

♩ = 79,000069
HEY_JOE

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Percussion



Jazz Guitar

T D
A A
G G
D D
B A
D D



Electric Guitar

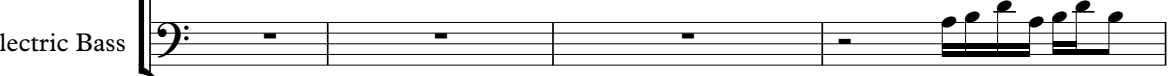


7-string Electric Guitar

T E
A B
A G
D D
B A
E A



Fretless Electric Bass



Alto



Lead 8 (Bass + Lead)



FX 5 (Brightness)

♩ = 79,000069



5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 5



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8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 5

11 3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 5



14

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 8

FX 5

4

16

Musical score for measures 16 and 17. The score includes parts for Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8, and FX 5. Measure 16 features a complex guitar solo with triplets and sixteenth notes. Measure 17 continues the solo with more triplets and sixteenth notes. The bass line provides a steady accompaniment.



18

Musical score for measures 18 and 19. The score includes parts for Percussion, J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 8, and FX 5. Measure 18 features a complex guitar solo with triplets and sixteenth notes. Measure 19 continues the solo with more triplets and sixteenth notes. The bass line provides a steady accompaniment.

20 5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

6

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.



25

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Lead 8

27

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



29

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

8

31

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8



35

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

10

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

12

45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

49 13

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

14

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5



55

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

57

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

A.

Lead 8

FX 5



59

Perc.

E. Gtr.

E. Gtr. T A B

E. Bass

A.

Lead 8

FX 5

60

Musical score for measures 60-61. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Bass (E. Bass), and other instruments (A., Lead 8, FX 5). Measure 60 features a complex guitar part with triplets and a fretboard diagram. Measure 61 shows a continuation of the guitar part with a double bar line and a repeat sign.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

61

Musical score for measures 62-63. The score includes parts for Percussion, J. Gtr., Electric Guitar (E. Gtr.), Bass (E. Bass), and other instruments (A., Lead 8, FX 5). Measure 62 features a complex guitar part with a fretboard diagram and a double bar line. Measure 63 shows a continuation of the guitar part with a double bar line and a repeat sign.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

65

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

67

Perc.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Lead 8

FX 5

69

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

A.

Lead 8

FX 5

71

Perc.

J. Gtr.

T
A
B 2

E. Gtr.

E. Gtr.

0	0	0	0	0	0	0	0	0	0	0	0	4	5	5	5	4	4	2	2	2	2	2	2	4	4
0	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	2	3	3	0	3	2	2	2	2	5
1	1	1	1	1	1	1	1	1	1	1	1	4	7	7	7	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	2	0	0	0	0	0	0	0	0	0

E. Bass

A.

Lead 8

FX 5

73

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Lead 8

FX 5

Percussion

♩ = 79,000069

HEY_JOE

2

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Measures 1-6 of the percussion score. Measure 1 contains a whole rest. Measures 2-6 feature a rhythmic pattern of eighth notes with various accents and articulations.

Measures 7-9 of the percussion score, continuing the rhythmic pattern from the previous system.

Measures 10-12 of the percussion score, continuing the rhythmic pattern.

Measures 13-15 of the percussion score. Measure 13 includes a triplet of eighth notes. Measures 14-15 continue the rhythmic pattern.

Measures 16-17 of the percussion score. Measure 16 includes a triplet of eighth notes and a sixteenth-note triplet. Measure 17 continues the rhythmic pattern.

Measures 18-20 of the percussion score. Measure 20 includes a sixteenth-note triplet.

Measures 21-23 of the percussion score. Measures 21-23 feature a complex rhythmic pattern with many eighth notes and accents.

Measures 24-26 of the percussion score. Measures 24-26 feature a complex rhythmic pattern with many eighth notes and accents.

Measures 27-28 of the percussion score. Measures 27-28 feature a complex rhythmic pattern with many eighth notes and accents.

Measures 29-30 of the percussion score. Measures 29-30 feature a complex rhythmic pattern with many eighth notes and accents.

V.S.

Percussion

32 6 6

33 6 6

36 6 6 6 6 3

38 6

40 3 6 6 3

42 6

44 6 3

46 3 6

48 6 6 6 3

50 6

Percussion

52

55

57

59

60

61

63

66

68

70

4

72

Percussion

The image shows a musical score for a percussion instrument and a guitar. The percussion part is written on a single staff with a treble clef and a key signature of one flat. It consists of a series of rhythmic patterns represented by 'x' marks with stems, indicating hits on a drum set. The guitar part is written on a standard six-string staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. A triplet of eighth notes is marked with a '3' below it. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

3

2
61

Jazz Guitar

5

A guitar tab for measure 61. The staff is divided into four measures. The first measure contains the notes 2, 3, 4, 5 on the bottom string and 2, 3, 4 on the middle string. The second measure contains 0 on the top string, 4, 5, 6 on the bottom string, and 0, 4 on the middle string. The third measure contains 0, 1 on the top string and 2 on the bottom string. The fourth measure contains a thick black bar across the top string, indicating a barre.

69

2

A guitar tab for measure 69. The staff is divided into four measures. The first measure contains the notes 2, 3, 4, 5 on the bottom string and 2, 3, 4 on the middle string. The second measure contains 0 on the top string, 4, 5, 6 on the bottom string, and 0, 4 on the middle string. The third measure contains 0, 1 on the top string and 2 on the bottom string. The fourth measure contains a thick black bar across the top string, indicating a barre.

Electric Guitar

♩ = 79,000069

4

8

12

16

20

24

28

32

35

39

V.S.

42

Musical staff 42: Treble clef, starting with a sixteenth-note run, followed by quarter notes and chords.

46

Musical staff 46: Treble clef, featuring a series of chords and a melodic line.

50

Musical staff 50: Treble clef, including a sixteenth-note run with a "6" and "3" fret marker.

54

Musical staff 54: Treble clef, featuring a sixteenth-note run with a "6" fret marker.

58

Musical staff 58: Treble clef, including a sixteenth-note run with "6" and "3" fret markers.

61

Musical staff 61: Treble clef, featuring a melodic line with quarter notes.

65

Musical staff 65: Treble clef, featuring a series of chords.

69

Musical staff 69: Treble clef, featuring a series of chords.

72

Musical staff 72: Treble clef, ending with a final chord.

7-string Electric Guitar

♩ = 79,000069

E				0						2			2
B				0		0	0	0			3		3
G		3	3								3	3	3
D		2	2	3	0								
A				7	0						0		0
E						0	0	0	0		0	0	0
A										4	2	2	2

5

	0	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	3	3	3	0							
A	0	0	4	4	4	0							
B	3	3	5	5	5	0							

8

T	0	0				6	1	1	3	3	3	3	2
A	7	7	1			7	9	0	5	5	5	4	2
B	6	6	2	2	2	0			0	0	0	0	0

11

T	0	0	0			0	0	3	0	0	0	3	6
A	1	7	7			7	2	0	0	2			7
B	2	6	6	0	0	2	0	0	0	0	0	0	9

14

T	2	3	0	2	2	2	7	7	7	5			0
A	4	2	2	2	2	2	7	7	7	2			7
B	0	0	0	0	0	0	2	6	6	0	0	0	7

17

T	6	1	1	5	5	5	3	3	2	2	2	2	2
A	7	9	0	5	5	5	4	4	2	2	2	2	2
B	3	3	3	0	0	0	0	0	0	0	0	0	0

20

T	0	0	0	0	0	0	3	3	2				0
A	1	1	1	1	1	1	5	5	4	4	0	0	0
B	2	2	2	2	2	2	3	3	3	3	0	0	0

24

T	0	0	0	0	0	0	63	0	0	63	63	0	0
A	1	1	1	1	1	1	59	?	?	59	59	?	?
B	2	2	2	2	2	2	?	?	?	?	?	?	?

25

T	63	3					3	3	3	3	2		7
A	59	5	1	1			5	5	5	4	3	0	2
B	0	3	3	3	3	3	0	0	0	0	0	0	2

27

T	0	0	0	0	0	0	4	4	4	4	0	0	0
A	1	1	1	1	1	1	3	3	3	3	3	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2

V.S.

T	2	0	3 0	0 0	0	0 0 0
A	3	2 2 2 2	2 2 2 2	2 2 2 2	4	1 1 1 1
B	0	0 0 0 0	2 2 2 2	2 2 2 2	2	2 2 2 2

33

T	5	1	1	1	3	3	3	3	2	2	7	7	7	5
A	3	3	3	0	0	5	5	5	4	4	2	2	2	3
B	3	3	3	3	3	3	3	3	0	0	4	2	2	2

35

T	0	0	0 0	0 0	0 0	0 0	0 0	0 0	4	4	4	4	4	4	4	4	4	4	4	4
A	1	1	1 1	1 1	1 1	1 1	1 1	1 1	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2 2	2 2	2 2	2 2	2 2	2 2	2	2	2	2	2	2	2	2	2	2	2	2

37

T	3	1	1	3	3	3	3	2	7	7	7	5	0	0	0	0	0	0	0
A	3	3	3	5	5	5	4	2	2	2	2	2	2	1	1	1	1	1	1
B	3	3	3	3	3	3	3	0	0	0	0	0	2	2	2	2	2	2	2

40

T	0	0	0 0	0 0	0 0	0 0	0 0	3	3	3	3	3	2	7	7	7	5
A	1	1	1 1	1 1	1 1	1 1	1 1	5	5	5	4	4	2	2	2	2	2
B	2	2	2 2	2 2	2 2	2 2	2 2	3	3	3	3	3	0	0	0	0	0

43

T	0	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	1	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	2	2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2	2 2

46

T	0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0	0 0
A	1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1	1 1
B	2	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3	2 3

49

T	0	8	8	8	8	7	7	7	7	7	5	5	5	5	5	5	5
A	8	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	7
B	2	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0

51

T	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

53

T	6	1	1	3	3	3	3	2	2	0	0	0	0	0	0	0	0
A	7	9	9	5	5	5	4	3	3	2	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0

56

Guitar tab for measure 56. It features a series of chords and notes across three systems (T, A, B). The notes are mostly 0s (open strings), with some fretted notes like 1, 2, 3, 4, 5, 7, 8, and 9. There are also some triplets indicated by the number 3.

59

Guitar tab for measure 59. Similar to measure 56, it shows chords and notes. The notation includes many 0s, some 1s and 2s, and a triplet ending with notes 3, 0, 1, 2, 3, 2, 3, 4.

62

Guitar tab for measure 62. This measure is filled with a dense sequence of notes, including 0s, 1s, 2s, 3s, and 4s, across the T, A, and B systems.

64

Guitar tab for measure 64. It includes notes such as 4, 5, 7, 2, 3, 4, 0, 1, 2, 3, 4, 5, 7, and 8. There are also some triplets and a final note 5.

66

Guitar tab for measure 66. The notation is dense with notes like 2, 3, 4, 0, 1, 2, 3, 4, 5, 7, and 8, showing a complex chordal structure.

68

Guitar tab for measure 68. It features notes like 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1.

71

Guitar tab for measure 71. This measure consists of a series of chords represented by notes 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1.

72

Guitar tab for measure 72. It includes notes like 4, 5, 7, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3, 4, 0, 1, 2, 3.

Fretless Electric Bass

♩ = 79,000069

3

8

13

18

22

27

31

35

39

43

V.S.

47



51



55



59



62



66



69



72



Lead 8 (Bass + Lead)

♩ = 79,000069

4

8

12

15

18

22

26

29

33

36

2

9

FX 5 (Brightness)

♩ = 79,000069

4

Musical staff 1: Treble clef, 4-measure rest, then notes G4, A4, B4, C5, B4, A4, G4.

11

Musical staff 2: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4.

19

16

Musical staff 3: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, 16-measure rest, then chords G4, A4, B4, C5, B4, A4, G4, F#4, G4.

40

Musical staff 4: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, 40-measure rest, then chords G4, A4, B4, C5, B4, A4, G4, F#4, G4.

46

Musical staff 5: Treble clef, chords G4, A4, B4, C5, B4, A4, G4, F#4, G4, 46-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F#4, G4.

52

Musical staff 6: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, 52-measure rest, then chords G4, A4, B4, C5, B4, A4, G4, F#4, G4.

58

Musical staff 7: Treble clef, chords G4, A4, B4, C5, B4, A4, G4, F#4, G4, 58-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F#4, G4.

64

Musical staff 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4, F#4, G4, 64-measure rest, then chords G4, A4, B4, C5, B4, A4, G4, F#4, G4.

69

Musical staff 9: Treble clef, chords G4, A4, B4, C5, B4, A4, G4, F#4, G4, 69-measure rest, then notes G4, A4, B4, C5, B4, A4, G4, F#4, G4.