

Helen Shapiro - La Danse D`HeLeNe

♩ = 135,000137

Chant

Choers

Drums

Orgue

Syn Bass 1

RevCymb

Syn Lead

Cris

Machine Gun

12/5/97 14.00

♩ = 135,000137

4

6

Drums

Syn Lead



8

Drums

Syn Lead

♩ = 135,000 137

Polyphonie :24 notes



10

Drums

Orgue

Syn Lead

Tous les droits du producteur et du propriétaire



12

Drums

Orgue

Syn Lead

des oeuvres enregistrées

14 sont r̄serv̄is. 3

Drums

Orgue

Syn Bass 1

Syn Lead



16 Toute reproduction ou duplication

Drums

Orgue

Syn Lead

Machine Gun

18

Drums

Orgue

Syn Bass 1

Syn Lead

Machine Gun



19 fragmentaire ou totale est interdite

Drums

Orgue

Syn Bass 1

Syn Lead

20

Drums

Orgue

Syn Bass 1

Syn Lead



21 a des fins autres qu'une copie

Drums

Orgue

Syn Bass 1

Syn Lead

Machine Gun

22 de sauvegarde a titre privé.

Drums

Orgue

Syn Bass 1

Syn Lead



23

Drums

Orgue

Syn Bass 1

Syn Lead

24

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

Je mets le

Il ~~est~~ ~~impossible~~ reproduire



26

Chant

Drums

Syn Bass 1

de peuvres dans toutes les vant

Je mets le



27

Chant

Drums

Syn Bass 1

doigt der riure

Je mets le

28

Chant

doigt de vant Je fais de

Drums

Syn Bass 1



29

Chant

tous pe tits ronds Je fais le

Drums

Syn Bass 1



30

Chant

graphiques et musicales Je fais le tour

Drums

Syn Bass 1



31

Chant

de moi mkne Et

Drums

Syn Bass 1

32

Chant

je y compris adaptations sur en a

Drums

Syn Bass 1



33

Chant

vant Je mets la

Drums

Syn Bass 1

RevCymb

Cris



34

Chant

mon support technique. vant Je mets la

Drums

Syn Bass 1

Syn Lead

Cris

35

Chant

main der rière Je mets la

Drums

Syn Bass 1

Syn Lead

Cris



36

Chant

main de vant Je fais de

Drums

Syn Bass 1

Syn Lead

Cris

37

Chant

tous pe tits ronds Je fais le

Drums

Syn Bass 1

Syn Lead

Cris



38

Chant

boo gie woo gie Je fais le tour

Drums

Syn Bass 1

Syn Lead

Cris

39

Chant

de moi même Et

Drums

Syn Bass 1

Syn Lead

Cris



40

Chant

je vais en a

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Syn Bass 1

Syn Lead

Cris

41

Chant

Drums

Syn Bass 1

RevCymb

Syn Lead

Cris



42

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

Cris

43

Chant

la la la La la la

Drums

Orgue

Syn Bass 1

Syn Lead



44

Chant

la la la La la la

Drums

Orgue

Syn Bass 1

Syn Lead

45

Chant

Drums

Orgue

Syn Bass 1

Syn Lead



46

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

47

Chant

Drums

Orgue

Syn Bass 1

Syn Lead



48

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

49

Chant

la La la la

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



50

Chant

la la la La la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

51

Chant

la la la La la la

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



52

Chant

la la la La la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

53

Chant

la la la la La la la

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



54

Chant

la la la la La la la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

55

Chant

la la la La

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



56

Chant

la la la la la Je mets le

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

58

Chant

coude de vant Je mets le coude derrière Je mets le

Drums

Syn Bass 1



60

Chant

coude de vant Je fais de tous pe tits ronds Je fais le

Drums

Syn Bass 1



62

Chant

bou gie wou gie Je fais le tour de monkine Et

Drums

Syn Bass 1

64

Chant

je vais en a vant je mets le

Drums

Syn Bass 1

RevCymb

Cris



66

Chant

genou de vant Je mets le

Drums

Syn Bass 1

Syn Lead

Cris

67

Chant

genou der rière Je mets le

Drums

Syn Bass 1

Syn Lead

Cris



68

Chant

genou de vant Je fais de

Drums

Syn Bass 1

Syn Lead

Cris

69

Chant

tous pe tits ronds Je fais le

Drums

Syn Bass 1

Syn Lead

Cris



70

Chant

boo gie woo gie Je fais le tour

Drums

Syn Bass 1

Syn Lead

Cris

71

Chant

de moi m'kne Et

Drums

Syn Bass 1

Syn Lead

Cris



72

Chant

je vais en a vant La la la

Drums

Syn Bass 1

RevCymb

Syn Lead

Cris

74

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

Cris



75

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

76

Chant

Drums

Orgue

Syn Bass 1

Syn Lead



77

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

78

Chant

Drums

Orgue

Syn Bass 1

Syn Lead



79

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

80

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

Cris



82

Drums

Orgue

Syn Bass 1

Syn Lead

Cris

83

Drums

Orgue

Syn Bass 1

Syn Lead

Cris



84

Drums

Orgue

Syn Bass 1

Syn Lead

Cris

85

Drums

Orgue

Syn Bass 1

Syn Lead

Cris



86

Drums

Orgue

Syn Bass 1

Syn Lead

Cris

This musical score consists of three systems of staves, each marked with a double bar line on the left. The first system covers measures 87 and 88, the second system covers measures 88 and 89, and the third system covers measures 89 and 90. Each system includes five staves: Drums (top), Orgue (second), Syn Bass 1 (third), Syn Lead (fourth), and Cris (bottom). The Drums staff uses a drum set notation with various symbols for different instruments. The Orgue staff is in treble clef and contains chords and melodic lines. The Syn Bass 1 staff is in bass clef and contains a bass line. The Syn Lead staff is in treble clef and contains a lead line with various articulations. The Cris staff is in bass clef and contains a line with notes and rests. The score is written in a style typical of a music manuscript, with clear notation for each instrument.

91

Drums

Syn Bass 1

92

Drums

Syn Bass 1

93

Chant

Drums

Syn Bass 1

Je mets la

94

Chant

Drums

langue de vant Je mets la

95

Chant

Drums

langue derrière Je mets la langue de vant Je fais de

97

Chant

Drums

tous pe tits ronds Je fais le

98

Chant



bou gie woo gie Je fais le tour

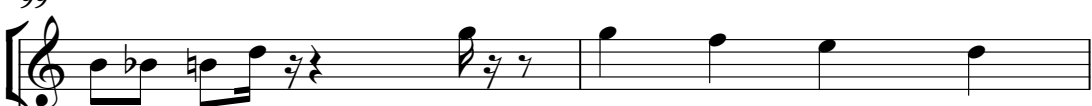
Drums



Two double bar lines are positioned to the left of this system.

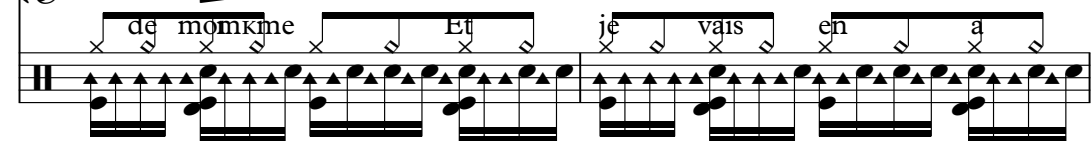
99

Chant



de monkine Et je vais en a


Drums



Two double bar lines are positioned to the left of this system.

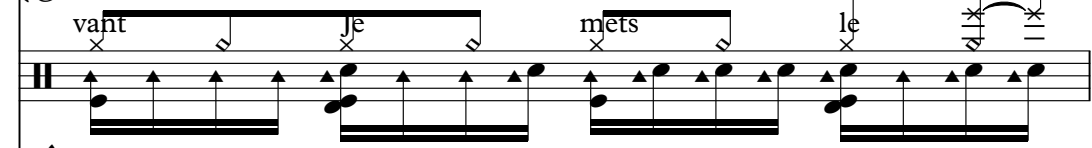
101

Chant

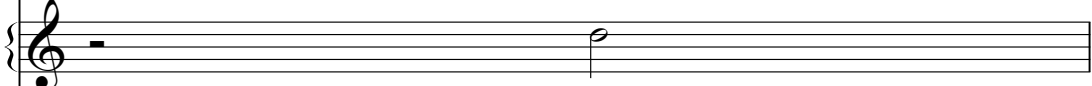


vant Je mets le


Drums



RevCymb



Cris



Two double bar lines are positioned to the left of this system.

102

Chant



sexe de vant Je mets le

Drums



Syn Bass 1



Syn Lead



Cris



Two double bar lines are positioned to the left of this system.

103

Chant

sexe der riire Je mets le

Drums

Syn Bass 1

Syn Lead

Cris



104

Chant

sexe de vant Je fais de

Drums

Syn Bass 1

Syn Lead

Cris

105

Chant

tous pe tits ronds Je fais le

Drums

Syn Bass 1

Syn Lead

Cris



106

Chant

boo gie woo gie Je fais le tour

Drums

Syn Bass 1

Syn Lead

Cris

107

Chant

de moi m'kne Et

Drums

Syn Bass 1

Syn Lead

Cris



108

Chant

je vais en a

Drums

Syn Bass 1

Syn Lead

Cris

109

Chant

Drums

Syn Bass 1

RevCymb

Syn Lead

Cris



110

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

Cris

111

Chant

Drums

Orgue

Syn Bass 1

Syn Lead



112

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

113

Chant

Drums

Orgue

Syn Bass 1

Syn Lead



114

Chant

Drums

Orgue

Syn Bass 1

Syn Lead

115

Chant
Drums
Orgue
Syn Bass 1
Syn Lead

This musical score block covers measures 115 and 116. It features five staves: Chant, Drums, Orgue, Syn Bass 1, and Syn Lead. The Chant staff has lyrics 'la la la La' with notes and rests. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Orgue staff contains chords and melodic lines. The Syn Bass 1 staff has a bass line with notes and rests. The Syn Lead staff has a lead line with notes and rests. A double bar line is present at the end of measure 116.



116

Chant
Drums
Orgue
Syn Bass 1
Syn Lead

This musical score block covers measures 117 and 118. It features five staves: Chant, Drums, Orgue, Syn Bass 1, and Syn Lead. The Chant staff has lyrics 'la la la la' with notes and rests. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Orgue staff contains chords and melodic lines. The Syn Bass 1 staff has a bass line with notes and rests. The Syn Lead staff has a lead line with notes and rests.

117

Chant

la La la la

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



118

Chant

la la la La la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

119

Chant

la la la La la la

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



120

Chant

la la la La la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

121

Chant

la la la la La la la

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



122

Chant

la la la la La la la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead

123

Chant

la la la La

Choeurs

Drums

Orgue

Syn Bass 1

Syn Lead



124

Chant

la la la la la

Choers

Drums

Orgue

Syn Bass 1

Syn Lead



126

Drums

127

Drums

129

Drums

131

Drums

133

Drums

Cris

134

Drums

Cris

135

Drums

Cris

137

Drums

Cris

139

Drums

Cris



141

Drums

Cris

Helen Shapiro - La Danse D`HeLeNe

Chant

♩ = 135,000137 ♩ = 135,000137

7 17

Je mets le doigt devant Jemetsle

27

doigt derrière Je mets le doigt de vant Je fais de tous pe tits ronds Je fais le

30

boogie woogie Je fais le tour derrière Et je vais en a vant Je mets la

34

main devant Jemetsla main derrière Je metsla maindevant Jefaisde touspetitsronds Jefaisle

38

boogie woogie Je fais le tour derrière Et je vais en a vant La la la

42

la la la La la la la la la La la la la la la La la la la la la La la la

46

la la la la La la la la la la la La la la la la La la la

50

la la la La la la la la la La la la la la la La la la la la la La la la

54

la la la la La la la la la la la La la la la la Je mets le

58

coude devant Jemetsle coude derrière Je metsle coude devant Jefaisde touspetitsronds Jefaisle

V.S.

62



boogie woogie Je fais le tour derrière Et je vais en a vant Je mets le

66



genou devant Jemetsle genou derrière Je metsle genoudevant Jefaisde touspetittronds Jefaisle

70



boogie woogie Je fais le tour derrière Et je vais en a vant La la la

74



la la la La la la la la la La la la la la la La la la la la la La la la

78



la la la la La la la la la la La la la la la la

82

11



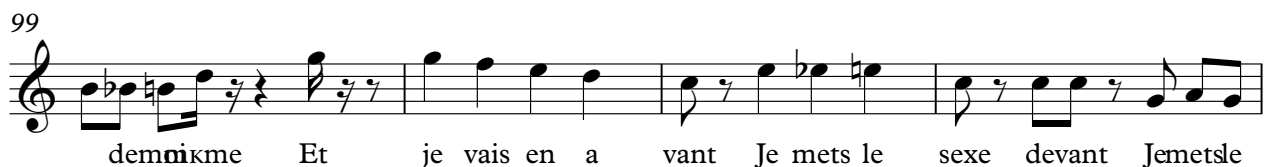
Je mets la langue devant Jemetsla langue derrière Je metsla

96



langue de vant Je fais de touspe tittronds Je fais le boogie woogie Je fais le tour

99



dernière Et je vais en a vant Je mets le sexe devant Jemetsle

103



sexe derrière Je mets le sexe de vant Je fais de touspe tittronds Je fais le

106



boogie woogie Je fais le tour derrière Et je vais en a vant La la la

110

la la la La la la la la la La la la la la la La la la la la la La la la

114

la la la la La la la la la la La la la la la La la la

118

la la la La la la la la la La la la la la la La la la

122

la la la la La la la la la la La

124

la la la la la

18

144

Helen Shapiro - La Danse D`HeLeNe

Drums

♩ = 135,000137

5

9 Polyphonie :24 notes

13 des oeuvres enregistrées sont réservés.

17

19 fragmentaire ou totale est interdite

21 a des fins autres qu'une copie de sauvegarde a titre privé.

23

25 Il est notamment interdit de reproduire les oeuvres dans toutes les

27

Drums

modalit s graphiques et musicales

29

31

y compris adaptation sur
tout support t lmatique.

33

35

37

39

Midi Service BP113 74804 La Roche sur Foron (France)

41

43

<http://www.midiservice.com>

45

47

49

Drum notation for measures 49 and 50. Measure 49 features a steady eighth-note pattern on the snare and bass drum. Measure 50 continues this pattern and concludes with a cymbal crash.

51

Drum notation for measures 51 and 52. Measure 51 features a steady eighth-note pattern on the snare and bass drum. Measure 52 continues this pattern and concludes with a cymbal crash.

53

Drum notation for measures 53 and 54. Measure 53 features a steady eighth-note pattern on the snare and bass drum. Measure 54 continues this pattern and concludes with a cymbal crash.

55

Drum notation for measures 55 and 56. Measure 55 features a steady eighth-note pattern on the snare and bass drum. Measure 56 continues this pattern and concludes with a cymbal crash.

57

Drum notation for measures 57 and 58. Measure 57 features a steady eighth-note pattern on the snare and bass drum. Measure 58 continues this pattern and concludes with a cymbal crash.

59

Drum notation for measures 59 and 60. Measure 59 features a steady eighth-note pattern on the snare and bass drum. Measure 60 continues this pattern and concludes with a cymbal crash.

61

Drum notation for measures 61 and 62. Measure 61 features a steady eighth-note pattern on the snare and bass drum. Measure 62 continues this pattern and concludes with a cymbal crash.

63

Drum notation for measures 63 and 64. Measure 63 features a steady eighth-note pattern on the snare and bass drum. Measure 64 continues this pattern and concludes with a cymbal crash.

65

Drum notation for measures 65 and 66. Measure 65 features a steady eighth-note pattern on the snare and bass drum. Measure 66 continues this pattern and concludes with a cymbal crash.

67

Drum notation for measures 67 and 68. Measure 67 features a steady eighth-note pattern on the snare and bass drum. Measure 68 continues this pattern and concludes with a cymbal crash.

89

Measure 89: The drum staff shows a sequence of 'x' marks (cymbals) and a single note with an 'x' (snare). The guitar staff has a series of eighth notes, with some notes marked with 'x' (muted).

91

Measure 91: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

93

Measure 93: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

95

Measure 95: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

97

Measure 97: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

99

Measure 99: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

101

Measure 101: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

103

Measure 103: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

105

Measure 105: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

107

Measure 107: The drum staff shows a sequence of 'x' marks and a single note with an 'x'. The guitar staff has a series of eighth notes, with some notes marked with 'x'.

109

Musical notation for measures 109-110. Measure 109 has a guitar staff with a bar over measures 109-110 and a drum staff with eighth notes. Measure 110 has a guitar staff with a bar over measures 110-111 and a drum staff with eighth notes. A 'Drums' label is above measure 110.

111

Musical notation for measures 111-112. Measure 111 has a guitar staff with a bar over measures 111-112 and a drum staff with eighth notes. Measure 112 has a guitar staff with a bar over measures 112-113 and a drum staff with eighth notes.

113

Musical notation for measures 113-114. Measure 113 has a guitar staff with a bar over measures 113-114 and a drum staff with eighth notes. Measure 114 has a guitar staff with a bar over measures 114-115 and a drum staff with eighth notes.

115

Musical notation for measures 115-116. Measure 115 has a guitar staff with a bar over measures 115-116 and a drum staff with eighth notes. Measure 116 has a guitar staff with a bar over measures 116-117 and a drum staff with eighth notes.

117

Musical notation for measures 117-118. Measure 117 has a guitar staff with a bar over measures 117-118 and a drum staff with eighth notes. Measure 118 has a guitar staff with a bar over measures 118-119 and a drum staff with eighth notes. A 'Drums' label is above measure 118.

119

Musical notation for measures 119-120. Measure 119 has a guitar staff with a bar over measures 119-120 and a drum staff with eighth notes. Measure 120 has a guitar staff with a bar over measures 120-121 and a drum staff with eighth notes.

121

Musical notation for measures 121-122. Measure 121 has a guitar staff with a bar over measures 121-122 and a drum staff with eighth notes. Measure 122 has a guitar staff with a bar over measures 122-123 and a drum staff with eighth notes.

123

Musical notation for measures 123-124. Measure 123 has a guitar staff with a bar over measures 123-124 and a drum staff with eighth notes. Measure 124 has a guitar staff with a bar over measures 124-125 and a drum staff with eighth notes.

125

Musical notation for measures 125-126. Measure 125 has a guitar staff with a bar over measures 125-126 and a drum staff with eighth notes. Measure 126 has a guitar staff with a bar over measures 126-127 and a drum staff with eighth notes. A 'Drums' label is above measure 126.

127

Musical notation for measures 127-128. Measure 127 has a guitar staff with a bar over measures 127-128 and a drum staff with eighth notes. Measure 128 has a guitar staff with a bar over measures 128-129 and a drum staff with eighth notes.

Helen Shapiro - La Danse D`HeLeNe

Orgue

♩ = 135,000137 ♩ = 135,000137

7 2

12

15

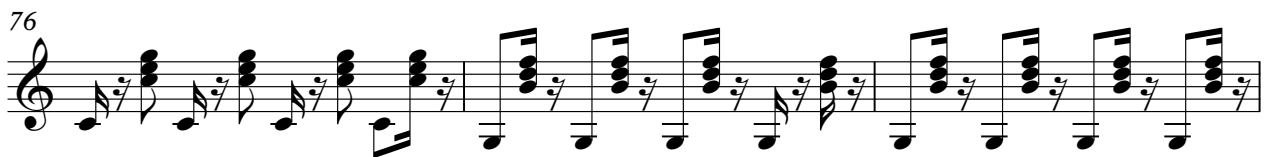
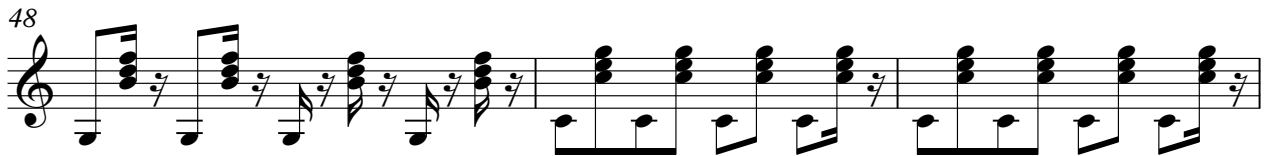
18

21

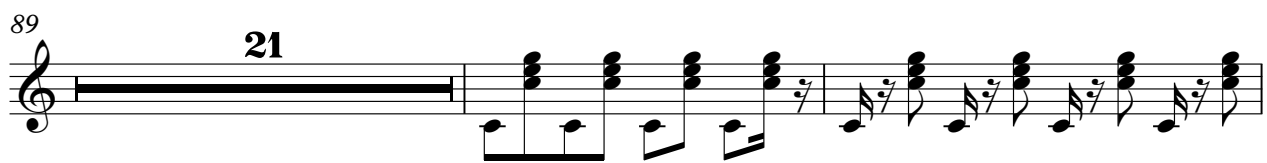
23

17

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89 **21**



112



115



118



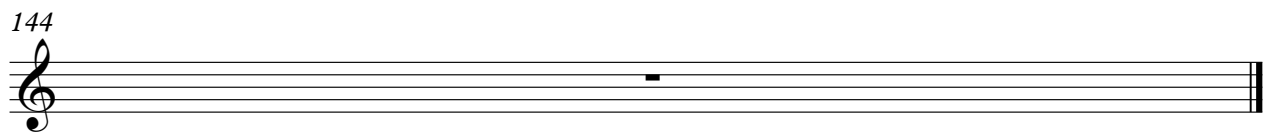
121



123 **19**



144



Syn Bass 1

Helen Shapiro - La Danse D`HeLeNe

♩ = 135,000137 ♩ = 135,000137

7 6 4

19

22

26

29

32

35

38

41

44

47



50



53



56



60



63



66



69



72



75



78



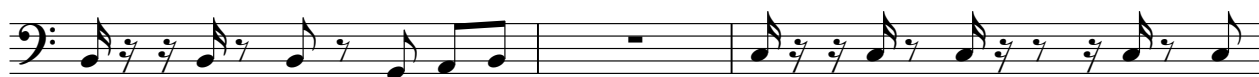
82



85



88



91



94



104



107



110



113



V.S.

116



119



122



124



144



RevCymb

Helen Shapiro - La Danse D`HeLeNe

♪ = 135,000137 ♪ = 135,000137

7 **25** **7**

42

23 **7**

74

27 **7**

109

34

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Syn Lead

Helen Shapiro - La Danse D`HeLeNe

♩ = 135,000137

4

7

10

13

16

19

22

24

8

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68

70

73

76

79

82

85

88

♩ = 135,000137 ♩ = 135,000137

7 25

35

38

41

22

66

69

72

6

82

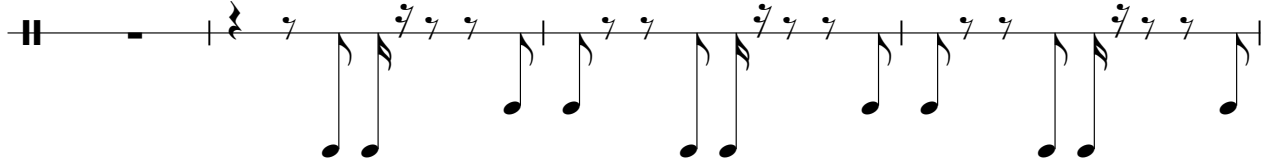
85

88

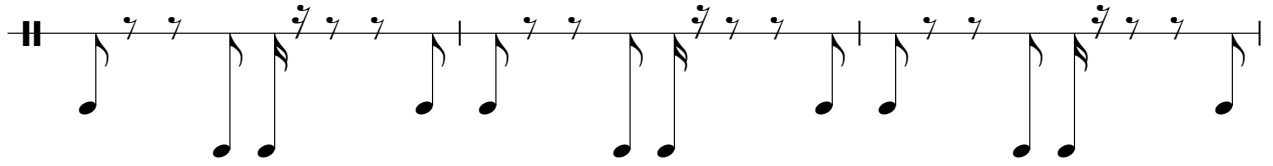
10

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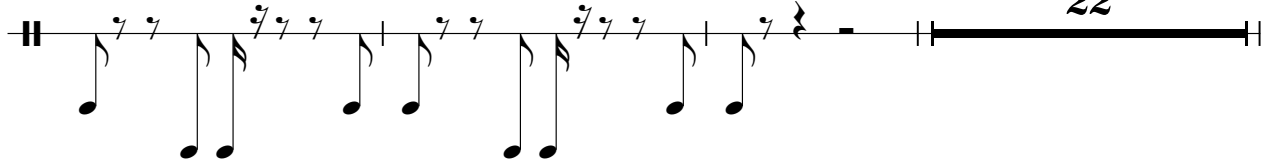
101



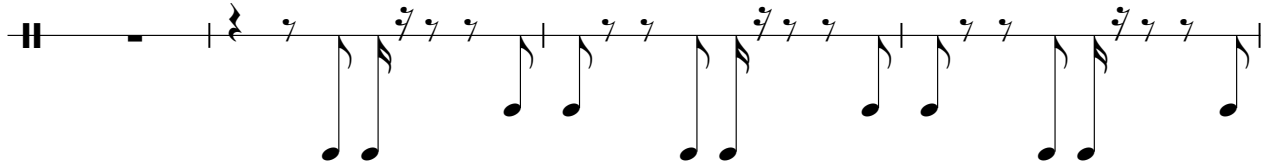
105



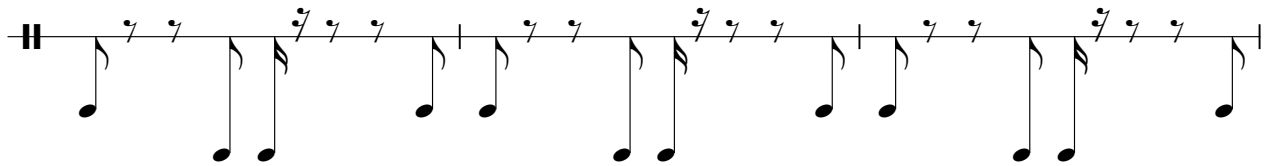
108



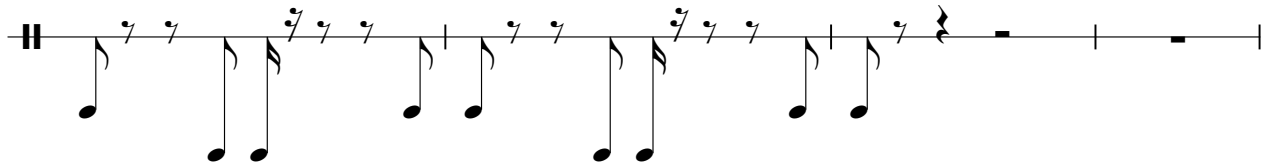
133



137



140



144



♩ = 135,000137 ♩ = 135,000137

A musical staff in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black line spans the first two measures. Above the first measure is the number '7', and above the second is '8'. Above the first measure is a quarter note with a stem and a flag, followed by the sequence '135,000137'. Above the second measure is a similar quarter note with the same sequence. The staff continues with a double bar line, a quarter rest, and a slur over two notes in the final measure.

18 3 123

A musical staff starting with a double bar line. Above the staff, the number '18' is positioned at the beginning. A thick black line spans the first three measures. Above the first measure is the number '3', and above the second is '123'. The staff ends with a double bar line.

144

A musical staff starting with a double bar line. Above the staff, the number '144' is positioned at the beginning. A thin line spans the entire staff, with a small black square marker in the middle. The staff ends with a double bar line.