

Heinke Schaefer - Glocken Von Rom

♩ = 113,000732

Musical score for measures 1-5. The score includes staves for MELODY (treble clef), TUBA (bass clef), DRUMS (percussion clef), TUBULARBEL (treble clef), GLOCKENSPL (treble clef), STEEL GTR (treble clef), FRETLESS (bass clef), CHOIR AAHS (treble clef), A.PIANO 3 (treble clef), BRASS 1 (treble clef), STRINGS (bass clef), and STRINGS (bass clef). The tempo is marked as ♩ = 113,000732. The key signature has one flat (B-flat). The time signature is 4/4. The MELODY staff shows a melodic line starting in measure 5. The TUBA and STRINGS (bass clef) staves show complex rhythmic patterns. The FRETLESS staff shows a bass line. The CHOIR AAHS staff is empty. The A.PIANO 3 and BRASS 1 staves are empty. The STRINGS (bass clef) staff shows a melodic line starting in measure 5.



6

Musical score for measures 6-9. The score includes staves for MELODY (treble clef), TUBA (bass clef), FRETLESS (bass clef), STRINGS (bass clef), and STRINGS (bass clef). The tempo is marked as ♩ = 113,000732. The key signature has one flat (B-flat). The time signature is 4/4. The MELODY staff shows a melodic line starting in measure 6. The TUBA staff shows complex rhythmic patterns. The FRETLESS staff shows a bass line. The STRINGS (bass clef) staff shows a melodic line starting in measure 6. The STRINGS (bass clef) staff shows a melodic line starting in measure 6.

10

MELODY

TUBA

FRETLESS

STRINGS

STRINGS



14

MELODY

TUBA

FRETLESS

STRINGS

STRINGS



18

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

FRETLESS

A.PIANO 3

STRINGS

STRINGS

22

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

FRETLESS

A.PIANO 3

STRINGS

STRINGS



26

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

STEEL GTR

FRETLESS

A.PIANO 3

STRINGS

STRINGS

30

MELODY

TUBA

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS



34

MELODY

TUBA

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

38

MELODY

TUBA

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS



42

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

STEEL GTR

FRETLESS

STRINGS

STRINGS

46

MELODY

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS

STRINGS



50

MELODY

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

54

MELODY

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

FRETLESS

CHOIR AAHS

STRINGS

STRINGS



58

MELODY

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

FRETLESS

CHOIR AAHS

STRINGS

STRINGS

62

MELODY
TUBA
DRUMS
TUBULARBEL
GLOCKENSPL
FRETLESS
CHOIR AAHS
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 62 through 65. The score is arranged in a grand staff format with ten staves. The MELODY staff (treble clef) features a melodic line with eighth and quarter notes, including a triplet in measure 64. The TUBA staff (bass clef) plays a rhythmic pattern of eighth notes with a consistent bass line. DRUMS are represented by a standard drum set notation with 'x' marks for cymbals and stems for other drums. TUBULARBEL and GLOCKENSPL are played in a rhythmic pattern of eighth notes. FRETLESS (bass clef) has a simple melodic line. CHOIR AAHS (treble clef) provides vocal accompaniment with a triplet in measure 64. The two STRINGS staves (bass clef) play a sustained harmonic accompaniment with some movement in the lower register.



66

MELODY
TUBA
DRUMS
TUBULARBEL
GLOCKENSPL
FRETLESS
CHOIR AAHS
BRASS 1
STRINGS
STRINGS

Detailed description: This block contains the musical score for measures 66 through 69. The score is arranged in a grand staff format with ten staves. The MELODY staff (treble clef) has a melodic line with a long note in measure 66 and a triplet in measure 67. The TUBA staff (bass clef) continues with a rhythmic pattern of eighth notes. DRUMS play a consistent pattern. TUBULARBEL and GLOCKENSPL play eighth-note patterns. FRETLESS (bass clef) has a simple melodic line. CHOIR AAHS (treble clef) has a long note in measure 66. BRASS 1 (treble clef) has a long note in measure 66. The two STRINGS staves (bass clef) play a sustained harmonic accompaniment with some movement in the lower register.

70

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

FRETLESS

STRINGS

STRINGS



74

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

FRETLESS

A.PIANO 3

STRINGS

STRINGS

78

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

FRETLESS

A.PIANO 3

STRINGS

STRINGS



82

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

STEEL GTR

FRETLESS

A.PIANO 3

STRINGS

STRINGS

86

MELODY

TUBA

TUBULARBEL

GLOCKENSPL

STEEL GTR

FRETLESS

A.PIANO 3

BRASS 1

STRINGS

STRINGS

89

MELODY

TUBA

DRUMS

TUBULARBEL

GLOCKENSPL

STEEL GTR

FRETLESS

A.PIANO 3

BRASS 1

STRINGS

STRINGS

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MELODY

♩ = 113,000732

3

9

15

20

25

31

36

41

46

51

V.S.

55



59



63



69



74



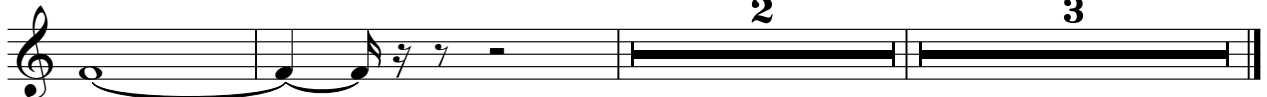
79



84



87



TUBA

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♩ = 113,000732

5

8

11

14

17

20

23

26

29

V.S.

32



35



38



41



44



47



50



54



58



62



TUBA

66



69



72



76



79



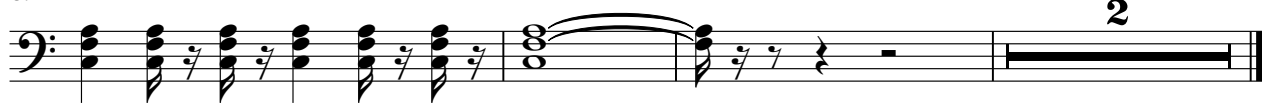
83



86



89



2

DRUMS

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♩ = 113,000732

46

50

54

58

62

66

22

3

TUBULARBEL

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♩ = 113,000732

19 2

26 16

46 2

52 2

58 2 2

65 2

71 2

78 4

85

88 3

GLOCKENSPL

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♩ = 113,000732

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 113,000732. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 19, 26, 32, 38, 46, 50, 53, 56, 59, and 62 are indicated at the start of their respective staves. Some measures contain multi-measure rests, with durations of 2, 3, and 19 measures. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between measures 56 and 59.

V.S.

65



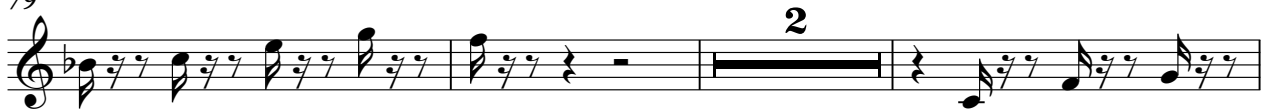
68



75



79



84



88



♩ = 113,000732

26

3

31

37

43

48

35

3

86

3

88

2

FRETLESS

Heinke Schaefer - Glocken Von Rom

♩ = 113,000732



V.S.

56



61



67



72



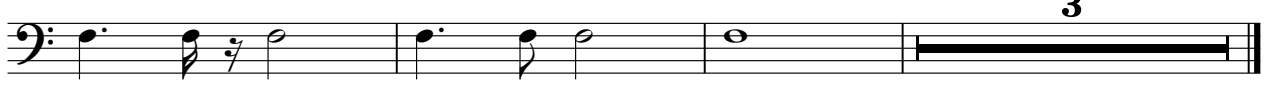
78



84



88



3

♩ = 113,000732

47

51

55

59

63

66

26

♩ = 113,000732

19

19

25

45

45

75

81

3

88

2

2

BRASS 1

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♩ = 113,000732

64

Musical notation for Brass 1, measures 61-64. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole note chord (F4, C5, G5) with a slur. Measure 64 has a whole note chord (F4, C5, G5) with a slur, followed by a quarter rest and a whole rest.

69

18

3

Musical notation for Brass 1, measures 69-71. Measure 69 has a whole rest. Measure 70 has a whole note chord (F4, C5, G5) with a slur. Measure 71 has a whole note chord (F4, C5, G5) with a slur, followed by a quarter rest and a whole rest.

STRINGS

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♩ = 113,000732

5

8

11

14

17

20

23

26

29

V.S.

STRINGS

32

35

38

41

44

47

50

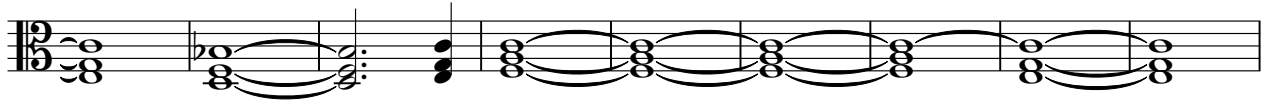
55

59

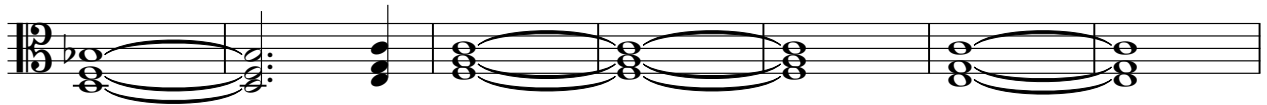
63

STRINGS

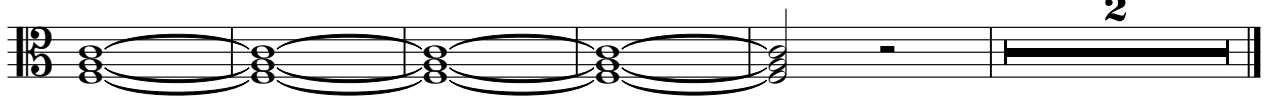
71



80



87



Heinke Schaefer - Glocken Von Rom

STRINGS

♩ = 113,000732

3

9

15

20

26

32

37

43

49

58

V.S.

2

STRINGS

66

Musical staff for strings, measures 66-71. The staff is in bass clef. Measure 66 contains a half note chord (G2, B1, D2) with a fermata. Measures 67-71 show a sequence of chords and melodic lines with various articulations like slurs and accents.

72

Musical staff for strings, measures 72-76. The staff is in bass clef. Measures 72-76 continue the sequence of chords and melodic lines, featuring slurs and accents.

77

Musical staff for strings, measures 77-82. The staff is in bass clef. Measures 77-82 continue the sequence of chords and melodic lines, featuring slurs and accents.

83

Musical staff for strings, measures 83-87. The staff is in bass clef. Measures 83-87 continue the sequence of chords and melodic lines, featuring slurs and accents.

88

Musical staff for strings, measures 88-92. The staff is in bass clef. Measures 88-92 continue the sequence of chords and melodic lines, featuring slurs and accents. Measure 92 ends with a fermata and a '2' indicating a second ending.