

Heinz & Oliver Grim Ruhman - Unser Lied La Le Lu

♩ = 110,000916

MELODY

DRUMS

VIBRAPHONE

CLAVINET

SYN BASS 2

SYNVOX

BRASS 1

WARM PAD

♩ = 110,000916

STRINGS



5

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

MELODY  
DRUMS  
VIBRAPHONE  
SYN BASS 2  
SYNVOX  
WARM PAD



MELODY  
DRUMS  
VIBRAPHONE  
SYN BASS 2  
SYNVOX  
BRASS 1  
WARM PAD



DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD

25

DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD

Detailed description: This system contains measures 25 and 26. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The CLAVINET part plays a sequence of chords in the right hand and single notes in the left hand. The SYN BASS 2 part has a steady eighth-note bass line. The BRASS 1 part plays a rhythmic pattern of eighth notes. The WARM PAD part consists of sustained chords in the left hand.



27

DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD

Detailed description: This system contains measures 27 and 28. The DRUMS part continues with the same rhythmic pattern. The CLAVINET part continues with its chord and note sequence. The SYN BASS 2 part continues with its eighth-note bass line. The BRASS 1 part continues with its eighth-note pattern. The WARM PAD part continues with sustained chords.



29

DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 29 and 30. The DRUMS part continues with the same rhythmic pattern. The CLAVINET part continues with its chord and note sequence. The SYN BASS 2 part continues with its eighth-note bass line. The BRASS 1 part continues with its eighth-note pattern, including a triplet of eighth notes in measure 30. The WARM PAD part continues with sustained chords. The STRINGS part is silent in both measures.

31

DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 31 and 32. The drums play a consistent rhythmic pattern of eighth notes. The clavinet plays a sequence of eighth notes in the bass clef. The syn bass 2 part features a melodic line with eighth notes and a half note. The brass 1 part plays a rhythmic pattern of eighth notes. The warm pad part consists of sustained chords in the bass clef. The strings part has a long, sustained note with a bowing or breath mark.

33

DRUMS  
CLAVINET  
SYN BASS 2  
SYNVOX  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 33 and 34. The drums continue their rhythmic pattern. The clavinet part has a more complex rhythmic pattern with some rests. The syn bass 2 part continues its melodic line. The synvox part has a few notes in the first measure followed by a long sustain. The brass 1 part continues its rhythmic pattern. The warm pad part has sustained chords. The strings part has a melodic line with a long sustain.

35

DRUMS  
CLAVINET  
SYN BASS 2  
SYNVOX  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 35 and 36. The drums continue their rhythmic pattern. The clavinet part has a rhythmic pattern similar to measure 33. The syn bass 2 part continues its melodic line. The synvox part has a few notes in the first measure followed by a long sustain. The brass 1 part continues its rhythmic pattern. The warm pad part has sustained chords. The strings part has a melodic line with a long sustain.

37

DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 37 and 38. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLAVINET part plays a sequence of chords. The SYN BASS 2 part has a melodic line with a triplet of eighth notes in measure 38. The BRASS 1 part plays a rhythmic pattern of eighth notes. The WARM PAD part consists of sustained chords. The STRINGS part has a few notes in measure 37 and a sustained note in measure 38.



39

DRUMS  
CLAVINET  
SYN BASS 2  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 39 and 40. The DRUMS part continues with the same rhythmic pattern. The CLAVINET part plays a sequence of chords. The SYN BASS 2 part has a melodic line. The BRASS 1 part plays a rhythmic pattern of eighth notes. The WARM PAD part consists of sustained chords. The STRINGS part has a few notes in measure 39 and a sustained note in measure 40.



41

DRUMS  
CLAVINET  
SYN BASS 2  
SYNVOX  
BRASS 1  
WARM PAD  
STRINGS

Detailed description: This system contains measures 41 and 42. The DRUMS part continues with the same rhythmic pattern. The CLAVINET part plays a sequence of chords. The SYN BASS 2 part has a melodic line. The SYNVOX part has a melodic line. The BRASS 1 part plays a rhythmic pattern of eighth notes. The WARM PAD part consists of sustained chords. The STRINGS part has a few notes in measure 41 and a sustained note in measure 42.

43 7

DRUMS

CLAVINET

SYN BASS 2

SYNVOX

BRASS 1

WARM PAD

STRINGS



45

MELODY

DRUMS

VIBRAPHONE

CLAVINET

SYN BASS 2

SYNVOX

BRASS 1

WARM PAD

STRINGS

48

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



51

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



54

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

57

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



60

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



63

DRUMS

VIBRAPHONE

SYN BASS 2

WARM PAD

66

DRUMS

VIBRAPHONE

SYN BASS 2

WARM PAD

This system contains measures 66, 67, and 68. The drums play a consistent rhythmic pattern. The vibraphone has a triplet of eighth notes in measure 67. The syn bass 2 part features a steady eighth-note bass line. The warm pad provides a harmonic accompaniment with sustained chords.



69

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

This system contains measures 69, 70, and 71. A new melody line is introduced in measure 69. The drums continue their pattern. The vibraphone and syn bass 2 parts provide accompaniment. The synvox part has a simple harmonic line. The warm pad features a long, sustained chord in measure 70.



72

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

This system contains measures 72, 73, and 74. The melody continues. The drums, vibraphone, and syn bass 2 parts maintain their accompaniment. The synvox part has a simple harmonic line. The warm pad features a long, sustained chord in measure 72.



MELODY 87

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



MELODY 90

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



MELODY 93

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

96

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



99

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD



102

MELODY

DRUMS

VIBRAPHONE

SYN BASS 2

SYNVOX

WARM PAD

104

MELODY

DRUMS

VIBRAPHONE

CLAVINET

SYN BASS 2

SYNVOX

BRASS 1

WARM PAD

STRINGS



2

MELODY

87



93



99



103





DRUMS

23

Musical notation for measures 23 and 24. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

25

Musical notation for measures 25 and 26. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

27

Musical notation for measures 27 and 28. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

29

Musical notation for measures 29 and 30. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

31

Musical notation for measures 31 and 32. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

33

Musical notation for measures 33 and 34. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

35

Musical notation for measures 35 and 36. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

37

Musical notation for measures 37 and 38. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

39

Musical notation for measures 39 and 40. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

41

Musical notation for measures 41 and 42. The top staff shows a drum pattern with eighth and sixteenth notes, and the bottom staff shows a bass line with eighth notes.

DRUMS

43

45

47

49

51

53

55

57

59

61

V.S.

## DRUMS

Drum notation for measures 63 through 81. Each measure is represented by two staves: the top staff shows the snare drum (marked with 'x') and the bottom staff shows the bass drum (marked with 'o'). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and flags. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81.

DRUMS

83

85

87

89

91

93

95

97

99

101

V.S.

6

DRUMS

103

Musical notation for measure 103. The drum staff (top) shows a snare drum pattern with four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The guitar staff (bottom) shows a bass line with four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

104

Musical notation for measure 104. The drum staff (top) shows a snare drum pattern with four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The guitar staff (bottom) shows a bass line with four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The measure concludes with two measures of a double bar line, each labeled with a '2'.

VIBRAPHONE

Heinz & Oliver Grim Ruhman - Unser Lied La Le Lu

♩ = 110,000916

3

9

15

21

25

50

56

62

68

73

Detailed description: This is a musical score for a vibraphone, written in 4/4 time. The tempo is marked as quarter note = 110,000916. The score consists of ten staves of music. The first staff begins with a rest followed by a triplet of eighth notes. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 21 and contains a long triplet of eighth notes. The fifth staff starts at measure 50. The sixth staff starts at measure 56. The seventh staff starts at measure 62 and includes two triplet markings over eighth notes. The eighth staff starts at measure 68. The ninth staff starts at measure 73. The music is primarily composed of eighth and sixteenth notes, with various accidentals (sharps and naturals) and rests.

2

# VIBRAPHONE

79

Musical staff for measures 79-84. Measure 79 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. Measure 80 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 81 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 82 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 83 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 84 has a whole note chord: G4, A4, B4, C5, B4, A4, G4.

85

Musical staff for measures 85-90. Measure 85 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 86 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 87 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 88 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 89 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 90 has a whole note chord: G4, A4, B4, C5, B4, A4, G4.

91

Musical staff for measures 91-96. Measure 91 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 92 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 93 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 94 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 95 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 96 has a whole note chord: G4, A4, B4, C5, B4, A4, G4.

97

Musical staff for measures 97-102. Measure 97 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 98 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 99 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 100 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 101 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 102 has a whole note chord: G4, A4, B4, C5, B4, A4, G4.

103

Musical staff for measures 103-108. Measure 103 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 104 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 105 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 106 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 107 has a whole note chord: G4, A4, B4, C5, B4, A4, G4. Measure 108 has a whole note chord: G4, A4, B4, C5, B4, A4, G4.

CLAVINET

Heinz & Oliver Grim Ruhman - Unser Lied La Le Lu

♩ = 110,000916

21

25

29

33

37

41

2

CLAVINET

45

Musical notation for Clavinet. The first measure (measure 45) contains a rhythmic pattern of eighth notes. The second measure (measure 61) is a whole rest. The third measure (measure 62) is a whole rest.

♩ = 110,000916

3

7

10

13

16

19

23

27

31

35

V.S.

39



43



46



49



52



55



58



61



64



68



71



74



77



87



90



93



96



99



102



104



♩ = 110,000916

8

14

20 **11**

36 **5** **2**

47

53

59 **8**

71

76 **8**

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 110,000916. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a guitar chord diagram for a C major chord (x02231). The melody starts in the second staff with quarter notes. The accompaniment consists of chords and single notes. There are several measures with rests: a dotted quarter rest at measure 20, a whole rest at measure 36, and whole rests at measures 59 and 76. Fingerings are indicated by numbers 1-5 above notes. The score ends with a whole rest at measure 84.

2

# SYNVOX

87



93



99



103



BRASS 1

Heinz & Oliver Grim Ruhman - Unser Lied La Le Lu

♩ = 110,000916

20

23

25

27

29

31

33

35

37

39

V.S.

41



43



45



WARM PAD

Heinz & Oliver Grim Ruhman - Unser Lied La Le Lu

♩ = 110,000916

7

14

21

29

37

45

53

60

66

V.S.

WARM PAD

74

8

Musical staff 74-87: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. A thick black bar with the number '8' above it spans measures 84 to 87, indicating an 8-measure rest.

88

Musical staff 88-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

95

Musical staff 95-101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments.

102

2

Musical staff 102-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments. A thick black bar with the number '2' above it spans measures 106 to 108, indicating a 2-measure rest.

STRINGS

Heinz & Oliver Grim Ruhman - Unser Lied La Le Lu

♩ = 110,000916

28

28 29 30 31 32 33

34

34 35 36 37 38 39 40

41

41 42 43 44

45

61

2

45 46