

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The top staff is for Whistling, followed by Percussion, Flexatone, Baritone, Percussive Organ, Synth Brass, Synth Bass, Synth Bass, Orchestra Hit, Lead 1 (Square), Lead 8 (Bass + Lead), Pad 7 (Halo), and FX 5 (Brightness). The score is in 4/4 time and features a tempo of 136,000153. The Whistling part starts with a rest in the first measure, followed by a melody in the second measure. The Percussion part has a rest in the first measure and a rhythmic pattern in the second. The Flexatone, Baritone, Synth Brass, and Lead 1 (Square) parts all have rests in the first measure and a rhythmic pattern in the second. The Synth Bass parts have rests in the first measure and a rhythmic pattern in the second. The Percussive Organ, Orchestra Hit, and Pad 7 (Halo) parts have rests in both measures. The FX 5 (Brightness) part has a rest in the first measure and a rhythmic pattern in the second.

♩ = 136,000153

3

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track. It consists of eight staves. The top staff, labeled 'Whist.', is in treble clef and contains a sequence of eighth notes with stems pointing down, some with sharp signs. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hits. The third staff, 'Flex.', is in treble clef with eighth notes and stems pointing down. The fourth staff, 'Bar.', is in bass clef with eighth notes and stems pointing up. The fifth staff, 'Syn. Br.', is in treble clef with eighth notes and stems pointing down. The sixth staff, 'S. Bass', is in bass clef and features a complex, dense pattern of notes, likely representing a synthesized bass line. The seventh staff, 'Lead 1', is in treble clef with eighth notes and stems pointing down. The eighth staff, 'FX 5', is in treble clef with eighth notes and stems pointing down. A measure number '3' is positioned above the first staff.

5

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a track. It consists of eight staves. The top staff, labeled 'Whist.', is in treble clef and contains a sequence of chords. The second staff, 'Perc.', is in a percussion clef and shows a rhythmic pattern with 'x' marks above notes. The third staff, 'Flex.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various note values and rests. The fourth staff, 'Bar.', is in bass clef and contains a melodic line. The fifth staff, 'Syn. Br.', is in treble clef and contains a melodic line. The sixth staff, 'S. Bass', is in bass clef and contains a melodic line. The seventh staff, 'Lead 1', is in treble clef and contains a melodic line. The eighth staff, 'FX 5', is in treble clef and contains a melodic line. The score is divided into two measures by a vertical bar line.

7

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

Lead 1

FX 5

9

Whist. Perc. Flex. Bar. Perc. Organ Syn. Br. S. Bass S. Bass Lead 1 FX 5

This musical score consists of ten staves. The top staff, labeled 'Whist.', features a melodic line with eighth notes and rests. The second staff, 'Perc.', includes a drum set part with various rhythmic patterns and a keyboard part with eighth notes. The third staff, 'Flex.', has a melodic line with eighth notes and rests. The fourth staff, 'Bar.', is a bass line with eighth notes and rests. The fifth staff, 'Perc. Organ', shows a melodic line with eighth notes and rests. The sixth staff, 'Syn. Br.', has a melodic line with eighth notes and rests. The seventh staff, 'S. Bass', is a bass line with eighth notes and rests. The eighth staff, also labeled 'S. Bass', contains guitar tablature with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The ninth staff, 'Lead 1', has a melodic line with eighth notes and rests. The tenth staff, 'FX 5', has a melodic line with eighth notes and rests.

11

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for a single system. The stems are labeled on the left as Whist., Perc., Flex., Bar., Perc. Organ, Syn. Br., S. Bass, S. Bass, Lead 1, and FX 5. The Whist. stem uses a treble clef and contains a melodic line with eighth notes and rests. The Perc. stem uses a drum set icon and contains a rhythmic pattern of eighth notes with stems pointing up and down. The Flex. stem uses a treble clef and contains a melodic line with eighth notes and rests. The Bar. stem uses a bass clef and contains a melodic line with eighth notes and rests. The Perc. Organ stem uses a treble clef and contains a melodic line with eighth notes and rests. The Syn. Br. stem uses a treble clef and contains a melodic line with eighth notes and rests. The S. Bass stem uses a bass clef and contains a melodic line with eighth notes and rests. The second S. Bass stem uses a bass clef and contains a melodic line with eighth notes and rests. The Lead 1 stem uses a treble clef and contains a melodic line with eighth notes and rests. The FX 5 stem uses a treble clef and contains a melodic line with eighth notes and rests. The score is numbered 11 at the top left.

12

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

FX 5

This musical score page, numbered 12, features ten staves for different instruments. The Whist. staff uses a treble clef and contains a melodic line with eighth notes and a sharp sign. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and beams. The Flex. staff uses a treble clef with eighth notes and rests. The Bar. staff uses a bass clef with eighth notes and rests. The Perc. Organ staff uses a treble clef with eighth notes and rests. The Syn. Br. staff uses a treble clef with eighth notes and rests. The S. Bass staff uses a bass clef with eighth notes and rests. The second S. Bass staff uses a bass clef with vertical lines representing fretted notes. The Lead 1 staff uses a treble clef with eighth notes and rests. The FX 5 staff uses a treble clef with eighth notes and rests.

13

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a single system. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are: Whist. (Whistle) in treble clef with a melodic line; Perc. (Percussion) in a drum set notation with various rhythmic patterns; Flex. (Flexatone) in treble clef with a melodic line; Bar. (Baritone) in bass clef with a melodic line; Perc. Organ (Percussion Organ) in treble clef with a rhythmic accompaniment; Syn. Br. (Synthesizer) in treble clef with a melodic line; S. Bass (Soprano Bass) in bass clef with a melodic line and a second staff showing a complex rhythmic pattern; Lead 1 (Lead 1) in treble clef with a melodic line; and FX 5 (FX 5) in treble clef with a melodic line. The score is numbered 13 at the top left.

14

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-staff musical score for a single system. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Perc. Organ (Percussion Organ), Syn. Br. (Synthesizer Br.), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 1 (Lead 1), and FX 5 (FX 5). The Whist. part consists of a series of eighth notes with a sharp sign. The Perc. part features a rhythmic pattern of eighth notes with upward-pointing stems. The Flex. part has a melodic line with slurs and a sharp sign. The Bar. part has a bass line with slurs and a sharp sign. The Perc. Organ part has a rhythmic pattern of eighth notes with a sharp sign. The Syn. Br. part has a melodic line with slurs and a sharp sign. The S. Bass part has a bass line with slurs and a sharp sign. The S. Bass part has a bass line with slurs and a sharp sign. The Lead 1 part has a melodic line with slurs and a sharp sign. The FX 5 part has a melodic line with slurs and a sharp sign.

15

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

FX 5

Detailed description of the musical score: The score is for page 10, starting at measure 15. It consists of ten staves. The Whist. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth notes and rests. The Perc. staff is in common time and features a rhythmic pattern with accents and slurs. The Flex. staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The Bar. staff is in bass clef with a key signature of one sharp and contains a simple melodic line. The Perc. Organ staff is in treble clef with a key signature of one sharp and contains a complex rhythmic pattern with accents. The Syn. Br. staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The S. Bass staff consists of two staves in bass clef with a key signature of one sharp; the top staff has a simple melodic line and the bottom staff has a simple melodic line. The Lead 1 staff is in treble clef with a key signature of one sharp and contains a simple melodic line. The FX 5 staff is in treble clef with a key signature of one sharp and contains a simple melodic line.

16

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Whist., Perc., Flex., and Bar. The second system includes Perc. Organ, Syn. Br., S. Bass, S. Bass, Lead 1, and FX 5. The Whist. part features a melodic line with eighth notes and a sharp sign. The Perc. part has a complex rhythmic pattern with many beamed notes and accents. The Flex. and Bar. parts have simple melodic lines. The Perc. Organ part has a rhythmic pattern with many beamed notes and accents. The Syn. Br. part has a simple melodic line. The S. Bass parts have a rhythmic pattern with many beamed notes and accents. The Lead 1 part has a melodic line with eighth notes and a sharp sign. The FX 5 part has a simple melodic line. The score is written in a key with one sharp (F#) and a common time signature (C).

18

Perc.

Perc. Organ

S. Bass

Lead 1



20

Perc.

Perc. Organ

S. Bass

Lead 1



22

Perc.

Perc. Organ

S. Bass

Lead 1

24

Perc.

Perc. Organ

S. Bass

Orch. Hit

Lead 1

Lead 8

Pad 7

||

26

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 26. The score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Flexa staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Baritone staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Synthesizer staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Sub Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The second Sub Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The Lead 8 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The FX 5 staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The score is written in a 4/4 time signature and includes various musical notations such as stems, beams, and accidentals.

28

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Flexa (Flex.), written in treble clef with eighth and sixteenth notes. The third staff is for Baritone (Bar.), written in bass clef with eighth and sixteenth notes. The fourth staff is for Synthesizer (Syn. Br.), written in treble clef with eighth and sixteenth notes. The fifth staff is for Sub Bass (S. Bass), written in bass clef with eighth and sixteenth notes. The sixth staff is for another Sub Bass (S. Bass), written in bass clef with eighth and sixteenth notes. The seventh staff is for Lead 8, written in treble clef with eighth and sixteenth notes. The eighth staff is for FX 5, written in treble clef with eighth and sixteenth notes. The score is divided into two measures by a vertical bar line. The first measure contains measures 28 and 29, and the second measure contains measures 30 and 31. The key signature has one sharp (F#), and the time signature is 4/4.

30

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This page of a musical score, numbered 16, begins at measure 30. It features eight staves. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up. The Flex. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Bar. staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Syn. Br. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The S. Bass staff (top) is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The S. Bass staff (bottom) is in bass clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The Lead 8 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The FX 5 staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes.

32

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

34

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 34. The score includes parts for Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Syn. Br. (Synthesizer Br.), S. Bass (Solo Bass), Lead 1, Lead 8, and FX 5 (Effects). The Whist. part is in treble clef with a melodic line. Perc. features a complex rhythmic pattern with many sixteenth notes and rests. Flex., Bar., Syn. Br., and Lead 1 all have similar rhythmic patterns with eighth and sixteenth notes. Lead 8 has a more sparse, melodic line. The two S. Bass parts are in bass clef, with the top one having a melodic line and the bottom one having a rhythmic accompaniment. FX 5 has a rhythmic pattern similar to the other parts. The score is written in a single system with a vertical brace on the left side.

36

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Whist. (Whistle) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion) in a high register, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is Flex. (Flexatone) in treble clef, playing a melodic line with eighth notes and rests. The fourth staff is Bar. (Baritone) in bass clef, playing a melodic line with eighth notes and rests. The fifth staff is Syn. Br. (Synthesizer) in treble clef, playing a melodic line with eighth notes and rests. The sixth and seventh staves are S. Bass (Sub Bass) in bass clef, playing a rhythmic line with eighth notes and rests. The eighth staff is Lead 1 in treble clef, playing a melodic line with eighth notes and rests. The ninth staff is Lead 8 in treble clef, playing a melodic line with eighth notes and rests. The tenth staff is FX 5 in treble clef, playing a melodic line with eighth notes and rests. The score is in 4/4 time and features a key signature of one sharp (F#).

38

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Whist. (Whistle) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion) in a high register, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is Flex. (Flexaphone) in treble clef, playing a melodic line with eighth notes and rests. The fourth staff is Bar. (Baritone) in bass clef, playing a melodic line with eighth notes and rests. The fifth staff is Syn. Br. (Synthesizer) in treble clef, playing a melodic line with eighth notes and rests. The sixth and seventh staves are S. Bass (Sub Bass) in bass clef, playing a rhythmic line with eighth notes and rests. The eighth staff is Lead 1 in treble clef, playing a melodic line with eighth notes and rests. The ninth staff is Lead 8 in treble clef, playing a melodic line with eighth notes and rests. The tenth staff is FX 5 in treble clef, playing a melodic line with eighth notes and rests. The score is in 4/4 time and features a key signature of one sharp (F#).

40

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 40. The score includes parts for Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Syn. Br. (Synthesizer Br.), S. Bass (Solo Bass), Lead 1, Lead 8, and FX 5 (Effects). The Whist. part features a melodic line with eighth notes and a sharp sign. The Perc. part has a complex rhythmic pattern with many sixteenth notes and rests. The Flex. and Bar. parts play a simple four-note sequence: G4, A4, B4, C5. The Syn. Br. part plays a similar sequence. The S. Bass part has a more complex bass line with many sixteenth notes and rests. The Lead 1 part has a melodic line with eighth notes and a sharp sign. The Lead 8 part has a simple four-note sequence: G4, A4, B4, C5. The FX 5 part has a simple four-note sequence: G4, A4, B4, C5.

42

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 42-44. The score includes parts for Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Perc. Organ, Syn. Br. (Synthesizer Brass), S. Bass (Saxophone Bass), Lead 1, Lead 8, and FX 5 (Effects). The Whist. part features a melodic line with a key signature of one sharp (F#). The Perc. part consists of a rhythmic pattern of eighth notes with accents. The Flex. part has a melodic line with a key signature of one sharp. The Bar. part is a bass line with a key signature of one sharp. The Perc. Organ part features a rhythmic pattern of eighth notes with accents. The Syn. Br. part has a melodic line with a key signature of one sharp. The S. Bass part consists of a rhythmic pattern of eighth notes with accents. The Lead 1 part has a melodic line with a key signature of one sharp. The Lead 8 part has a melodic line with a key signature of one sharp. The FX 5 part has a melodic line with a key signature of one sharp.

44

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 44-45. The score includes parts for Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Perc. Organ, Syn. Br. (Synthesizer Brass), S. Bass (Solo Bass), Lead 1, Lead 8, and FX 5 (Effects). The Whist. part features a melodic line with eighth notes and rests. The Perc. part consists of a rhythmic pattern of eighth notes with stems pointing up. The Flex. part has a melodic line with eighth notes and rests. The Bar. part has a melodic line with eighth notes and rests. The Perc. Organ part features a rhythmic pattern of eighth notes with stems pointing up. The Syn. Br. part has a melodic line with eighth notes and rests. The S. Bass part has a melodic line with eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests.

46

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

48

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This musical score page contains ten staves for measures 48 and 49. The staves are labeled as follows: Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Perc. Organ (Percussion Organ), Syn. Br. (Synthesizer Br.), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 1 (Lead 1), Lead 8 (Lead 8), and FX 5 (FX 5). The Whist. staff shows a melodic line with eighth notes and rests. The Perc. staff features a complex rhythmic pattern with many sixteenth notes and rests. The Flex. and Bar. staves have simple melodic lines with some rests. The Perc. Organ staff consists of chords with eighth notes. The Syn. Br. staff has a simple melodic line. The S. Bass staves show a bass line with some rests. The Lead 1 staff has a melodic line with eighth notes. The Lead 8 staff has a simple melodic line. The FX 5 staff has a simple melodic line.

50

Perc. Flex. Bar. Perc. Organ Syn. Br. S. Bass S. Bass Lead 1 Lead 8 FX 5

Detailed description: This musical score page, numbered 26, features a multi-stemmed arrangement starting at measure 50. The staves are labeled as follows: Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Perc. Organ (Percussion Organ), Syn. Br. (Synthesizer Brass), S. Bass (Soprano Bass), S. Bass (Soprano Bass), Lead 1 (Lead 1), Lead 8 (Lead 8), and FX 5 (FX 5). The Perc. staff uses a drum set notation with 'x' marks for cymbals and various note heads for other instruments. The Flex. staff is in treble clef with eighth notes and rests. The Bar. staff is in bass clef with eighth notes and rests. The Perc. Organ staff uses block chords with eighth notes. The Syn. Br. staff is in treble clef with eighth notes and rests. The S. Bass staff (top) is in bass clef with eighth notes and rests. The S. Bass staff (bottom) is in bass clef with eighth notes and rests. The Lead 1 staff is in treble clef with eighth notes and rests. The Lead 8 staff is in treble clef with quarter notes and rests. The FX 5 staff is in treble clef with eighth notes and rests. The score is divided into two systems of two measures each.

52

Perc. Flex. Bar. Perc. Organ Syn. Br. S. Bass S. Bass Lead 1 Lead 8 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems, with the first system starting at measure 52. The instruments are: Percussion (Perc.), Flexatone (Flex.), Baritone Saxophone (Bar.), Percussion Organ (Perc. Organ), Synthesizer Brassy (Syn. Br.), two Sub Basses (S. Bass), Lead 1, Lead 8, and FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above notes, indicating cymbal or snare hits. The Flexatone and Baritone Saxophone parts have melodic lines with many slurs and ties. The Percussion Organ part consists of block chords with rhythmic patterns. The Synthesizer Brassy part has a melodic line with many slurs. The two Sub Bass parts have a rhythmic pattern with many slurs. The Lead 1 part has a melodic line with many slurs. The Lead 8 part has a melodic line with many slurs. The FX 5 part has a melodic line with many slurs.

54

Perc. Flex. Bar. Perc. Organ Syn. Br. S. Bass S. Bass Lead 1 Lead 8 FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 54. The score includes nine staves: Percussion (Perc.), Flexa (Flex.), Baritone (Bar.), Percussion Organ (Perc. Organ), Synthesizer Bridge (Syn. Br.), Sub Bass (S. Bass), Lead 1, Lead 8, and FX 5. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa, Baritone, Syn. Br., and FX 5 staves contain melodic lines with various note values and accidentals. The Perc. Organ staff shows a sequence of chords. The two Sub Bass staves provide a low-frequency accompaniment. The Lead 1 and Lead 8 staves contain specific lead lines. The key signature has one sharp (F#), and the time signature is 4/4.

56

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Orch. Hit

Lead 1

Lead 8

Pad 7

FX 5

58

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This musical score page, numbered 30, contains seven staves of music starting at measure 58. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa staff uses a treble clef with eighth notes and rests. The Baritone staff uses a bass clef with eighth notes and rests. The Synthesizer staff uses a treble clef with eighth notes and rests. The Sub Bass staff uses a bass clef with eighth notes and rests. The second Sub Bass staff uses a bass clef with eighth notes and rests. The Lead 8 staff uses a treble clef with eighth notes and rests. The FX 5 staff uses a treble clef with eighth notes and rests.

60

Perc. Flex. Bar. Syn. Br. S. Bass S. Bass Lead 8 FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 60. The score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with many sixteenth notes and rests. The second staff is labeled 'Flex.' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'Bar.' and has a melodic line in a lower register. The fourth staff is labeled 'Syn. Br.' and contains a melodic line. The fifth staff is labeled 'S. Bass' and has a melodic line. The sixth staff is also labeled 'S. Bass' and contains a dense, rhythmic bass line with many sixteenth notes. The seventh staff is labeled 'Lead 8' and has a melodic line. The eighth staff is labeled 'FX 5' and contains a melodic line with many sixteenth notes. The score is written in a common time signature and includes various musical notations such as stems, beams, and accidentals.

62

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, some marked with 'x' above them. The second staff is for Flexa (Flex.), written in treble clef with a key signature of one sharp (F#), containing a melodic line with eighth and sixteenth notes. The third staff is for Baritone (Bar.), written in bass clef with the same key signature, following a similar melodic pattern. The fourth staff is for Synthesizer (Syn. Br.), also in treble clef with one sharp, mirroring the Flexa part. The fifth staff is for Sub Bass (S. Bass), in bass clef, providing a low-frequency accompaniment. The sixth staff is another Sub Bass (S. Bass) part, in bass clef, with a more complex, multi-note texture. The seventh staff is for Lead 8, in treble clef with one sharp, playing a melodic line. The eighth staff is for FX 5, in treble clef with one sharp, featuring a dense, multi-note texture similar to the second Sub Bass part. The score is divided into two measures by a vertical bar line.

64

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

66

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 66. The score consists of nine staves. The top staff, labeled 'Whist.', uses a treble clef and contains a melodic line with eighth notes and some accidentals. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with many sixteenth notes and rests. The third staff, 'Flex.', uses a treble clef and has a melodic line with eighth notes and rests. The fourth staff, 'Bar.', uses a bass clef and contains a melodic line with eighth notes and rests. The fifth staff, 'Syn. Br.', uses a treble clef and has a melodic line with eighth notes and rests. The sixth and seventh staves, both labeled 'S. Bass', use bass clefs; the top one has a melodic line with eighth notes and rests, while the bottom one has a dense, rhythmic accompaniment with many sixteenth notes. The eighth staff, 'Lead 1', uses a treble clef and has a melodic line with eighth notes and rests. The ninth staff, 'Lead 8', uses a treble clef and has a melodic line with eighth notes and rests. The tenth staff, 'FX 5', uses a treble clef and has a melodic line with eighth notes and rests.

68

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Whist. (Whistle) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion) in a high register, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is Flex. (Flexatone) in treble clef, playing a melodic line with eighth notes and rests. The fourth staff is Bar. (Baritone) in bass clef, playing a melodic line with eighth notes and rests. The fifth staff is Syn. Br. (Synthesizer) in treble clef, playing a melodic line with eighth notes and rests. The sixth and seventh staves are both labeled S. Bass (Sub Bass) in bass clef; the sixth staff plays a melodic line with eighth notes and rests, while the seventh staff plays a rhythmic accompaniment with many sixteenth notes. The eighth staff is Lead 1 in treble clef, playing a melodic line with eighth notes and rests. The ninth staff is Lead 8 in treble clef, playing a melodic line with eighth notes and rests. The tenth staff is FX 5 in treble clef, playing a melodic line with eighth notes and rests. The score is divided into two measures by a vertical bar line.

70

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The top staff is for Whist. (Whistle) in treble clef, playing a sequence of eighth notes. The second staff is Perc. (Percussion) in a high register, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is Flex. (Flexatone) in treble clef, playing a melodic line with slurs. The fourth staff is Bar. (Baritone) in bass clef, playing a melodic line with slurs. The fifth staff is Syn. Br. (Synthesizer) in treble clef, playing a melodic line with slurs. The sixth and seventh staves are S. Bass (Sub Bass) in bass clef, with the top staff playing a melodic line and the bottom staff playing a rhythmic accompaniment of eighth notes. The eighth staff is Lead 1 in treble clef, playing a melodic line with slurs. The ninth staff is Lead 8 in treble clef, playing a melodic line with slurs. The tenth staff is FX 5 in treble clef, playing a melodic line with slurs. The score is in 4/4 time and features a key signature of one sharp (F#).

72

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 72. The score includes parts for Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Syn. Br. (Synthesizer Brass), S. Bass (Solo Bass), Lead 1, Lead 8, and FX 5 (Effects). The Whist. part features a melodic line with eighth notes and a sharp sign. The Perc. part has a complex rhythmic pattern with many notes and rests. The Flex. and Bar. parts have simple melodic lines. The Syn. Br. part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a sharp sign and a double bar line. The Lead 1 part has a melodic line with a sharp sign. The Lead 8 part has a melodic line with a sharp sign. The FX 5 part has a melodic line with a sharp sign.

74

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 74-76. The score includes parts for Whist. (Whistle), Perc. (Percussion), Flex. (Flexatone), Bar. (Baritone), Perc. Organ (Percussion Organ), Syn. Br. (Synthesizer Br.), S. Bass (Sub Bass), Lead 1, Lead 8, and FX 5 (Effects). The Whist. part features a melodic line with a key signature of one sharp (F#). The Perc. part consists of a rhythmic pattern of eighth notes with accents. The Flex. part has a melodic line with a key signature of one sharp. The Bar. part is a bass line with a key signature of one sharp. The Perc. Organ part features a rhythmic pattern of eighth notes with accents. The Syn. Br. part has a melodic line with a key signature of one sharp. The S. Bass part consists of a rhythmic pattern of eighth notes with accents. The Lead 1 part has a melodic line with a key signature of one sharp. The Lead 8 part has a melodic line with a key signature of one sharp. The FX 5 part has a melodic line with a key signature of one sharp.

76

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 76-78. The score includes parts for Whist., Perc., Flex., Bar., Perc. Organ, Syn. Br., S. Bass (two staves), Lead 1, Lead 8, and FX 5. The Whist. part features a melodic line with eighth notes and chords. The Perc. part consists of a rhythmic pattern of eighth notes with stems pointing up. The Flex. part has a melodic line with eighth notes and rests. The Bar. part is a bass line with eighth notes and rests. The Perc. Organ part features a rhythmic pattern of eighth notes with stems pointing up. The Syn. Br. part has a melodic line with eighth notes and rests. The S. Bass part consists of two staves with a rhythmic pattern of eighth notes and rests. The Lead 1 part has a melodic line with eighth notes and rests. The Lead 8 part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests.

78

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Lead 1

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 78-81. The score includes parts for Whist., Perc., Flex., Bar., Perc. Organ, Syn. Br., S. Bass (two staves), Lead 1, Lead 8, and FX 5. The Whist. part features a melodic line with eighth notes and chords. The Perc. part has a rhythmic pattern of eighth notes with stems pointing up. The Flex. part is a melodic line with eighth notes and rests. The Bar. part is a bass line with eighth notes and rests. The Perc. Organ part consists of chords with eighth notes. The Syn. Br. part is a melodic line with eighth notes and rests. The S. Bass part has a complex bass line with many notes and rests. The Lead 1 part is a melodic line with eighth notes and rests. The Lead 8 part is a melodic line with eighth notes and rests. The FX 5 part is a melodic line with eighth notes and rests.

80

Whist.

Perc.

Flex.

Bar.

Perc. Organ

Syn. Br.

S. Bass

S. Bass

Orch. Hit

Lead 1

Lead 8

Pad 7

FX 5

82

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

Lead 1

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves, each with a different instrument label. The Percussion staff (Perc.) uses a drum set icon and features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flex. staff uses a treble clef and contains a melodic line with eighth notes and rests. The Bar. staff uses a bass clef and features a rhythmic pattern of eighth notes. The Syn. Br. staff uses a treble clef and contains a melodic line with eighth notes and rests. The S. Bass staff uses a bass clef and features a rhythmic pattern of eighth notes. The Lead 1 staff uses a treble clef and contains a melodic line with eighth notes and rests. The FX 5 staff uses a treble clef and features a rhythmic pattern of eighth notes. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 7/8.

84

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for two measures, starting at measure 84. The score includes seven parts: Percussion (Perc.), Flexion (Flex.), Baritone (Bar.), Synthesizer (Syn. Br.), Sub Bass (S. Bass), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for accents. The Flexion part is written in treble clef with eighth notes and rests. The Baritone part is in bass clef with eighth notes and rests. The Synthesizer part is in treble clef with eighth notes and rests. The Sub Bass part is in bass clef with eighth notes and rests. The Lead 1 part is in treble clef with eighth notes and rests. The FX 5 part is in treble clef with eighth notes and rests. The score is divided into two measures by a vertical bar line.

86

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

Lead 1

FX 5

Detailed description: This is a multi-stem musical score for two measures, starting at measure 86. The score includes seven parts: Percussion (Perc.), Flexa (Flex.), Baritone (Bar.), Synthesizer (Syn. Br.), Sub Bass (S. Bass), Lead 1, and FX 5. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Flexa, Bar., Syn. Br., and FX 5 parts are written in treble clef with a key signature of one sharp (F#). The Bar., Syn. Br., and FX 5 parts use a mix of eighth, quarter, and half notes, with some slurs. The S. Bass part is in bass clef and features a similar rhythmic pattern to the Percussion part. The Lead 1 part is in treble clef and consists of a series of eighth notes with a rhythmic pattern. The overall style is contemporary electronic or pop music.

88

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Orch. Hit

Lead 1

Pad 7

FX 5

90

Perc.

S. Bass

88

90

92

Perc.

S. Bass

Detailed description: This block contains the first system of musical notation, starting at measure 92. It features two staves: Percussion (Perc.) and S. Bass. The Percussion staff uses a treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with various articulations like accents and slurs. The S. Bass staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in the second measure.



94

Perc.

S. Bass

Detailed description: This block contains the second system of musical notation, starting at measure 94. It features two staves: Percussion (Perc.) and S. Bass. The Percussion staff continues the rhythmic pattern from the previous system. The S. Bass staff continues the melodic line, maintaining the one sharp key signature.



96

Perc.

S. Bass

Detailed description: This block contains the third system of musical notation, starting at measure 96. It features two staves: Percussion (Perc.) and S. Bass. The Percussion staff continues the rhythmic pattern. The S. Bass staff continues the melodic line, with some notes marked with a sharp sign.

98

Whist. Perc. Flex. Bar. Syn. Br. S. Bass S. Bass FX 5

This musical score consists of seven staves. The top staff, labeled 'Whist.', uses a treble clef and contains a sequence of eighth notes with stems pointing up, some marked with a sharp sign. The second staff, 'Perc.', uses a percussion clef and features a complex rhythmic pattern with various note values and rests. The third staff, 'Flex.', uses a treble clef and contains eighth notes with stems pointing down. The fourth staff, 'Bar.', uses a bass clef and contains eighth notes with stems pointing down. The fifth staff, 'Syn. Br.', uses a treble clef and contains eighth notes with stems pointing down. The sixth staff, 'S. Bass', uses a bass clef and contains eighth notes with stems pointing down. The seventh staff, 'S. Bass', uses a bass clef and contains eighth notes with stems pointing down. The eighth staff, 'FX 5', uses a treble clef and contains eighth notes with stems pointing down.

100

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

FX 5

102

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

FX 5

104

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

The musical score for page 104 consists of eight staves. The Whist. staff uses a treble clef and contains a sequence of chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The Perc. staff uses a drum set notation with a snare drum (S) and a hi-hat (H), showing a rhythmic pattern of eighth notes. The Flex. staff uses a treble clef and contains a sequence of notes: G4, A4, B4, G4, followed by a rest and a quarter note G4. The Bar. staff uses a bass clef and contains a sequence of notes: G3, A3, B3, G3, followed by a rest and a quarter note G3. The Syn. Br. staff uses a treble clef and contains a sequence of notes: G4, A4, B4, G4, followed by a rest and a quarter note G4. The S. Bass staff uses a bass clef and contains a sequence of notes: G3, A3, B3, G3, followed by a rest and a quarter note G3. The S. Bass staff uses a bass clef and contains a sequence of notes: G3, A3, B3, G3, followed by a rest and a quarter note G3. The Lead 8 staff uses a treble clef and contains a sequence of notes: G4, A4, B4, G4, followed by a rest and a quarter note G4. The FX 5 staff uses a treble clef and contains a sequence of notes: G4, A4, B4, G4, followed by a rest and a quarter note G4.

106

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for page 51, starting at measure 106. The score includes parts for Whist., Perc., Flex., Bar., Orgue, Syn. Br., S. Bass (two staves), Lead 8, and FX 5. The Whist. part is in treble clef with a key signature of one sharp (F#). The Perc. part uses a drum set notation with various symbols. The Flex. part is in treble clef. The Bar. part is in bass clef. The Orgue part is in treble clef and features a triplet of eighth notes in the second measure. The Syn. Br. part is in treble clef. The S. Bass part consists of two staves in bass clef. The Lead 8 part is in treble clef. The FX 5 part is in treble clef. The score is written in a rhythmic style with many eighth and sixteenth notes, and rests.

108

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 52, starting at measure 108. The score is arranged in a vertical stack of nine staves. The top staff is for Whist. (Whistle), written in treble clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion), written in a standard percussion clef with a key signature of one sharp. The third staff is for Flex. (Flexatone), written in treble clef with a key signature of one sharp. The fourth staff is for Bar. (Baritone), written in bass clef with a key signature of one sharp. The fifth staff is for Orgue (Organ), written in treble clef with a key signature of one sharp, featuring a triplet of eighth notes in the second measure. The sixth staff is for Syn. Br. (Synthesizer), written in treble clef with a key signature of one sharp. The seventh and eighth staves are both labeled S. Bass (Sub Bass), written in bass clef with a key signature of one sharp. The ninth staff is for Lead 8, written in treble clef with a key signature of one sharp. The tenth staff is for FX 5 (Effects), written in treble clef with a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some melodic lines and some complex textures.

110

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Whist. (Whistle) in treble clef with a melodic line; Perc. (Percussion) in a drum set notation with various rhythmic patterns; Flex. (Flexatone) in treble clef with a melodic line; Bar. (Baritone Saxophone) in bass clef with a melodic line; Orgue (Organ) in treble clef with a melodic line featuring triplets; Syn. Br. (Synthesizer Br.) in treble clef with a melodic line; S. Bass (Soprano Saxophone) in bass clef with a melodic line; S. Bass (Soprano Saxophone) in bass clef with a melodic line; Lead 8 (Lead 8) in treble clef with a melodic line; and FX 5 (FX 5) in treble clef with a melodic line. The score is divided into two measures, with the first measure containing the main melodic and rhythmic material and the second measure providing a continuation or resolution.

112

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

114

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 55, starting at measure 114. The score is arranged in a vertical stack of nine staves. The instruments are: Whist. (Whistle), Perc. (Percussion), Flex. (Flexaphone), Bar. (Baritone), Orgue (Organ), Syn. Br. (Synthesizer Brass), S. Bass (Sub Bass), another S. Bass (Sub Bass), Lead 8 (Lead 8), and FX 5 (FX 5). The Whist. staff uses a treble clef and contains a melodic line with eighth and sixteenth notes. The Perc. staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Flex. staff uses a treble clef with a complex rhythmic pattern of eighth notes. The Bar. staff uses a bass clef with a melodic line. The Orgue staff uses a treble clef with block chords and a triplet of eighth notes. The Syn. Br. staff uses a treble clef with a melodic line. The S. Bass staff uses a bass clef with a melodic line. The second S. Bass staff uses a bass clef with a rhythmic pattern of eighth notes. The Lead 8 staff uses a treble clef with a melodic line. The FX 5 staff uses a treble clef with a melodic line.

116

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a page of a musical score, page 56, starting at measure 116. The score is arranged in a vertical stack of nine staves. The top staff is for Whist. (Whistle) in treble clef, playing a melodic line with eighth and sixteenth notes. The second staff is Perc. (Percussion) in a drum set notation, showing a complex rhythmic pattern with various drum sounds. The third staff is Flex. (Flexatone) in treble clef, playing a melodic line with slurs and accents. The fourth staff is Bar. (Baritone) in bass clef, playing a melodic line with slurs and accents. The fifth staff is Orgue (Organ) in treble clef, playing a melodic line with slurs and accents, including a triplet. The sixth staff is Syn. Br. (Synthesizer) in treble clef, playing a melodic line with slurs and accents. The seventh staff is S. Bass (Soprano Bass) in bass clef, playing a melodic line with slurs and accents. The eighth staff is another S. Bass (Soprano Bass) in bass clef, playing a melodic line with slurs and accents. The ninth staff is Lead 8 (Lead 8) in treble clef, playing a melodic line with slurs and accents. The tenth staff is FX 5 (FX 5) in treble clef, playing a melodic line with slurs and accents.

118

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Whist. (Whistle) in the top staff, Perc. (Percussion) in the second staff with a drum set icon, Flex. (Flexatone) in the third staff, Bar. (Baritone Saxophone) in the fourth staff, Orgue (Organ) in the fifth staff featuring triplet markings, Syn. Br. (Synthesizer Brass) in the sixth staff, S. Bass (Soprano Bass) in the seventh and eighth staves, Lead 8 (Lead 8) in the ninth staff, and FX 5 (FX 5) in the bottom staff. The music consists of two measures, with the second measure containing rests for several instruments.

120

Whist.

Perc.

Flex.

Bar.

Orgue

Syn. Br.

S. Bass

S. Bass

Lead 8

FX 5

122

Whist.

Musical staff for Whist. instrument, featuring a treble clef and a series of eighth notes with stems pointing down, some with sharp accidentals.

Perc.

Musical staff for Perc. instrument, featuring a double bar line and a series of eighth notes with stems pointing up, some with 'x' marks above them.

Flex.

Musical staff for Flex. instrument, featuring a treble clef and eighth notes with stems pointing down, some with sharp accidentals.

Bar.

Musical staff for Bar. instrument, featuring a bass clef and eighth notes with stems pointing down, some with sharp accidentals.

Syn. Br.

Musical staff for Syn. Br. instrument, featuring a treble clef and eighth notes with stems pointing down, some with sharp accidentals.

S. Bass

Musical staff for S. Bass instrument, featuring a bass clef and eighth notes with stems pointing down, some with sharp accidentals.

S. Bass

Musical staff for S. Bass instrument, featuring a bass clef and a series of vertical lines representing guitar fretting patterns.

FX 5

Musical staff for FX 5 instrument, featuring a treble clef and eighth notes with stems pointing down, some with sharp accidentals.

124

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

FX 5

This musical score consists of seven staves. The top staff, labeled 'Whist.', uses a treble clef and contains a melody of eighth notes with a key signature of one sharp (F#). The second staff, 'Perc.', uses a percussion clef and features a rhythmic pattern of eighth notes with accents. The third staff, 'Flex.', uses a treble clef and contains a melodic line with various note values and rests. The fourth staff, 'Bar.', uses a bass clef and contains a melodic line with eighth notes and rests. The fifth staff, 'Syn. Br.', uses a treble clef and contains a melodic line with eighth notes and rests. The sixth staff, 'S. Bass', uses a bass clef and contains a melodic line with eighth notes and rests. The seventh staff, 'S. Bass', uses a bass clef and contains a melodic line with eighth notes and rests. The eighth staff, 'FX 5', uses a treble clef and contains a melodic line with eighth notes and rests.

126

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

FX 5

This musical score page, numbered 126, features seven staves. The top staff, labeled 'Whist.', uses a treble clef and contains a sequence of eighth notes with stems pointing down. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with various note heads and stems. The third staff, 'Flex.', is in treble clef and contains eighth notes with stems pointing down. The fourth staff, 'Bar.', is in bass clef and contains eighth notes with stems pointing up. The fifth staff, 'Syn. Br.', is in treble clef and contains eighth notes with stems pointing down. The sixth staff, 'S. Bass', is in bass clef and contains eighth notes with stems pointing up. The seventh staff, 'S. Bass', is in bass clef and contains eighth notes with stems pointing up. The eighth staff, 'FX 5', is in treble clef and contains eighth notes with stems pointing down. The score is divided into two measures by a vertical bar line.

128

Whist.

Perc.

Flex.

Bar.

Syn. Br.

S. Bass

S. Bass

FX 5

This musical score is for a 128-measure section. It features seven staves: Whist., Perc., Flex., Bar., Syn. Br., S. Bass, and FX 5. The Whist. staff uses a treble clef and contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The Perc. staff uses a drum set notation with a snare drum (S) and a hi-hat (H). The Flex. staff uses a treble clef with notes G4, A4, B4, C5. The Bar. staff uses a bass clef with notes G2, A2, B2, C3. The Syn. Br. staff uses a treble clef with notes G4, A4, B4, C5. The S. Bass staff uses a bass clef with notes G2, A2, B2, C3. The FX 5 staff uses a treble clef with notes G4, A4, B4, C5.

129

Whist. Perc. Flex. Bar. Syn. Br. S. Bass S. Bass FX 5

The musical score consists of seven staves. The Whist. staff (treble clef) has a whole rest in the first measure and a quarter note chord (F#4, G4, A4) in the second measure. The Perc. staff (percussion clef) features a rhythmic pattern of eighth notes with upward-pointing stems and accents, followed by a double bar line and a whole rest. The Flex. staff (treble clef) has a quarter note in the first measure and rests in the second. The Bar. staff (bass clef) has a quarter note in the first measure and rests in the second. The Syn. Br. staff (treble clef) has a quarter note in the first measure and rests in the second. The S. Bass staff (bass clef) has a quarter note in the first measure, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, 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F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, 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B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G

Whistling

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

5

9

13

17

37

41

45

48

17

66

70

74

78

82

16

101

105

109

113

117

Helen`s Dance Realjoy - La Danse D`helene

Percussion

♩ = 136,000153

Musical staff 1: Percussion notation for measures 1-4. The staff is in 4/4 time. It starts with a rest, followed by a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

5

Musical staff 2: Percussion notation for measures 5-7. Similar to the first staff, it features eighth notes with 'x' marks above them.

8

Musical staff 3: Percussion notation for measures 8-10. This staff introduces a new rhythmic element with eighth notes and upward-pointing arrows below them, indicating a specific drumming technique.

11

Musical staff 4: Percussion notation for measures 11-12. Continues the pattern of eighth notes with upward-pointing arrows.

13

Musical staff 5: Percussion notation for measures 13-14. Continues the pattern of eighth notes with upward-pointing arrows.

15

Musical staff 6: Percussion notation for measures 15-17. Continues the pattern of eighth notes with upward-pointing arrows.

18

Musical staff 7: Percussion notation for measures 18-19. Continues the pattern of eighth notes with upward-pointing arrows.

20

Musical staff 8: Percussion notation for measures 20-21. Continues the pattern of eighth notes with upward-pointing arrows.

22

Musical staff 9: Percussion notation for measures 22-23. Continues the pattern of eighth notes with upward-pointing arrows.

24

Musical staff 10: Percussion notation for measures 24-25. Continues the pattern of eighth notes with upward-pointing arrows.

V.S.

Percussion

26

28

30

32

34

36

38

40

42

44

46

Measure 46: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific percussive effect. The bottom staff shows a rhythmic pattern of eighth notes with upward-pointing arrows, representing a drum part.

48

Measure 48: Two staves. Similar to measure 46, the top staff has eighth notes with 'x' marks, and the bottom staff has eighth notes with upward-pointing arrows.

50

Measure 50: Two staves. The top staff features eighth notes with 'x' marks and some notes with slurs. The bottom staff has eighth notes with upward-pointing arrows.

53

Measure 53: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

56

Measure 56: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

59

Measure 59: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

61

Measure 61: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

63

Measure 63: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

65

Measure 65: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

67

Measure 67: Two staves. The top staff has eighth notes with 'x' marks. The bottom staff has eighth notes with upward-pointing arrows.

V.S.

69

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating muted notes. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems, suggesting a drum or cymbal part.

71

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

73

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

75

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

77

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

79

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

81

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems. Measure 82 shows a change in the top staff with a 7-measure rest and a different rhythmic pattern.

84

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems. Measure 85 shows a change in the top staff with a 7-measure rest and a different rhythmic pattern.

87

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems. Measure 88 shows a change in the top staff with a 7-measure rest and a different rhythmic pattern.

90

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a rhythmic pattern of eighth notes with upward-pointing stems.

92

Measure 92: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific percussive technique. The bottom staff contains a sequence of eighth notes with upward-pointing stems, representing a rhythmic pattern.

94

Measure 94: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

96

Measure 96: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

98

Measure 98: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

100

Measure 100: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

102

Measure 102: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

104

Measure 104: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

106

Measure 106: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

108

Measure 108: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

110

Measure 110: A two-staff musical system. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing stems.

V.S.

112

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them, indicating a specific rhythmic pattern.

114

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

116

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

118

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

120

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

122

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

124

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

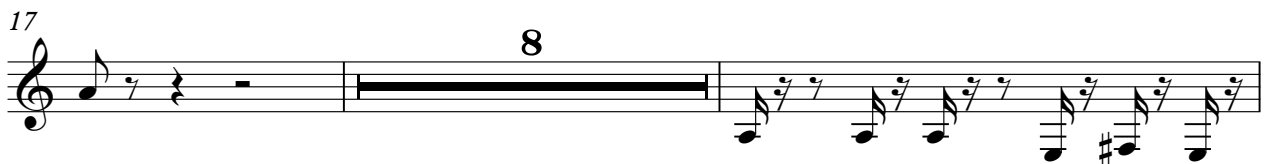
126

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them.

128

Two staves of musical notation. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with upward-pointing arrows above them. The notation ends with a double bar line and a repeat sign.

♩ = 136,000153



67

69

73

76

79

83

85

87

98



100



103



107



109



113



116



119



123



125



127



Helen`s Dance Realjoy - La Danse D`helene

Baritone

♩ = 136,000153



4



7



11



14



18



28



31



35



38



V.S.

42



45



49



52



55



59



61



65



68



71



75



78



82



84



87



98



101



105



108



111



V.S.

Percussive Organ

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

9

11

13

15

17

20

23

17

Detailed description: The image displays a musical score for a Percussive Organ. It consists of seven staves of music, each starting with a measure number. The first staff begins with a tempo marking of a quarter note equal to 136,000153. The music is written in a 4/4 time signature. The first staff (measure 9) starts with a whole rest, followed by a series of eighth notes and chords. The subsequent staves (measures 11, 13, 15, 17, 20, and 23) continue this rhythmic pattern, with the final staff (measure 23) ending with a double bar line and the number 17.

Percussive Organ

42



45



48



51



54



57



76



79



Synth Brass

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

4

7

11

14

18

8

28

31

35

38

V.S.



75

78

82

84

87

98

101

105

108

111

115



118



122



125



127



Helen`s Dance Realjoy - La Danse D`helene

Synth Bass

♩ = 136,000153

8



12



15



18



21



24



27



30



33



36



V.S.

69



72



75



77



79



82



91



94



97



100



V.S.

103



106



109



112



115



118



121



124



127



Synth Bass

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

4

7

11

14

18

8

28

31

35

38

Detailed description: This is a musical score for a Synth Bass instrument. It is written in 4/4 time with a tempo of 136,000153. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth notes with various accidentals (sharps and naturals) and slurs. The subsequent staves continue this melodic line, with some staves starting with a measure rest. A measure rest of 8 measures is indicated above the staff starting at measure 18. The music is highly technical, featuring many accidentals and slurs throughout.

V.S.

2
42
45
49
52
55
59
62
66
69
73

Synth Bass

The image displays ten staves of musical notation for a Synth Bass part. Each staff begins with a measure number: 42, 45, 49, 52, 55, 59, 62, 66, 69, and 73. The notation is written in bass clef and includes various rhythmic patterns, accidentals (sharps and naturals), and phrasing marks such as slurs and accents. The title 'Synth Bass' is centered above the first staff. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests.

76 *5. Bass*

79

83

86

90 **8**

100

103

107

110

114

4
117

Synth Bass

121

124

127

♩ = 136,000153

24 31

58

23 7

89

41

Helen`s Dance Realjoy - La Danse D`helene

Lead 1 (Square)

♩ = 136,000153

4

6

9

12

14

17

20

22

24

8

Detailed description: The image shows a musical score for a square dance lead. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 136,000153. The key signature has one sharp (F#). The music is written in a single melodic line. The first staff starts with a whole rest. The subsequent staves contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are various accidentals, including sharps and naturals. The score is divided into measures, with measure numbers 4, 6, 9, 12, 14, 17, 20, 22, and 24 indicated at the beginning of their respective staves. The final staff ends with a double bar line and a fermata over the number 8, indicating an 8-measure repeat.

Lead 1 (Square)

34



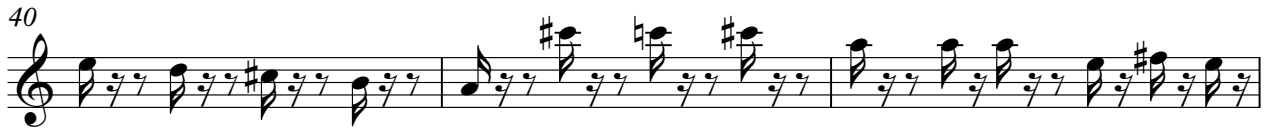
36



38



40



43



46



49



52

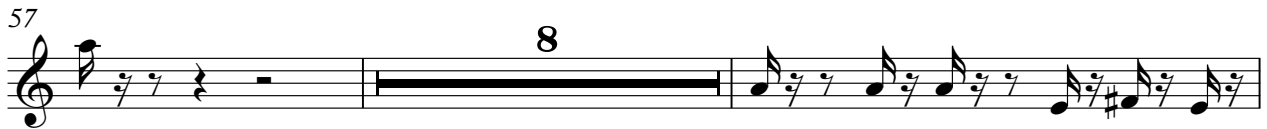


54

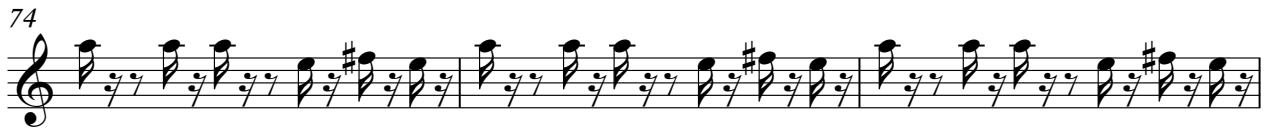


57

8



Lead 1 (Square)



Lead 8 (Bass + Lead)

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

24

28

32

36

40

44

48

52

56

60

V.S.

Pad 7 (Halo)

Helen`s Dance Realjoy - La Danse D`helene

♩ = 136,000153

24 31

This musical staff is in 4/4 time. It features two measures of music, each represented by a thick black bar. The first measure is labeled '24' and the second '31'. Below the staff, there are two sets of guitar fretting diagrams, each consisting of a vertical line with a circle and a horizontal line below it, indicating a specific chord or fretting pattern.

58

23 7 41

This musical staff is in 4/4 time. It features three measures of music, each represented by a thick black bar. The first measure is labeled '23', the second '7', and the third '41'. Below the staff, there are two sets of guitar fretting diagrams, each consisting of a vertical line with a circle and a horizontal line below it, indicating a specific chord or fretting pattern.

♩ = 136,000153

4

6

10

12

14

16

8

A musical score for guitar, titled "FX 5 (Brightness)". The score consists of ten staves of music, each starting with a measure number: 26, 28, 30, 34, 36, 38, 42, 44, 46, and 50. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes eighth notes, quarter notes, and rests, with some notes marked with a slash and a vertical line, possibly indicating a specific playing technique. The piece concludes with a final measure on the 50th staff.

A musical score for guitar, titled "FX 5 (Brightness)", consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The music is a complex, rhythmic piece featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets and sixteenth-note runs. The piece includes various accidentals, such as sharps and naturals, and some notes are marked with a 'z' (likely indicating a natural or breath mark). The staves are numbered 52, 54, 58, 60, 62, 66, 68, 70, 74, and 76. The notation is dense and technical, typical of a guitar exercise or a specific sound effect piece.

V.S.

78

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, 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