

Heino - Medley Medley 1

♩ = 120,000000

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+808 TOM

♩ = 120,000000

SYNTH DRUM

SYN STR 1

+BRASS 2

STRINGS

Musical score for a band arrangement. The score is divided into two systems. The first system includes TRUMPET, TROMBONE, DRUMS, MARIMBA, CLEAN GTR, and FINGERDBAS. The second system includes CHOIR AAHS, SYN STR 1, and +BRASS 2. The TRUMPET and TROMBONE parts feature a melodic line starting at measure 5, marked with a '5' above the staff. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The MARIMBA part has a melodic line with a repeating rhythmic motif. The CLEAN GTR part features a melodic line with a repeating rhythmic motif. The FINGERDBAS part has a melodic line with a repeating rhythmic motif. The CHOIR AAHS part has a melodic line with a repeating rhythmic motif. The SYN STR 1 part has a melodic line with a repeating rhythmic motif. The +BRASS 2 part has a melodic line with a repeating rhythmic motif.

7

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) starts at measure 7 with a sequence of notes: G4, A4, B4, A4, G4, F4, E4. The TRUMPET and TROMBONE staves (treble and bass clefs) have rests in both measures. The DRUMS staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff (treble clef) plays a series of chords in the second measure. The CLEAN GTR staff (treble clef) plays chords in the second measure. The FINGERDBAS staff (bass clef) plays a melodic line in the second measure. The CHOIR AAHS staff (treble clef) plays a series of chords in the second measure. The SYN STR 1 staff (treble clef) has a long note in the second measure. The +BRASS 2 staff (treble clef) has rests in both measures.

9

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

11

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

Detailed description of the musical score: The score is for a 12-measure piece, with the first two measures shown. The MELODY part starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The TRUMPET part has a melodic line in the first measure, then rests. The TROMBONE part has a melodic line in the first measure, then rests. The DRUMS part has a consistent rhythmic pattern of eighth notes. The MARIMBA part has a melodic line with chords. The CLEAN GTR part has a melodic line. The FINGERDBAS part has a melodic line. The CHOIR AAHS part has a vocal line. The SYN STR 1 part has a sustained chord. The +BRASS 2 part has a melodic line.

13

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

15

MELODY

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



17

MELODY

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

19

MELODY

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



21

MELODY

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

23

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

25

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



27

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

29

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

31

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

33

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



35

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

37

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

39

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



41

DRUMS

SYNTH DRUM

SYN STR 1

STRINGS

43

DRUMS

+808 TOM

SYN STR 1

STRINGS



45

DRUMS

SYNTH DRUM

SYN STR 1

+BRASS 2

STRINGS



47

MELODY

DRUMS

MARIMBA

FINGERDBAS

SYN STR 1

+BRASS 2

49

MELODY

DRUMS

MARIMBA

FINGERDBAS

SYN STR 1



51

OCARINA

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

53

OCARINA
MELODY
DRUMS
MARIMBA
FINGERDBAS
CHOIR AAHS
SYN STR 1

Detailed description: This system of music covers measures 53 and 54. The Ocarina part has a rest in measure 53 and enters in measure 54 with a melodic line. The Melody part has a rest in measure 53 and enters in measure 54 with a melodic line. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part has a rhythmic pattern of eighth notes with 'z' marks above them. The Fingerdbas part has a melodic line with eighth notes. The Choir Aahs part has a sustained chord in measure 53 and a rest in measure 54. The Syn Str 1 part has a sustained chord in measure 53 and a rest in measure 54.



55

OCARINA
MELODY
DRUMS
MARIMBA
FINGERDBAS
CHOIR AAHS
SYN STR 1

Detailed description: This system of music covers measures 55 and 56. The Ocarina part has a triplet of eighth notes in measure 55 and a rest in measure 56. The Melody part has a rest in measure 55 and enters in measure 56 with a melodic line. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part has a rhythmic pattern of eighth notes with 'z' marks above them. The Fingerdbas part has a melodic line with eighth notes. The Choir Aahs part has a sustained chord in measure 55 and a rest in measure 56. The Syn Str 1 part has a sustained chord in measure 55 and a rest in measure 56.

57

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1



59

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

61

OCARINA
MELODY
DRUMS
MARIMBA
FINGERDBAS
CHOIR AAHS
SYN STR 1
STRINGS

Detailed description: This block contains the musical score for measures 61 and 62. The score is arranged in a grand staff with eight staves. The Ocarina and Choir Ahhs parts feature long, sustained notes. The Melody part has a simple line of notes. The Drums part has a consistent rhythmic pattern. The Marimba part has a rhythmic pattern with slurs. The Fingerbass part has a bass line with slurs. The Syn Str 1 and Strings parts have sustained chords.



63

OCARINA
MELODY
DRUMS
MARIMBA
FINGERDBAS
CHOIR AAHS
SYN STR 1
STRINGS

Detailed description: This block contains the musical score for measures 63 and 64. The score is arranged in a grand staff with eight staves. The Ocarina part has a long note in measure 63 and a shorter note in measure 64. The Melody part has a few notes in measure 63 and a longer note in measure 64. The Drums part has a consistent rhythmic pattern. The Marimba part has a rhythmic pattern with slurs. The Fingerbass part has a bass line with slurs. The Choir Ahhs part has a long note in measure 63 and a shorter note in measure 64. The Syn Str 1 and Strings parts have sustained chords.

65

OCARINA

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



67

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

69

OCARINA

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score, page 22, starting at measure 69. The score is arranged in a vertical stack of eight staves. The Ocarina staff (top) has a treble clef and shows a melodic line starting in the second measure. The Melody staff also has a treble clef and features a triplet of eighth notes in the first measure. The Drums staff uses a drum set notation with various symbols for different drum parts. The Marimba staff has a treble clef and consists of a series of chords. The Fingerdbas staff has a bass clef and contains a rhythmic pattern of eighth notes. The Choir Aahs staff has a treble clef and shows block chords. The SYN STR 1 staff has a treble clef and contains block chords. The Strings staff has a bass clef and shows a melodic line in the second measure.

71

The musical score consists of ten staves, each representing a different instrument. The Ocarina staff begins with a treble clef and a 7/8 time signature, showing a rest followed by a melodic phrase. The MELODY staff uses a treble clef and shows a sequence of notes. The TRUMPET staff is in treble clef, and the TROMBONE staff is in bass clef, both showing melodic lines. The DRUMS staff uses a drum set notation with various symbols for different drum parts. The MARIMBA staff is in treble clef and features a rhythmic pattern. The CLEAN GTR staff is in treble clef and shows a series of chords. The FINGERDBAS staff is in bass clef and shows a melodic line. The SYN STR 1 staff is in treble clef and shows a sustained chord. The STRINGS staff is in bass clef and shows a rhythmic pattern.

73

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

75

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

3

Detailed description: This is a multi-stem musical score for page 25, starting at measure 75. The score includes parts for Ocarina, Melody, Trumpet, Trombone, Drums, Marimba, Clean GTR, Fingerdbas, and Syn Str 1. The Ocarina part has a rest for the first measure and a melodic phrase in the second. The Melody part features a triplet in the first measure. The Trumpet and Trombone parts have melodic lines. The Drums part shows a complex rhythmic pattern with many notes. The Marimba part has a melodic line with many notes. The Clean GTR part has a rhythmic pattern of chords. The Fingerdbas part has a melodic line. The Syn Str 1 part has a sustained chord.

77

Musical score for measures 77-78. The score includes parts for Ocarina, Melody, Trumpet, Trombone, Drums, Marimba, Clean Guitar, Finger Bass, and Synthesizer 1. The Ocarina part has a rest in measure 77 and a melodic line in measure 78. The Melody part has a simple line in measure 77 and a rest in measure 78. The Trumpet and Trombone parts have a simple line in measure 77 and a rest in measure 78. The Drums part has a complex rhythmic pattern in measure 77 and a rest in measure 78. The Marimba part has a complex rhythmic pattern in measure 77 and a rest in measure 78. The Clean Guitar part has a complex rhythmic pattern in measure 77 and a rest in measure 78. The Finger Bass part has a complex rhythmic pattern in measure 77 and a rest in measure 78. The Synthesizer 1 part has a simple line in measure 77 and a rest in measure 78.



79

Musical score for measures 79-80. The score includes parts for Ocarina, Melody, Drums, Marimba, Clean Guitar, Finger Bass, and Synthesizer 1. The Ocarina part has a melodic line in measure 79 and a rest in measure 80. The Melody part has a simple line in measure 79 and a rest in measure 80. The Drums part has a complex rhythmic pattern in measure 79 and a rest in measure 80. The Marimba part has a complex rhythmic pattern in measure 79 and a rest in measure 80. The Clean Guitar part has a complex rhythmic pattern in measure 79 and a rest in measure 80. The Finger Bass part has a complex rhythmic pattern in measure 79 and a rest in measure 80. The Synthesizer 1 part has a simple line in measure 79 and a rest in measure 80.

81

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

+BRASS 2

82

Musical score for multiple instruments. The score is divided into systems. The first system includes Ocarina, Melody, Trumpet, and Trombone. The second system includes Drums, Marimba, Clean GTR, and FingerDBAS. The third system includes Choir AAHS and +808 TOM. The fourth system includes SYNTH DRUM. The fifth system includes SYN STR 1, +BRASS 2, and STRINGS. The score begins at measure 82. The Ocarina part features a melodic line with eighth and sixteenth notes. The Melody part has a single note followed by rests. The Trumpet and Trombone parts have a few notes followed by rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Marimba part has a melodic line with eighth notes. The Clean GTR part has a few notes followed by rests. The FingerDBAS part has a melodic line with eighth notes. The Choir AAHS part has a single note followed by rests. The +808 TOM part has a single note followed by rests. The SYNTH DRUM part has a single note followed by rests. The SYN STR 1 part has a few notes followed by rests. The +BRASS 2 part has a few notes followed by rests. The STRINGS part has a few notes followed by rests.

OCARINA

Heino - Medley Medley 1

♩ = 120,000000

49



52



56

5



66

3



73



78



81

3



MELODY

Heino - Medley Medley 1

♩ = 120,000000

5

11

16

19

24

29

33

37

40

7

MELODY

49



55



61



67



72



77



80



TRUMPET

Heino - Medley Medley 1

♩ = 120,000000

2

8

13

10

3

28

3

3

36

3

41

30

74

78

2

3

TROMBONE

Heino - Medley Medley 1

♩ = 120,000000

2

8

13

24

40

73

78

2

7

8

30

3

DRUMS

Heino - Medley Medley 1

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

Drum notation for measures 32-54. The notation is presented on a five-line staff with a double bar line at the top. It uses various rhythmic symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Measure numbers 32, 35, 38, 41, 43, 45, 48, 50, 52, and 54 are indicated on the left. Measures 41 and 43 feature sixteenth-note patterns with a '6' below them. Measure 45 includes a double bar line and a fermata. Measure 48 has a '6' below the first two measures. Measure 50 has a '6' below the first two measures. Measure 52 has a '6' below the first two measures. Measure 54 has a '6' below the first two measures.

DRUMS

56

58

60

62

64

66

68

70

72

73

V.S.

DRUMS

74

75

76

77

78

79

80

81

82

MARIMBA

Heino - Medley Medley 1

♩ = 120,000000

5

8

11

14

16

19

21

23

25

Musical notation for measures 25-27. Measure 25 is a grand staff with complex chords in the treble and bass. Measures 26 and 27 are mostly rests in the bass staff.

28

Musical notation for measure 28, a single staff with a melodic line.

30

Musical notation for measures 29-31. Measure 29 is a grand staff with complex chords. Measures 30 and 31 are mostly rests in the bass staff.

33

Musical notation for measures 32-34. Measure 32 is a grand staff with complex chords. Measures 33 and 34 are mostly rests in the bass staff.

36

Musical notation for measure 35, a single staff with a melodic line.

38

Musical notation for measures 36-38. Measure 36 is a grand staff with complex chords. Measures 37 and 38 are mostly rests in the bass staff.

41

6

Musical notation for measure 39, a single staff with a long note followed by a rhythmic pattern.

49

Musical notation for measure 40, a single staff with a rhythmic pattern.

52

55

58

61

64

67

70

73

76

79

V.S.

MARIMBA

81

3

♩ = 120,000000

2

6

10

13

16

19

22

24

46

71

Musical staff for measures 71-73. Measure 71 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 72 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 73 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). The key signature changes to one sharp (F#) at the start of measure 73.

74

Musical staff for measures 74-76. Measure 74 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 75 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 76 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B).

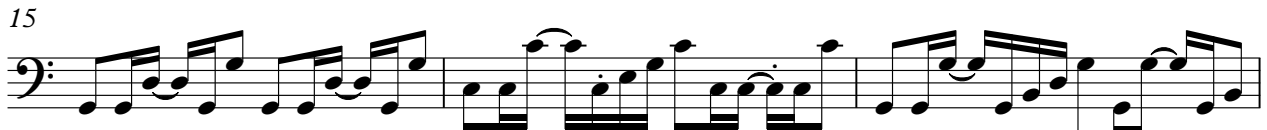
77

Musical staff for measures 77-79. Measure 77 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 78 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 79 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). The key signature changes to one sharp (F#) at the start of measure 77.

80

Musical staff for measures 80-82. Measure 80 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 81 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). Measure 82 contains two chords: a G major triad (G-B-D) and a G major dyad (G-B). The key signature changes to one sharp (F#) at the start of measure 80. The piece ends with a double bar line and a fermata over a G major triad (G-B-D) chord, with a '3' above it indicating a triplet.

♩ = 120,000000



V.S.

30



33



35



37



39



47



50



53



56



59



62



65



67



69



72



75



78



81



♩ = 120,000000

7

13

17

22

26

29

32

35

38

11

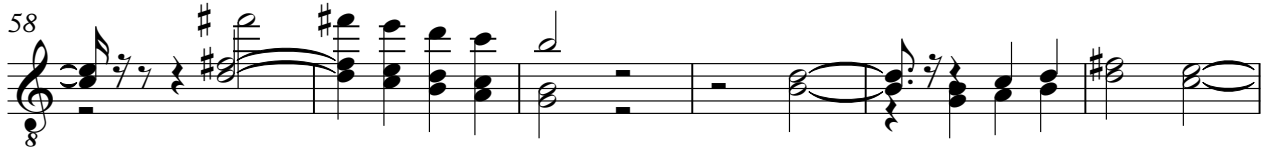
Detailed description: This is a musical score for a choir, titled "Heino - Medley Medley 1". It consists of ten staves of music, each starting with a measure number (7, 13, 17, 22, 26, 29, 32, 35, 38). The music is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as notes, rests, and dynamic markings. A page number "11" is located at the bottom right of the score.

CHOIR AAHS

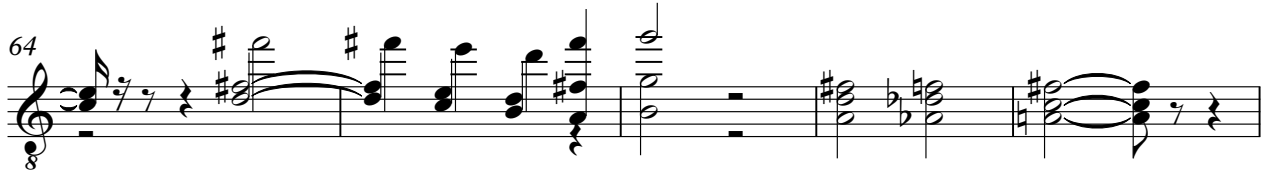
52



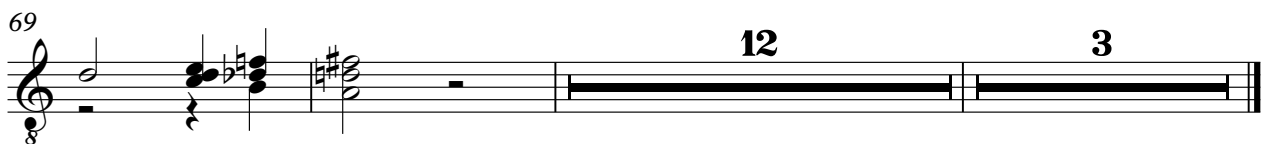
58



64



69



+808 TOM

Heino - Medley Medley 1

♩ = 120,000000

41

Musical staff with treble clef and 4/4 time signature. The first measure contains a whole rest. The second and third measures are marked with a thick black bar, indicating a long rest. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a final double bar line.

44

38

3

Musical staff with treble clef and 4/4 time signature. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second and third measures are marked with a thick black bar, indicating a long rest. The fourth measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a final double bar line.

SYNTH DRUM

Heino - Medley Medley 1

♩ = 120,000000

39

Musical notation for measure 39. It begins with a whole rest for two measures. This is followed by a 39-measure rest, indicated by a thick horizontal bar with the number 39 above it. The measure concludes with a 16-measure eighth-note pattern, consisting of two groups of eight eighth notes each, with a slash through each note.

42

2

Musical notation for measure 42. It consists of two 2-measure eighth-note patterns, each with a slash through each note, followed by a 2-measure rest indicated by a thick horizontal bar with the number 2 above it.

46

36 **3**

Musical notation for measure 46. It begins with a 16-measure eighth-note pattern (two groups of eight notes with slashes). This is followed by a 36-measure rest (thick bar with number 36), and ends with a 3-measure rest (thick bar with number 3).

SYN STR 1

Heino - Medley Medley 1

♩ = 120,000000

9

18

25

33

41

50

57

64

72

V.S.

2

SYN STR 1

79

3

+BRASS 2

Heino - Medley Medley 1

♩ = 120,000000

2

3

6

11

16

22

27

32

37

5

46

49

32

3

STRINGS

Heino - Medley Medley 1

♩ = 120,000000

39

Musical staff for measures 39-45. Measure 39 is a whole rest. Measures 40-45 contain a series of sustained notes, likely representing a string pad or sustained chord.

46

14

Musical staff for measures 46-59. Measure 46 is a whole rest. Measures 47-59 contain a series of sustained notes, likely representing a string pad or sustained chord.

65

3

Musical staff for measures 65-67. Measure 65 contains a triplet of eighth notes. Measure 66 is a whole rest. Measure 67 contains a triplet of eighth notes.

71

10

3

Musical staff for measures 71-73. Measure 71 contains a triplet of eighth notes. Measure 72 is a whole rest. Measure 73 contains a triplet of eighth notes.