

# Heino - Medley Medley 1

♩ = 120,000000

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+808 TOM

♩ = 120,000000

SYNTH DRUM

SYN STR 1

+BRASS 2

STRINGS

Musical score for a band arrangement. The score is divided into two systems. The first system includes TRUMPET, TROMBONE, DRUMS, MARIMBA, CLEAN GTR, FINGERDBAS, CHOIR AAHS, and SYN STR 1. The second system includes +BRASS 2. The TRUMPET and TROMBONE parts have a measure rest in the first measure and a melodic line in the second measure. The DRUMS part features a consistent rhythmic pattern. The MARIMBA part has a melodic line with eighth notes. The CLEAN GTR part has a melodic line with eighth notes. The FINGERDBAS part has a melodic line with eighth notes. The CHOIR AAHS part has a melodic line with eighth notes. The SYN STR 1 part has a melodic line with eighth notes. The +BRASS 2 part has a melodic line with eighth notes.

7

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) starts with a 7-measure rest, followed by a sequence of notes: G4, A4, B4, A4, G4, F4, E4. The TRUMPET and TROMBONE staves (treble and bass clefs) have rests in the first measure and a whole note chord in the second measure. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MARIMBA staff (treble clef) has a rhythmic pattern of eighth notes and rests. The CLEAN GTR staff (treble clef) has a rhythmic pattern of eighth notes and rests. The FINGERDBAS staff (bass clef) has a melodic line with eighth notes and rests. The CHOIR AAHS staff (treble clef) has a series of chords. The SYN STR 1 staff (treble clef) has a rhythmic pattern in the first measure and a long, sustained note in the second measure. The +BRASS 2 staff (treble clef) has a rhythmic pattern in the first measure and a whole note chord in the second measure.

9

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

11

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

13

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

15

MELODY

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

17

MELODY

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

19

MELODY

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



21

MELODY

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

23

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

25

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



27

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

29

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

31

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

33

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



35

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

37

MELODY

TRUMPET

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2

39

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

+BRASS 2



41

DRUMS

SYNTH DRUM

SYN STR 1

STRINGS

43

DRUMS

+808 TOM

SYN STR 1

STRINGS



45

DRUMS

SYNTH DRUM

SYN STR 1

+BRASS 2

STRINGS



47

MELODY

DRUMS

MARIMBA

FINGERDBAS

SYN STR 1

+BRASS 2

49

MELODY

DRUMS

MARIMBA

FINGERDBAS

SYN STR 1



51

OCARINA

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

53

OCARINA  
MELODY  
DRUMS  
MARIMBA  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1

Detailed description: This system of music covers measures 53 and 54. The Ocarina part has a rest in measure 53 and enters in measure 54 with a melodic line. The Melody part has a whole note in measure 53 and a half note in measure 54. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Marimba part plays a steady eighth-note accompaniment. The Fingerbass part has a melodic line with eighth notes. The Choir AAHS part consists of a series of chords. The Syn Str 1 part has a series of chords, with a long note in measure 54.



55

OCARINA  
MELODY  
DRUMS  
MARIMBA  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1

Detailed description: This system of music covers measures 55 and 56. The Ocarina part has a complex melodic line with triplets in measure 55 and a rest in measure 56. The Melody part has a whole note in measure 55 and a half note in measure 56. The Drums part continues with the same rhythmic pattern. The Marimba part continues with the eighth-note accompaniment. The Fingerbass part has a melodic line with eighth notes. The Choir AAHS part has a long note in measure 55 and a series of chords in measure 56. The Syn Str 1 part has a series of chords, with a long note in measure 55.

57

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1



59

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

61

OCARINA  
MELODY  
DRUMS  
MARIMBA  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
STRINGS

Detailed description: This system of musical notation covers measures 61 and 62. The Ocarina part features a long, sustained note in measure 61. The Melody part has a simple line of notes. The Drums part shows a complex, rhythmic pattern with many notes and rests. The Marimba part has a similar rhythmic pattern with notes and rests. The Fingerbass part has a bass line with notes and rests. The Choir Ahhs part has a long, sustained note in measure 61. The Syn Str 1 and Strings parts have long, sustained notes in measure 61.



63

OCARINA  
MELODY  
DRUMS  
MARIMBA  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
STRINGS

Detailed description: This system of musical notation covers measures 63 and 64. The Ocarina part has a long, sustained note in measure 63. The Melody part has a simple line of notes. The Drums part shows a complex, rhythmic pattern with many notes and rests. The Marimba part has a similar rhythmic pattern with notes and rests. The Fingerbass part has a bass line with notes and rests. The Choir Ahhs part has a long, sustained note in measure 63. The Syn Str 1 and Strings parts have long, sustained notes in measure 63.

65

OCARINA

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS



67

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

69

OCARINA

MELODY

DRUMS

MARIMBA

FINGERDBAS

CHOIR AAHS

SYN STR 1

STRINGS

Detailed description: This is a page of a musical score, page 22, starting at measure 69. The score is arranged in a vertical stack of eight staves. The Ocarina staff (top) has a treble clef and shows a melodic line starting in the second measure. The Melody staff also has a treble clef and features a triplet of eighth notes in the first measure. The Drums staff uses a drum set notation with various symbols for different drum parts. The Marimba staff has a treble clef and consists of a series of chords. The Fingerdbas staff has a bass clef and contains a rhythmic pattern of eighth notes. The Choir Aahs staff has a treble clef and shows block chords. The SYN STR 1 staff has a treble clef and contains block chords. The Strings staff has a bass clef and shows a melodic line in the second measure.

71

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

STRINGS

73

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains staves for Ocarina, Melody, Trumpet, and Trombone. The Ocarina part starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with some rests and a final chord. The Melody, Trumpet, and Trombone parts follow a similar melodic contour. The second system contains staves for Drums, Marimba, Clean Gtr, Fingerdbas, and Syn Str 1. The Drums part shows a complex, multi-layered rhythmic pattern with various drum sounds indicated by 'x' marks. The Marimba part has a melodic line with a similar contour to the other instruments. The Clean Gtr part features a series of chords and single notes. The Fingerdbas part has a melodic line with a similar contour. The Syn Str 1 part consists of a few chords in the bass clef.

75

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

3

Detailed description: This is a multi-stem musical score for page 25, starting at measure 75. The score includes parts for Ocarina, Melody, Trumpet, Trombone, Drums, Marimba, Clean Guitar, Fingerdbas, and Syn Str 1. The Ocarina part has a rest for the first measure and a melodic phrase in the second. The Melody part features a triplet in the first measure. The Trumpet and Trombone parts have melodic lines. The Drums part shows a complex rhythmic pattern with many notes and rests. The Marimba part has a melodic line with many notes. The Clean Guitar part has a rhythmic pattern of chords. The Fingerdbas part has a melodic line. The Syn Str 1 part has a sustained chord.

77

Musical score for measures 77-78. The score includes staves for Ocarina, Melody, Trumpet, Trombone, Drums, Marimba, Clean GTR, Fingerdbas, and Syn Str 1. The Ocarina part has a rest in measure 77 and a melodic phrase in measure 78. The Melody part has a simple line. The Trumpet and Trombone parts have a simple line. The Drums part has a complex rhythmic pattern. The Marimba part has a complex rhythmic pattern. The Clean GTR part has a complex rhythmic pattern. The Fingerdbas part has a complex rhythmic pattern. The Syn Str 1 part has a simple line.



79

Musical score for measures 79-80. The score includes staves for Ocarina, Melody, Drums, Marimba, Clean GTR, Fingerdbas, and Syn Str 1. The Ocarina part has a melodic phrase in measure 79 and a rest in measure 80. The Melody part has a simple line. The Drums part has a complex rhythmic pattern. The Marimba part has a complex rhythmic pattern. The Clean GTR part has a complex rhythmic pattern. The Fingerdbas part has a complex rhythmic pattern. The Syn Str 1 part has a simple line.

81

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

SYN STR 1

+BRASS 2

82

OCARINA

MELODY

TRUMPET

TROMBONE

DRUMS

MARIMBA

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+808 TOM

SYNTH DRUM

SYN STR 1

+BRASS 2

STRINGS

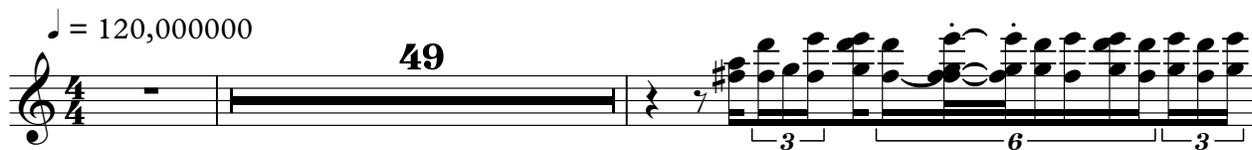
Detailed description: This is a page of a musical score, page 28, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments listed on the left are Ocarina, Melody, Trumpet, Trombone, Drums, Marimba, Clean Guitar, Finger Bass, Choir Aahs, +808 Tom, Synth Drum, Syn Str 1, +Brass 2, and Strings. The Ocarina part has a complex melodic line in the first measure. The Melody part has a single note. The Trumpet and Trombone parts have a single note. The Drums part has a complex rhythmic pattern. The Marimba part has a melodic line. The Clean Guitar part has a chordal accompaniment. The Finger Bass part has a melodic line. The Choir Aahs, +808 Tom, and Synth Drum parts are silent. The Syn Str 1 part has a chordal accompaniment. The +Brass 2 part has a chordal accompaniment. The Strings part has a chordal accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

OCARINA

Heino - Medley Medley 1

♩ = 120,000000

49



52



56

5



66

3



73



78



81

3



MELODY

Heino - Medley Medley 1

♩ = 120,000000

5

11

16

19

24

29

33

37

40

7

49



55



61



67



72



77



80



TRUMPET

Heino - Medley Medley 1

♩ = 120,000000

2

8

13

10

3

28

3

3

36

3

41

30

74

78

2

3

TROMBONE

Heino - Medley Medley 1

♩ = 120,000000

2

8

13

24

40

73

78

3

DRUMS

Heino - Medley Medley 1

♩ = 120,000000

5

8

11

14

17

20

23

26

29

V.S.

DRUMS

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and a cymbal flourish. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish.

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish. The number "6" is written below the bass drum staff.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish. The number "6" is written below the bass drum staff.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish. The number "6" is written below the bass drum staff.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish.

52

Musical notation for drum set at measure 52. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes and a cymbal flourish.

DRUMS

56

58

60

62

64

66

68

70

72

73

V.S.

DRUMS

74

75

76

77

78

79

80

81

82

MARIMBA

Heino - Medley Medley 1

♩ = 120,000000

5

8

11

14

16

19

21

23

## MARIMBA

25

Musical notation for measures 25-27. Measure 25: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 26: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 27: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

28

Musical notation for measure 28. Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

30

Musical notation for measures 29-31. Measure 29: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 30: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 31: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

33

Musical notation for measures 32-34. Measure 32: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 33: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 34: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

36

Musical notation for measure 35. Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

38

Musical notation for measures 36-38. Measure 36: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 37: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3. Measure 38: Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

41

6

Musical notation for measure 39. Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

49

Musical notation for measure 40. Treble clef, quarter notes G4, A4, B4, C5. Bass clef, quarter notes G2, A2, B2, C3.

52

55

58

61

64

67

70

73

76

79

V.S.

MARIMBA

81

3

♩ = 120,000000

2

6

10

13

16

19

22

24

46

71



74



77



80



♩ = 120,000000

6

9

12

15

18

21

24

26

28

V.S.

30



33



35



37



39



47



50



53



56



59



62



65



67



69



72



75



78



81



CHOIR AAHS

Heino - Medley Medley 1

$\text{♩} = 120,000000$

7

13

17

22

26

29

32

35

38

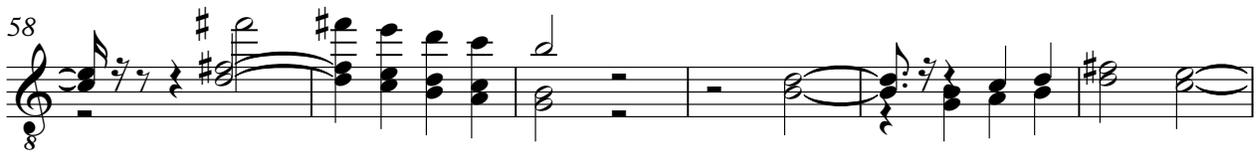
11

CHOIR AAHS

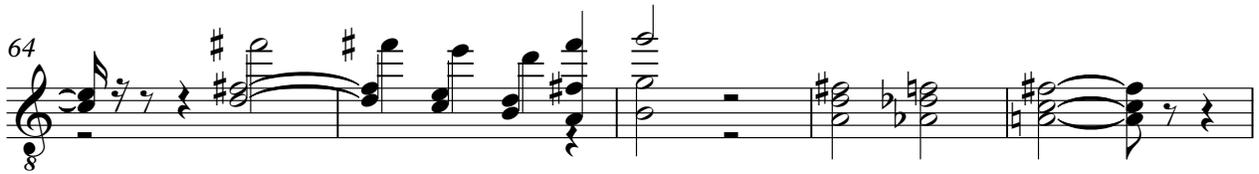
52



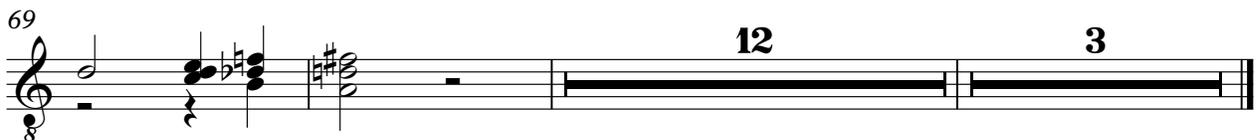
58



64



69

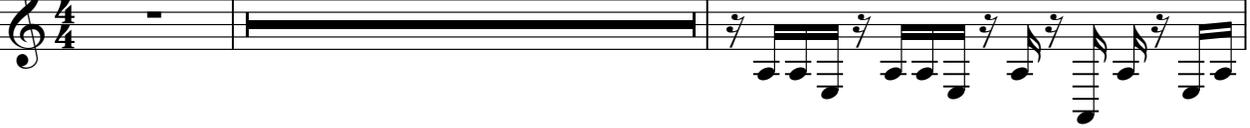


+808 TOM

# Heino - Medley Medley 1

♩ = 120,000000

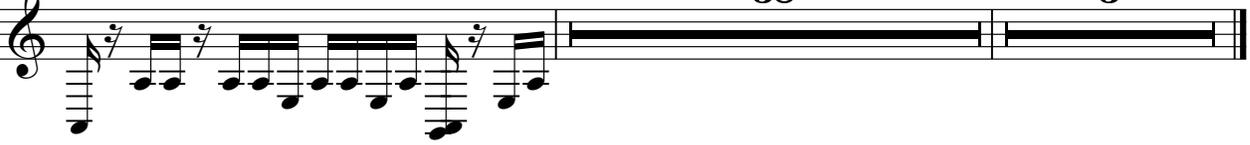
**41**



**44**

**38**

**3**



SYNTH DRUM

Heino - Medley Medley 1

♩ = 120,000000

39

Measure 39: A 4/4 time signature. The first half of the measure contains a whole rest. The second half contains a complex rhythmic pattern of eighth notes, starting with a quarter rest followed by a series of eighth notes with stems pointing down.

42

2

Measure 42: A 4/4 time signature. The measure contains a complex rhythmic pattern of eighth notes with stems pointing down, including some beamed eighth notes.

46

36

3

Measure 46: A 4/4 time signature. The measure contains a complex rhythmic pattern of eighth notes with stems pointing down. The notation is split into two parts: the first part is labeled '36' and the second part is labeled '3'.

SYN STR 1

Heino - Medley Medley 1

♩ = 120,000000

9

18

25

33

41

50

57

64

72

V.S.

2

SYN STR 1

79

Musical notation for SYN STR 1, measure 79. The notation shows a treble clef with a whole rest on the staff. Below the staff, there are guitar-specific notations including chords and fingerings. A '3' is written above the staff at the end of the measure.

+BRASS 2

Heino - Medley Medley 1

♩ = 120,000000

2

3

6

11

16

22

27

32

37

5

46

49

32

3

STRINGS

Heino - Medley Medley 1

♩ = 120,000000

39

Musical notation for strings, measures 39-45. Measure 39 is a whole rest. Measures 40-45 contain a series of sustained chords.

46

14

Musical notation for strings, measures 46-59. Measure 46 is a whole rest. Measures 47-59 contain a series of sustained chords.

65

3

Musical notation for strings, measures 65-67. Measures 65-66 contain eighth notes. Measure 67 is a whole rest.

71

10

3

Musical notation for strings, measures 71-73. Measure 71 contains eighth notes. Measure 72 is a whole rest. Measure 73 contains a whole note.