

Henk Wijngaard - Beun De Beunhaas

♩ = 114,001251

The musical score is arranged in a vertical staff format with the following instruments and parts:

- DRUMS:** Four measures of rests.
- STEEL GTR:** Four measures of rests.
- MUTED GTR:** Four measures of rests.
- JAZZ GTR:** Four measures of rests.
- CLEAN GTR:** Four measures of rests, followed by a melodic phrase in the final measure consisting of a quarter note G4, an eighth note A4, and an eighth note B4.
- BANJO:** Four measures of rests.
- FINGERDBAS:** Four measures of rests, followed by a melodic phrase in the final measure consisting of a quarter note G3, an eighth note A3, and an eighth note B3.
- SLOWSTRING:** Four measures of rests.
- A.PIANO 1:** Four measures of rests.

A second tempo marking, ♩ = 114,001251, is located below the Fingerdbas staff.

5

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING



7

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

13

DRUMS

STEEL GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



15

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

17

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

A.PIANO 1



19

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

21

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



23

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

25

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

The musical score consists of nine staves. The top staff is for Drums, showing a complex rhythmic pattern with asterisks indicating specific drum sounds. The second staff is for Steel Guitar, featuring a melodic line with triplets and a key signature of one sharp (F#). The third staff is for Muted Guitar, showing a rhythmic pattern of eighth notes with a key signature of one sharp. The fourth staff is for Jazz Guitar, with a few chords and a dynamic marking of *pp*. The fifth staff is for Clean Guitar, with a few notes and a dynamic marking of *pp*. The sixth staff is for Banjo, showing a rhythmic pattern with fingerings (0, 2, 0, 2) and a key signature of one sharp. The seventh staff is for Finger Bass, with a simple bass line. The eighth staff is for Slow String, with a long sustained chord and a dynamic marking of *pp*. The ninth staff is for A. Piano 1, with a few notes and a dynamic marking of *pp*.

27

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

29

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

31

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

33

DRUMS

Drum notation for measures 33-36, featuring a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above the notes, indicating cymbal or snare accents.

STEEL GTR

Steel guitar notation for measures 33-36, showing a sequence of chords with triplets of eighth notes in the bass line.

MUTED GTR

Muted guitar notation for measures 33-36, consisting of a rhythmic pattern of eighth notes with a muted 'z' symbol above each note.

JAZZ GTR

Jazz guitar notation for measures 33-36, featuring sustained chords and a melodic line in the upper register.

BANJO

Banjo notation for measures 33-36, using a 4/2 time signature with a complex rhythmic pattern of eighth and sixteenth notes.

FINGERDBAS

Finger bass notation for measures 33-36, showing a simple bass line with quarter notes and a final half note with a sharp sign.

SLOWSTRING

Slow string notation for measures 33-36, showing a melodic line that begins in measure 35 and ends with a double bar line in measure 36.

A.PIANO 1

A. Piano 1 notation for measures 33-36, featuring a melodic line with eighth notes and a final half note with a sharp sign.

35

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



37

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

39

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

A.PIANO 1



41

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

43

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 43 and 44. The drums play a consistent pattern of eighth notes. The steel guitar features a complex rhythmic pattern with triplets and slurs. The jazz guitar has a single chord in measure 43 and a whole note chord in measure 44. The banjo uses a 4/2 strumming pattern. The fingerboard bass provides a steady bass line. The slow string has a long note in measure 43 and a triplet in measure 44. The piano part has a melodic line with slurs and accidentals.



45

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 45 and 46. The drums continue their pattern. The steel guitar has a similar pattern to the previous system. The jazz guitar has a melodic line with slurs and triplets. The clean guitar has a melodic line starting in measure 45. The banjo uses a 5/4 strumming pattern. The fingerboard bass continues its bass line. The slow string has a melodic line with slurs and accidentals. The piano part continues its melodic line.

47

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

A.PIANO 1



49

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

51

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



53

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

55

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description of the musical score: The score is arranged vertically for nine instruments.
 - **DRUMS:** Features a complex rhythmic pattern with snare and cymbal hits, marked with asterisks.
 - **STEEL GTR:** Plays a melodic line with triplets and slurs, primarily using chords with a sharp key signature.
 - **MUTED GTR:** Provides a rhythmic accompaniment with a steady eighth-note pattern.
 - **JAZZ GTR:** Features sparse, chordal accompaniment with some double-bow or breath-like markings.
 - **CLEAN GTR:** Shows a few notes with a 'p' (piano) dynamic marking.
 - **BANJO:** Uses a standard five-string notation with fret numbers (0, 2) and rhythmic flags.
 - **FINGERDBAS:** Provides a simple bass line with quarter notes.
 - **SLOWSTRING:** Features a long, sustained chord with a sharp key signature, marked with a 'p' dynamic.
 - **A.PIANO 1:** Plays a few notes, including a chord, with a sharp key signature.

57

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

59

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

61

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

63

DRUMS

Drum notation for measures 63-66, featuring a consistent rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above the notes, indicating cymbal or snare hits.

STEEL GTR

Steel guitar notation for measures 63-66, showing a sequence of chords with triplets of eighth notes.

MUTED GTR

Muted guitar notation for measures 63-66, consisting of a rhythmic pattern of eighth notes with a muted 'z' symbol above each note.

JAZZ GTR

Jazz guitar notation for measures 63-66, featuring sustained chords in the first measure followed by rests.

BANJO

Banjo notation for measures 63-66, using a 4/2 time signature with a complex rhythmic pattern of eighth and sixteenth notes.

FINGERDBAS

Finger bass notation for measures 63-66, showing a simple bass line with quarter notes.

SLOWSTRING

Slow string notation for measures 63-66, mostly consisting of rests with some final notes in the last measure.

A.PIANO 1

A. Piano 1 notation for measures 63-66, featuring a melodic line with eighth notes and some accidentals.

65

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



67

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

69

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING



71

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

73

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

74

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



76

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

A.PIANO 1

78

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



80

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

82

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



84

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

A.PIANO 1

86

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1



88

DRUMS

STEEL GTR

JAZZ GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

90

DRUMS

Drums staff showing rhythmic notation with snare, hi-hat, and bass drum patterns.

STEEL GTR

Steel guitar staff with chordal and melodic lines, including triplets.

MUTED GTR

Muted guitar staff with a rhythmic pattern of eighth notes.

JAZZ GTR

Jazz guitar staff with chordal accompaniment.

CLEAN GTR

Clean guitar staff with melodic lines.

BANJO

Banjo staff with fret numbers and rhythmic notation.

FINGERDBAS

Fingerboard bass staff with a simple melodic line.

SLOWSTRING

Slow string staff with a long sustained chord.

A.PIANO 1

A. Piano 1 staff with a melodic line.

92

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

94

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

96

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

98

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

100

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

A.PIANO 1

The musical score for page 34 is arranged in a vertical stack of staves. At the top left, the page number '34' is displayed. Below it, the tempo '100' is indicated. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** Plays a melodic line with frequent triplets, indicated by a '3' under the notes.
- MUTED GTR:** Provides a rhythmic accompaniment with a series of eighth notes.
- JAZZ GTR:** Shows chordal structures with some accidentals.
- CLEAN GTR:** Remains mostly silent, with a few notes appearing in the final measure.
- BANJO:** Features a rhythmic pattern with fret numbers (4, 5) and slash marks above the notes.
- FINGERDBAS:** Plays a bass line with a mix of quarter and eighth notes.
- SLOWSTRING:** Shows a few notes with a circled 'b' above them, possibly indicating a bend or a specific technique.
- A.PIANO 1:** Provides a melodic accompaniment with a mix of quarter and eighth notes.

102

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

CLEAN GTR

BANJO

FINGERDBAS

SLOWSTRING

The image shows a multi-staff musical score for a piece starting at measure 102. The instruments are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** Plays a melodic line with frequent triplets and a key signature of one sharp (F#).
- MUTED GTR:** Provides a rhythmic accompaniment using a series of eighth notes with muted sounds.
- JAZZ GTR:** Plays a sparse, harmonic accompaniment with block chords and occasional single notes.
- CLEAN GTR:** Features a melodic line with some chromaticism and a triplet towards the end of the section.
- BANJO:** Plays a rhythmic pattern with specific fretting numbers (4, 2, 2, 4, 5) indicated above the notes.
- FINGERDBAS:** Provides a bass line with a mix of quarter and eighth notes.
- SLOWSTRING:** Plays a low, sustained accompaniment with some harmonic support.

The image displays a musical score for ten different instruments, arranged vertically. Each instrument has its own staff, and the score is divided into four measures. The instruments and their respective notations are as follows:

- DRUMS:** Represented by a double bar line at the start of each measure, indicating a drum hit.
- STEEL GTR:** Notated in treble clef with a key signature of one sharp (F#). The first measure contains a melodic line with a slur over the first two notes, followed by rests in the subsequent measures.
- MUTED GTR:** Represented by a double bar line at the start of each measure, indicating a muted guitar sound.
- JAZZ GTR:** Notated in treble clef with a key signature of one sharp (F#). The first measure contains a chordal structure, followed by rests in the subsequent measures.
- CLEAN GTR:** Notated in treble clef with a key signature of one sharp (F#). The first measure contains a chordal structure, followed by rests in the subsequent measures.
- BANJO:** Represented by a double bar line at the start of each measure, indicating a banjo sound.
- FINGERDBAS:** Notated in bass clef. The first measure contains a melodic line with a slur over the first two notes, followed by rests in the subsequent measures.
- SLOWSTRING:** Notated in treble clef with a key signature of one sharp (F#). The first measure contains a chordal structure, followed by rests in the subsequent measures.
- A.PIANO 1:** Represented by a double bar line at the start of each measure, indicating a piano accompaniment.

DRUMS

Henk Wijngaard - Beun De Beunhaas

♩ = 114,001251

2

6

8

10

13

16

19

22

25

27

V.S.

DRUMS

29

31

33

35

37

39

41

44

47

50

DRUMS

53

56

58

60

62

64

66

68

70

72

V.S.

DRUMS

74

76

79

82

85

88

91

93

95

97

DRUMS

99

Musical notation for measures 99 and 100. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff uses upward-pointing triangles to indicate drum hits, also with some grouped by brackets. A double bar line is present between measures 99 and 100.

101

Musical notation for measures 101 and 102. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff uses upward-pointing triangles to indicate drum hits, also with some grouped by brackets. A double bar line is present between measures 101 and 102.

103

Musical notation for measure 103. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by brackets. The bottom staff uses upward-pointing triangles to indicate drum hits, also with some grouped by brackets. The measure ends with a double bar line. Below the staff, there are two large numbers '2' indicating a two-measure rest.

STEEL GTR

Henk Wijngaard - Beun De Beunhaas

♩ = 114,001251

2

6

8

10

12

14

16

18

20

22

V.S.

46

48

50

52

55

57

60

62

64

66

V.S.

68

Measures 68 and 69 of the guitar score. Measure 68 contains a quarter rest followed by a dotted quarter note chord, then a triplet of eighth notes, and another quarter rest. Measure 69 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

70

Measures 70 and 71 of the guitar score. Measure 70 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 71 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

72

Measures 72 and 73 of the guitar score. Measure 72 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 73 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

74

Measures 74 and 75 of the guitar score. Measure 74 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 75 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

76

Measures 76 and 77 of the guitar score. Measure 76 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 77 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

78

Measures 78 and 79 of the guitar score. Measure 78 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 79 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

80

Measures 80 and 81 of the guitar score. Measure 80 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 81 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

82

Measures 82 and 83 of the guitar score. Measure 82 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 83 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

84

Measures 84 and 85 of the guitar score. Measure 84 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 85 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

86

Measures 86 and 87 of the guitar score. Measure 86 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes. Measure 87 contains a dotted quarter note chord, a triplet of eighth notes, a quarter rest, and another triplet of eighth notes.

88



91



93



96



98



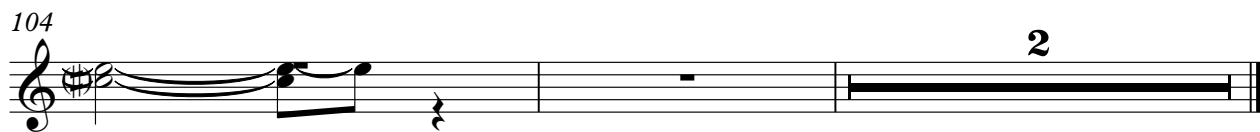
100



102



104



2

MUTED GTR

Henk Wijngaard - Beun De Beunhaas

♩ = 114,001251

2

6

8

10

15

26

28

30

32

34

36

V.S.

Detailed description: The image shows a musical score for a muted guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 114,001251. The key signature has one sharp (F#). The music is characterized by a complex, repetitive rhythmic pattern of eighth notes, often grouped with slurs and accents. There are two measures with a whole rest, labeled '2' and '15'. The piece ends with 'V.S.' (Vivace).

38

Musical staff 38: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

40

15

Musical staff 40: Treble clef, first measure is a whole bar rest, second measure is eighth notes with stems up and down, including a sharp sign.

56

Musical staff 56: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

58

Musical staff 58: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

60

Musical staff 60: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

62

Musical staff 62: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

64

Musical staff 64: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

66

Musical staff 66: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

68

Musical staff 68: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

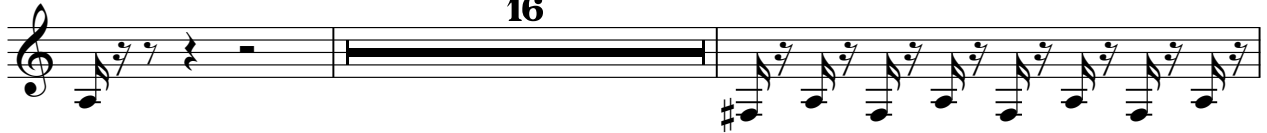
70

Musical staff 70: Treble clef, two measures of eighth notes with stems up and down, including a sharp sign.

72



74



92



94



96



98



100



102



103



♩ = 114,001251

9

18

25

32

39

46

53

59

66

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 114,001251. The score consists of ten staves of music. The first staff (measures 1-8) shows a series of chords and a melodic line. The second staff (measures 9-17) includes a measure with a '4' above it, indicating a four-measure rest. The subsequent staves (measures 18-66) contain complex chord voicings and melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4.

2

JAZZ GTR

74

Musical staff for measures 74-81. Measure 74 starts with a treble clef and a key signature of one sharp (F#). It contains several chords, including a complex one with a dotted quarter note and an eighth note. Measures 75-81 continue with various chordal textures, including some with a fermata over a quarter note.

82

Musical staff for measures 82-88. Measure 82 begins with a treble clef and a key signature of one sharp. It features a sequence of chords, including some with a dotted quarter note and an eighth note. Measures 83-88 continue with various chordal textures, including some with a fermata over a quarter note.

89

Musical staff for measures 89-94. Measure 89 starts with a treble clef and a key signature of one sharp. It contains several chords, including a complex one with a dotted quarter note and an eighth note. Measures 90-94 continue with various chordal textures, including some with a fermata over a quarter note.

95

Musical staff for measures 95-100. Measure 95 begins with a treble clef and a key signature of one sharp. It features a sequence of chords, including some with a dotted quarter note and an eighth note. Measures 96-100 continue with various chordal textures, including some with a fermata over a quarter note.

101

Musical staff for measures 101-106. Measure 101 starts with a treble clef and a key signature of one sharp. It contains several chords, including a complex one with a dotted quarter note and an eighth note. Measures 102-106 continue with various chordal textures, including some with a fermata over a quarter note. A double bar line with a '2' above it is present at the end of the staff.

♩ = 114,001251

6

8

13

24

30

36

39

46

54

Detailed description: This is a guitar score for a piece titled 'Beun De Beunhaas' by Henk Wijngaard. The score is written for a clean guitar in 4/4 time, with a tempo of 114,001251. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff contains a sequence of eighth notes with various accidentals. The third staff features a complex eighth-note pattern followed by a measure with a whole rest and a '2' above it. The fourth staff has three measures with triplets of eighth notes, each marked with a '3'. The fifth staff includes eighth notes, quarter notes, and a measure with a whole rest and a '2' above it. The sixth staff continues with eighth notes and quarter notes, ending with a measure with a whole rest and a '2' above it. The seventh staff is a dense eighth-note run. The eighth staff has eighth notes, quarter notes, and two measures with whole rests and '2' above them. The ninth staff features eighth notes, quarter notes, and two measures with whole rests and '3' above them. The tenth staff includes eighth notes, quarter notes, and a measure with a whole rest and a '2' above it.

60 *f* *f* *#e* **2**

66

69

71

73

76 **2** **3**

83 **2** **3**

91 *f* *f* *#e* **2** *f* *f*

98 *#e* **2**

103 **3** **2**

Henk Wijngaard - Beun De Beunhaas

BANJO

♩ = 114,001251

2

7

10

13

16

19

22

25

28

31

V.S.

BANJO

34

Musical notation for measures 34-36. Measure 34: 4 4 4 4 4 4 5 5 5 5 5 2 2 2 2 2. Measure 35: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5. Measure 36: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5.

37

Musical notation for measures 37-39. Measure 37: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5. Measure 38: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5. Measure 39: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5.

40

Musical notation for measures 40-42. Measure 40: 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2. Measure 41: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5. Measure 42: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5.

43

Musical notation for measures 43-45. Measure 43: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Measure 44: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Measure 45: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4.

46

Musical notation for measures 46-48. Measure 46: 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2. Measure 47: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5. Measure 48: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5.

49

Musical notation for measures 49-51. Measure 49: 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2. Measure 50: 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4. Measure 51: 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4.

52

Musical notation for measures 52-54. Measure 52: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4. Measure 53: 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5. Measure 54: 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5.

55

Musical notation for measures 55-57. Measure 55: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2. Measure 56: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5. Measure 57: 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 5.

58

Musical notation for measures 58-60. Measure 58: 4 4 4 4 4 4 5 5 5 5 5 5 2 2 2 2. Measure 59: 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0. Measure 60: 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0.

61

Musical notation for measures 61-63. Measure 61: 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4. Measure 62: 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4. Measure 63: 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4.

BANJO

64

Musical notation for measure 64, featuring a five-line staff with various fret numbers (4, 2, 5) and rhythmic markings above the notes.

67

Musical notation for measure 67, featuring a five-line staff with various fret numbers (2, 5) and rhythmic markings above the notes.

70

Musical notation for measure 70, featuring a five-line staff with various fret numbers (2, 5) and rhythmic markings above the notes.

73

Musical notation for measure 73, featuring a five-line staff with various fret numbers (2, 3, 4, 5) and rhythmic markings above the notes.

76

Musical notation for measure 76, featuring a five-line staff with various fret numbers (5, 2) and rhythmic markings above the notes.

79

Musical notation for measure 79, featuring a five-line staff with various fret numbers (4, 2) and rhythmic markings above the notes.

82

Musical notation for measure 82, featuring a five-line staff with various fret numbers (5, 4) and rhythmic markings above the notes.

85

Musical notation for measure 85, featuring a five-line staff with various fret numbers (5, 2, 4) and rhythmic markings above the notes.

88

Musical notation for measure 88, featuring a five-line staff with various fret numbers (4, 2, 5) and rhythmic markings above the notes.

91

Musical notation for measure 91, featuring a five-line staff with various fret numbers (2, 5) and rhythmic markings above the notes.

V.S.

4

BANJO

94

Musical notation for measure 94. The staff shows a sequence of chords and notes. The first four measures feature a 4-finger roll pattern (4-2-2) over a 2-finger bass line (2-0). The next four measures feature a 5-finger roll pattern (5-2-2) over a 4-finger bass line (4-0). The final four measures feature a 2-finger roll pattern (2-0) over a 2-finger bass line (2-0).

97

Musical notation for measure 97. The staff shows a sequence of chords and notes. The first four measures feature a 2-finger roll pattern (2-0) over a 0-finger bass line (0-0). The next four measures feature a 5-finger roll pattern (5-2-2) over a 4-finger bass line (4-0). The final four measures feature a 4-finger roll pattern (4-2-2) over a 2-finger bass line (2-0).

100

Musical notation for measure 100. The staff shows a sequence of chords and notes. The first four measures feature a 4-finger roll pattern (4-2-2) over a 2-finger bass line (2-0). The next four measures feature a 5-finger roll pattern (5-2-2) over a 4-finger bass line (4-0).

102

Musical notation for measure 102. The staff shows a sequence of chords and notes. The first four measures feature a 4-finger roll pattern (4-2-2) over a 2-finger bass line (2-0). The next four measures feature a 5-finger roll pattern (5-2-2) over a 4-finger bass line (4-0). The final measure features a 2-finger roll pattern (2-0) over a 2-finger bass line (2-0).

♩ = 114,001251



7



12



18



24



29



34



39



44



50



V.S.

FINGERDBAS

55



60



65



70



75



80



86



91



96



101



2

SLOWSTRING

Henk Wijngaard - Beun De Beunhaas

♩ = 114,001251

2

10

16

23

29

35

45

52

58

62

3

SLOWSTRING

69

74

79

86

91

97

102

A.PIANO 1

Henk Wijngaard - Beun De Beunhaas

♩ = 114,001251

6

11

15

18

21

24

28

32

34

3

39

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39 starts with a whole rest followed by a quarter rest and a quarter note G4. Measure 40 contains a triplet of eighth notes: G4, A4, B4. Measure 41 contains a triplet of eighth notes: C5, B4, A4. Measure 42 ends with a whole rest followed by a quarter rest and a quarter note G4.

43

Musical staff 43-45: Treble clef, key signature of one sharp (F#). Measure 43: eighth notes G4, A4, B4, C5. Measure 44: eighth notes B4, A4, G4, F#4. Measure 45: eighth notes E4, D4, C4, B3.

46

Musical staff 46-48: Treble clef, key signature of one sharp (F#). Measure 46: quarter notes G4, F#4, E4, D4. Measure 47: quarter notes C4, B3, A3, G3. Measure 48: quarter notes F#3, E3, D3, C3.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measure 49: eighth notes G4, A4, B4, C5. Measure 50: eighth notes B4, A4, G4, F#4. Measure 51: eighth notes E4, D4, C4, B3. Measure 52: eighth notes A3, G3, F#3, E3.

53

Musical staff 53-57: Treble clef, key signature of one sharp (F#). Measure 53: eighth notes G4, A4, B4, C5. Measure 54: eighth notes B4, A4, G4, F#4. Measure 55: eighth notes E4, D4, C4, B3. Measure 56: eighth notes A3, G3, F#3, E3. Measure 57: quarter notes D3, C3, B2, A2.

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter notes B4, A4, G4, F#4. Measure 60: quarter notes E4, D4, C4, B3. Measure 61: quarter notes A3, G3, F#3, E3.

62

Musical staff 62-64: Treble clef, key signature of one sharp (F#). Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes B4, A4, G4, F#4. Measure 64: quarter notes E4, D4, C4, B3.

65

9

Musical staff 65-66: Treble clef, key signature of one sharp (F#). Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes B4, A4, G4, F#4.

77

3

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77: eighth notes G4, A4, B4, C5. Measure 78: eighth notes B4, A4, G4, F#4. Measure 79: eighth notes E4, D4, C4, B3. Measure 80: eighth notes A3, G3, F#3, E3.

81

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81: eighth notes G4, A4, B4, C5. Measure 82: eighth notes B4, A4, G4, F#4. Measure 83: eighth notes E4, D4, C4, B3. Measure 84: eighth notes A3, G3, F#3, E3.

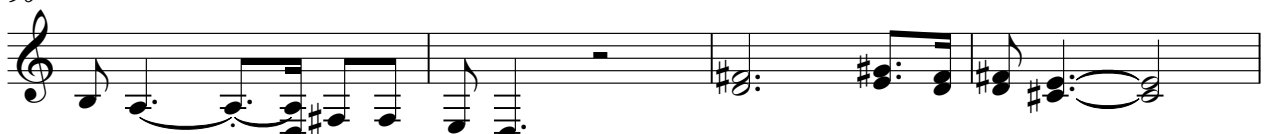
84



87



90



94



98



100

