

Henk Wijngaard - SUZIE

♩ = 179,002960

DRUMS

MELODY

MUTED GTR

CLEAN GTR

ACOU BASS



4

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

6

DRUMS

MUTED GTR

CLEAN GTR

ACOU BASS

SLOWSTRING



9

DRUMS

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

12

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 12 and 13. The drums play a consistent pattern of quarter notes. The melody features a mix of eighth and quarter notes with some rests. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The nylon guitar plays chords with a triplet of eighth notes in the first measure. The acoustic bass has a simple bass line. The slow string part has a long, sustained note with some movement.



14

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 14 and 15. The drums continue their pattern. The melody has more eighth notes and some sixteenth notes. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The nylon guitar plays chords with a triplet of eighth notes in the first measure. The acoustic bass has a simple bass line. The slow string part has a long, sustained note with some movement.

16

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

3



18

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

21

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 21, 22, and 23. The drums play a consistent pattern of quarter notes. The melody features a mix of eighth and quarter notes with some rests. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The second steel guitar has a similar melodic line. The nylon guitar plays chords with some triplets. The acoustic bass has a simple bass line with a triplet in measure 23. The slow string part has a long note in measure 21 and a melodic line in measure 22.



24

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 24, 25, and 26. The drums continue their pattern. The melody has a more active eighth-note pattern. The muted guitar has a rhythmic pattern. The steel guitar has a melodic line. The second steel guitar has a similar melodic line. The nylon guitar plays chords. The acoustic bass has a simple bass line. The slow string part has a melodic line.

26

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



29

DRUMS

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

32

DRUMS

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS



35

DRUMS

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

38

DRUMS

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 38, 39, and 40. The drums play a consistent pattern of quarter notes on the bass drum and eighth notes on the snare. The melody features a series of chords and single notes, with some slurs. The muted guitar plays a rhythmic pattern of eighth notes. The steel guitar plays a melodic line with various chords. The clean guitar is mostly silent. The nylon guitar plays a series of chords. The acoustic bass plays a simple bass line.



41

DRUMS

TUBULARBEL

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

Detailed description: This system contains measures 41, 42, and 43. The drums continue their pattern. The tubular bell plays a melodic line. The melody features a long slur over a series of notes. The muted guitar plays a rhythmic pattern. The steel guitar plays a melodic line. The clean guitar plays a melodic line. The nylon guitar plays a series of chords. The acoustic bass plays a simple bass line.

44

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

The musical score for page 9, measures 44-47, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a rhythmic pattern of eighth and quarter notes with accents.
- MELODY:** A melodic line in treble clef with various note values and rests.
- MUTED GTR:** A guitar part with muted notes, indicated by 'x' marks above the notes.
- STEEL GTR (top):** A guitar part with a few notes and rests.
- STEEL GTR (middle):** A guitar part with a rhythmic pattern of eighth and quarter notes.
- CLEAN GTR:** A guitar part with a few notes and rests.
- NYLON GTR:** A guitar part with a complex rhythmic pattern, including a triplet of eighth notes.
- ACOU BASS:** A bass line in bass clef with a few notes and rests.
- SLOWSTRING:** A part for a slow string instrument, possibly a double bass, with a long sustained note and a grace note.

46

DRUMS
MELODY
MUTED GTR
STEEL GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: DRUMS (drum set), MELODY (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). The SLOWSTRING part is shown in a separate staff below. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 47.



48

DRUMS
MELODY
MUTED GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 48 and 49. It features seven staves: DRUMS (drum set), MELODY (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and SLOWSTRING (treble clef). The notation includes various rhythmic patterns, accidentals, and articulation marks. A triplet of eighth notes is marked with a '3' in the ACOU BASS staff in measure 48. Another triplet of eighth notes is marked with a '3' in the SLOWSTRING staff in measure 49.

50

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 50 and 51. The drums play a consistent pattern of quarter notes on the snare and bass drum. The melody features a mix of eighth and quarter notes with some triplets. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The nylon guitar plays chords with some triplets. The acoustic bass has a simple bass line. The slow string part has a melodic line with some triplets.



52

DRUMS

MELODY

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 52 and 53. The drums continue their pattern. The melody has some changes in rhythm and pitch. The muted guitar and steel guitar parts continue their respective parts. The nylon guitar has some changes in chord voicings. The acoustic bass has a steady bass line. The slow string part has a melodic line with some triplets.

54

DRUMS
MELODY
MUTED GTR
STEEL GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOWSTRING

Detailed description: This system of musical notation covers measures 54 and 55. It features seven staves: DRUMS (drum set), MELODY (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), another STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). A SLOWSTRING staff is at the bottom. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 55.



56

DRUMS
MELODY
MUTED GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOWSTRING

Detailed description: This system of musical notation covers measures 56 and 57. It features the same seven staves as the previous system. The notation continues with various rhythmic patterns and articulation marks. A double bar line is present at the end of measure 57.

58

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for page 13, starting at measure 58. It features ten staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes. The MELODY staff is in treble clef with a key signature of one flat (B-flat), featuring a melodic line with some grace notes. The MUTED GTR staff shows rhythmic patterns with 'x' marks indicating muted notes. The first STEEL GTR staff has a sparse melodic line. The second STEEL GTR staff provides a harmonic accompaniment with chords and single notes. The CLEAN GTR staff has a melodic line starting in measure 60. The NYLON GTR staff features a dense, arpeggiated texture. The ACOU BASS staff is in bass clef, providing a steady bass line. The SLOWSTRING staff is in treble clef with a 4/8 time signature, playing a melodic line.

61

DRUMS

TUBULAR BELL

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for measures 61, 62, and 63.
- **DRUMS:** Features a consistent rhythmic pattern of quarter notes with accents on the first and third notes of each measure.
- **TUBULAR BELL:** Remains silent in measures 61 and 62, then plays a single note in measure 63.
- **MUTED GTR:** Plays a series of muted eighth notes with a rhythmic pattern of quarter notes and eighth notes.
- **STEEL GTR (top):** Starts with a whole rest in measure 61, then plays a sequence of eighth notes in measure 62, and a quarter note in measure 63.
- **STEEL GTR (middle):** Plays a melodic line of eighth notes throughout all three measures.
- **CLEAN GTR:** Plays a melodic line of eighth notes, with a long note in measure 63.
- **NYLON GTR:** Plays a series of chords, primarily triads and dyads, throughout the measures.
- **ACOU BASS:** Provides a bass line with quarter notes and a long note in measure 63.
- **SLOWSTRING:** Plays a melodic line of eighth notes, ending with a triplet in measure 63.

64

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

67

DRUMS

TUBULAR BELL

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOUSTIC BASS

SLOW STRING

70

DRUMS

TUBULARBELL

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This musical score page, numbered 17, begins at measure 70. It features eight staves for different instruments. The Drums staff shows a consistent rhythmic pattern of eighth notes and cymbal hits. The Tubularbell staff has a few notes in the second and third measures. The Muted GTR staff uses a rhythmic pattern of eighth notes with a muted 'y' symbol. The first Steel GTR staff has a few notes in the first measure. The second Steel GTR staff has a rhythmic pattern of eighth notes with a muted 'y' symbol. The Clean GTR staff has a few notes in the second and third measures. The Nylon GTR staff has a complex rhythmic pattern with many notes. The Acou Bass staff has a few notes in the first and second measures. The Slowstring staff has a few notes in the first and second measures.

73

DRUMS
TUBULAR BELL
MUTED GTR
STEEL GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOW STRING

This musical score covers measures 73 to 75. It features seven staves: Drums, Tubular Bell, Muted Guitar, two Steel Guitars, Nylon Guitar, Acoustic Bass, and Slow String. The Drums and Tubular Bell parts are highly rhythmic, with the Tubular Bell playing a series of bell-like notes. The Muted Guitar and Nylon Guitar parts are characterized by a steady, rhythmic pattern of muted notes. The Steel Guitars play a melodic line with a mix of eighth and sixteenth notes. The Acoustic Bass provides a simple, steady bass line. The Slow String part consists of a few sustained notes.



76

DRUMS
MUTED GTR
STEEL GTR
STEEL GTR
NYLON GTR
ACOU BASS

This musical score covers measures 76 to 79. It features six staves: Drums, Muted Guitar, two Steel Guitars, Nylon Guitar, and Acoustic Bass. The Drums and Muted Guitar parts continue the rhythmic patterns from the previous section. The Steel Guitars play a melodic line with a mix of eighth and sixteenth notes. The Nylon Guitar part consists of a series of sustained chords. The Acoustic Bass provides a simple, steady bass line.

79

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS



82

DRUMS

TUBULARBEL

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

85

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system of musical notation covers measures 85, 86, and 87. The DRUMS part features a consistent pattern of quarter notes on the snare and bass drum. The MELODY part consists of eighth and quarter notes with various accidentals. The MUTED GTR part shows rhythmic patterns with muted notes. The STEEL GTR parts have sparse notes, with the lower one playing a steady eighth-note accompaniment. The NYLON GTR part features complex chordal textures with triplets. The ACOU BASS part has a steady bass line with some triplet figures. The SLOWSTRING part is a single line with sustained notes and some dynamics markings.



88

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system of musical notation covers measures 88, 89, and 90. The DRUMS part continues with the established pattern. The MELODY part has more complex rhythmic patterns, including sixteenth notes. The MUTED GTR part remains rhythmic. The STEEL GTR parts continue with their respective parts, the lower one playing eighth notes. The NYLON GTR part features dense chordal textures with triplets. The ACOU BASS part has a steady bass line with triplet figures. The SLOWSTRING part is a single line with sustained notes and some dynamics markings.

90

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 90 and 91. The drums play a consistent pattern of quarter notes. The melody features a mix of eighth and quarter notes with some rests. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The nylon guitar plays chords, some with a trill-like effect. The acoustic bass plays a simple bass line. The slow string part has a triplet of eighth notes in measure 91.



92

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 92 and 93. The drums continue their pattern. The melody has a more complex structure with some sixteenth notes. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The nylon guitar plays chords, some with a trill-like effect. The acoustic bass plays a simple bass line. The slow string part has a melodic line with eighth notes.

95

DRUMS
MELODY
MUTED GTR
STEEL GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 95 and 96. It features seven staves: DRUMS (drum set), MELODY (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), another STEEL GTR (treble clef), NYLON GTR (treble clef), and ACOU BASS (bass clef). A SLOWSTRING staff is at the bottom. The notation includes various rhythmic patterns, accidentals, and articulation marks. A double bar line is present at the end of measure 96.



97

DRUMS
MELODY
MUTED GTR
STEEL GTR
NYLON GTR
ACOU BASS
SLOWSTRING

Detailed description: This block contains the musical notation for measures 97 and 98. It features the same seven staves as the previous block. The notation continues with complex rhythmic patterns and articulation. A triplets marking '3' is visible in the ACOU BASS staff in measure 97. A double bar line is present at the end of measure 98.

99

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-stem musical score for page 23, starting at measure 99. The score includes parts for Drums, Melody, Muted GTR, Steel GTR (two staves), Clean GTR, Nylon GTR, Acou Bass, and Slowstring. The Drums part features a complex rhythmic pattern with various note values and rests. The Melody part is in a key with one flat and consists of several measures of music. The Muted GTR part shows a series of chords with a muted effect. The Steel GTR parts include various rhythmic patterns and chords. The Clean GTR part has a few notes in the later measures. The Nylon GTR part features a series of chords and arpeggios. The Acou Bass part has a steady bass line. The Slowstring part includes a triplet and other rhythmic figures.

102

DRUMS

TUBULARBEL

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

This musical score is for a multi-instrument ensemble. It begins at measure 102. The instruments and their parts are:
- **DRUMS**: Features a consistent rhythmic pattern of eighth notes and quarter notes with accents.
- **TUBULARBEL**: Remains silent until the final measure, where it plays a single chord.
- **MUTED GTR**: Plays a series of muted chords, indicated by the 'x' marks above the notes.
- **STEEL GTR**: Plays a melodic line with a few notes in the final measure.
- **STEEL GTR**: Plays a rhythmic accompaniment of chords.
- **CLEAN GTR**: Plays a melodic line with a sustain pedal effect in the final measure.
- **NYLON GTR**: Plays a series of chords, some with a 'b' (flat) above them.
- **ACOU BASS**: Provides a bass line with a 'b' (flat) above the first note.
- **SLOWSTRING**: Plays a melodic line similar to the clean guitar, with a 'b' (flat) above the first note.

105

DRUMS

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This musical score is for a multi-instrumental piece, likely a rock or pop song. It features seven staves. The 'DRUMS' staff uses a standard drum notation with a double bar line and a key signature of one flat. The 'MUTED GTR' staff shows a rhythmic pattern of muted chords. The 'STEEL GTR' staff has a sparse melody. The 'STEEL GTR' staff below it has a more active melody with chords. The 'CLEAN GTR' staff has a melodic line with some bends. The 'NYLON GTR' staff consists of a series of chords. The 'ACOU BASS' staff has a simple bass line. The 'SLOWSTRING' staff has a melodic line with some bends and a final chord.

108

DRUMS

TUBULARBEL

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff is for DRUMS, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for TUBULARBEL, showing a few notes with a flat sign. The third staff is for MELODY, with a series of notes and rests, including a flat sign. The fourth staff is for MUTED GTR, showing a series of notes with a flat sign. The fifth staff is for STEEL GTR, with a few notes and rests. The sixth staff is for another STEEL GTR, with a series of notes and rests. The seventh staff is for CLEAN GTR, which is mostly empty. The eighth staff is for NYLON GTR, with a series of chords and notes. The ninth staff is for ACOU BASS, with a series of notes and rests. The tenth staff is for SLOWSTRING, with a series of notes and rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

111

DRUMS

TUBULARBEL

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 111. The Drums part features a consistent pattern of quarter notes on the bass drum and eighth notes on the snare. The Tubular Bell part has a sparse, rhythmic pattern. The Melody part consists of eighth and quarter notes with some grace notes. The Muted Guitar part plays a rhythmic pattern of eighth notes with a muted sound. The Steel Guitar (top) part has a few notes in the first measure. The Steel Guitar (middle) part plays a rhythmic pattern of eighth notes. The Clean Guitar part has a few notes in the second and third measures. The Nylon Guitar part plays a complex, multi-note pattern. The Acoustic Bass part plays a simple bass line of quarter notes. The Slow String part consists of long, sustained notes.

114

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This is a multi-stem musical score for page 28, starting at measure 114. The score includes parts for Drums, Melody, Muted GTR, Steel GTR (two staves), Clean GTR, Nylon GTR, Acou Bass, and Slowstring. The Drums part features a consistent rhythmic pattern with snare and kick drum hits. The Melody part consists of eighth and sixteenth notes. The Muted GTR part shows muted chords. The Steel GTR parts feature a mix of eighth notes and chords. The Clean GTR part has a few notes with a long sustain. The Nylon GTR part is primarily chordal. The Acou Bass part has a steady bass line. The Slowstring part features a long, sustained chord.

116

DRUMS

TUBULAR BELL

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOUSTIC BASS

SLOW STRING

This musical score is arranged vertically for nine different instruments. From top to bottom, the staves are: DRUMS (with a drum set icon), TUBULAR BELL, MELODY (treble clef), MUTED GTR (treble clef), STEEL GTR (treble clef), another STEEL GTR (treble clef), NYLON GTR (treble clef), ACOUSTIC BASS (bass clef), and SLOW STRING (treble clef). The score begins at measure 116. The drums play a consistent rhythmic pattern of eighth notes. The tubular bell is mostly silent. The melody features a mix of eighth and sixteenth notes with some rests. The muted guitar uses a 'chordal' notation with vertical lines and flags. The steel guitars play a series of chords and single notes. The nylon guitar plays sustained chords. The acoustic bass provides a simple bass line with quarter and eighth notes. The slow string part starts with a complex chordal figure.

119

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS



122

DRUMS

TUBULARBEL

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

125

DRUMS

TUBULARBEL

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

The musical score for page 31, starting at measure 125, consists of ten staves. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes. The Tubularbell staff has a few notes followed by rests. The Melody staff features a melodic line with various note values and rests. The Muted Gtr staff shows a rhythmic pattern with eighth notes and rests. The two Steel Gtr staves have different rhythmic patterns. The Clean Gtr staff has a melodic line with eighth notes. The Nylon Gtr staff has a complex pattern with a triplet of eighth notes. The Acou Bass staff has a bass line with a flat sign. The Slowstring staff has a long note with a flat sign.

128

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



130

DRUMS

MELODY

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

132

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 132 and 133. The drums play a consistent pattern of quarter notes on the snare and bass drum. The melody features a mix of eighth and quarter notes with some rests. The muted guitar has a rhythmic pattern of eighth notes. The steel guitar has a melodic line with eighth notes. The nylon guitar plays chords and single notes. The acoustic bass has a simple bass line. The slow string part has a melodic line with some sustained notes.



134

DRUMS

MELODY

MUTED GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description: This system contains measures 134 and 135. The drums continue their pattern. The melody has some changes in rhythm and pitch. The muted guitar and steel guitar parts continue with their respective rhythmic and melodic lines. The nylon guitar and acoustic bass parts also continue. The slow string part has a more complex melodic line with some sustained notes.

136

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



139

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

141

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



144

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

146

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



149

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

151

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

153

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

156

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING



159

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

161

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

164

DRUMS

MELODY

MUTED GTR

STEEL GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

Detailed description of the musical score: The score is for page 40, starting at measure 164. It features eight staves. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The MELODY staff is in treble clef with a key signature of one flat, featuring a melodic line with some grace notes and a long, sustained note in the final measure. The MUTED GTR staff shows a series of chords and single notes, some with grace notes. The two STEEL GTR staves provide harmonic support with various chordal textures and melodic fragments. The CLEAN GTR staff has a few notes in the latter part of the measure. The NYLON GTR staff consists of several chords and a final sustained chord. The ACOU BASS staff is in bass clef, providing a steady bass line. The SLOWSTRING staff is in treble clef with a key signature of one flat, featuring a melodic line with grace notes and a final sustained note.

166

DRUMS

MELODY

MUTED GTR

STEEL GTR

CLEAN GTR

NYLON GTR

ACOU BASS

SLOWSTRING

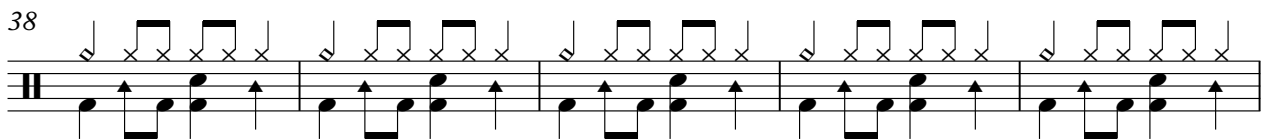
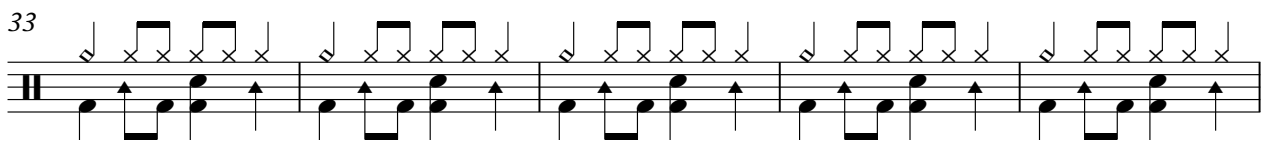
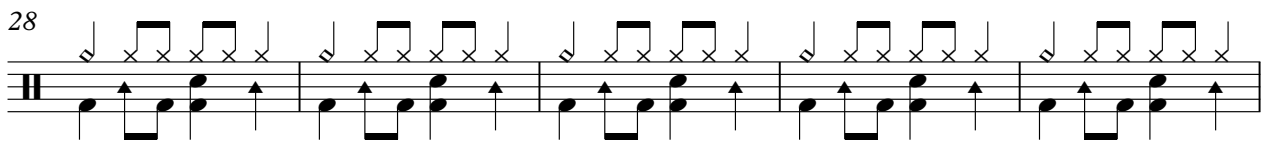
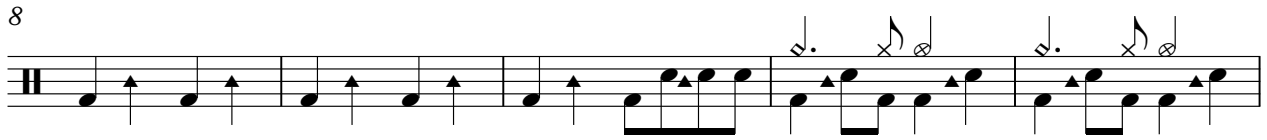
Detailed description: This is a multi-stem musical score for page 41, starting at measure 166. The score includes parts for Drums, Melody, Muted GTR, Steel GTR, Clean GTR, Nylon GTR, Acou Bass, and Slowstring. The Drums part features a rhythmic pattern with eighth and sixteenth notes. The Melody part is mostly silent. The Muted GTR part shows muted chords and single notes. The Steel GTR part has a rhythmic pattern of eighth notes. The Clean GTR part features a melodic line with eighth notes and a final chord. The Nylon GTR part consists of sustained chords. The Acou Bass part has a simple bass line with quarter notes. The Slowstring part has a melodic line with eighth notes and a final chord.

Henk Wijngaard - SUZIE

DRUMS

♩ = 179,002960

2



V.S.

53

Musical notation for drum set, measures 53-57. The notation shows a consistent pattern of quarter notes on the snare and bass drums, with a hi-hat on the snare.

58

Musical notation for drum set, measures 58-62. Measures 58-61 follow the previous pattern, but measure 62 features a triplet of eighth notes on the snare.

63

Musical notation for drum set, measures 63-67. Measures 63-66 follow the previous pattern, but measure 67 features a triplet of eighth notes on the snare.

68

Musical notation for drum set, measures 68-72. This section features a continuous eighth-note triplet pattern on the snare.

73

Musical notation for drum set, measures 73-77. This section continues the eighth-note triplet pattern on the snare.

78

Musical notation for drum set, measures 78-82. This section continues the eighth-note triplet pattern on the snare.

83

Musical notation for drum set, measures 83-87. Measures 83-84 continue the eighth-note triplet pattern, while measures 85-87 return to the quarter-note pattern.

88

Musical notation for drum set, measures 88-92. This section returns to the quarter-note pattern.

93

Musical notation for drum set, measures 93-97. This section returns to the quarter-note pattern.

98

Musical notation for drum set, measures 98-102. Measures 98-101 follow the quarter-note pattern, but measure 102 features a triplet of eighth notes on the snare.

DRUMS

103

108

113

118

123

128

133

138

143

148

V.S.

DRUMS

153

Musical notation for drum set, measures 153-157. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes on the bottom line and quarter notes on the top line, with various drum symbols (snare, tom, cymbal) indicated by 'x' marks and stems.

158

Musical notation for drum set, measures 158-162. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes on the bottom line and quarter notes on the top line, with various drum symbols (snare, tom, cymbal) indicated by 'x' marks and stems. Measure 162 includes a cymbal roll indicated by a horizontal line with 'x' marks.

163

Musical notation for drum set, measures 163-165. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes on the bottom line and quarter notes on the top line, with various drum symbols (snare, tom, cymbal) indicated by 'x' marks and stems. Measure 164 includes a cymbal roll indicated by a horizontal line with 'x' marks.

166

Musical notation for drum set, measures 166-168. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes on the bottom line and quarter notes on the top line, with various drum symbols (snare, tom, cymbal) indicated by 'x' marks and stems. Measure 168 ends with a final double bar line.

TUBULARBEL

Henk Wijngaard - SUZIE

♩ = 179,002960

41 19

63

3 3 3

73

2 7

85

19 3 3

112

2 7

124

43

Henk Wijngaard - SUZIE

MELODY

♩ = 179,002960

8

13

16

19

23

27

31

35

38

42

V.S.

MELODY

47

50

54

58

85

89

92

96

100

110

114



117



121



125



129



132



136



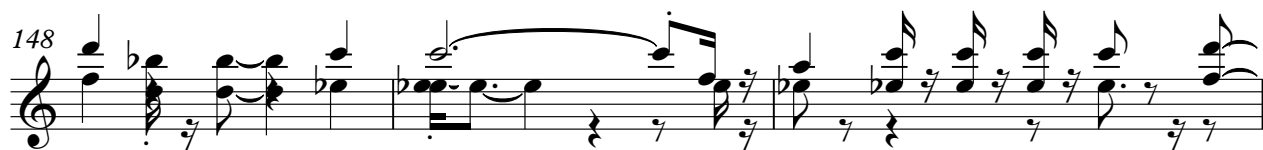
140



144



148



V.S.

MELODY

151



155



159



163



MUTED GTR

Henk Wijngaard - SUZIE

♩ = 179,002960

2

5

8

12

17

22

27

32

37

42

V.S.

2

MUTED GTR

47

52

57

62

67

72

77

82

87

92

MUTED GTR

97

102

107

112

117

122

127

132

137

142

3

V.S.

4

147

MUTED GTR

152

157

162

165

STEEL GTR

Henk Wijngaard - SUZIE

♩ = 179,002960

12

17

22

27

48

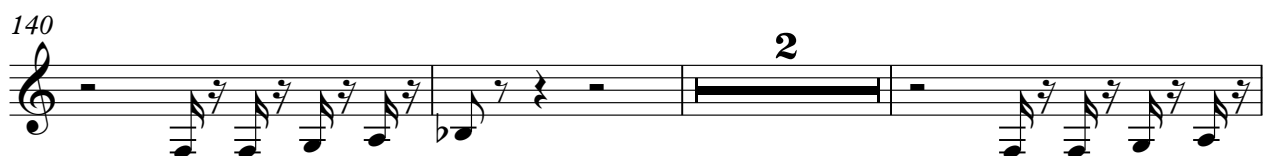
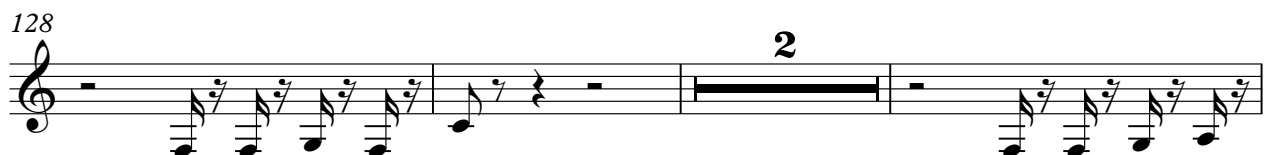
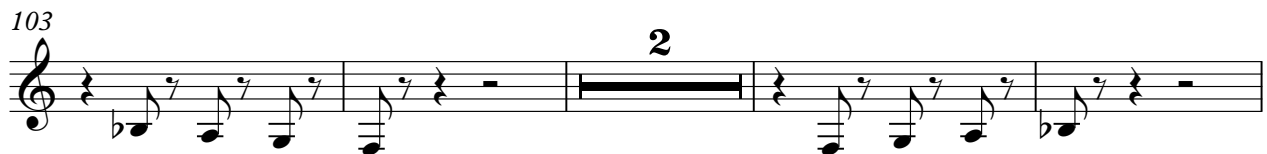
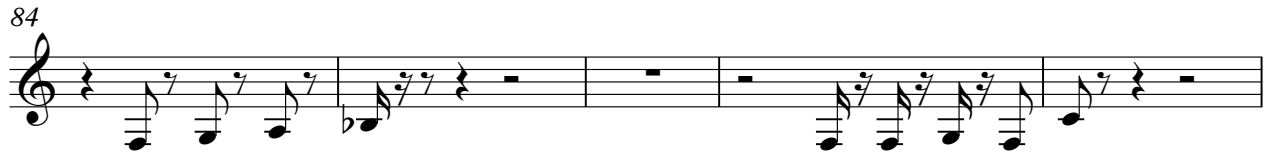
55

62

68

74

77



STEEL GTR

145

2 2

152

2

157

2

162

2 3

STEEL GTR

Henk Wijngaard - SUZIE

♩ = 179,002960

10



14



18



22



26



30



34



38



42



46



V.S.

90



94



98



102



106



110



114



118



122



126



V.S.

♩ = 179,002960

4

8 **19**

30 **3**

38 **2**

44 **15**

62

66 **2**

72 **7**

81 **2** **16**

101

106

113

122

165

NYLON GTR

Henk Wijngaard - SUZIE

♩ = 179,002960

10

14

19

23

27

32

37

42

47

51

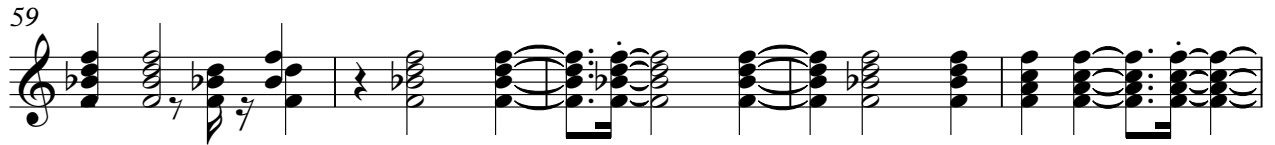
Detailed description: This is a guitar score for nylon guitar in 4/4 time. The tempo is marked as 179,002960. The score consists of ten staves of music, each starting with a measure number (10, 14, 19, 23, 27, 32, 37, 42, 47, 51). The music is characterized by dense, complex chordal textures, often using triplets and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The notation includes various rhythmic values, accidentals, and articulation marks.

V.S.

55



59



64



68



72



76




81



86



91



96



100

105

110

114

119

124

129

133

137

141

V.S.

145

149

153

157

161

165

ACOU BASS

Henk Wijngaard - SUZIE

♩ = 179,002960

2

11

17

23

29

35

41

47

53

59

V.S.

ACOU BASS

66





SLOWSTRING

Henk Wijngaard - SUZIE

♩ = 179,002960

6

12

17

20

25

17

45

50

53

58

62

V.S.

SLOWSTRING

66

72

86

91

94

99

103

107

113

127

SLOWSTRING

132

135

140

145

150

154

159

164

166