

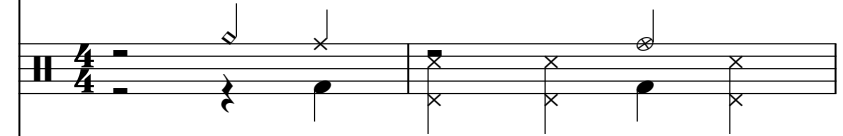
# Heintje - MAMATSHI

♩ = 104,000557

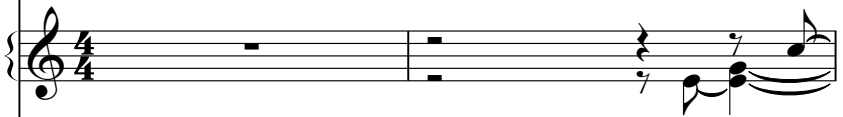
Panpipes



Percussion




Vibraphone




Jazz Guitar



Jazz Guitar



Jazz Guitar




Electric Bass

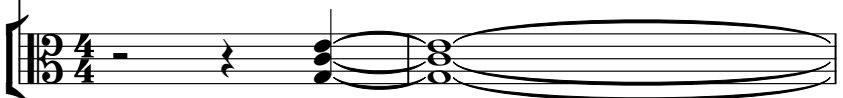


♩ = 104,000557  
MP Mama

Tape Sampler Keyboard [Strings]



Viola



This musical score consists of five staves. The top staff is for Pan, featuring a melodic line with a triplet of eighth notes and a dotted quarter note. The second staff is for Percussion, showing a rhythmic pattern with eighth and sixteenth notes. The third staff is for Vibraphone, with a melodic line including a dotted quarter note and a half note. The fourth staff is for Jazz Guitar, showing a melodic line with eighth and sixteenth notes. The fifth staff is for Electric Bass, with a bass line of quarter and eighth notes. The score is written in 4/4 time and includes various musical notations such as triplets, dotted notes, and rests.

6

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score for a string quartet and percussion. It features six staves. The top staff is for Pan flute, followed by Percussion, two Violin staves, a Jazz Guitar staff, an Electric Bass staff, and a Viola staff. The score is in 7/8 time and begins at measure 6. The Pan flute part has a melodic line with eighth and sixteenth notes. The Percussion part consists of a rhythmic pattern of eighth notes and rests. The Violin parts have a mix of sustained notes and rhythmic patterns. The Jazz Guitar part features a melodic line with eighth notes and rests. The Electric Bass part has a simple bass line with quarter and eighth notes. The Viola part has a melodic line with eighth notes and rests.

9

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Pan (Pans Flute), Perc (Percussion), Vib (Vibraphone), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), and Vla (Violin). The Pan part features a melodic line with a triplet of eighth notes in the first measure. The Perc part has a complex rhythmic pattern with various note values and rests. The Vib parts have sustained notes and some melodic movement. The J. Gtr parts are highly rhythmic with many eighth and sixteenth notes. The E. Bass part provides a steady bass line. The Vla part has long, sustained notes. The score is written in standard musical notation with various clefs and time signatures.

12

Pan.

Perc.

Mar.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Vla.

Vla.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a grand staff format with multiple staves. The instruments are: Pan (Pans), Perc (Percussion), Mar (Maracas), Vib (Vibraphone), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), Cel (Cello), and Vla (Violin). The Pan part has a melodic line with a slur over the last two notes. The Perc part has a rhythmic pattern with accents. The Maracas part has a simple melodic line. The Vibraphone parts have chords and melodic lines. The Jazz Guitar parts have complex rhythmic patterns and chords. The Electric Bass part has a steady bass line. The Cello and Violin parts have melodic lines, with the Violin part having a long, sustained note.

14

The musical score consists of six staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Maracas staff is in treble clef and shows a melodic line with a long slur. The J. Gtr. (Jazz Guitar) section has three staves, all in treble clef, with rhythmic patterns and some slurs. The E. Bass (Electric Bass) staff is in bass clef and features a simple melodic line with a long slur. The Cel. (Cello) staff is in treble clef and has a melodic line with a long slur. The Vla. (Violins) section has two staves in bass clef; the upper staff has a melodic line with a long slur, and the lower staff has a sustained chord with a long slur.

16

The musical score consists of nine staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The second staff is Maracas (Mar.) with a maraca icon, showing a rhythmic pattern with accents. The third and fourth staves are J. Gtr. (J. Gtr.) with guitar icons, showing melodic lines with various notes and rests. The fifth staff is E. Bass (E. Bass) with a bass icon, showing a melodic line with various notes and rests. The sixth and seventh staves are Cello/Viola (Cel.) with a cello/viola icon, showing a melodic line with various notes and rests. The eighth and ninth staves are Viola (Vla.) with a viola icon, showing a melodic line with various notes and rests.

19

Pan.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vla.

Vla.

Detailed description: This page of a musical score, numbered 19, contains ten staves. The instruments are: Pan (pan flute), Perc (percussion), Vib (vibraphone), three J. Gtr (jazz guitar) staves, E. Bass (electric bass), Cel (cello), Tape Smp. Str (tape sample string), and two Vla (viola) staves. The score is written in 4/4 time. The Pan part has a melodic line starting in measure 19. The Perc part features a complex rhythmic pattern with various note values and rests. The Vib part has a melodic line that enters in measure 20. The three J. Gtr staves have different rhythmic and melodic parts. The E. Bass part has a steady bass line. The Cel part has a melodic line in measure 19. The Tape Smp. Str part has a melodic line in measure 20. The two Vla staves have melodic lines in measure 20.



21

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 9, starting at measure 21. The score is arranged in a vertical stack of ten staves. The instruments are: Pan (Pans Flute), Perc (Percussion), Vib (Vibraphone), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sampled String), and Vla (Viola). The Pan part features a melodic line with eighth notes and a triplet. The Perc part has a rhythmic pattern of eighth notes with accents. The Vib parts play sustained chords and melodic fragments. The J. Gtr parts have a complex rhythmic pattern with many eighth notes and rests. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a melodic line with some sustained notes. The Vla part plays sustained chords and melodic lines. The score is written in standard musical notation with various time signatures and articulations.

24

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in ten staves. The instruments are: Pan (Pan flute), Perc (Percussion), Vib (Violin), Vib (Viola), J. Gtr (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Vla (Violoncello). The Pan part has a melodic line with a slur. The Perc part has a rhythmic pattern with 'x' marks. The two Vib parts have sustained notes and some movement. The three J. Gtr parts have various rhythmic and melodic patterns. The E. Bass part has a simple bass line. The Tape Smp. Str part has a melodic line with some slurs. The Vla part has a sustained, low-frequency line.

26

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

28

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 28 through 31. The score is arranged in ten staves. The top staff is for Pan. (Pans), followed by Perc. (Percussion), two Vib. (Vibraphone) staves, three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Vla. (Viola). The music is written in a common time signature. The Pan. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Vib. parts have sustained notes with vibrato. The J. Gtr. parts feature complex rhythmic patterns with many eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Str. part has a melodic line with a long sustain. The Vla. part has a melodic line with a long sustain.

31

Musical score for page 31, featuring various instruments. The score is arranged in a vertical stack of staves. The instruments and their parts are:

- Pan.**: Pan flute part, starting with a dotted quarter note followed by an eighth note.
- Perc.**: Percussion part, featuring a series of rhythmic patterns with 'x' marks indicating specific sounds.
- Mar.**: Maracas part, playing a steady rhythmic pattern.
- Vib.**: Vibraphone part, playing a melodic line.
- J. Gtr.**: Jazz guitar part, consisting of three staves with complex rhythmic patterns.
- E. Bass**: Electric bass part, playing a simple bass line.
- Cel.**: Cello part, playing a melodic line.
- Tape Smp. Str**: Tape sample string part, playing a sustained chord.
- Vla.**: Viola part, consisting of two staves, one playing a melodic line and the other playing a sustained chord.

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Cel. (Cel.), and Vla. (Vla.). The score is written in 2/4 time and consists of 33 measures. The Percussion part features a rhythmic pattern of eighth and sixteenth notes with accents. The Maracas part has a steady eighth-note accompaniment. The J. Gtr. parts include various rhythmic patterns and chords. The E. Bass part provides a simple bass line. The Cel. part features a melodic line with slurs and ties. The Vla. parts include a melodic line and a harmonic accompaniment.

36

Musical score for measures 36-38, featuring instruments: Pan., Perc., Mar., Vib., J. Gtr., E. Bass, Cel., Tape Smp. Str., and Vla.

The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pan.**: Pan flute, treble clef, starting with a rest in measure 36 and playing a melodic line in measures 37 and 38.
- Perc.**: Percussion, common time, featuring a complex rhythmic pattern with various note values and rests.
- Mar.**: Maracas, treble clef, playing a rhythmic accompaniment.
- Vib.**: Vibraphone, treble clef, playing a melodic line with vibrato markings.
- J. Gtr.**: Jazz Guitar, three staves, treble clef, playing a complex rhythmic and melodic accompaniment.
- E. Bass**: Electric Bass, bass clef, playing a melodic line.
- Cel.**: Celesta, grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Tape Smp. Str.**: Tape Sample String, treble clef, playing a melodic line.
- Vla.**: Viola, two staves (treble and bass clefs), playing a melodic line.

39

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score contains measures 39, 40, and 41. The score is arranged in ten staves. The instruments are: Pan. (Pans), Perc. (Percussion), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample String), and Vla. (Viola). Measure 39 starts with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Vib. parts play sustained chords and melodic fragments. The J. Gtr. parts have a mix of eighth and quarter notes. The E. Bass part provides a steady bass line. The Tape Smp. Str part has a melodic line with some sustained notes. The Vla. part plays sustained chords. Measure 40 continues the patterns, with some notes tied across measures. Measure 41 concludes the sequence with final notes and rests.



42

This musical score is arranged in ten staves, each representing a different instrument or sound source. The instruments are: Pan, Perc, Vib, Vib, J. Gtr, J. Gtr, J. Gtr, E. Bass, Tape Smp. Str, and Vla. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Pan part features a melodic line with a long note in the second measure. The Perc part uses a drum set icon and includes various rhythmic patterns. The Vib parts use a violin icon and feature sustained notes and complex rhythmic patterns. The J. Gtr parts use a guitar icon and include various rhythmic patterns and notes. The E. Bass part uses a bass clef and includes a simple melodic line. The Tape Smp. Str part uses a guitar icon and includes a complex rhythmic pattern. The Vla part uses a viola icon and includes a complex rhythmic pattern.

44

Pan.

Perc.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Vla.

Detailed description: This page of a musical score covers measures 44 and 45. The score is arranged in ten staves. The top staff is for Pan. (Pansy), the second for Perc. (Percussion), the third and fourth for Vib. (Vibraphone), the fifth, sixth, and seventh for J. Gtr. (Jazz Guitar), the eighth for E. Bass (Electric Bass), the ninth for Tape Smp. Str (Tape Sample String), and the tenth for Vla. (Viola). Measure 44 begins with a treble clef and a key signature of one flat. The Pan. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various note values and rests. The Vib. parts play chords and single notes. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Bass part has a steady bass line. The Tape Smp. Str part has a melodic line with a long sustain. The Vla. part has a melodic line with a long sustain.

46

Musical score for multiple instruments. The score is written for the following instruments: Pan, Perc, Vib, J. Gtr, E. Bass, Tape Smp. Str, and Vla. The score consists of ten staves. The first staff is for Pan, the second for Perc, the third and fourth for Vib, the fifth, sixth, and seventh for J. Gtr, the eighth for E. Bass, the ninth for Tape Smp. Str, and the tenth for Vla. The music is written in a single system with a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks.

49

Pan.

Perc.

Mar.

Vib.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Cel.

Tape Smp. Str

Vln.

Vln.

Detailed description: This page of a musical score, numbered 49, contains ten staves of music. The instruments are: Pan. (Pan flute), Perc. (Percussion), Mar. (Maracas), Vib. (Vibraphone), J. Gtr. (Jazz Guitar) with three staves, E. Bass (Electric Bass), Cel. (Cello), Tape Smp. Str. (Tape Sample String), and two Vln. (Violin) parts. The score is written in 4/4 time. The Pan. part has a melodic line with a fermata. Perc. features a complex rhythmic pattern with various note heads. Mar. has a steady eighth-note accompaniment. Vib. and the second Vib. part have melodic lines. The three J. Gtr. parts provide harmonic support with various rhythmic patterns. E. Bass has a simple bass line. Cel. has a melodic line with some grace notes. Tape Smp. Str. has a sustained chord. The two Vln. parts have sustained chords with some movement.

51

Musical score for Percussion (Perc.), Maracas (Mar.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Cel. (Cel.), and Vla. (Vla.). The score is written for three systems. The Percussion part uses a snare drum and cymbals. The Maracas part is a rhythmic accompaniment. The J. Gtr. part features a melodic line with a capo on the second fret. The E. Bass part provides a steady bass line. The Cel. part features a melodic line with a capo on the second fret. The Vla. part features a melodic line with a capo on the second fret.

54

Musical score for measures 54-56. The score includes parts for Percussion (Perc.), Maracas (Mar.), three J. Gtr. (J. Gtr.), E. Bass (E. Bass), Cello (Cel.), and two Viola (Vla.) instruments. The Percussion part features a complex rhythmic pattern with various note values and rests. The Maracas part consists of a simple rhythmic accompaniment. The J. Gtr. parts show a mix of rhythmic patterns and sustained chords. The E. Bass part provides a steady bass line. The Cello part features a melodic line with sustained notes. The Viola parts provide harmonic support with sustained chords.



57

Musical score for measure 57, featuring a Pan. (Pan) part. The Pan. part consists of a single staff with a treble clef, showing a series of rests across the measure.

Panpipes

Heintje - MAMATSHI

♩ = 104,000557

5

9

14

23

27

32

41

45

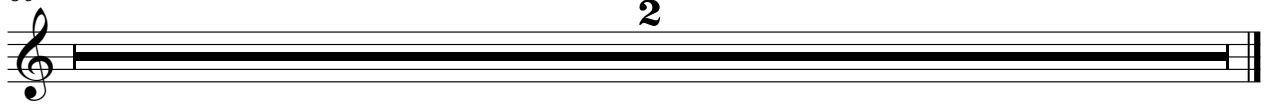
48

10

2

Panpipes

60



2



# Heintje - MAMATSHI

## Percussion

♩ = 104,000557

Musical staff 1: Percussion notation for Heintje - MAMATSHI, measures 1-6. The staff is in 4/4 time and features a complex rhythmic pattern with various note values and rests.

7

Musical staff 2: Percussion notation for Heintje - MAMATSHI, measures 7-12. The staff continues the rhythmic pattern from the previous staff.

13

Musical staff 3: Percussion notation for Heintje - MAMATSHI, measures 13-17. The staff continues the rhythmic pattern from the previous staff.

18

Musical staff 4: Percussion notation for Heintje - MAMATSHI, measures 18-22. The staff continues the rhythmic pattern from the previous staff.

23

Musical staff 5: Percussion notation for Heintje - MAMATSHI, measures 23-28. The staff continues the rhythmic pattern from the previous staff.

29

Musical staff 6: Percussion notation for Heintje - MAMATSHI, measures 29-34. The staff continues the rhythmic pattern from the previous staff.

35

Musical staff 7: Percussion notation for Heintje - MAMATSHI, measures 35-40. The staff continues the rhythmic pattern from the previous staff.

41

Musical staff 8: Percussion notation for Heintje - MAMATSHI, measures 41-46. The staff continues the rhythmic pattern from the previous staff.

47

Musical staff 9: Percussion notation for Heintje - MAMATSHI, measures 47-51. The staff continues the rhythmic pattern from the previous staff.

52

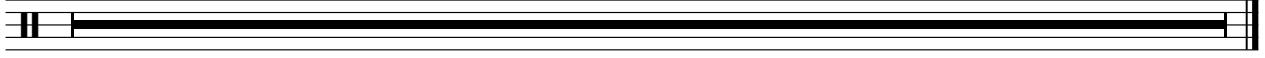
Musical staff 10: Percussion notation for Heintje - MAMATSHI, measures 52-54. The staff concludes with a final measure containing a whole note and a 4-measure rest.

2

Percussion

60

**2**



Marimba

Heintje - MAMATSHI

♩ = 104,000557

12

16

12

32

37

12

52

5

60

2

Vibraphone

Heintje - MAMATSHI

♩ = 104,000557

2

8

14

7

26

32

7

44

48

10

60

2

Vibraphone

Heintje - MAMATSHI

♩ = 104,000557

7

12 **6**

23

28 **6**

38

43

47 **10**

60 **2**

♩ = 104,000557

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Includes a bar line and a fermata over a whole note chord in measure 5.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10. Includes a bar line and a fermata over a whole note chord in measure 10.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-15. Includes a bar line and a fermata over a whole note chord in measure 15.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 16-20. Includes a bar line and a fermata over a whole note chord in measure 20.

20

Musical staff 5: Treble clef, 4/4 time signature. Measures 21-25. Includes a bar line and a fermata over a whole note chord in measure 25.

25

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-30. Includes a bar line and a fermata over a whole note chord in measure 30.

30

Musical staff 7: Treble clef, 4/4 time signature. Measures 31-35. Includes a bar line and a fermata over a whole note chord in measure 35.

34

Musical staff 8: Treble clef, 4/4 time signature. Measures 36-40. Includes a bar line and a fermata over a whole note chord in measure 40.

38

Musical staff 9: Treble clef, 4/4 time signature. Measures 41-45. Includes a bar line and a fermata over a whole note chord in measure 45.

43

Musical staff 10: Treble clef, 4/4 time signature. Measures 46-50. Includes a bar line and a fermata over a whole note chord in measure 50.

V.S.

2

# Jazz Guitar

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef and a whole rest. The bass line consists of a descending eighth-note pair (F4, E4), a quarter note (D4), and a quarter note (C4). Measure 49 features a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 50 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 51 begins with a quarter note (C5), followed by a quarter rest, and ends with a whole note chord (C5, E5, G5).

52

Musical notation for measures 52-55. Measure 52 has a quarter note (D4), a quarter note (E4), and a quarter note (F4). Measure 53 contains a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 54 features a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 55 is a whole rest with a '4' above it, indicating a four-measure rest.

60

Musical notation for measure 60, which is a whole rest with a '2' above it, indicating a two-measure rest.

♩ = 104,000557

6

11

16

21

26

31

36

41

46

Detailed description: This is a jazz guitar score for the piece 'Heintje - MAMATSHI'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 104,000557. The music is in a key with one flat (B-flat major or D minor). The notation includes various jazz guitar techniques such as slurs, ties, and grace notes. The score is divided into measures, with measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The overall style is characteristic of modern jazz guitar.



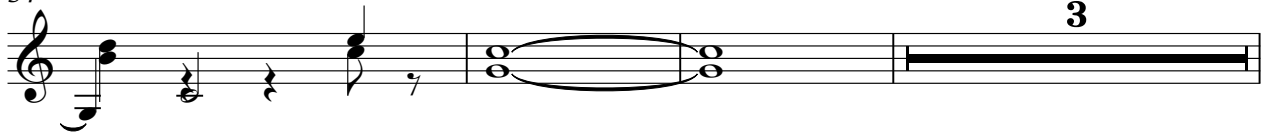
2

# Jazz Guitar

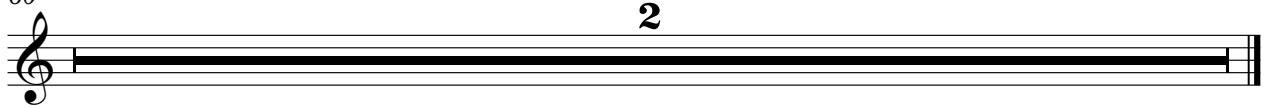
51



54



60



♩ = 104,000557

7

11

15

19

24

28

32

36

41

46



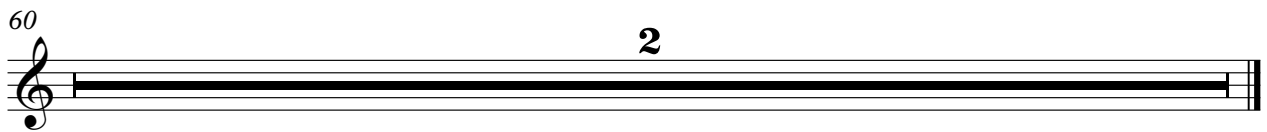
50



53



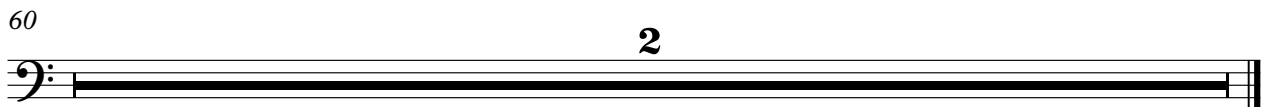
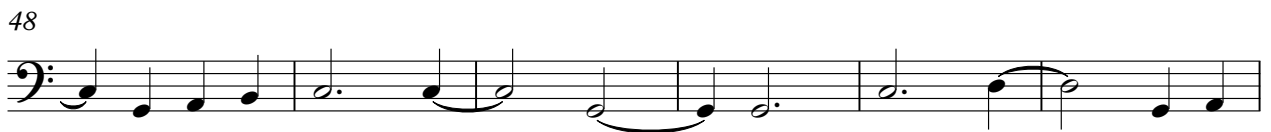
60



Electric Bass

Heintje - MAMATSHI

♩ = 104,000557



Celesta

Heintje - MAMATSHI

♩ = 104,000557

**12**

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests.

16

Musical notation for measures 16-19. Measures 16-18 are in the treble clef, and measure 19 is in the bass clef. The notation includes eighth notes, sixteenth notes, and rests.

20

**11**

Musical notation for measures 20-23. Measure 20 is a whole rest. Measures 21-23 contain a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests.

34

Musical notation for measures 34-36. Measures 34-35 are in the treble clef, and measure 36 is in the bass clef. The notation includes eighth notes, sixteenth notes, and rests.

37

**11**

Musical notation for measures 37-40. Measures 37-39 contain a melodic line in the treble clef with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 40 is a whole rest.

2

Celesta

49

Musical notation for measures 49-52. The piece is in 3/4 time. Measure 49 starts with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes with grace notes. The bass line is mostly rests with some notes in measure 52.

53

Musical notation for measures 53-56. Measures 53-55 continue the melody from the previous system. Measure 56 features a triplet of eighth notes in both the treble and bass staves, indicated by a '3' above and below the notes.

60

Musical notation for measure 60, consisting of a single treble clef staff with a whole rest and a '2' above it, indicating a two-measure rest.

Heintje - MAMATSHI  
Tape Sampler Keyboard [Strings]

♩ = 104,000557  
MP Mama **18**

24

30 **5**

39

45 **10**

60 **2**

Viola

Heintje - MAMATSHI

♩ = 104,000557

12

Musical staff for measures 1-12. The staff is in 3/4 time. Measure 1 is a whole rest. Measures 2-12 contain a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and ending with a quarter note.

16

11

Musical staff for measures 13-25. Measures 13-15 continue the melodic line. Measure 16 has a quarter rest. Measures 17-24 contain a melodic line with eighth and sixteenth notes. Measure 25 is a whole rest.

31

Musical staff for measures 26-35. Measures 26-35 continue the melodic line with eighth and sixteenth notes.

36

12

Musical staff for measures 36-47. Measures 36-37 have a melodic line. Measure 38 is a whole rest. Measures 39-47 contain a series of chords, starting with a quarter rest.

51

5

Musical staff for measures 48-52. Measures 48-51 contain a series of chords. Measure 52 is a whole rest.

60

2

Musical staff for measures 53-54. Both measures are whole rests.



Viola

Heintje - MAMATSHI

♩ = 104,000557

