

Henk Wijngaard - Ik Moet Nog Wat Jaren Mee

♩ = 167,000671

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

MUTED GTR

CHOIR AAHS

♩ = 167,000671

STRINGS

8

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

13

DRUMS

STEEL GTR

FRETLESS

18

DRUMS

STEEL GTR

FRETLESS

23

DRUMS  
STEEL GTR  
FRETLESS  
CHOIR AAHS  
STRINGS

This system covers measures 23 to 27. The drums play a consistent rhythmic pattern. The steel guitar and fretless guitar parts are highly syncopated, with the fretless guitar playing a steady eighth-note bass line. The choir and strings provide harmonic support with sustained notes and chords.



28

DRUMS  
STEEL GTR  
FRETLESS  
MUTED GTR  
CHOIR AAHS  
STRINGS

This system covers measures 28 to 32. A muted guitar part is introduced, playing a rhythmic pattern. The fretless guitar continues its bass line. The choir and strings maintain their harmonic accompaniment.



33

DRUMS  
STEEL GTR  
OVERDRIVE  
FRETLESS  
MUTED GTR  
CHOIR AAHS  
STRINGS

This system covers measures 33 to 37. An overdrive guitar part is introduced, playing a melodic line. The other instruments continue their respective parts from the previous systems.

38

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

STRINGS



42

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS



46

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



50

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

54

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



58

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



62

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS



67

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS

71

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 71 to 74. The drums play a consistent pattern of eighth notes. The steel guitar plays a series of chords, primarily triads and dyads, with some chromatic movement. The fretless guitar provides a bass line with a similar chromatic pattern. The choir and strings provide harmonic support with sustained notes and chords.



75

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

CHOIR AAHS

STRINGS

Detailed description: This system covers measures 75 to 78. The drum pattern continues. The steel guitar and fretless guitar parts show more complex rhythmic and melodic patterns. The strings play sustained chords, and the choir part has some melodic movement.



79

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

STRINGS

Detailed description: This system covers measures 79 to 82. A clean guitar part is introduced, playing a melodic line. The steel guitar and fretless guitar continue their respective parts. The drums and strings provide the rhythmic and harmonic foundation.

83

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



87

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



91

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS



95

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

99

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

CHOIR AAHS

STRINGS



103

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS



108

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS

112

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS



117

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS



122

DRUMS

STEEL GTR

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS



126

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

STRINGS



131

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

MUTED GTR

CHOIR AAHS

STRINGS



135

DRUMS

STEEL GTR

CLEAN GTR

FRETLESS

139

DRUMS

STEEL GTR

CLEAN GTR

OVERDRIVE

FRETLESS

DRUMS

Henk Wijngaard - Ik Moet Nog Wat Jaren Mee

♩ = 167,000671

2

7

11

15

19

23

27

31

35

39

V.S.

43

43

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

119

Musical notation for drum set at measure 119. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

DRUMS

123

Musical notation for drums, measures 123-126. The notation consists of two staves: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation for a bass drum. The pattern is a 4-measure phrase.

127

Musical notation for drums, measures 127-130. The notation consists of two staves: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation for a bass drum. The pattern is a 4-measure phrase.

131

Musical notation for drums, measures 131-134. The notation consists of two staves: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation for a bass drum. The pattern is a 4-measure phrase.

135

Musical notation for drums, measures 135-138. The notation consists of two staves: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation for a bass drum. The pattern is a 4-measure phrase.

139

Musical notation for drums, measures 139-140. The notation consists of two staves: a top staff with 'x' marks for drum hits and a bottom staff with rhythmic notation for a bass drum. The pattern is a 2-measure phrase.

♩ = 167,000671

2

7

11

15

19

23

27

31

35

39

Detailed description: The image shows a musical score for steel guitar. It begins with a tempo marking of a quarter note equal to 167,000671. The music is in 4/4 time. The first staff starts with a whole rest, followed by a measure with a '2' above it, indicating a second fret. The subsequent staves contain a series of chords and melodic lines, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marked at the beginning of their respective staves. The chords are primarily triads and dyads, often with a bass note. The melodic lines consist of eighth and sixteenth notes, some with grace notes.

43



47



51



55



59



63



67



71



75



79







123



127



131



135



139



♩ = 167,000671

2

7

34

43

47

51

55

59

61

18

Detailed description: This is a guitar score for a piece titled 'Ik Moet Nog Wat Jaren Mee' by Henk Wijngaard. The score is written for a clean guitar in 4/4 time, with a tempo of 167,000671. It consists of eight staves of music. The first staff begins with a whole rest for two measures, followed by a melodic line. The second staff starts at measure 7 and features a complex chordal texture that continues for 34 measures. The third staff begins at measure 43 and continues the melodic and harmonic development. The fourth staff starts at measure 47. The fifth staff begins at measure 51. The sixth staff starts at measure 55. The seventh staff begins at measure 59. The eighth and final staff starts at measure 61 and concludes with a whole rest for 18 measures.

81

85

89

93

97

101

32

135

138

2

OVERDRIVE

Henk Wijngaard - Ik Moet Nog Wat Jaren Mee

♩ = 167,000671

32

38

43

30

78

81

59

2

FRETLESS

Henk Wijngaard - Ik Moet Nog Wat Jaren Mee

♩ = 167,000671

2

8

14

20

26

32

38

44

50

56

V.S.

62



68



74



80



86



92



98



104



110



116



122



128



134



138





♩ = 167,000671

28

33

35

71

35

109

6

6

123

6

131

11

♩ = 167,000671

22

29

36

25

66

73

25

102

110

118

126

130

11

STRINGS

Henk Wijngaard - Ik Moet Nog Wat Jaren Mee

♩ = 167,000671

22

29

37

20

63

71

79

20

105

113

121

128

11

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 167,000671 and a 4/4 time signature. The music is written in a key with one sharp (F#) and a bass clef. The score includes various musical notations such as quarter notes, eighth notes, and rests. Several measures contain dynamic markings: '22' above the first staff, '20' above the third and sixth staves, and '11' above the tenth staff. The staves are numbered 22, 29, 37, 63, 71, 79, 105, 113, 121, and 128. The music concludes with a double bar line and repeat dots at the end of the tenth staff.