measure and a quarter note in the second. The Solo part is a rest throughout the two measures.

Lie beſchatz

7

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

ichbrauch' Dich sœhr mit je demTag

9

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

Syn. Str.

FX 3

Solo

je der Stun wd ed es mehr.

Detailed description: This is a page of a musical score, page 5, starting at measure 9. The score is arranged in a grand staff with seven staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Gyl (likely a guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects), and Solo. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Gyl part has a melodic line with eighth notes. The J. Gtr. part has a chordal accompaniment with slash marks below the notes. The E. Bass part has a simple bass line. The Syn. Str. part has a few chords. The FX 3 part has some effects and notes. The Solo part is empty. The lyrics 'je der Stun wd ed es mehr.' are written below the Solo staff.

10

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Uns al lein ge hürt die Welt

Detailed description: This is a page of a musical score, page 6, starting at measure 10. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (Alto Saxophone), Perc. (Percussion), Gyl (Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), FM (Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects), and Solo (Soloist). The Alto Sax. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Gyl staff has a treble clef and a key signature of one sharp. The J. Gtr. staff has a treble clef and a key signature of one sharp, with a slash indicating a guitar-specific rhythm. The E. Bass staff has a bass clef and a key signature of one sharp. The FM staff has a grand staff (treble and bass clefs) and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp. The FX 3 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'Uns al lein ge hürt die Welt' are written below the Solo staff.

Uns al lein ge hürt die Welt

12

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

weil für uns zwei

13

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

wirk lich nur die Lie be zahlt



14

Alto Sax.

Perc.

Gyil

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

weil für uns zwei

15

Alto Sax.

Perc.

Gyil

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

wirk lich nur die Lie be zahlt.

16

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

Syn. Str.

FX 3

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The Alto Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a melodic phrase. The Percussion staff has a double bar line and a rhythmic pattern of eighth notes with 'x' marks above them. The Gyl (Guitar) staff has a treble clef and a key signature of one sharp, with a melodic line. The J. Gtr. (Jazz Guitar) staff has a treble clef and a key signature of one sharp, with a chordal accompaniment. The E. Bass (Electric Bass) staff has a bass clef and a key signature of one sharp, with a simple bass line. The Syn. Str. (Synthesizer String) staff has a treble clef and a key signature of one sharp, with a long sustained chord. The FX 3 (Effects) staff has a treble clef and a key signature of one sharp, with a long sustained chord. The Solo staff has a treble clef and a key signature of one sharp, with a measure rest.

Je der Herz

17

Alto Sax.

Perc.

Gyl

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

schlag von mir hat nun Sinn

18

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

ne ben Dir oh ne dich

19

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

war mein Le ben ein fach sinn

20

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

los und leer. Tief im S<sub>b</sub>

21

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
FM  
Syn. Str.  
Solo

Detailed description: This block contains the musical notation for measures 21 and 22. It features seven staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Electric Bass (bass clef), Fiddle (treble clef), Synthesizer Strings (treble clef), and Solo (treble clef). The Alto Saxophone and Jazz Guitar parts are the most active, with the guitar playing a complex chordal accompaniment. The electric bass provides a simple harmonic line. The fiddle and synthesizer strings play sustained chords. The percussion part consists of a steady rhythmic pattern. The solo part is mostly silent, with a few notes in measure 22.



den mei nes Her zens scheint die Son

22

Alto Sax.  
Perc.  
J. Gtr.  
E. Bass  
FM  
Syn. Str.  
Solo

ne nur für Dich nur mit Dir

Detailed description: This block contains the musical notation for measures 22 and 23. It features the same seven staves as the previous block. The lyrics 'den mei nes Her zens scheint die Son' are positioned below measure 21, and 'ne nur für Dich nur mit Dir' are positioned below measure 22. The musical notation continues with similar activity in the Alto Saxophone and Jazz Guitar parts. The electric bass part has a few more notes in measure 22. The fiddle and synthesizer strings continue with sustained chords. The percussion part remains consistent. The solo part has a few notes in measure 23.

23

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

uff net sich das Pa ra dies für mich. Lie



25

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

ber Schatz ichbrauch' Dich seehr

27

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

mit je dem Tag je der Stun

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top three staves are for Alto Saxophone, Baritone Trumpet, and Trombone. The next two are for Percussion and Jazz Guitar. Below these are Electric Bass, Fiddle, Synthesizer Strings, and FX 3. The bottom staff is for Solo. The music is in 4/4 time and G major. The lyrics 'mit je dem Tag je der Stun' are written below the Solo staff.

28

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

wied es mehr.

29

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Uns al lein ge hürt

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet and Trombone. The Percussion staff includes a snare drum and cymbals. The Jazz Guitar staff shows a complex chordal and melodic line. The Electric Bass staff provides a steady bass line. The FM (Finger Modulation) staff is for a vocal soloist. The Synthesizer Strings, FX 3, and Solo staves are currently silent. The lyrics 'Uns al lein ge hürt' are written below the FM staff.

30

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

die Welt weil für uns zwei wirk lich nur

Detailed description: This is a page of a musical score, page 21, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), Fiddle (violin and viola staves), Synthesizer Strings (treble clef), FX 3 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with slurs and accents. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some rhythmic patterns. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part has a complex, rhythmic pattern with many beamed notes. The Electric Bass part has a simple, steady eighth-note line. The Fiddle part has a melodic line with slurs and accents. The Synthesizer Strings part has a sustained chord. The FX 3 part has a rhythmic pattern. The Solo part is currently empty. The lyrics 'die Welt weil für uns zwei wirk lich nur' are written below the Solo staff.

die Welt weil für uns zwei wirk lich nur

32

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

die Liebte weil fruns zwei wirklich nur

34

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Solo

die Lie be zahlt.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Wie viel Glück wie viel Leid

Detailed description of the musical score: The score is for measures 35-38. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The J. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple bass line. The FM part has a few notes. The Syn. Str. part has a long note with a fermata. The FX 3 part has a few notes. The Solo part has the lyrics 'Wie viel Glück wie viel Leid' written below it.



36

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

муЯ ten wir ьb er steh'n

37

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

doch das halt uns zu sam

38

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

men für ein Leben du wirst seh'n.

39

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

Denzwei Menschen die sich so

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

wie wir bei de versteh'n

The image shows a page of a musical score for a jazz ensemble. At the top right, the page number '29' is printed. On the left side, the measure number '40' is written above the first staff. The score consists of seven staves, each labeled with an instrument: 'Alto Sax.', 'Perc.', 'J. Gtr.', 'E. Bass', 'FM', 'Syn. Str.', and 'Solo'. The 'Alto Sax.' staff contains a melodic line with eighth and quarter notes. The 'Perc.' staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The 'J. Gtr.' staff features chords and melodic fragments. The 'E. Bass' staff has a simple bass line. The 'FM' staff contains block chords. The 'Syn. Str.' staff has sustained chords. The 'Solo' staff is empty, with the lyrics 'wie wir bei de versteh'n' written below it. A large brace underlines the lyrics.

41

Alto Sax.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

wer den bis an das En

The musical score for page 30, measures 41-44, features the following parts:

- Alto Sax.**: Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: Rhythmic accompaniment with a snare drum and cymbal.
- J. Gtr.**: Electric guitar accompaniment in treble clef with a key signature of one sharp.
- E. Bass**: Electric bass line in bass clef.
- FM**: Piano accompaniment in grand staff (treble and bass clefs).
- Syn. Str.**: Synthesizer string accompaniment in treble clef.
- Solo**: Vocal line in treble clef with lyrics: "wer den bis an das En".

42

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

Solo

de al ler We ge geh'n. Lie ber Schatz

44

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

icbrauch' Dich søehr mit je demTag

Detailed description of the musical score: The score is for measures 44 and 45. The Alto Saxophone part features eighth-note patterns. The Baritone Trumpet and Trombone parts have similar rhythmic figures. The Percussion part consists of a steady eighth-note accompaniment. The Jazz Guitar part plays a complex chordal texture with eighth notes. The Electric Bass part provides a simple harmonic line. The Fiddle/Mandolin part has a melodic line with a slur. The Synthesizer Strings part plays sustained chords. The FX 3 part has a melodic line with a slur. The Solo part is a vocal line with the lyrics 'icbrauch' Dich søehr mit je demTag'.



46

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 3

Solo

je der Stun wdred es mehr.

Detailed description: This is a page of a musical score, page 33, starting at measure 46. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), Synthesizer Strings (treble clef), FX 3 (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts have more rhythmic and harmonic lines. The Percussion part shows a consistent drum pattern. The Jazz Guitar part has a complex, fast-moving line. The Electric Bass part provides a steady bass line. The Synthesizer Strings part has a sustained, atmospheric texture. The FX 3 part has a rhythmic, textured line. The Solo part is a vocal line with the lyrics: "je der Stun wdred es mehr." The key signature has two sharps (F# and C#), and the time signature is 4/4.

47

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Uns al ein ge hürt die Welt

Detailed description of the musical score: The score is for measures 47 and 48. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and some movement. The Percussion part includes a steady eighth-note pattern on a snare drum and a cymbal pattern. The Jazz Guitar part plays a complex chordal texture with many accidentals. The Electric Bass part has a simple line of quarter and eighth notes. The Fiddle/Mandolin part has a melodic line with a slur over the first two measures. The Synthesizer Strings part has a sustained chord. The FX 3 part has a melodic line with a slur. The Solo part is a vocal line with the lyrics 'Uns al ein ge hürt die Welt' written below it.

49

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

weil für uns zwei

50

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

wirk lich nur die Lie be zahlt

51

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

weil für uns zwei

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 51 at the top left and 37 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Perc. (percussion clef), J. Gtr. (treble clef), E. Bass (bass clef), FM (treble clef), Syn. Str. (treble clef), FX 3 (treble clef), and Solo (treble clef). The Alto Sax, Bar. Tpt., and Tbn. parts feature long, sweeping lines that span across the measures. The Perc. part consists of a series of rhythmic patterns represented by 'x' marks on a staff. The J. Gtr. part features a complex, rhythmic pattern with many beamed notes. The E. Bass part has a simple, steady line. The FM part has a few notes. The Syn. Str. part has a few notes. The FX 3 part has a few notes. The Solo part has a few notes. At the bottom of the page, the lyrics 'weil für uns zwei' are written under the Solo staff.

52

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

wirk lich nur die Lie be zahlt.

53

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

FX 3

Solo

Detailed description: This page of a musical score, numbered 53, contains ten staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FM (likely a synthesizer or sampler), Tape Samples (Tape Smp. Brs), Synthesizer Strings (Syn. Str.), FX 3 (Effects), and Solo. The Alto Saxophone staff has a whole rest. The Baritone Trumpet and Tape Samples staves have a quarter rest followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter rest. The Trombone staff has a half note G2 with a sharp sign, tied to a quarter note G2 with a sharp sign. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar staff has a series of chords and eighth notes. The Electric Bass staff has a series of notes and rests. The FM staff has a long note with a sharp sign, tied to a long note with a sharp sign. The Synthesizer Strings and FX 3 staves have a long note with a sharp sign, tied to a long note with a sharp sign. The Solo staff has a long note with a sharp sign, tied to a long note with a sharp sign.

54

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

Solo

Lie ber



55

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Schatz ich brauch'

56

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Dich so sehr

57

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

The musical score consists of ten staves. The first three staves (Alto Sax., Bar. Tpt., Tbn.) are grouped together with a brace on the left. The next three staves (Perc., J. Gtr., E. Bass) are also grouped with a brace. The remaining four staves (FM, Syn. Str., FX 3, Solo) are individual. The Solo staff contains a long, low note that spans across the lyrics below.

mit je dem Tag je der Stun

58

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

wärd es mehr. Uns al lein ge hürt

60

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

die Welt

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 60 at the top left and 45 at the top right. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, key signature of one flat), Bar. Tpt. (treble clef, key signature of one flat), Tbn. (bass clef, key signature of one flat), Perc. (drum set notation), J. Gtr. (treble clef, key signature of one flat, with guitar-specific notation like '7' and 'b'), E. Bass (bass clef, key signature of one flat), FM (piano accompaniment, grand staff with treble and bass clefs, key signature of one flat), Syn. Str. (treble clef, key signature of one flat), FX 3 (treble clef, key signature of one flat), and Solo (treble clef, key signature of one flat). The Solo part features a long, sustained note with a fermata. The lyrics 'die Welt' are written below the Solo staff.

61

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

weil für uns zwei wirk lich nur

62

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

Solo

die Lie be zahlt

The musical score for page 47, starting at measure 62, features the following parts: Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Jazz Guitar, Electric Bass, Fiddle/Mandolin (FM), Synthesizer Strings (Syn. Str.), FX 3, and two Solo parts. The lyrics 'die Lie be zahlt' are written below the bottom Solo part.

63

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Gyil

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

weil für uns zwei wirk lich nur

Detailed description of the musical score: The score is for measures 63-66. It features ten staves. The Alto Sax, Bar. Tpt., and Tbn. parts are in the upper register. The Perc. part includes a drum set pattern with 'x' marks for cymbals and 'o' marks for snare/drum. The Gyil part has a melodic line. The J. Gtr. part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The FM part has a long note with a fermata. The Syn. Str. part has a sustained chord. The FX 3 part has a rhythmic pattern. The Solo part has a melodic line with lyrics underneath.



64

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Gyl.

J. Gtr.

E. Bass

FM

Syn. Str.

FX 3

Solo

die Lie be zahlt.

65

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

Gyl

J. Gtr.

E. Bass

FM

Tape Smp. Brs

Syn. Str.

FX 3

Solo

Detailed description: This is a page of a musical score, page 50, starting at measure 65. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Sax. (treble clef, key signature of one flat), Bar. Tpt. (treble clef, key signature of one flat), Tbn. (bass clef, key signature of one flat), Perc. (drum set notation), Alto Glock. (treble clef), Gyl (treble clef, key signature of one flat), J. Gtr. (treble clef, key signature of one flat), E. Bass (bass clef, key signature of one flat), FM (treble clef), Tape Smp. Brs (treble clef), Syn. Str. (treble clef, key signature of one flat), FX 3 (treble clef, key signature of one flat), and Solo (treble clef). The Solo part features a complex, multi-measure rest with a wavy line underneath. The J. Gtr. part has a complex chordal structure with many notes. The Perc. part has a rhythmic pattern of x's and stems. The other parts have various notes and rests.

# Alto Saxophone

♩ = 83,000069

5

10

14

18

22

27

31

35

39

43

V.S.

Alto Saxophone

48

Musical staff for measures 48-51. The key signature is two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 48 starts with a quarter rest in the bass line. Measure 51 ends with a double bar line.

52

Musical staff for measures 52-56. The key signature is two sharps. The staff contains a melodic line with quarter and eighth notes, and a bass line with chords and eighth notes. Measure 52 starts with a quarter rest in the bass line. Measure 56 ends with a double bar line.

57

Musical staff for measures 57-60. The key signature is two sharps. The staff contains a melodic line with quarter and eighth notes, and a bass line with chords and eighth notes. Measure 57 starts with a quarter rest in the bass line. Measure 60 ends with a double bar line.

61

Musical staff for measures 61-63. The key signature is two sharps. The staff contains a melodic line with quarter and eighth notes, and a bass line with chords and eighth notes. Measure 61 starts with a quarter rest in the bass line. Measure 63 ends with a double bar line.

64

Musical staff for measures 64-67. The key signature is two sharps. The staff contains a melodic line with quarter and eighth notes, and a bass line with chords and eighth notes. Measure 64 starts with a quarter rest in the bass line. Measure 67 ends with a double bar line.

# Baroque Trumpet

♩ = 83,000069

2 18

25 3

29

33 8

45

50

55 3

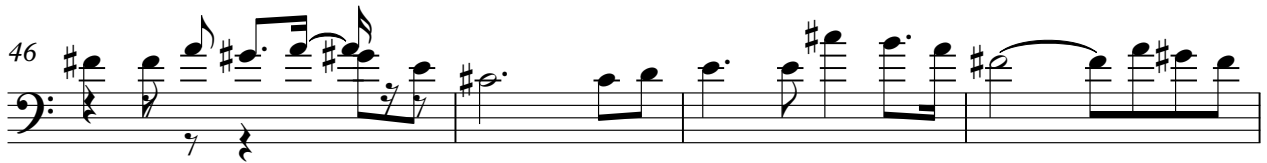
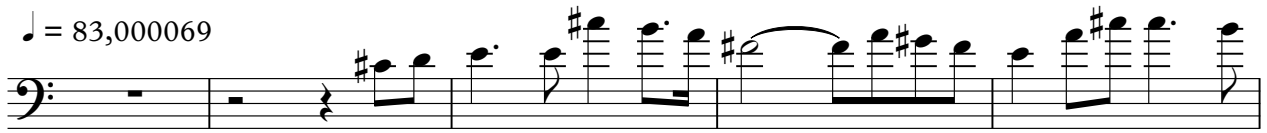
59

63

Detailed description: This image shows a musical score for a Baroque Trumpet. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as ♩ = 83,000069. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 1-18) features a whole rest in the first measure, followed by a melodic line, and ends with another whole rest. The second staff (measures 19-28) includes a triplet of eighth notes. The third staff (measures 29-32) continues the melodic development. The fourth staff (measures 33-40) contains an 8-measure rest. The fifth staff (measures 41-44) shows more melodic activity. The sixth staff (measures 45-49) continues the piece. The seventh staff (measures 50-54) includes another triplet. The eighth staff (measures 55-58) shows further melodic progression. The ninth staff (measures 59-63) concludes the piece with a final melodic phrase and a double bar line.

# Trombone

♩ = 83,000069



# Percussion

♩ = 83,000069  
2

Staff 1: A single staff with a double bar line at the beginning. It contains a thick black bar for the first measure, followed by six measures with a circled 'x' symbol above the staff.

7

Staff 2: A two-staff system. The top staff contains rhythmic notation with 'x' marks and asterisks. The bottom staff contains a corresponding melodic line with eighth notes and beams.

9

Staff 3: A two-staff system with rhythmic notation and a corresponding melodic line.

11

Staff 4: A two-staff system with rhythmic notation and a corresponding melodic line.

13

Staff 5: A two-staff system with rhythmic notation and a corresponding melodic line.

15

Staff 6: A two-staff system with rhythmic notation and a corresponding melodic line.

17

Staff 7: A two-staff system with rhythmic notation and a corresponding melodic line.

19

Staff 8: A two-staff system with rhythmic notation and a corresponding melodic line.

21

Staff 9: A two-staff system with rhythmic notation and a corresponding melodic line.

23

Staff 10: A two-staff system with rhythmic notation and a corresponding melodic line.

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 26 to 45. The score is organized into ten systems, each consisting of two staves. The upper staff of each system uses a rhythmic notation where 'x' marks indicate specific points of attack or articulation. The lower staff uses standard musical notation with notes and stems to represent the rhythmic pattern. The notation is consistent across most systems, showing a steady, rhythmic pattern. There are some variations in the notation, such as the use of slurs and accents, particularly in measures 36-41 and 42-43. The overall structure is that of a continuous rhythmic accompaniment.



Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 47, 49, 51, 53, 55, 57, 59, 61, 63, and 65. Each system contains two staves. The upper staff uses a rhythmic notation where 'x' marks indicate the timing of hits, often grouped by beams. The lower staff uses a standard musical notation with notes and stems. The score is divided into measures by vertical bar lines. Some measures contain asterisks, likely indicating specific techniques or accents. The notation is dense and rhythmic, typical of a drum or similar percussion part.

# Alto Glockenspiel

♩ = 83,000069

Musical notation for Alto Glockenspiel. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The tempo is indicated as quarter note = 83,000069. The notation includes several measures with various rhythmic values, including eighth notes, quarter notes, and eighth rests.

5 **59**

Musical notation for Alto Glockenspiel. The score consists of a single staff with a treble clef and a key signature of one sharp (F#). The notation includes several measures with various rhythmic values, including eighth notes, quarter notes, and eighth rests. A measure containing a thick black line is labeled with the number 59.

# Gyl

♩ = 83,000069



# Jazz Guitar

♩ = 83,000069

A jazz guitar score consisting of ten staves of music. The first staff begins with a tempo marking of ♩ = 83,000069 and a measure rest for two measures. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. Measure numbers 7, 9, 11, 13, 15, 18, 21, 24, and 27 are indicated at the start of their respective staves. The notation includes many accidentals and complex chord voicings typical of jazz guitar.

V.S.

29

31

33

36

38

40

43

46

48

50

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 29 through 50. The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is marked with a "3" above it in measure 38. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The overall style is characteristic of jazz guitar accompaniment.

52

Musical notation for measures 52 and 53. The key signature has one sharp (F#). Measure 52 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 53 continues the melodic line and bass line.

54

Musical notation for measures 54 and 55. The key signature changes to two flats (Bb). Measure 54 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 55 continues the melodic line and bass line.

57

Musical notation for measures 57 and 58. The key signature has two flats (Bb). Measure 57 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 58 continues the melodic line and bass line.

59

Musical notation for measures 59 and 60. The key signature has two flats (Bb). Measure 59 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 60 continues the melodic line and bass line.

61

Musical notation for measures 61 and 62. The key signature has two flats (Bb). Measure 61 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 62 continues the melodic line and bass line.

63

Musical notation for measures 63 and 64. The key signature has two flats (Bb). Measure 63 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 64 continues the melodic line and bass line.

65

Musical notation for measures 65 and 66. The key signature has two flats (Bb). Measure 65 features a melodic line in the upper voice and a bass line with a 7th fret barre. Measure 66 features a melodic line in the upper voice and a bass line with a 7th fret barre, ending with a double bar line.

# Fretless Electric Bass

♩ = 83,000069

2



8



13



18



23



28



33



38



43



48



V.S.

2

# Fretless Electric Bass

53



58



62





# FM Synth

♩ = 83,000069



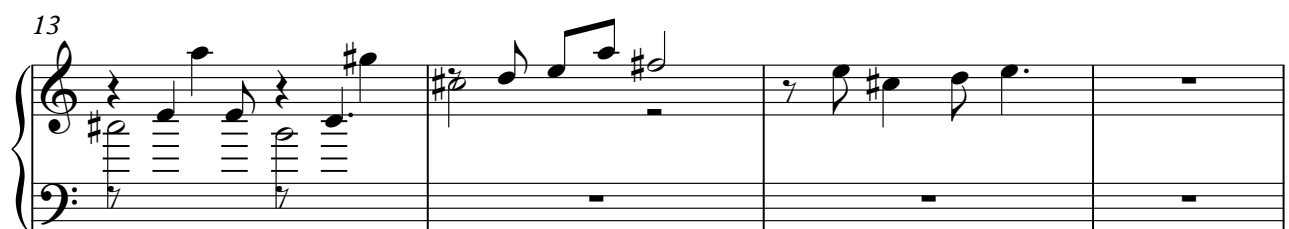
5



10



13



17

Musical notation for measures 17-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music is primarily composed of block chords and rests, with some melodic movement in the bass line.

24

Musical notation for measures 24-27. The system consists of a single treble clef staff. The music features a melodic line with eighth and sixteenth notes, some beamed together, and rests.

28

Musical notation for measures 28-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is highly complex, featuring many beamed notes, slurs, and ties across both staves.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and many beamed notes.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines with various articulations.

42

Musical notation for measures 42-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with several chords and melodic fragments.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests in both staves.

52

Musical notation for measure 52. The system consists of a single treble clef staff. The key signature has one sharp (F#). The notation includes a series of beamed notes and rests.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (Bb, Eb). The music features a complex texture with many beamed notes and rests in both staves.

60

Musical notation for measures 60-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (Bb, Eb). The music features a complex texture with many beamed notes and rests in both staves.

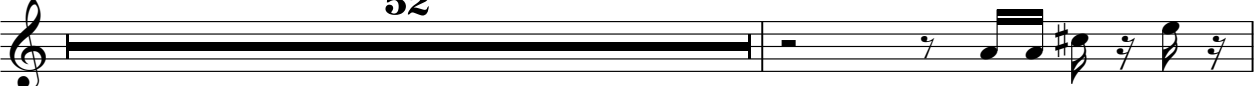
63

Musical notation for measure 63. The system consists of a single treble clef staff. The key signature has two flats (Bb, Eb). The notation includes a series of beamed notes and rests.

# Tape Sampler Keyboard [Brass]

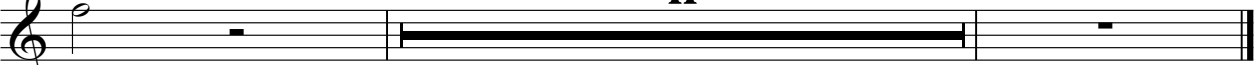
♩ = 83,000069

**52**



54

**11**



# Synth Strings

♩ = 83,000069

6

13

20

27

33

39

46

53

60

64

Detailed description: The image shows a musical score for a synth string instrument. It begins with a tempo marking of a quarter note equal to 83,000069. The score is written in treble clef and contains ten staves of music, each starting with a measure number: 6, 13, 20, 27, 33, 39, 46, 53, 60, and 64. The music is highly textured, consisting of many notes, often grouped with slurs and ties. There are numerous sharp and flat accidentals throughout the piece. The notation includes various note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

# FX 3 (Crystal)

♩ = 83,000069

5

9

13

17

8

28

32

36

8

47

51

The image displays a musical score for a piece titled "FX 3 (Crystal)". The score is written on a single staff in treble clef. It begins with a tempo marking of a quarter note equal to 83,000069. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 28, 32, 36, 47, and 51 indicated at the start of their respective lines. The notation includes various note values, rests, and slurs. There are several instances of a circled number '8' above the staff, likely indicating a specific fingering or a measure count. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values and rests.

2

55

FX 3 (Crystal)

59

63

# Solo

♩ = 83,000069

**61** **4**



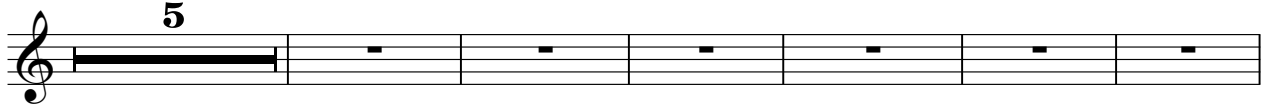
# Solo

♩ = 83,000069

**33** **32**

Solo

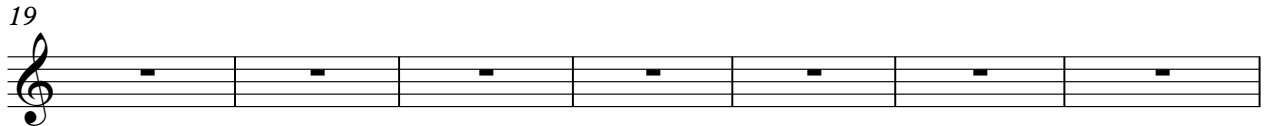
♩ = 83,000069  
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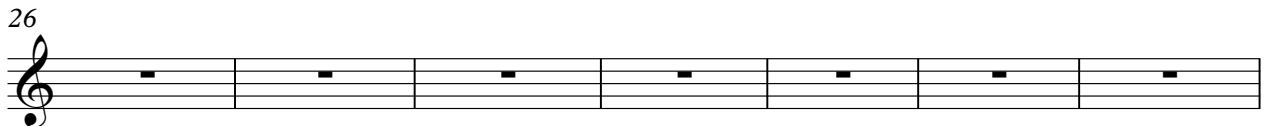
ALL rights reserved.      Schatz bist Du sehr mit Tag ja sehr.      Und ein geurt Welt



weil sei wirklich die Liebt.      Jeder schlägt im Sinn ne dich



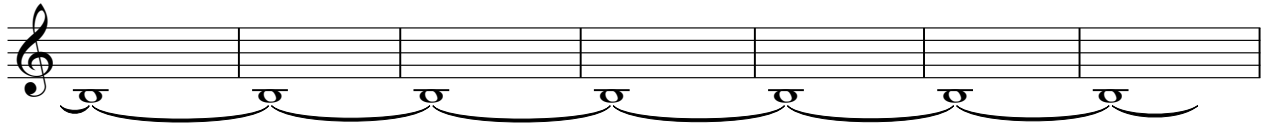
wach in los die Füße dem Schen ne dich Dir nicht das f mich. Lie b Schatz



Du sehr mit Tag ja sehr.      Und ein geurt die Welt weil sei wirklich die Liebt



weil sei wirklich die Liebt.      Wie viel du mußt ich'n doch zusammen mit dich'n. Das ist so



wir sind'n wir sind'n der Weg'n.      Lie Schatz bist Du sehr mit Tag ja sehr.



Und ein geurt Welt weil sei wirklich die Liebt      weil sei wirklich die Liebt.



Lie ber Schatz bist Du sehr mit Tag ja sehr



weil sei wirklich die Liebt.      Und ein geurt die Welt weil sei wirklich die Liebt



weil sei wirklich die Liebt.