

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

ORGAN 1

ACCORDION

VOICE OOHS

A.PIANO 1

+CARENGINE

*E
B
G
D
A
E
A*

♩ = 179,002960

7

DRUMS

MUTED GTR

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

Detailed description: This system contains measures 7, 8, and 9. The drums play a steady quarter-note pattern. The muted guitar and Hawaiian guitar play a rhythmic eighth-note pattern. The steel guitar plays a series of chords. The fingerboard bass plays a simple bass line. The electric piano 1 part features a melodic line in the right hand and a bass line in the left hand.



10

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

Detailed description: This system contains measures 10, 11, and 12. The drums continue with the same pattern. The muted guitar and Hawaiian guitar play a rhythmic eighth-note pattern. A new 'MELODY' part is introduced in the treble clef. The steel guitar continues with chords. The fingerboard bass plays a simple bass line. The electric piano 1 part features a melodic line in the right hand and a bass line in the left hand.

13

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1



16

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

19

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

Detailed description: This system contains measures 19 and 20. The DRUMS part features a steady quarter-note pattern on the snare. The MUTED GTR part plays a rhythmic eighth-note pattern. The MELODY part has a sparse line of notes. The +HAWAIIIGTR part has a long sustain. The STEEL GTR part plays chords with a rhythmic pattern. The FINGERDBAS part has a simple bass line. The E.PIANO 1 part has chords and a long sustain.



21

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

Detailed description: This system contains measures 21 and 22. The DRUMS part continues with the same quarter-note pattern. The MUTED GTR part continues with the eighth-note pattern. The MELODY part has a few more notes. The +HAWAIIIGTR part has a long sustain. The STEEL GTR part continues with chords. The FINGERDBAS part continues with the bass line. The E.PIANO 1 part has chords and a long sustain.

23

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1



25

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

28

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1



31

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

34

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

VOICE OOHS

The musical score consists of eight staves. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff features a series of eighth notes with 'x' marks above them. The MELODY staff has a few notes at the beginning followed by rests. The +HAWAIIIGTR staff shows a melodic line with some slurs. The STEEL GTR staff contains chords and melodic fragments. The FINGERDBAS staff has a simple bass line with rests. The E.PIANO 1 staff shows sustained chords in both treble and bass clefs. The VOICE OOHS staff has rests followed by a melodic phrase and then sustained notes.

37

DRUMS

MUTED GTR

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

VOICE OOHS

39

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, MELODY, +HAWAII GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, and VOICE OOHS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The MUTED GTR staff features a series of eighth notes with a muted 'x' symbol above each note. The MELODY staff has a few scattered notes. The +HAWAII GTR staff shows a sustained chord. The STEEL GTR staff has a complex pattern of chords and notes. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a few notes. The E.PIANO 1 staff has a complex chordal structure. The VOICE OOHS staff has a sustained chord.

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, MELODY, +HAWAII GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, and VOICE OOHS. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The DRUMS staff shows a simple rhythmic pattern with eighth notes. The MUTED GTR staff features a melodic line with many slurs and ties. The MELODY staff has a similar melodic line. The +HAWAII GTR staff shows chords and a melodic line. The STEEL GTR staff features a complex rhythmic pattern with many slurs and ties. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff shows a vocal line with many slurs and ties. The E.PIANO 1 staff has a complex rhythmic pattern with many slurs and ties. The VOICE OOHS staff shows a vocal line with many slurs and ties.

43

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, MELODY, +HAWAIIIGTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, and VOICE OOHS. The DRUMS staff uses a drum set icon and shows a steady rhythm of eighth notes. The MUTED GTR staff features a melodic line with many slurs and accents. The MELODY staff has a simple melodic line with some rests. The +HAWAIIIGTR staff shows chords with slurs and accents. The STEEL GTR staff features chords and melodic lines with slurs and accents. The FINGERDBAS staff has a bass line with slurs and accents. The CHOIR AAHS staff shows a vocal line with slurs and accents. The E.PIANO 1 staff has chords with slurs and accents. The VOICE OOHS staff shows a vocal line with slurs and accents.

45

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

VOICE OOHS

Detailed description: This is a multi-stem musical score for a reggae or ska-style piece. The score is divided into two systems. The first system contains seven staves: DRUMS (with a 45 measure marker), MUTED GTR, MELODY, +HAWAII GTR, STEEL GTR, FINGERDBAS, and CHOIR AAHS. The second system contains three staves: E.PIANO 1 and VOICE OOHS. The notation includes various rhythmic patterns, chords, and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for a variety of instruments, including drums, multiple guitars, bass, piano, and choir/voice.

47

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, MELODY, +HAWAII GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, and VOICE OOHS. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The +HAWAII GTR and VOICE OOHS staves feature long, horizontal lines indicating sustained sounds or effects. The MELODY staff shows a sequence of notes with some rests. The STEEL GTR staff uses chords and single notes. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff shows a vocal line with a slur. The E.PIANO 1 staff has chords and a sustained note. The DRUMS staff has a simple rhythmic pattern. The MUTED GTR staff has a complex rhythmic pattern with many sixteenth notes. The VOICE OOHS staff has a sustained note with a slur.

49

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

VOICE OOHS

Detailed description: This page of a musical score, numbered 14 and starting at measure 49, features ten staves. The 'DRUMS' staff shows a steady quarter-note pattern with 'x' marks above the notes. The 'MUTED GTR' staff has a rhythmic pattern of eighth notes with slurs. The 'MELODY' staff includes a triplet of eighth notes. The '+HAWAII GTR' staff uses a treble clef with various chords and melodic lines. The 'STEEL GTR' staff uses a treble clef with a mix of chords and moving lines. The 'FINGERDBAS' staff uses a bass clef with a simple bass line. The 'CHOIR AAHS' staff has a few notes with a slur. The 'E.PIANO 1' staff uses a grand staff with chords and a long sustain line. The 'VOICE OOHS' staff features a long, sustained vocal line with a slur.

51

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, MELODY, +HAWAII GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1, and VOICE OOHS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The MUTED GTR staff features a melodic line with many slurs and ties. The MELODY staff has a sparse melodic line. The +HAWAII GTR staff shows chords and melodic fragments. The STEEL GTR staff contains complex chordal textures. The FINGERDBAS staff has a bass line with rests. The CHOIR AAHS staff shows a vocal line with a long note. The E.PIANO 1 staff has a piano accompaniment with chords and a bass line. The VOICE OOHS staff features a vocal line with a long note.

The musical score for page 16, system 53, consists of the following parts:

- DRUMS:** A drum staff with a double bar line at the beginning and a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- MUTED GTR:** A guitar staff with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs and accents, typical of a muted guitar accompaniment.
- MELODY:** A treble clef staff with a key signature of one flat, containing a melodic line with eighth and quarter notes.
- +HAWAII GTR:** A guitar staff with a treble clef and a key signature of one flat, showing two chords: a D major chord and a Bb major chord.
- STEEL GTR:** A guitar staff with a treble clef and a key signature of one flat, featuring a series of chords and some melodic movement.
- FINGERDBAS:** A bass clef staff with a key signature of one flat, containing a simple bass line with quarter notes.
- CHOIR AAHS:** A treble clef staff with a key signature of one flat, showing a whole rest for the duration of the system.
- E.PIANO 1:** A grand piano staff with a treble and bass clef and a key signature of one flat, containing a series of chords and single notes.
- VOICE OOHS:** A treble clef staff with a key signature of one flat, containing a series of chords.

55

The image displays a multi-stem musical score for a piece starting at measure 55. The score includes the following parts:

- DRUMS:** A drum set part with a snare drum and a kick drum. The snare drum is marked with 'x' symbols above the notes, indicating a specific sound or technique.
- MUTED GTR:** A guitar part with a muted sound, featuring a series of eighth notes and rests.
- MELODY:** A melodic line starting with a whole rest in the first measure, followed by a series of chords and notes.
- +HAWAII GTR:** A guitar part with a Hawaiian-style sound, featuring a series of chords and notes.
- STEEL GTR:** A guitar part with a steel sound, featuring a series of chords and notes.
- FINGERDBAS:** A bass line with a series of notes and rests.
- CHOIR AAHS:** A vocal part with a series of notes and rests.
- E.PIANO 1:** A piano part with a series of chords and notes.
- VOICE OOHS:** A vocal part with a series of notes and rests.

57

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

VOICE OOHS

Detailed description: This page of a musical score, numbered 18, contains measures 57 through 60. The score is arranged in a vertical stack of staves. At the top, measure 57 is indicated. The instruments and their parts are: DRUMS (top staff, showing a steady beat with 'x' marks above the notes), MUTED GTR (second staff, featuring a rhythmic pattern of eighth notes with stems pointing down), MELODY (third staff, with a melodic line including a triplet of eighth notes), +HAWAIIIGTR (fourth staff, showing chords and a melodic line), STEEL GTR (fifth staff, with a melodic line and chords), FINGERDBAS (sixth staff, with a bass line), CHOIR AAHS (seventh staff, with vocal-like notes), E.PIANO 1 (eighth staff, with chords and sustained notes), and VOICE OOHS (bottom staff, with sustained vocal notes). The key signature has one flat (B-flat), and the time signature is 4/4.

59

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

VOICE OOHS

Detailed description: This musical score page features nine staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth notes and rests. The second staff is MUTED GTR, with a melodic line of eighth notes. The third staff is MELODY, featuring a melodic line with some chords. The fourth staff is +HAWAII GTR, with a melodic line and some chords. The fifth staff is STEEL GTR, with a melodic line and some chords. The sixth staff is FINGERDBAS, with a melodic line and some chords. The seventh staff is CHOIR AAHS, with a melodic line and some chords. The eighth staff is E.PIANO 1, with a melodic line and some chords. The ninth staff is VOICE OOHS, with a melodic line and some chords. The score is written in a key signature of one flat and a 4/4 time signature.

61

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

E.PIANO 1

VOICE OOHS

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score is divided into nine parts: DRUMS (top staff), MUTED GTR, MELODY, +HAWAII GTR, STEEL GTR, FINGERDBAS, CHOIR AAHS, E.PIANO 1 (grand staff), and VOICE OOHS (bottom staff). The music is in 4/4 time and features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The MELODY part includes a triplet of eighth notes. The +HAWAII GTR part features a prominent slide. The FINGERDBAS part provides a steady bass line. The CHOIR AAHS and VOICE OOHS parts consist of vocalizations. The E.PIANO 1 part provides harmonic support with chords and arpeggios. The score is marked with measure numbers 61, 62, and 63.

64

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1



66

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

68

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: DRUMS (drum set), MUTED GTR (muted guitar), MELODY (melody line), +HAWAIIIGTR (Hawaiian guitar), STEEL GTR (steel guitar), FINGERDBAS (fingered bass), and E.PIANO 1 (electric piano). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The drums play a steady quarter-note pattern. The muted guitar and Hawaiian guitar play eighth-note chords. The melody line has rests in both measures. The steel guitar plays chords and single notes. The fingered bass plays a simple bass line. The electric piano plays sustained chords with a long sustain pedal mark.



70

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

FINGERDBAS

E.PIANO 1

Detailed description: This block contains the musical notation for measures 70 and 71. It features the same seven staves as the previous block. The drums continue with the same pattern. The muted guitar and Hawaiian guitar play eighth-note chords. The melody line has a rest in measure 70 and then enters in measure 71 with a series of eighth notes. The steel guitar continues with chords and single notes. The fingered bass plays a simple bass line. The electric piano plays sustained chords with a long sustain pedal mark.

72

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

FINGERDBAS

E.PIANO 1

74

♩ = 131,501083

DRUMS

MUTED GTR

MELODY

+HAWAII GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

E.PIANO 1

ORGAN 1

77

DRUMS

MUTED GTR

+HAWAII GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



81

DRUMS

MUTED GTR

+HAWAII GTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

85

DRUMS

MUTED GTR

+HAWAII GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



89

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

93

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+CARENGINE

Detailed description: This block contains the musical notation for measures 93 through 96. It features seven staves: DRUMS (drum set), MUTED GTR (muted guitar), MELODY (melody line), STEEL GTR (steel guitar), CLEAN GTR (clean guitar), FINGERDBAS (fingered bass), and CHOIR AAHS (choir 'ahhs'). The +CARENGINE staff shows a low-frequency line. A double bar line is present at the end of measure 96.



97

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+CARENGINE

Detailed description: This block contains the musical notation for measures 97 through 100. It features eight staves: DRUMS, MUTED GTR, MELODY, STEEL GTR, JAZZ GTR (jazz guitar), CLEAN GTR, FINGERDBAS, and CHOIR AAHS. The +CARENGINE staff shows a low-frequency line. The notation continues through measure 100.

101

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+CARENGINE



105

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

+CARENGINE

109

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

Detailed description: This section of the score covers measures 109 to 112. It features a complex arrangement of instruments. The drums play a consistent rhythmic pattern. The muted guitar and clean guitar parts provide harmonic support with chords and single notes. The melody line is the primary focus, featuring a mix of eighth and quarter notes. The steel guitar plays a rhythmic accompaniment with chords. The fingerboard bass provides a steady bass line. The choir and organ parts add texture and atmosphere to the overall sound.

113

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

Detailed description: This section of the score covers measures 113 to 116. It continues the musical themes established in the previous section. The drums maintain their rhythmic role. The muted guitar and clean guitar parts continue to provide harmonic support. The melody line remains the central focus, with some changes in rhythm and pitch. The steel guitar part continues its rhythmic accompaniment. The fingerboard bass part provides a steady bass line. The choir and organ parts continue to add texture and atmosphere. A new instrument, the carengine, is introduced in measure 113, playing a simple melodic line.

117

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

121

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

125

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

Detailed description: This system of music covers measures 125 to 128. It features a drum part with a consistent pattern of eighth notes. The muted guitar part consists of eighth-note chords. The melody line has a mix of eighth and quarter notes. The Hawaiian guitar part has a long, sustained note in the first measure. The steel guitar part plays a complex, rhythmic pattern of chords. The clean guitar part plays a similar chordal pattern. The fingerboard bass part has a simple line of notes. The choir and organ parts are silent, indicated by a whole rest. The car engine part has a long, sustained note.



129

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

+CARENGINE

Detailed description: This system of music covers measures 129 to 132. The drum part continues with the same eighth-note pattern. The muted guitar part has a different eighth-note chord sequence. The melody line continues with eighth and quarter notes. The steel guitar part plays a complex, rhythmic pattern of chords. The clean guitar part plays a similar chordal pattern. The fingerboard bass part has a simple line of notes. The car engine part has a long, sustained note.

133

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

+CARENGINE



137

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

141

DRUMS
MUTED GTR
MELODY
STEEL GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS

This musical score covers measures 141 to 144. It features seven staves: DRUMS (drum set), MUTED GTR (muted electric guitar), MELODY (melody line), STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), CLEAN GTR (clean electric guitar), and FINGERDBAS (fingerboard bass). The music is in a 4/4 time signature with a key signature of one flat. The drums play a consistent pattern of eighth notes. The muted guitar and clean guitar play chords with a rhythmic pattern of eighth notes. The melody line is mostly silent, with some notes in the first measure. The steel guitar plays a complex, rhythmic pattern. The jazz guitar plays a melodic line with some bends. The fingerboard bass plays a simple bass line.



145

DRUMS
MUTED GTR
MELODY
STEEL GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS
CHOIR AAHS
ORGAN 1
+CARENGINE

This musical score covers measures 145 to 148. It features nine staves: DRUMS, MUTED GTR, MELODY, STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and +CARENGINE. The drums continue with the same pattern. The muted guitar and clean guitar play chords. The melody line has a long note in measure 145. The steel guitar continues its complex pattern. The jazz guitar is silent. The fingerboard bass continues its bass line. The choir aahs, organ 1, and carengine parts are introduced in measure 145, providing a harmonic and atmospheric background.

149

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

==

153

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

157

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



161

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

165

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS



169

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

173

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS



177

DRUMS

MUTED GTR

MELODY

+HAWAIIIGTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

181

DRUMS

MUTED GTR

+HAWAIIIGTR

STEEL GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



185

DRUMS

MUTED GTR

+HAWAIIIGTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

+CARENGINE

The musical score consists of nine staves, each representing a different instrument or vocal part. The staves are labeled as follows from top to bottom: DRUMS, MUTED GTR, STEEL GTR, JAZZ GTR, CLEAN GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and +CARENGINE. The DRUMS staff uses a double bar line and a snare drum icon. The MUTED GTR staff uses a treble clef and a muted guitar icon. The STEEL GTR staff uses a treble clef and a steel guitar icon. The JAZZ GTR staff uses a treble clef and a jazz guitar icon. The CLEAN GTR staff uses a treble clef and a clean guitar icon. The FINGERDBAS staff uses a bass clef and a fingerboard icon. The CHOIR AAHS staff uses a treble clef and a choir icon. The ORGAN 1 staff uses a treble clef and an organ icon. The +CARENGINE staff uses a double bar line and a carengine icon. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The music is arranged in a multi-staff format, with a vertical line on the left side of the staves.

DRUMS

Drums staff showing rhythmic notation with eighth and sixteenth notes and rests.

MUTED GTR

Muted guitar staff with rhythmic notation, primarily eighth notes and rests.

STEEL GTR

Steel guitar staff with chordal and melodic notation, including a triplet of eighth notes.

JAZZ GTR

Jazz guitar staff with eighth-note patterns and rests.

CLEAN GTR

Clean guitar staff with chordal notation and rests.

FINGERDBAS

Fingerboard bass staff with eighth-note patterns and rests.

CHOIR AAHS

Choir AAHS staff with sustained notes and a long slur.

ORGAN 1

Organ 1 staff with sustained notes and a long slur.

ACCORDION

Accordions staff with chordal notation and a triplet of eighth notes.

+CARENGINE

+CARENGINE staff with sustained notes and a long slur.

197

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

ACCORDION

+CARENGINE

201

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION

205

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION



209

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION

213

DRUMS
MUTED GTR
MELODY
STEEL GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS
ACCORDION

Detailed description: This block contains the musical score for measures 213 through 216. The score is arranged in a grand staff with eight staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff features a series of muted eighth notes. The MELODY staff has a melodic line with some rests and a triplet in the fourth measure. The STEEL GTR staff plays a complex, rhythmic pattern with triplets. The JAZZ GTR staff has a steady eighth-note accompaniment. The CLEAN GTR staff plays a series of chords. The FINGERDBAS staff has a simple bass line. The ACCORDION staff has a few sustained chords.



217

DRUMS
MUTED GTR
MELODY
STEEL GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS
ACCORDION
VOICE OOHs

Detailed description: This block contains the musical score for measures 217 through 220. The score is arranged in a grand staff with nine staves. The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff continues with muted eighth notes. The MELODY staff has a melodic line with a key signature change to one sharp in the fourth measure. The STEEL GTR staff continues with its complex rhythmic pattern. The JAZZ GTR staff continues with its eighth-note accompaniment. The CLEAN GTR staff continues with its chords. The FINGERDBAS staff continues with its bass line. The ACCORDION staff has a few sustained chords. The VOICE OOHs staff has a series of dashes, indicating vocalizations.

221

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS



225

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

229

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS



233

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

238

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION



242

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION

246

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION



250

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION

254

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION



258

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

ACCORDION

262 ♩ = 105,001572

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ACCORDION



267

STEEL GTR

CLEAN GTR

VOICE OOHs

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

TAB
2 5 5 5 2 5 2 0 5 5 5



DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

284

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 284 through 288. The drums play a consistent eighth-note pattern. The muted guitar has a rhythmic pattern of eighth notes with slurs. The melody line is mostly silent with some notes in measures 284 and 288. The steel guitar plays a complex chordal pattern with many beamed notes. The clean guitar plays a similar chordal pattern. The fingerboard bass has a simple eighth-note line. The voice oohs part has a few notes in measures 284 and 288. The piano part features large, sustained chords in measures 284 and 288.



289

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR TAB

FINGERDBAS

A.PIANO 1

Detailed description: This system contains measures 289 through 293. The drums continue with the same eighth-note pattern. The muted guitar has a rhythmic pattern of eighth notes with slurs. The melody line has a few notes in measure 289. The steel guitar plays a complex chordal pattern with many beamed notes. The clean guitar plays a similar chordal pattern. The clean guitar tab part shows a sequence of fret numbers: 0 2 0 2. The fingerboard bass has a simple eighth-note line. The piano part features large, sustained chords in measures 289 and 291.

294

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1



299

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

303

DRUMS
MUTED GTR
MELODY
STEEL GTR
CLEAN GTR
FINGERDBAS
ORGAN 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 303 through 307. It features seven staves: DRUMS (top), MUTED GTR, MELODY, STEEL GTR, CLEAN GTR, FINGERDBAS, and A.PIANO 1 (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The MUTED GTR staff has a melodic line with slurs and ties. The MELODY staff features a melodic line with some rests. The STEEL GTR staff consists of block chords with slurs. The CLEAN GTR staff has block chords with slurs. The FINGERDBAS staff has a bass line with slurs. The ORGAN 1 staff is mostly empty with some notes at the end. The A.PIANO 1 staff has large chords with slurs.



308

DRUMS
MUTED GTR
MELODY
STEEL GTR
CLEAN GTR
FINGERDBAS
ORGAN 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 308 through 312. It features seven staves: DRUMS (top), MUTED GTR, MELODY, STEEL GTR, CLEAN GTR, FINGERDBAS, and ORGAN 1 (middle), and A.PIANO 1 (bottom). The DRUMS staff continues with the same rhythmic pattern. The MUTED GTR staff has a melodic line with slurs and ties. The MELODY staff features a melodic line with some rests. The STEEL GTR staff consists of block chords with slurs. The CLEAN GTR staff has block chords with slurs. The FINGERDBAS staff has a bass line with slurs. The ORGAN 1 staff has notes and chords. The A.PIANO 1 staff has large chords with slurs.

312

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1

317

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1



322

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1

T
A
B

0 5 2 2 2 3 2 5 5 5 2 5 0 5 0



327

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

T
A
B

2 2 2 0 5 2 2 2 3 2 5 5 5

332

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1

TAB

2 5 2 0 5 5 5

337

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1

342

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1



346

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1

351

DRUMS

MUTED GTR

MELODY

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

ORGAN 1

A.PIANO 1



356

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

361

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

A.PIANO 1

T
A
B

5 5 0 2 0 2 5 5 0 5 2 2 2 3



366

DRUMS

MUTED GTR

STEEL GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

T
A
B

2 5 5 5 2 5 0 5 0 2 2

370 ♩ = 177,001587 ⁵⁹

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

T
A
B

FINGERDBAS

VOICE OOHS

A.PIANO 1

♩ = 177,001587



375

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

T
A
B

FINGERDBAS

377

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

Detailed description: This musical score block covers measures 377 to 388. It features six staves: DRUMS (top), MUTED GTR, STEEL GTR, JAZZ GTR, CLEAN GTR, and FINGERDBAS (bottom). The DRUMS staff shows a rhythmic pattern with snare and bass drum hits. The MUTED GTR staff has a rhythmic pattern of eighth notes with stems. The STEEL GTR staff has a series of chords, some with a sharp sign. The JAZZ GTR and CLEAN GTR staves have long horizontal lines with a double bar line, indicating sustained chords. The FINGERDBAS staff has a few notes, including a sharp sign.



379

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

Detailed description: This musical score block covers measures 379 to 390. It features six staves: DRUMS (top), MUTED GTR, MELODY, STEEL GTR, JAZZ GTR, and FINGERDBAS (bottom). The DRUMS staff shows a rhythmic pattern. The MUTED GTR staff has a rhythmic pattern of eighth notes. The MELODY staff has a melodic line with a triplet of eighth notes marked with a '3' and a bracket. The STEEL GTR staff has a series of chords. The JAZZ GTR and CLEAN GTR staves have long horizontal lines with a double bar line, indicating sustained chords. The FINGERDBAS staff has a few notes, including a sharp sign.

381

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS



383

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

385 $\text{♩} = 184,501846$

DRUMS
MELODY
STEEL GTR
JAZZ GTR
FINGERDBAS
A.PIANO 1

$\text{♩} = 184,501846$

Detailed description: This system contains measures 385 and 386. The tempo is marked as quarter note = 184,501846. The DRUMS part features a complex rhythmic pattern with sixteenth notes and rests. The MELODY part has a melodic line with slurs and ties. The STEEL GTR part consists of chords and arpeggios. The JAZZ GTR part is mostly silent. The FINGERDBAS part has a simple bass line. The A.PIANO 1 part has a melodic line with slurs and ties, mirroring the MELODY part.



387

DRUMS
MUTED GTR
MELODY
STEEL GTR
JAZZ GTR
FINGERDBAS
VOICE OOHS
A.PIANO 1

Detailed description: This system contains measures 387, 388, 389, and 390. The DRUMS part has a steady rhythm. The MUTED GTR part has a rhythmic pattern with slurs. The MELODY part has a melodic line with slurs and ties. The STEEL GTR part has chords and arpeggios. The JAZZ GTR part has a rhythmic pattern with slurs. The FINGERDBAS part has a simple bass line. The VOICE OOHS part has a melodic line with slurs and ties. The A.PIANO 1 part has a simple bass line.

389

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



391

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

393

DRUMS

MUTED GTR

MELODY

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 393 and 394. The drums play a consistent pattern of quarter notes on the snare and bass drum. The muted guitar has a rhythmic pattern of eighth notes. The melody features a sequence of chords and rests. The steel guitar plays a series of chords. The fingerboard bass provides a simple bass line. The voice oohs part has triplets of chords. The piano accompaniment consists of chords.



395

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 395 and 396. The drums continue their pattern. The muted guitar has a rhythmic pattern of eighth notes. The melody features a sequence of chords and rests. The steel guitar plays a series of chords, with some notes held over. The jazz guitar has a rhythmic pattern of eighth notes. The fingerboard bass provides a simple bass line. The voice oohs part has triplets of chords. The piano accompaniment consists of chords.

397

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



399

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

401 ♩ = 177,001587

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS ♩ = 177,001587

A.PIANO 1



403

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

405

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS



407

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS



409

♩ = 184,501846

DRUMS

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

A.PIANO 1

411

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 411 and 412. The drums play a consistent pattern of quarter notes with accents. The muted guitar has a rhythmic pattern of eighth notes. The melody features a sequence of chords and rests. The steel guitar plays a series of chords, with a complex multi-measure rest in measure 412. The jazz guitar has a rhythmic pattern of eighth notes. The fingerboard bass plays a simple line of quarter notes. The voice oohs part consists of triplets of chords. The piano accompaniment provides a harmonic foundation with chords.



413

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 413 and 414. The drums continue with the same pattern. The muted guitar has a rhythmic pattern of eighth notes. The melody features a sequence of chords and rests. The steel guitar plays a series of chords, with a complex multi-measure rest in measure 414. The jazz guitar has a rhythmic pattern of eighth notes. The fingerboard bass plays a simple line of quarter notes. The voice oohs part consists of triplets of chords. The piano accompaniment provides a harmonic foundation with chords.

415

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



417

DRUMS

MUTED GTR

MELODY

STEEL GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

419

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



421

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

423

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

The musical score consists of ten staves. The 'DRUMS' staff uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with accents. The 'MUTED GTR' staff features a series of eighth notes with stems pointing down, indicating muted guitar. The 'MELODY' staff is in treble clef with a key signature of one sharp (F#) and contains a sequence of chords and melodic lines. The 'STEEL GTR' staff also uses treble clef and shows sustained chords. The 'JAZZ GTR' staff is empty. The 'FINGERDBAS' staff is in bass clef and shows a simple bass line. The 'CHOIR AAHS' staff shows two sustained chords. The 'VOICE OOHS' staff is in treble clef and features triplets of chords. The 'A.PIANO 1' staff is in treble clef and shows a simple piano accompaniment.

425

DRUMS

MUTED GTR

MELODY

STEEL GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 425 and 426. The drums play a steady pattern of quarter notes. The muted guitar has a rhythmic pattern of eighth notes. The melody consists of a few chords. The steel guitar plays a series of chords. The fingerboard bass has a simple bass line. The choir and voice parts have rests. The piano part features sixteenth-note chords.



427

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This system contains measures 427 and 428. The drums play a steady pattern of quarter notes. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar plays a series of chords. The jazz guitar has a melodic line. The fingerboard bass has a simple bass line. The voice part has triplets. The piano part features sixteenth-note chords.

429

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



431

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

433

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score covers measures 433 and 434. It features six staves: DRUMS (drum notation), MUTED GTR (muted guitar), STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), FINGERDBAS (fingerboard bass), and VOICE OOHS (voice oohs). The key signature has one flat (B-flat). Measure 433 shows a drum pattern with a triplet of eighth notes on the snare. The guitar parts feature a mix of chords and melodic lines. The voice part consists of a triplet of eighth notes. Measure 434 continues the patterns, with a triplet of eighth notes on the snare and a triplet of eighth notes in the voice part.



435

DRUMS

MUTED GTR

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

Detailed description: This musical score covers measures 435 and 436. It features six staves: DRUMS (drum notation), MUTED GTR (muted guitar), STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), FINGERDBAS (fingerboard bass), and VOICE OOHS (voice oohs). The key signature has one flat (B-flat). Measure 435 shows a drum pattern with a triplet of eighth notes on the snare. The guitar parts feature a mix of chords and melodic lines. The voice part consists of a triplet of eighth notes. Measure 436 continues the patterns, with a triplet of eighth notes on the snare and a triplet of eighth notes in the voice part.

437

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



439

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

441

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1

443

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

445

DRUMS

MUTED GTR

MELODY

STEEL GTR

JAZZ GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



450

DRUMS

+HAWAIIIGTR

STEEL GTR

JAZZ GTR

FINGERDBAS

453

DRUMS

+HAWAIIIGTR

STEEL GTR

JAZZ GTR

FINGERDBAS



456

DRUMS

+HAWAIIIGTR

STEEL GTR

JAZZ GTR

FINGERDBAS



459

DRUMS

+HAWAIIIGTR

STEEL GTR

JAZZ GTR

FINGERDBAS

462

DRUMS

Drum notation staff showing a rhythmic pattern with eighth and sixteenth notes and rests.

+HAWAII GTR

Hawaiian guitar notation staff in treble clef with a key signature of one flat and various melodic lines.

STEEL GTR

Steel guitar notation staff in treble clef with a key signature of one flat and chordal accompaniment.

JAZZ GTR

Jazz guitar notation staff in treble clef with a key signature of one flat and complex chordal patterns.

FINGERDBAS

Fingered bass notation staff in bass clef with a key signature of one flat and a simple bass line.

The image displays a multi-stem musical score for a variety of instruments. The instruments listed on the left are: DRUMS, MUTED GTR, MELODY, +HAWAIIIGTR, STEEL GTR, JAZZ GTR, CLEAN GTR, CLEAN GTR (TAB), FINGERDBAS, CHOIR AAHS, E.PIANO 1, ORGAN 1, ACCORDION, VOICE OOHS, A.PIANO 1, and +CARENGINE. The score is written in a single system with 16 staves. The DRUMS staff uses a drum set notation with various symbols. The MELODY staff is mostly silent. The +HAWAIIIGTR staff features a melodic line with slurs and accents. The STEEL GTR and JAZZ GTR staves show complex chordal textures with many notes beamed together. The FINGERDBAS staff has a bass line with slurs. The CHOIR AAHS, E.PIANO 1, ORGAN 1, ACCORDION, VOICE OOHS, A.PIANO 1, and +CARENGINE staves are mostly silent, with some rests and occasional notes. The CLEAN GTR (TAB) staff is empty.

Henk Wijngaard - Henk Wijngaard Medley Medley

DRUMS

♩ = 179,002960

3

9

15

21

27

32

38

44

50

56

V.S.

61

61

67

67

72

72

♩ = 131,501083

77

77

83

83

89

89

95

95

101

101

107

107

113

113

DRUMS

119

125

131

137

143

149

155

161

167

173

V.S.

DRUMS

179

185

191

$\text{♩} = 98,000786$

197

203

209

215

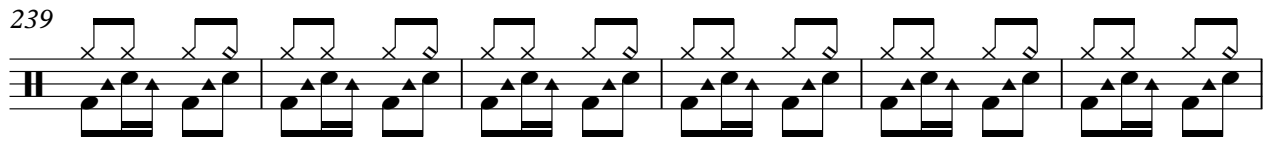
221

227

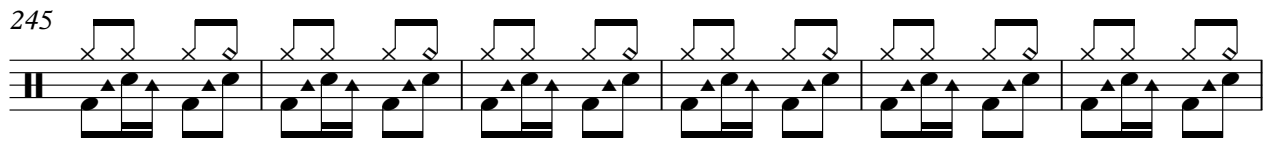
233

DRUMS

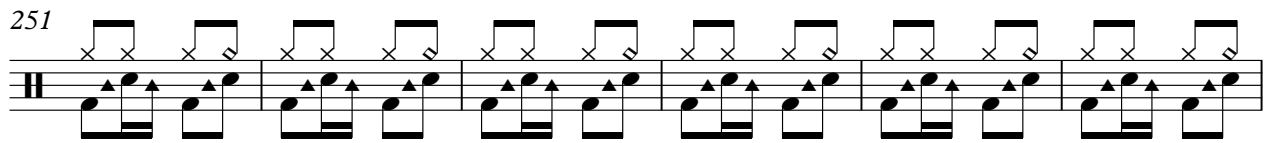
239



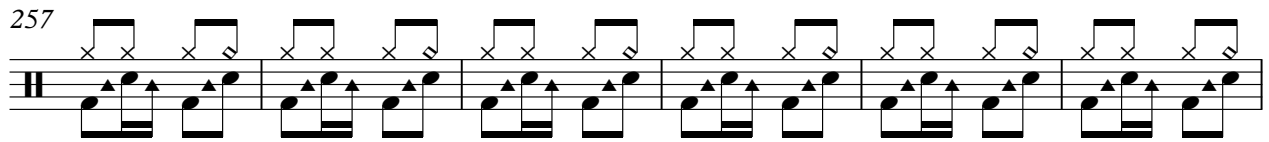
245



251



257



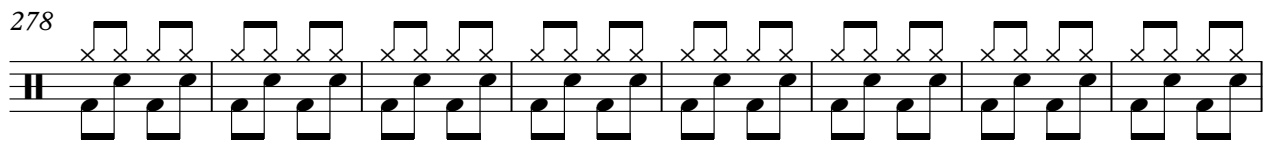
263

♩ = 105,001572 ♩ = 110,000916

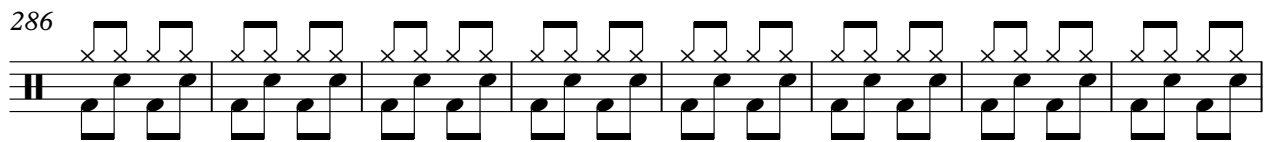
9



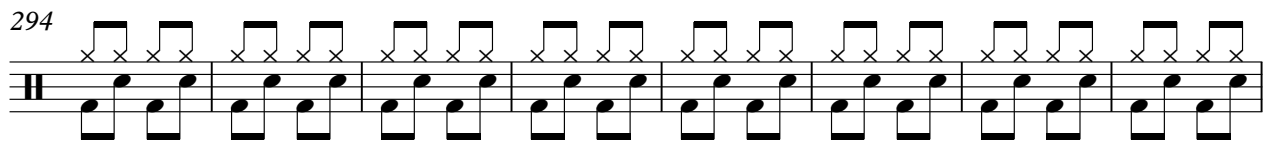
278



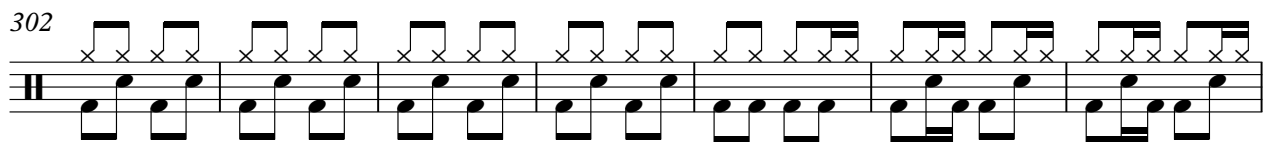
286



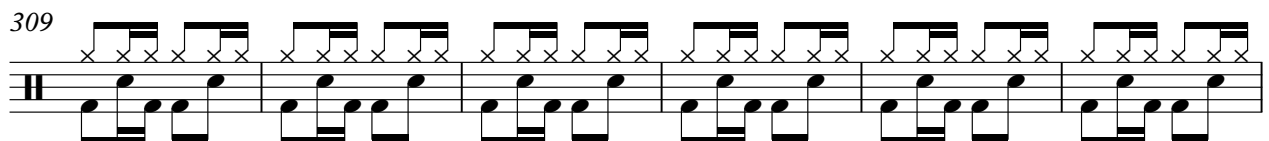
294



302



309



V.S.

315

Musical notation for drum set, measures 315-320. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

321

Musical notation for drum set, measures 321-327. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

328

Musical notation for drum set, measures 328-334. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

335

Musical notation for drum set, measures 335-340. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

341

Musical notation for drum set, measures 341-346. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

347

Musical notation for drum set, measures 347-353. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

354

Musical notation for drum set, measures 354-360. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

361

Musical notation for drum set, measures 361-367. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits.

368

Musical notation for drum set, measures 368-374. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits. A tempo marking of quarter note = 177,001587 is present. The notation ends with a double bar line and a 4/4 time signature.

375

Musical notation for drum set, measures 375-381. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare notes indicating cymbal hits. The notation starts with a 4/4 time signature.

DRUMS

379

383

♩ = 184,501846

387

392

396

401

♩ = 177,001587

405

409

♩ = 184,501846

413

418

V.S.

422

426

430

435

439

444

450

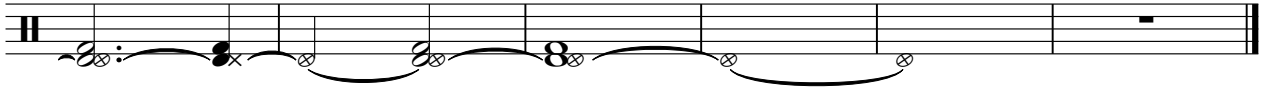
454

458

462

DRUMS

465



MUTED GTR

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960

3

7

10

13

16

19

22

25

28

30

Detailed description: This is a musical score for a muted guitar. It begins with a tempo marking of 179,002960. The first staff shows a 3-measure rest, indicated by a large '3' above the staff. The rest of the score consists of ten staves of music, each starting with a measure number (7, 10, 13, 16, 19, 22, 25, 28, 30). The music is written in a treble clef with a 4/4 time signature. The notes are primarily eighth and sixteenth notes, often beamed together, and include various rests and accidentals. The piece concludes with a final staff starting at measure 30, ending with a whole rest.

34



36



39



41



44



47



50



53



55



58



61

65

68

71

74

♩ = 131,501083

78

84

90

95

101

106



111



116



121



126



131



137



142



147



152



157

162

167

173

178

184

190

$\downarrow = 98,000786$

195

200

205

V.S.

MUTED GTR

♩ = 105,001572

♩ = 110,000916

9

263

277

281

285

289

293

297

301

305

309

V.S.

313



317



321



325



329



333



337



341



345



349



353

357

361

365

369

373

♩ = 177,001587

376

378

380

382

MUTED GTR

♩ = 184,501846

384



388



390



392



394



397



399



401

♩ = 177,001587



403



405



MUTED GTR

407

411

414

416

418

421

423

425

427

429

V.S.

431



433



436



438



441



444



446



MELODY

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960

7

12

16

20

24

28

32

4

39

43

46

50

54

58

62

66

70

74

♩ = 131,501083

13

91



96



103



111



120



127



132



138



145

153

161

166

172

177

♩ = 98,000786

15 7

203

208

214

220

225



230



236

2



243



249



255



261

♩ = 105,001572

10



275

♩ = 110,000916

5



286

2



294

2



301

307

314

320

335

342

348

♩ = 177,001587

375

381

384

MELODY

386 ♩ = 184,501846

389

392

395

399

402 ♩ = 177,001587

405

408

410 ♩ = 184,501846

414

V.S.

417



421



424



438



442



445



♩ = 179,002960

3

8

14

20

27

32

38

44

47

51

+HAWAIIIGTR

57

61

65

69

72

♩ = 131,501083

3

80

39

126

33

15

179

188

♩ = 98,000786

6

71

♩ = 105,001572

10

275

♩ = 110,000916

99

♩ = 177,001587

11

♩ = 184,501846

16

402 ♩ = 177,001587

♩ = 184,501846

8

40

Musical staff 402-410. It begins with a treble clef and a key signature of one flat. The first two measures are solid black bars, indicating a whole rest. The third measure contains a quarter rest followed by three eighth notes: G4, A4, and B4. The fourth measure contains a quarter rest followed by three eighth notes: C5, B4, and A4. The fifth measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The sixth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The staff ends with a double bar line.

Musical staff 451-453. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by three eighth notes: G4, A4, and B4. The second measure contains a quarter rest followed by three eighth notes: C5, B4, and A4. The third measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The fourth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The fifth measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The sixth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The seventh measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The eighth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The staff ends with a double bar line.

Musical staff 454-456. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by three eighth notes: G4, A4, and B4. The second measure contains a quarter rest followed by three eighth notes: C5, B4, and A4. The third measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The fourth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The fifth measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The sixth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The seventh measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The eighth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The staff ends with a double bar line.

Musical staff 458-460. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by three eighth notes: G4, A4, and B4. The second measure contains a quarter rest followed by three eighth notes: C5, B4, and A4. The third measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The fourth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The fifth measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The sixth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The seventh measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The eighth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The staff ends with a double bar line.

Musical staff 461-463. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by three eighth notes: G4, A4, and B4. The second measure contains a quarter rest followed by three eighth notes: C5, B4, and A4. The third measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The fourth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The fifth measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The sixth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The seventh measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The eighth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The staff ends with a double bar line.

Musical staff 465-467. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter rest followed by three eighth notes: G4, A4, and B4. The second measure contains a quarter rest followed by three eighth notes: C5, B4, and A4. The third measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The fourth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The fifth measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The sixth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The seventh measure contains a quarter rest followed by three eighth notes: G4, F4, and E4. The eighth measure contains a quarter rest followed by three eighth notes: D4, C4, and B3. The staff ends with a double bar line.

♩ = 179,002960

3

8

12

16

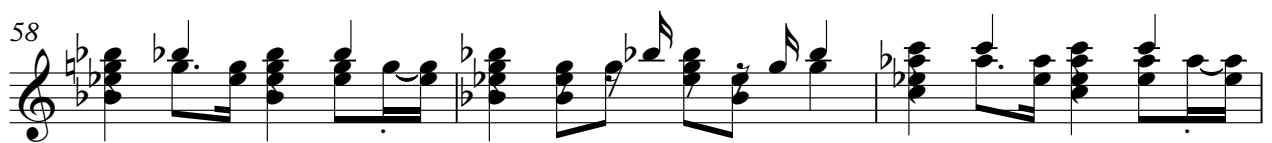
20

24

28

31

Detailed description: This is a musical score for a steel guitar in 4/4 time. It begins with a tempo marking of 179,002960. The first staff contains a 3-measure rest, indicated by a '3' above a horizontal line. From the 4th measure onwards, the music consists of a melodic line with eighth and sixteenth notes, accompanied by a series of chords. The chords are primarily triads and dyads, often with a bass note. The score is divided into systems of four staves each, with measure numbers 8, 12, 16, 20, 24, 28, and 31 marking the beginning of each system. The final system ends with a double bar line and a few final chords.



68

Musical staff 68: Treble clef, key signature of two flats, 4/4 time. Measures 68-70 show a sequence of chords and eighth notes.

71

Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-73 show a sequence of chords and eighth notes.

74

$\text{♩} = 131,501083$

Musical staff 74: Treble clef, key signature of two flats, 4/4 time. Measures 74-76 show a sequence of chords and eighth notes.

78

Musical staff 78: Treble clef, key signature of two flats, 4/4 time. Measures 78-82 show a sequence of chords and eighth notes.

83

Musical staff 83: Treble clef, key signature of two flats, 4/4 time. Measures 83-87 show a sequence of chords and eighth notes.

88

Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 88-92 show a sequence of chords and eighth notes.

93

Musical staff 93: Treble clef, key signature of two flats, 4/4 time. Measures 93-97 show a sequence of chords and eighth notes.

98

Musical staff 98: Treble clef, key signature of two flats, 4/4 time. Measures 98-102 show a sequence of chords and eighth notes.

103

Musical staff 103: Treble clef, key signature of two flats, 4/4 time. Measures 103-107 show a sequence of chords and eighth notes.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 108-112 show a sequence of chords and eighth notes.



162

166

171

176

181

186

191

$\text{♩} = 98,000786$

196

200

204

V.S.

208



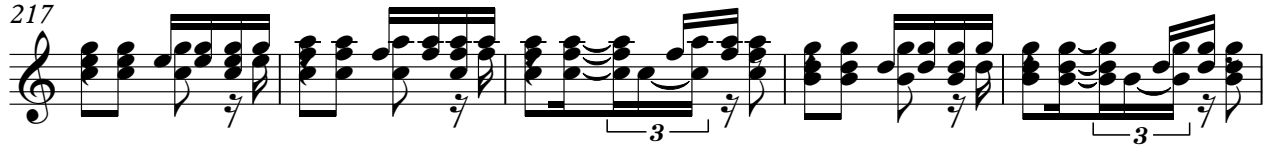
Measures 208-212: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

213



Measures 213-216: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all four measures.

217



Measures 217-221: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

222



Measures 222-226: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

227



Measures 227-230: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all four measures.

231



Measures 231-235: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

236



Measures 236-240: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

241



Measures 241-244: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all four measures.

245



Measures 245-249: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

250



Measures 250-254: Treble clef, key signature of one flat. Each measure contains a pair of chords with a triplet of eighth notes in the bass line. The first chord is a major triad, and the second is a minor triad. The triplet pattern is consistent across all five measures.

254

Musical notation for measure 254, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The measure contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The notation includes various articulation marks such as slurs and accents.

259

Musical notation for measure 259, continuing the rhythmic pattern from the previous measure. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

263

Musical notation for measure 263, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks. A tempo marking $\text{♩} = 105,001572$ is present above the staff.

270

Musical notation for measure 270, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks. A tempo marking $\text{♩} = 110,000916$ is present above the staff.

277

Musical notation for measure 277, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

283

Musical notation for measure 283, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

289

Musical notation for measure 289, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

295

Musical notation for measure 295, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

301

Musical notation for measure 301, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

307

Musical notation for measure 307, continuing the rhythmic pattern. It features a treble clef, a key signature of one flat, and a 7/8 time signature. The notation includes a triplet of eighth notes and various articulation marks.

313




Musical notation for measures 313-318. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

319



Musical notation for measures 319-324. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

325



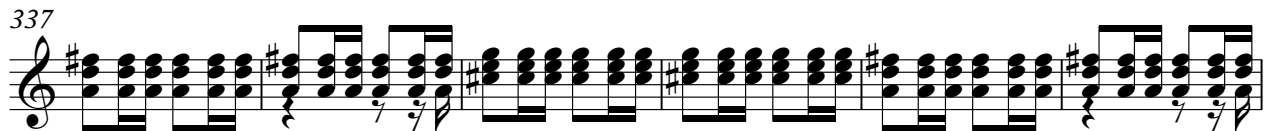
Musical notation for measures 325-330. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

331



Musical notation for measures 331-336. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

337



Musical notation for measures 337-342. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

343



Musical notation for measures 343-348. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

349



Musical notation for measures 349-354. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

355



Musical notation for measures 355-360. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

361



Musical notation for measures 361-366. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

367



Musical notation for measures 367-372. The key signature is one sharp (F#). The notation consists of six measures of music, primarily featuring chords and some melodic lines with slurs and accents.

373 ♩ = 177,001587



Musical staff for measure 373, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes, with a half note rest at the beginning.

378



Musical staff for measure 378, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

382



Musical staff for measure 382, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

386 ♩ = 184,501846



Musical staff for measure 386, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

390



Musical staff for measure 390, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

394



Musical staff for measure 394, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

398



Musical staff for measure 398, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

402 ♩ = 177,001587



Musical staff for measure 402, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

406

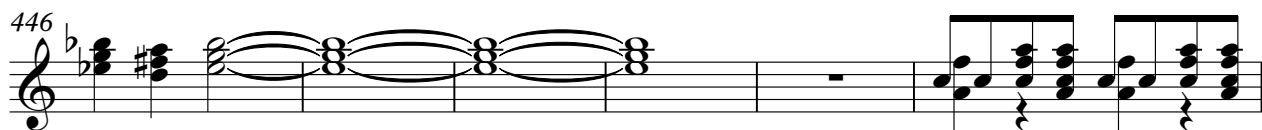
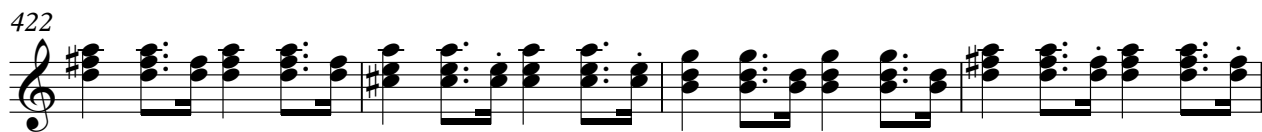


Musical staff for measure 406, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.

410 ♩ = 184,501846



Musical staff for measure 410, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a sequence of chords and single notes.



456

460

464

467

JAZZ GTR

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960

73

♩ = 131,501083

10

87

7

99

6

110

23

6

143

23

170

16

190

♩ = 98,000786

195

201

207

The musical score is written for guitar in a jazz style. It consists of ten staves of music. The first staff starts with a tempo marking of 179,002960 and a 4/4 time signature. It contains a long rest of 73 measures. The second staff starts with a tempo marking of 131,501083 and a 2/4 time signature, with a rest of 10 measures. The subsequent staves (87, 99, 110, 143, 170) contain various rhythmic patterns, including eighth and sixteenth notes, and rests of 7, 6, 23, and 16 measures respectively. The final staff (190) has a tempo marking of 98,000786 and contains a complex rhythmic pattern of sixteenth notes. The score concludes with staves 195, 201, and 207, which continue the rhythmic pattern.

V.S.

213

Musical staff for measures 213-218. It contains six measures of music with eighth-note chords and rests.

219

Musical staff for measures 219-224. It contains six measures of music with eighth-note chords and rests.

225

Musical staff for measures 225-230. It contains six measures of music with eighth-note chords and rests.

231

Musical staff for measures 231-236. It contains six measures of music with eighth-note chords and rests.

237

Musical staff for measures 237-242. It contains six measures of music with eighth-note chords and rests.

243

Musical staff for measures 243-248. It contains six measures of music with eighth-note chords and rests.

249

Musical staff for measures 249-254. It contains six measures of music with eighth-note chords and rests.

255

Musical staff for measures 255-260. It contains six measures of music with eighth-note chords and rests.

261

♩ = 105,001572

Musical staff for measures 261-266. It contains six measures of music with eighth-note chords and rests. The final measure is a whole rest.

275

♩ = 110,000916

♩ = 177,001587

99

Musical staff for measures 275-280. It contains six measures of music. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a 4/4 time signature. The fourth and fifth measures are whole notes with complex chord structures. The sixth measure is a whole note with a complex chord structure.

JAZZ GTR

379

386

♩ = 184,501846

391

5

3

402

♩ = 177,001587

409

♩ = 184,501846

414

5

421

4

427

430

433

436

440

447

453

457

461

465

Henk Wijngaard - Henk Wijngaard Medley Medley

CLEAN GTR

♩ = 179,002960 ♩ = 131,501083

73

78

84

90

96

102

108

114

120

126

V.S.



CLEAN GTR

192 $\text{♩} = 98,000786$

Musical staff 192-197: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

198

Musical staff 198-203: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

204

Musical staff 204-209: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

210

Musical staff 210-215: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

216

Musical staff 216-221: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

222

Musical staff 222-227: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

228

Musical staff 228-233: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

234

Musical staff 234-239: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

240

Musical staff 240-245: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

246

Musical staff 246-251: Treble clef, key signature of one flat (Bb). The staff contains six measures of music. Each measure begins with a quarter rest, followed by a quarter note chord, a quarter rest, and another quarter note chord. The chords are: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7.

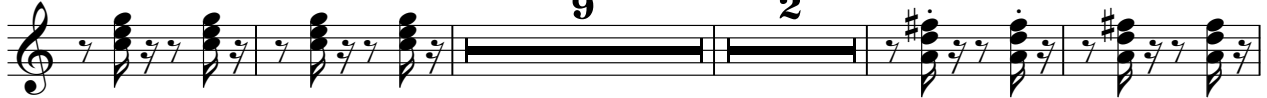
252



258



264



279



285



291



297



303



309



315



321

327

333

339

345

351

357

363

369

♩ = 177,001587

376

6

CLEAN GTR

386 ♪ = 184,501846

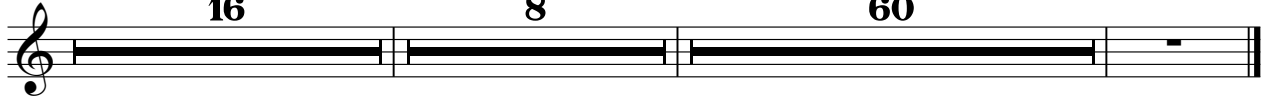
♪ = 177,001587

♪ = 184,501846

16

8

60



Henk Wijngaard - Henk Wijngaard Medley Medley

CLEAN GTR

♩ = 179,002960

73 **118**

194 ♩ = 98,000786 **71** ♩ = 105,001572

271 ♩ = 110,000916 **16**

294 **28**

329 **16**

352

360

369 ♩ = 177,001587

376 **10** **16** ♩ = 184,501846

402 ♩ = 177,001587 **8** **60** ♩ = 184,501846

♩ = 179,002960

3

9

15

21

27

33

39

45

51

57

63



69



75

♩ = 131,501083



82



91



99



107



116



125



133



141



149



158



166



174



182



191

♩ = 98,000786



201



209



217



V.S.

225



233



241



249



257

♩ = 105,001572



266

♩ = 110,000916

9



282



290



298



306



314



322



330



338



346



354



362



370

$\text{♩} = 177,001587$



378



385

$\text{♩} = 184,501846$



V.S.

FINGERDBAS

391



397

♩ = 177,001587



403



410 ♩ = 184,501846



416



422



428



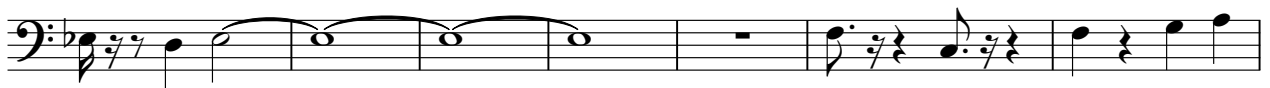
434



440



446



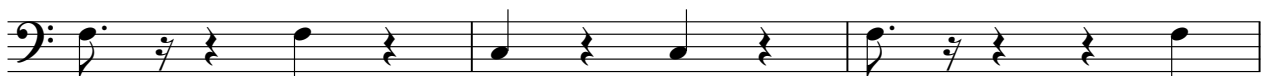
453



458



463



466



CHOIR AAHS

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960

37

42

48

55

60

♩ = 131,501083

14

78

3

90

3

102

112

120

20

CHOIR AAHS

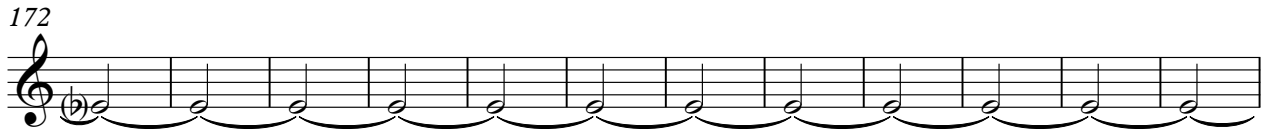
146



156

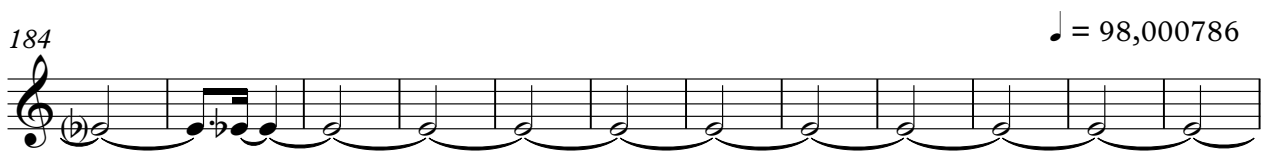


172



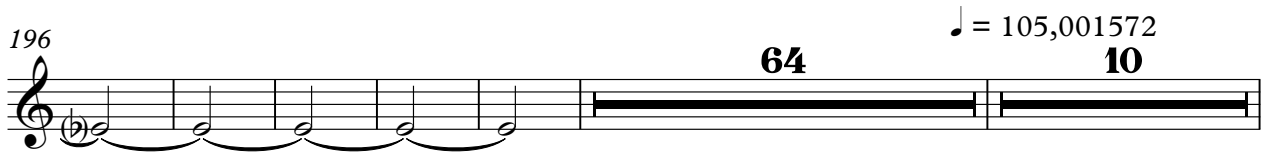
184

♩ = 98,000786



196

♩ = 105,001572



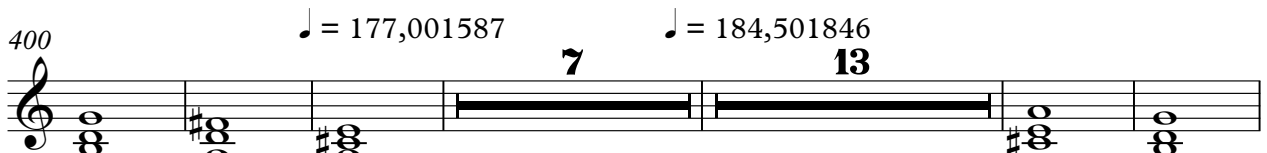
♩ = 110,000916 ♩ = 177,001587 ♩ = 184,501846

275

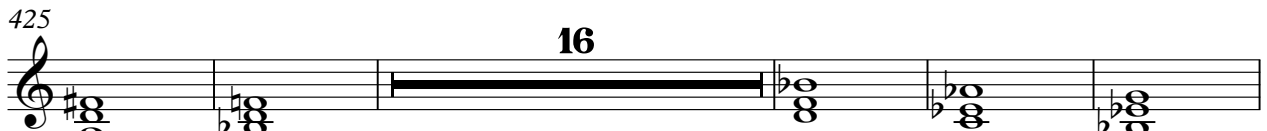


♩ = 177,001587 ♩ = 184,501846

400



425



446



♩ = 179,002960

3

10

17

24

29

34

42

49

56

63

71

$\text{♩} = 131,501083$

118

$\text{♩} = 98,000786$ $\text{♩} = 105,001572$ **E PIANO 1** $\text{♩} = 110,000916$ $\text{♩} = 177,001587$ ³

194 **71** **10** **99**

375 $\text{♩} = 184,501846$

11 **16**

$\text{♩} = 177,001587$ $\text{♩} = 184,501846$

402 **8** **60**

ORGAN 1

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960 **73** ♩ = 131,501083

A musical staff in 4/4 time. It begins with two measures of whole rests. The third measure contains a thick black bar with the number 73 above it. The fourth measure changes to 2/4 time and contains a series of chords, each with a slur over it.

81 **20**

A musical staff in 6/8 time. It contains a series of chords, each with a slur over it. The final measure of the staff contains a thick black bar with the number 20 above it.

110

A musical staff in 6/8 time. It contains a series of chords, each with a slur over it.

122 **20**

A musical staff in 6/8 time. It contains a series of chords, each with a slur over it. The fourth measure of the staff contains a thick black bar with the number 20 above it.

151

A musical staff in 6/8 time. It contains a series of chords, each with a slur over it.

162 **16**

A musical staff in 6/8 time. The first measure contains a thick black bar with the number 16 above it. The second measure contains a series of chords, each with a slur over it.

187

A musical staff in 6/8 time. It contains a series of chords, each with a slur over it.

194 ♩ = 98,000786 **71** ♩ = 105,001572 **10** ♩ = 110,000916 **32**

A musical staff in 6/8 time. It contains three thick black bars, each with a number above it: 71, 10, and 32.

307

316

335

344

374 ♩ = 177,001587 ♩ = 184,501846

402 ♩ = 177,001587 ♩ = 184,501846

ACCORDION

Henk Wijngaard - Henk Wijngaard Medley Medley

$\text{♩} = 179,002960$ **73** $\text{♩} = 131,501083$ **118** $\text{♩} = 98,000786$

195

3 **2**

203

215 **18**

242

254 $\text{♩} = 105,001572$

266 $\text{♩} = 110,000916$ **9** **99** $\text{♩} = 177,001587$ **11**

386 $\text{♩} = 184,501846$ **16** $\text{♩} = 177,001587$ **8** $\text{♩} = 184,501846$ **60**

VOICE OOHS

Henk Wijngaard - Henk Wijngaard Medley Medley

♩ = 179,002960

32

37

43

52

61

♩ = 131,501083

13 118

194

♩ = 98,000786

26

228

29

265

♩ = 105,001572

♩ = 110,000916

5 3 11

288

12 26

328

26

The image displays a musical score for voice oohs, consisting of ten staves of music. The notation includes rests, chords, and melodic lines. The score is divided into sections with measure numbers and tempo markings. The first section starts at measure 32 with a tempo of 179,002960. The second section starts at measure 37. The third section starts at measure 43. The fourth section starts at measure 52. The fifth section starts at measure 61 with a tempo of 131,501083. The sixth section starts at measure 194 with a tempo of 98,000786. The seventh section starts at measure 228. The eighth section starts at measure 265 with a tempo of 105,001572. The ninth section starts at measure 288. The tenth section starts at measure 328 with a tempo of 110,000916. The score includes various musical notations such as rests, chords, and melodic lines.

VOICE OOHS

♩ = 177,001587

356

11 3

Musical staff 356-374: Treble clef, 4/4 time signature. Measure 356 starts with a quarter rest, followed by a half note chord. Measure 357 has a half note chord. Measure 358 has a half note chord. Measure 359 has a half note chord. Measure 360 has a half note chord. Measure 361 has a half note chord. Measure 362 has a half note chord. Measure 363 has a half note chord. Measure 364 has a half note chord. Measure 365 has a half note chord. Measure 366 has a half note chord. Measure 367 has a half note chord. Measure 368 has a half note chord. Measure 369 has a half note chord. Measure 370 has a half note chord. Measure 371 has a half note chord. Measure 372 has a half note chord. Measure 373 has a half note chord. Measure 374 has a half note chord.

375

11 3 3

Musical staff 375-387: Treble clef, 4/4 time signature. Measure 375 has a half note chord. Measure 376 has a half note chord. Measure 377 has a half note chord. Measure 378 has a half note chord. Measure 379 has a half note chord. Measure 380 has a half note chord. Measure 381 has a half note chord. Measure 382 has a half note chord. Measure 383 has a half note chord. Measure 384 has a half note chord. Measure 385 has a half note chord. Measure 386 has a half note chord. Measure 387 has a half note chord.

388

3 3 3 3

Musical staff 388-391: Treble clef, 4/4 time signature. Measure 388 has a half note chord. Measure 389 has a half note chord. Measure 390 has a half note chord. Measure 391 has a half note chord.

390

3 3 3 3

Musical staff 390-392: Treble clef, 4/4 time signature. Measure 390 has a half note chord. Measure 391 has a half note chord. Measure 392 has a half note chord.

392

3 3 3 3

Musical staff 392-395: Treble clef, 4/4 time signature. Measure 392 has a half note chord. Measure 393 has a half note chord. Measure 394 has a half note chord. Measure 395 has a half note chord.

395

3 3 3 3

Musical staff 395-397: Treble clef, 4/4 time signature. Measure 395 has a half note chord. Measure 396 has a half note chord. Measure 397 has a half note chord.

397

3 3 3 3

Musical staff 397-399: Treble clef, 4/4 time signature. Measure 397 has a half note chord. Measure 398 has a half note chord. Measure 399 has a half note chord.

399

3 3 3 3

Musical staff 399-401: Treble clef, 4/4 time signature. Measure 399 has a half note chord. Measure 400 has a half note chord. Measure 401 has a half note chord.

401

♩ = 177,001587 7 ♩ = 184,501846

Musical staff 401-410: Treble clef, 4/4 time signature. Measure 401 has a half note chord. Measure 402 has a half note chord. Measure 403 has a half note chord. Measure 404 has a half note chord. Measure 405 has a half note chord. Measure 406 has a half note chord. Measure 407 has a half note chord. Measure 408 has a half note chord. Measure 409 has a half note chord. Measure 410 has a half note chord.

411

3 3 3 3

Musical staff 411-413: Treble clef, 4/4 time signature. Measure 411 has a half note chord. Measure 412 has a half note chord. Measure 413 has a half note chord.

VOICE OOHS

413

415

417

420

422

424

427

429

431

433

V.S.

435

Musical notation for measures 435-436. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes with triplets. Measure 435 contains two triplet chords. Measure 436 contains two triplet chords.

437

Musical notation for measures 437-438. Measure 437 contains two triplet chords. Measure 438 contains a whole rest followed by two triplet chords.

440

Musical notation for measures 440-441. Measure 440 contains two triplet chords. Measure 441 contains two triplet chords.

442

Musical notation for measures 442-443. Measure 442 contains two triplet chords. Measure 443 contains two triplet chords.

444

Musical notation for measures 444-445. Measure 444 contains two triplet chords. Measure 445 contains two triplet chords.

446

23

Musical notation for measure 446. The measure begins with a triplet of eighth notes, followed by a whole rest. A large black bar covers the remainder of the measure, indicating a full-measure rest.

Henk Wijngaard - Henk Wijngaard Medley Medley

A.PIANO 1

♩ = 179,002960

73

♩ = 131,501083

118

194

♩ = 98,000786

71

♩ = 105,001572

10

♩ = 110,000916

280

291

302

313

325

331

337

349

361

372 $\text{♩} = 177,001587$ **11**

386 $\text{♩} = 184,501846$

389

394

399 $\text{♩} = 177,001587$

403 $\text{♩} = 184,501846$ **7**

412

417



423



427



430



433



437



442



446



20

+CARENGINE

Henk Wijngaard - Henk Wijngaard Medley Medley

The musical score is written for guitar and consists of several systems of music. It begins with a tempo marking of $\text{♩} = 179,002960$ and a 4/4 time signature. The first system includes a double bar line, a 4/4 time signature, and a measure rest. The second system starts at measure 73, with a tempo marking of $\text{♩} = 131,501083$ and a 2/4 time signature. The third system starts at measure 97 and features a key signature change to one flat (B-flat). The fourth system starts at measure 107 and includes a measure rest of 7 measures. The fifth system starts at measure 122. The sixth system starts at measure 132 and includes a measure rest of 10 measures. The seventh system starts at measure 150 and includes a measure rest of 31 measures. The eighth system starts at measure 188 with a tempo marking of $\text{♩} = 98,000786$. The ninth system starts at measure 199 and includes measure rests of 66, 10, and 99 measures, ending with a 4/4 time signature. The tenth system starts at measure 375 with a tempo marking of $\text{♩} = 184,501846$ and includes measure rests of 11 and 16 measures. The final system starts at measure 402 with a tempo marking of $\text{♩} = 177,001587$ and includes measure rests of 8 and 60 measures.