

Heintje - Ein Bisschen Was Vom Gluck

♩ = 162,000168

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

♩ = 162,000168

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for the piece 'Heintje - Ein Bisschen Was Vom Gluck'. The score is written in 4/4 time and features ten different instruments. The tempo is marked as ♩ = 162,000168. The instruments and their parts are: FLUTE (melodic line with some grace notes), MELODY (simple melodic line), FR.HORN (melodic line with a long note), DRUMS (rhythmic accompaniment with 'x' marks for cymbals), BASS (bass line with some notes), STEEL GTR (chordal accompaniment with some grace notes), ACCORDION (chordal accompaniment), STRINGS (chordal accompaniment with some grace notes), and A.PIANO (chordal accompaniment with some grace notes). The score is divided into two systems, with the tempo marking appearing at the beginning of each system.

7

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO



12

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

A.PIANO

17

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

A.PIANO



22

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

26

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 4, starting at measure 26. It features ten staves for different instruments. The Flute staff has a treble clef and a key signature of one sharp (F#). The Melody staff also has a treble clef and one sharp. The French Horn staff has a treble clef and one sharp. The Drums staff uses a standard drum notation with 'x' marks for cymbals and triangles for toms. The Bass staff has a bass clef. The Steel Guitar staff has a treble clef and one sharp. The Accordion staff has a treble clef and one sharp. The Strings staff has a bass clef and one sharp. The A. Piano staff has a treble clef and one sharp. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

30

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a band. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 30. The instruments and their parts are:
- **FLUTE**: Starts with a whole note chord, followed by eighth notes, and then a series of chords.
- **MELODY**: Features a melodic line with eighth notes and quarter notes.
- **FR.HORN**: Plays a melodic line with quarter and eighth notes.
- **DRUMS**: Shows a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- **BASS**: Provides a steady bass line with eighth notes.
- **STEEL GTR**: Plays a rhythmic accompaniment with chords and eighth notes.
- **ACCORDION**: Plays a melodic line with chords and eighth notes.
- **STRINGS**: Plays a melodic line with chords and eighth notes.
- **A.PIANO**: Plays a melodic line with chords and eighth notes.

34

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

38

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

42

46

MELODY

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO



50

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

54

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO



57

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

61

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 10, starting at measure 61. It features ten staves for different instruments. The Flute staff has a treble clef and contains a melodic line with eighth and quarter notes. The Melody staff also has a treble clef and follows a similar melodic path. The French Horn staff has a treble clef and plays a more rhythmic, dotted-note melody. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bass staff has a treble clef and plays a steady bass line with eighth notes. The Steel Guitar staff has a treble clef and plays a series of chords. The Accordion staff has a treble clef and plays a complex, multi-note accompaniment. The Strings staff has a bass clef and plays a simple harmonic accompaniment. The A. Piano staff has a treble clef and plays a flowing, melodic accompaniment with many beamed notes.

65

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 11, starting at measure 65. The score includes parts for Flute, Melody, French Horn, Drums, Bass, Steel Guitar, Accordion, Strings, and A. Piano. The Flute part features a melodic line with grace notes and slurs. The Melody part has a similar melodic line. The French Horn part plays a steady eighth-note pattern. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bass part consists of a series of chords. The Steel Guitar part features a series of chords with grace notes. The Accordion part has a melodic line with slurs. The Strings part has a melodic line with slurs. The A. Piano part has a melodic line with slurs.

69

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for a 12-piece band. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 69. The instruments and their parts are: Flute (melodic line with some grace notes), Melody (simple melodic line), French Horn (long note followed by a melodic phrase), Drums (rhythmic pattern with snare and bass drum), Bass (walking bass line), Steel Guitar (chordal accompaniment), Accordion (chordal accompaniment with a triplet in the final measure), Strings (chordal accompaniment), and A. Piano (chordal accompaniment). The score is presented in a clean, black-and-white format.

73

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 13, starting at measure 73. The score includes parts for Flute, Melody, French Horn, Drums, Bass, Steel Guitar, Accordion, Strings, and A. Piano. The Flute part features a melodic line with eighth and quarter notes. The Melody part follows a similar rhythmic pattern. The French Horn part has a more active line with eighth notes and rests. The Drums part shows a consistent pattern of snare and bass drum hits. The Bass part consists of a steady eighth-note accompaniment. The Steel Guitar part plays a series of chords with a rhythmic pattern. The Accordion part features sustained chords with some grace notes. The Strings part provides harmonic support with chords and moving lines. The A. Piano part has a lush, sustained accompaniment with many notes.

77

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

81

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a multi-staff musical score for page 15, starting at measure 81. The score includes parts for Flute, Melody, French Horn, Drums, Bass, Steel Guitar, Accordion, Strings, and A. Piano. The Flute part features a melodic line with a fermata at the end. The Melody part has a similar melodic line. The French Horn part provides harmonic support with a melodic line. The Drums part shows a steady rhythmic pattern with snare and bass drum hits. The Bass part has a walking bass line. The Steel Guitar part plays a rhythmic accompaniment with chords. The Accordion part has a melodic line in the right hand and a bass line in the left hand. The Strings part has a melodic line with a fermata. The A. Piano part has a melodic line with a fermata.

85

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO



89

FLUTE

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

93

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 17, starting at measure 93. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: FLUTE (treble clef), MELODY (treble clef), FR.HORN (treble clef), DRUMS (drum clef), BASS (treble clef), STEEL GTR (treble clef), ACCORDION (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The flute part features a melodic line with a sharp sign on the second measure. The melody staff is mostly empty with a few notes at the end. The French horn part has a rhythmic pattern of eighth notes. The drums part shows a consistent pattern of eighth notes with 'x' marks above them. The bass part consists of a steady eighth-note accompaniment. The steel guitar part features a series of chords with a rhythmic pattern. The accordion part has a similar rhythmic pattern with chords. The strings part has a complex texture with many notes and rests. The A. Piano part has a lush texture with many notes and rests.

97

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

101

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This system contains measures 101 through 104. The FLUTE part has a melodic line with eighth and quarter notes. The MELODY part follows a similar pattern. The FR.HORN part has a sustained note in the first measure, then moves to a new note. The DRUMS part features a steady eighth-note pattern. The BASS part has a walking bass line. The STEEL GTR part plays a rhythmic pattern of chords. The ACCORDION part has a simple harmonic accompaniment. The STRINGS part has a sustained chord in the first measure, then moves to a new chord. The A.PIANO part has a sustained chord in the first measure, then moves to a new chord.



105

FLUTE

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

Detailed description: This system contains measures 105 through 108. The FLUTE part has a melodic line with eighth and quarter notes. The FR.HORN part has a sustained note in the first measure, then moves to a new note. The DRUMS part features a steady eighth-note pattern. The BASS part has a walking bass line. The STEEL GTR part plays a rhythmic pattern of chords. The ACCORDION part has a simple harmonic accompaniment. The STRINGS part has a sustained chord in the first measure, then moves to a new chord. The A.PIANO part has a sustained chord in the first measure, then moves to a new chord.

107

FLUTE

MELODY

FR.HORN

DRUMS

BASS

STEEL GTR

ACCORDION

STRINGS

A.PIANO

This musical score page, numbered 20, begins at measure 107. It features ten staves for different instruments: Flute, Melody, French Horn, Drums, Bass, Steel Guitar, Accordion, Strings, and A. Piano. The Flute staff starts with a treble clef and a key signature of one sharp (F#). The Melody staff is also in treble clef with one sharp. The French Horn staff is in treble clef with two sharps (F# and C#). The Drums staff uses a standard drum notation. The Bass staff is in treble clef with one sharp. The Steel Guitar staff is in treble clef with two sharps. The Accordion staff is in treble clef with two sharps. The Strings staff is in bass clef with two sharps. The A. Piano staff is in bass clef with two sharps. The score includes various musical notations such as notes, rests, beams, and slurs across the ten staves.

FLUTE

Heintje - Ein Bisschen Was Vom Gluck

♩ = 162,000168

2

7 16

27

33

39 18

61

67

73

79

85

V.S.

2

FLUTE

91

Musical staff for flute, measures 91-96. The staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4 and B4, and a quarter note C5. There are some rests and accidentals throughout the phrase.

97

Musical staff for flute, measures 97-102. The staff continues the melody from measure 97 with quarter notes D5, E5, F#5, and G5. It includes various rests and phrasing slurs.

103

Musical staff for flute, measures 103-106. The staff shows a melodic line with a long phrasing slur over measures 104 and 105, and a final flourish in measure 106.

107

Musical staff for flute, measures 107-110. The staff begins with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 108, indicated by a '3' above the notes. The staff ends with a double bar line.

MELODY

Heintje - Ein Bisschen Was Vom Gluck

♩ = 162,000168

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 162,000168. The first two measures of the first staff are marked with a '2' above the staff, indicating a double bar line. The next two measures are marked with a '3' above the staff, indicating a triple bar line. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The piece concludes with a final double bar line marked with a '2' above the staff.

2 3

9

15

21

26

31

36 2

MELODY

100

Musical notation for measures 100-102. Measure 100: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter rest. Measure 101: Quarter rest, quarter note A#4, quarter note B4, quarter note A#4, quarter note G4, quarter note F#4. Measure 102: Quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3.

103

Musical notation for measures 103-105. Measure 103: Treble clef, key signature of two sharps (F# and C#), quarter note D4, quarter note E4, quarter note F#4, quarter rest, quarter note G4, quarter rest. Measure 104: Half note G4. Measure 105: Whole note G4, with a '6' above the staff indicating a sixteenth-note rest.

FR.HORN

Heintje - Ein Bisschen Was Vom Gluck

♩ = 162,000168

2

10

19

26

32

39

14

57

63

69

75

V.S.

2

FR.HORN

81



87



93



98



104



Heintje - Ein Bisschen Was Vom Gluck

DRUMS

♩ = 162,000168
3

8

14

20

25

31

37

42

48

54

V.S.

The image displays a drum score for the song 'Heintje - Ein Bisschen Was Vom Gluck'. It consists of ten staves of music, each starting with a measure number (8, 14, 20, 25, 31, 37, 42, 48, 54). The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and '▲' for snare drums. The first staff includes a tempo marking of 162,000168 and a '3' above the staff. The notation is complex, featuring many rests and specific rhythmic patterns. The piece concludes with 'V.S.' (Volte) at the end of the final staff.

59

65

71

76

82

88

93

99

105

Heintje - Ein Bisschen Was Vom Gluck

BASS

♩ = 162,000168

9

16

22

29

35

41

48

54

60

V.S.

67

73

80

86

92

99

105

STEEL GTR

Heintje - Ein Bisschen Was Vom Gluck

♩ = 162,000168

2

7

12

17

22

27

32

36

41

46

V.S.

51



56



61



66



71



75



80



85



89



93



97

Musical staff for measures 97-100. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 97: F#4, A4, C5; Measure 98: F#4, A4, C5; Measure 99: F#4, A4, C5; Measure 100: F#4, A4, C5. Each note is followed by a quarter rest and a quarter note with a slash through it, indicating a specific guitar technique.

101

Musical staff for measures 101-104. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 101: F#4, A4, C5; Measure 102: F#4, A4, C5; Measure 103: F#4, A4, C5; Measure 104: F#4, A4, C5. Each note is followed by a quarter rest and a quarter note with a slash through it, indicating a specific guitar technique.

105

Musical staff for measures 105-107. The staff contains three measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 105: F#4, A4, C5; Measure 106: F#4, A4, C5; Measure 107: F#4, A4, C5. Each note is followed by a quarter rest and a quarter note with a slash through it, indicating a specific guitar technique. The staff ends with a double bar line.

108

Musical staff for measures 108-111. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: Measure 108: F#4, A4, C5; Measure 109: F#4, A4, C5; Measure 110: F#4, A4, C5; Measure 111: F#4, A4, C5. Each note is followed by a quarter rest and a quarter note with a slash through it, indicating a specific guitar technique. The staff ends with a double bar line.

ACCORDION

Heintje - Ein Bisschen Was Vom Gluck

♩ = 162,000168

2

9

16

23

30

36

42

V.S.

46

Musical notation for measures 46-49. Measure 46 features a bass line with a triplet of eighth notes (F#, G, A) and a treble line with a whole rest. Measures 47-49 continue with complex rhythmic patterns in both staves, including triplets and sixteenth notes.

50

Musical notation for measures 50-54. Measure 50 has a treble line with eighth notes and a bass line with a whole rest. Measures 51-54 show a treble line with eighth notes and a bass line with chords and eighth notes.

55

Musical notation for measures 55-59. Measure 55 has a treble line with eighth notes and a bass line with chords. Measures 56-59 continue with treble line eighth notes and bass line chords and eighth notes.

60

Musical notation for measures 60-65. Measure 60 has a treble line with a half note chord and a bass line with a whole rest. Measures 61-65 show treble line eighth notes and bass line chords and eighth notes.

66

Musical notation for measures 66-71. Measure 66 has a treble line with a half note chord and a bass line with a whole rest. Measures 67-71 show treble line eighth notes and bass line chords and eighth notes.

72

Musical notation for measures 72-77. Measure 72 has a treble line with eighth notes and a bass line with a whole rest. Measures 73-77 show treble line eighth notes with a triplet in measure 73 and bass line chords and eighth notes.

78

Musical notation for measures 78-82. Measure 78 has a treble line with a half note chord and a bass line with a whole rest. Measures 79-82 show treble line eighth notes and bass line chords and eighth notes.

83

Musical notation for measures 83-87. Measure 83 has a treble line with eighth notes and a bass line with a whole rest. Measures 84-87 show treble line eighth notes and bass line chords and eighth notes.

ACCORDION

89

Musical notation for measure 89, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs.

94

Musical notation for measure 94, featuring a grand staff with both treble and bass clefs. The treble clef part contains several chords and melodic lines, while the bass clef part is mostly empty, indicating a rest.

100

Musical notation for measure 100, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs.

106

Musical notation for measure 106, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs.

Heintje - Ein Bisschen Was Vom Gluck

STRINGS

♩ = 162,000168

2

8

14

26

33

39

45

52

58

65

72

V.S.

2

STRINGS

79

Musical notation for strings, measures 79-85. The staff shows a sequence of chords and notes, including a long melodic line with a slur and a fermata over the final measure.

86

Musical notation for strings, measures 86-90. The staff shows a sequence of chords and notes, including a melodic line with a slur and a fermata over the final measure.

91

Musical notation for strings, measures 91-95. The staff shows a sequence of chords and notes, including a melodic line with a slur and a fermata over the final measure.

96

Musical notation for strings, measures 96-103. The staff shows a sequence of chords and notes, including a melodic line with a slur and a fermata over the final measure.

104

Musical notation for strings, measures 104-108. The staff shows a sequence of chords and notes, including a melodic line with a slur and a fermata over the final measure.

Heintje - Ein Bisschen Was Vom Gluck

A.PIANO

♩ = 162,000168

2

8

15

24

32

39

47

55

62

69

V.S.

Detailed description: This is a piano score for the piece 'Heintje - Ein Bisschen Was Vom Gluck'. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 162,000168 and a dynamic marking of '2'. The music is primarily composed of chords and arpeggiated figures, with some melodic lines interspersed. The key signature has one sharp (F#). The score is marked with measure numbers 2, 8, 15, 24, 32, 39, 47, 55, 62, and 69. The piece concludes with the instruction 'V.S.' (Vorspiel).

77

84

92

99

106