

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

♩ = 200,000000 ♩ = 165,007431

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Baroque Trumpet

Baroque Trumpet

Trombone

0516ALP2

Trombone

Percussion

♩ = 200,000000 ♩ = 165,007431

Kora

Acoustic Bass

Solo

4

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

The musical score is written for a jazz ensemble. It consists of two measures of music. The Alto Saxophone part starts with a quarter rest, followed by eighth notes, quarter notes, and eighth notes. The Baritone Trumpet parts play a similar melodic line. The Percussion part has a complex rhythmic pattern with eighth and sixteenth notes. The Kora part provides harmonic support with chords and single notes. The A. Bass part plays a simple bass line. The Solo part features a melodic line with eighth and quarter notes.

6

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

This musical score is for a jazz ensemble. It features six staves: Alto Saxophone, two Baritone Trumpets, Percussion, Kora, Alto Bass, and Solo. The score begins at measure 6. The Alto Sax, Baritone Trumpets, and Solo parts play a melodic line consisting of eighth and quarter notes. The Percussion part provides a steady rhythmic accompaniment with a pattern of eighth notes and rests. The Kora part plays a harmonic accompaniment with chords. The Alto Bass part provides a bass line with a mix of quarter and eighth notes. The Solo part features a melodic line with some longer note values and rests.

8

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

10

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

Detailed description of the musical score: The score is for page 5, starting at measure 10. It consists of seven staves. The first three staves are for woodwinds: Alto Saxophone, Baritone Trumpet (top), and Baritone Trumpet (middle). The fourth staff is for Baritone Trumpet (bottom). The fifth staff is for Percussion, showing a complex rhythmic pattern with 'x' marks. The sixth staff is for Kora, showing a sparse melodic line. The seventh staff is for Alto Bass, showing a simple bass line. The eighth staff is for Solo, showing a melodic line with a slur and a sharp sign.

12

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 12. The Alto Saxophone part has a whole note chord in the first measure. The Tenor Saxophone part has a melodic line starting in the second measure. The Baritone Trumpet and Trombone parts have various rhythmic patterns. The Percussion part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Kora part has a melodic line with chords. The A. Bass part has a simple bass line. The Solo part is empty.

14

The musical score is arranged in a system with two measures. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The top staff has a whole rest. The second staff has a whole note chord consisting of G4, B4, and D5.
- Ten. Sax.:** In measure 14, it plays a quarter note G3, followed by quarter notes F#4 and G4. In measure 15, it has a whole rest.
- Bari. Sax.:** In measure 14, it has a whole rest. In measure 15, it has a whole note chord consisting of G3, B3, and D4.
- Bar. Tpt. (three staves):** All three staves play the same melody: quarter notes G3, A3, B3, followed by quarter notes C4, D4, E4, and quarter notes F#4, G4, A4.
- Tbn. (two staves):** The top staff has a whole rest. The bottom staff has a whole note chord consisting of G3, B3, and D4.
- Perc.:** Plays a rhythmic pattern of eighth notes with accents: G4, A4, B4, C4, D4, E4, F#4, G4.
- Kora:** Plays a sequence of chords: G3, B3, D4; G3, B3, D4; G3, B3, D4; G3, B3, D4.
- A. Bass:** Plays a sequence of notes: G3, A3, B3, C4, D4, E4, F#4, G4.
- Solo:** In measure 14, it has a whole rest. In measure 15, it has a whole note chord consisting of G3, B3, and D4.

16

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 16. The score is written for ten instruments: two Alto Saxophones, one Tenor Saxophone, one Bari. Saxophone, three Baritone Trumpets, two Trombones, Percussion, Kora, Alto Bass, and Solo. The music is in 4/4 time and has a key signature of one sharp (F#). The Alto Saxophones play a melodic line with a slur over the first two measures. The Tenor Saxophone and Bari. Saxophone play a rhythmic accompaniment. The Baritone Trumpets and Trombones play a harmonic accompaniment. The Percussion part features a triplet of eighth notes in the first measure. The Kora part plays a rhythmic accompaniment. The Alto Bass and Solo parts play a harmonic accompaniment.

19

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

6

6

21

The musical score for page 10, starting at measure 21, features the following parts:

- Alto Sax. (1st):** Melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure.
- Alto Sax. (2nd):** Rests in the first measure, then eighth notes in the second measure.
- Ten. Sax.:** Rests in the first measure, then eighth notes in the second measure.
- Bari. Sax.:** Rests in the first measure, then eighth notes in the second measure.
- Bar. Tpt. (1st):** Melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure.
- Bar. Tpt. (2nd):** Melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure.
- Bar. Tpt. (3rd):** Rests in both measures.
- Tbn. (1st):** Rests in the first measure, then eighth notes in the second measure.
- Tbn. (2nd):** Rests in the first measure, then eighth notes in the second measure.
- Perc.:** A rhythmic pattern of eighth notes with accents, grouped into two sixteenth-note sextuplets (marked '6') in the first measure, followed by eighth notes in the second measure.
- Kora:** Chordal accompaniment with chords in the first measure and eighth notes in the second measure.
- A. Bass:** Bass line with quarter notes in the first measure and eighth notes in the second measure.
- Solo:** A melodic line with a long note in the first measure, followed by eighth notes and a quarter note in the second measure.

23

The musical score is arranged in a system with ten staves. The first four staves are for saxophones: Alto Sax (top), Alto Sax, Ten. Sax., and Bari. Sax. The next four staves are for brass instruments: Bar. Tpt., Bar. Tpt., Tbn., and Tbn. The fifth staff is for Percussion (Perc.). The sixth staff is for Kora. The seventh staff is for A. Bass. The eighth staff is for Solo. The score is divided into two measures. The first measure contains rests for the saxophones and brass instruments, while the percussion, kora, and bass play. The second measure continues the same pattern. The solo part features long, sustained notes with a tremolo effect.

25

The musical score is arranged in a system of staves. The top section contains four saxophone parts (Alto Sax, Alto Sax, Ten. Sax, Bari. Sax) and two trumpet parts (Bar. Tpt., Bar. Tpt.), followed by two trombone parts (Tbn., Tbn.). The bottom section contains a Percussion part (Perc.), a Kora part (Kora), an A. Bass part (A. Bass), and a Solo part (Solo). The score is divided into two measures, 25 and 26. Measure 25 shows the beginning of the piece with various instruments playing. Measure 26 continues the piece with similar instrumentation. The Solo part features a melodic line with some chromaticism and a final cadence.

27

The musical score for page 13, starting at measure 27, features the following parts:

- Alto Sax. (top two staves):** The first staff has a melodic line with eighth and quarter notes. The second staff provides harmonic support with chords and rests.
- Ten. Sax. (third staff):** Similar to the second Alto Sax staff, providing harmonic support.
- Bari. Sax. (fourth staff):** Similar to the second Alto Sax staff, providing harmonic support.
- Bar. Tpt. (middle three staves):** The first staff has a melodic line. The second and third staves provide harmonic support.
- Tbn. (bottom two staves of the brass section):** The first staff has a melodic line. The second staff provides harmonic support.
- Perc. (seventh staff):** Features a rhythmic pattern with eighth notes and rests.
- Kora (eighth staff):** Features a melodic line with chords.
- A. Bass (ninth staff):** Features a melodic line with chords.
- Solo (bottom staff):** Features a melodic line with chords.

29

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

31

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (1):** Treble clef, key signature of one sharp (F#). Measure 31 contains a whole note chord of F#4.
- Alto Sax. (2):** Treble clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- Ten. Sax.:** Treble clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- Bari. Sax.:** Treble clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- Bar. Tpt. (1):** Treble clef, key signature of one flat (Bb). Measure 31 contains a quarter note G4, followed by a quarter rest, and a quarter note A4 with a sharp sign (#).
- Bar. Tpt. (2):** Treble clef, key signature of one flat (Bb). Measure 31 contains a quarter note G4, followed by a quarter rest, and a quarter note A4 with a sharp sign (#).
- Bar. Tpt. (3):** Treble clef, key signature of one flat (Bb). Measure 31 contains a quarter note G4, followed by a quarter rest, and a quarter note A4 with a sharp sign (#).
- Tbn. (1):** Bass clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- Tbn. (2):** Bass clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- Perc.:** Percussion staff with a snare drum symbol. Measure 31 contains a rhythmic pattern of eighth notes and rests.
- Kora:** Treble clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- A. Bass:** Bass clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.
- Solo:** Treble clef, key signature of one flat (Bb). Measure 31 contains a whole note chord of Bb4.

33

The musical score for page 16, measures 33-34, is arranged as follows:

- Alto Sax. (top):** Two staves. Measure 33: first staff has a whole note G4 with a flat; second staff has a whole rest. Measure 34: first staff has a whole note G4 with a sharp; second staff has a whole rest.
- Ten. Sax.:** One staff. Measure 33: whole rest. Measure 34: whole note G4 with a flat.
- Bari. Sax.:** One staff. Measure 33: whole rest. Measure 34: whole rest.
- Bar. Tpt. (three staves):** Measure 33: first two staves have eighth notes G4, A4, B4; third staff has a whole rest. Measure 34: first two staves have eighth notes G4, A4, B4; third staff has a whole rest.
- Tbn. (two staves):** Measure 33: first staff has a whole note G4; second staff has a whole rest. Measure 34: first staff has a whole note G4 with a flat; second staff has a whole rest.
- Perc.:** One staff with a drum set icon. Measure 33: eighth notes G4, A4, B4 with x marks. Measure 34: eighth notes G4, A4, B4 with x marks.
- Kora:** One staff. Measure 33: whole notes G4, A4, B4. Measure 34: whole notes G4, A4, B4.
- A. Bass:** One staff. Measure 33: whole notes G4, A4, B4. Measure 34: whole notes G4, A4, B4.
- Solo:** One staff. Measure 33: whole note G4. Measure 34: whole note G4 with a flat.

35

The musical score for page 17, starting at measure 35, features the following parts:

- Alto Sax. (top two staves):** The top staff has a melodic line with a long slur. The second staff provides harmonic support with chords and some melodic fragments.
- Ten. Sax. and Bari. Sax.:** Both parts have melodic lines with slurs and some rhythmic patterns.
- Bar. Tpt. (three staves):** The top staff has a melodic line. The middle and bottom staves provide harmonic support with chords.
- Tbn. (two staves):** The top staff has a melodic line with slurs. The bottom staff provides harmonic support with chords.
- Perc.:** Features a rhythmic pattern with asterisks indicating accents.
- Kora:** Provides harmonic support with chords and some melodic fragments.
- A. Bass:** Provides harmonic support with a melodic line.
- Solo:** Features a melodic line with slurs and some rhythmic patterns.

37

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Solo

Detailed description of the musical score: The score is for page 18, starting at measure 37. It features ten staves. The first four staves are for saxophones: Alto Sax (top), Alto Sax (second), Ten. Sax (third), and Bari. Sax (fourth). The next three staves are for brass instruments: Bar. Tpt. (fifth), Bar. Tpt. (sixth), and Bar. Tpt. (seventh). The eighth and ninth staves are for Trombones (Tbn.) in bass clef. The tenth staff is for Percussion (Perc.) in a drum set notation. The eleventh staff is for Kora in treble clef. The twelfth staff is for A. Bass in bass clef. The thirteenth staff is for Solo in treble clef. The music is in 4/4 time. Measure 37 shows various melodic lines and chords. Measure 38 continues the themes, with some instruments playing sustained notes or chords. There are some performance markings like asterisks and slurs throughout the score.

39

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

43

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

45

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

47

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

The image shows a musical score for measures 47 and 48. The score is arranged in a vertical stack of staves. At the top left, the measure number '47' is written. The staves are labeled as follows from top to bottom: Ten. Sax., Bar. Tpt., Tbn., Perc., Kora, A. Bass, and Solo. The Tenor Saxophone part features a long, sweeping melodic line with a slur across measures 47 and 48. The Baritone Trumpet part has a rhythmic pattern of eighth and quarter notes. The Trombone part mirrors the Tenor Saxophone's melodic line. The Percussion part consists of a steady, rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Kora part plays a series of chords and rests. The Alto Bass part has a simple bass line with quarter and eighth notes. The Solo part features a long, sustained chordal texture with a slur across both measures.

49

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

51

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

3

53

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The first staff has a melodic line with eighth and quarter notes. The second staff provides harmonic support with chords and some melodic fragments.
- Ten. Sax. (third staff):** Features a melodic line with a prominent eighth-note pattern.
- Bari. Sax. (fourth staff):** Provides harmonic support with sustained chords.
- Bar. Tpt. (middle three staves):** The first staff has a melodic line with eighth notes. The second and third staves provide harmonic support with chords.
- Tbn. (fifth and sixth staves):** The fifth staff has a melodic line with eighth notes. The sixth staff provides harmonic support with sustained chords.
- Perc. (seventh staff):** Shows a rhythmic pattern with eighth and quarter notes.
- Kora (eighth staff):** Features a melodic line with eighth notes and some rests.
- A. Bass (ninth staff):** Provides a simple bass line with quarter notes.
- Solo (bottom staff):** Provides harmonic support with chords.

54

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

56

The musical score for page 28, starting at measure 56, features the following parts:

- Alto Sax. (top two staves):** The top staff has a melodic line with eighth notes and rests. The second staff provides harmonic support with chords.
- Ten. Sax. and Bari. Sax. (middle two staves):** Both parts play similar rhythmic patterns with eighth notes and rests.
- Bar. Tpt. (two staves):** Both parts play a melodic line with eighth notes and rests.
- Tbn. (two staves):** Both parts play a melodic line with eighth notes and rests.
- Perc.:** Features a complex rhythmic pattern with eighth notes and rests.
- Kora:** Plays a melodic line with eighth notes and rests.
- A. Bass:** Plays a melodic line with eighth notes and rests.
- Solo:** Features a melodic line with eighth notes and rests.

58

The musical score is arranged in a system of staves. The top section contains four saxophone parts (Alto Sax, Alto Sax, Ten. Sax, Bari. Sax) and two baritone trumpet parts (Bar. Tpt., Bar. Tpt.), followed by two trombone parts (Tbn., Tbn.). The bottom section contains a percussion part (Perc.), a Kora part, an A. Bass part, and a Solo part. The score is divided into two measures, 58 and 59. Measure 58 shows the beginning of the saxophone and trumpet parts, while measure 59 shows the continuation of these parts. The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and rests. The A. Bass part has a simple bass line. The Solo part features a melodic line with slurs and ties.

60

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Solo

Detailed description: This is a page of a musical score, page 30, starting at measure 60. The score is arranged in a system with seven staves. The top four staves are for saxophones: Alto Sax. (top two), Tenor Sax., and Bari. Sax. The next three staves are for brass instruments: Bar. Tpt. (top three), and Tbn. (bottom two). Below these are the Percussion (Perc.), Kora, and A. Bass staves. The Solo part is on the bottom-most staff. The Alto Sax. part has a melodic line with many accidentals. The Bar. Tpt. parts have similar melodic lines. The Tbn. parts have a more rhythmic, chordal accompaniment. The Perc. part has a steady, rhythmic pattern. The Kora part has a simple, rhythmic accompaniment. The A. Bass part has a simple, rhythmic accompaniment. The Solo part has a complex, melodic line with many accidentals.

62

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

64

The musical score for page 32, measures 64-65, is arranged in a system with the following parts from top to bottom:

- Alto Sax. (1):** Treble clef, whole notes. Measure 64: C4. Measure 65: D#4.
- Alto Sax. (2):** Treble clef, whole notes. Measure 64: G3. Measure 65: A3.
- Ten. Sax.:** Treble clef, whole notes. Measure 64: B2. Measure 65: C3.
- Bari. Sax.:** Treble clef, whole notes. Measure 64: G2. Measure 65: A2.
- Bar. Tpt. (1):** Treble clef, eighth notes. Measure 64: G4, F#4, E4, D4. Measure 65: C4, B3, A3, G3.
- Bar. Tpt. (2):** Treble clef, eighth notes. Measure 64: G4, F#4, E4, D4. Measure 65: C4, B3, A3, G3.
- Bar. Tpt. (3):** Treble clef, eighth notes. Measure 64: G4, F#4, E4, D4. Measure 65: C4, B3, A3, G3.
- Tbn. (1):** Bass clef, whole notes. Measure 64: G2. Measure 65: A2.
- Tbn. (2):** Bass clef, whole notes. Measure 64: G2. Measure 65: A2.
- Perc.:** Percussion staff with a snare drum. Measure 64: Snare on 2, 4, 6, 8. Measure 65: Snare on 2, 4, 6, 8.
- Kora:** Treble clef, chords. Measure 64: G3, B3, D4. Measure 65: G3, B3, D4.
- A. Bass:** Bass clef, whole notes. Measure 64: G2, B2, D3. Measure 65: G2, B2, D3.
- Solo:** Treble clef, whole notes. Measure 64: G2. Measure 65: A2.

66

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves): The top staff has a whole note chord with a sharp sign (F#). The second staff has a whole note chord with a natural sign (F).
- Ten. Sax. (One staff): A whole note chord with a natural sign (F).
- Bari. Sax. (One staff): A whole note chord with a natural sign (F).
- Bar. Tpt. (Three staves): Each staff has a melodic line starting with a quarter note, followed by rests and a quarter note with a sharp sign (F#).
- Tbn. (Two staves): Each staff has a whole note chord with a natural sign (F).
- Perc. (One staff): A rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Kora (One staff): A melodic line with chords, including a sharp sign (F#).
- A. Bass (One staff): A bass line with a sharp sign (F#).
- Solo (One staff): A whole note chord with a sharp sign (F#).

68

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble, page 34, starting at measure 68. The score is written for ten parts: Alto Saxophone (two staves), Tenor Saxophone, Bari. Saxophone, Baritone Trumpet (three staves), Trombone (two staves), Percussion, Kora, A. Bass, and Solo. The music is in 4/4 time and features a complex arrangement with many ties and slurs. The percussion part includes a triplet of eighth notes. The Kora part features a triplet of eighth notes. The Solo part features a triplet of eighth notes. The page number 34 is in the top left corner, and the measure number 68 is at the top of the first staff. The number 3 is at the end of the Percussion staff.

70

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

6

72

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo

75

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

78

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

The musical score for measures 78-80 is arranged in a system with six staves. The top staff is for Alto Saxophone, the second and third staves are for Baritone Trumpets, the fourth staff is for Percussion, the fifth staff is for Kora, and the bottom staff is for Alto Bass. The Alto Saxophone and Baritone Trumpets parts are identical, featuring a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part consists of chords and rests. The Alto Bass part features a bass line with triplets and eighth notes.

81

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

83

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

The musical score for page 39, starting at measure 83, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.**: Features a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Bar. Tpt.** (top): Mirrors the Alto Saxophone's melodic line.
- Bar. Tpt.** (middle): Plays a simpler melodic line with quarter and eighth notes.
- Bar. Tpt.** (bottom): Provides a harmonic accompaniment with quarter notes.
- Perc.**: Includes a complex rhythmic pattern with eighth notes and rests, marked with asterisks to indicate specific accents or techniques.
- Kora**: Plays a melodic line with quarter notes and rests, featuring some chordal textures.
- A. Bass**: Provides a bass line with quarter notes and rests, including a triplet in the first measure.
- Solo**: Mirrors the Alto Saxophone's melodic line.

85

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo



88

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

91

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

Detailed description: This page of a musical score, numbered 91, contains seven staves. The top four staves are for woodwinds and brass: Alto Saxophone, three Baritone Trumpets, and Percussion. The bottom three staves are for strings and solo: Kora, Alto Bass, and Solo. The Alto Saxophone and the first Baritone Trumpet part play a melodic line starting with a half note G4, followed by quarter notes A4 and B4, and then a dotted quarter note G4. The second Baritone Trumpet part plays a similar line but with a different articulation. The third Baritone Trumpet part has a rest in the first measure and enters in the second measure with a dotted quarter note G4. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Kora part consists of chords and rests. The Alto Bass part has a melodic line with a triplet of eighth notes in the first measure. The Solo part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

93

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

95

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 95 at the top left. The score consists of eight staves, each labeled with an instrument. The instruments are Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, and Alto Bass. The Alto Saxophone part starts with a quarter rest followed by eighth notes. The Tenor Saxophone part has a long note followed by eighth notes. The Baritone Saxophone part has a long note followed by eighth notes. The first Baritone Trumpet part has a quarter rest followed by eighth notes. The second Baritone Trumpet part has a quarter rest followed by eighth notes. The Trombone part has a long note followed by eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a rhythmic pattern of eighth notes with 'x' marks above them. The Alto Bass part has a quarter rest followed by eighth notes, with a triplet of eighth notes marked with a '3' above it.

97

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

99

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 99 at the top left and 45 at the top right. The score consists of eight staves, each labeled with an instrument: Alto Sax., Ten. Sax., Bari. Sax., Bar. Tpt., Bar. Tpt., Tbn., Perc., Kora, and A. Bass. The Alto Sax. staff begins with a treble clef and a key signature of one sharp (F#). The Ten. Sax. staff begins with a treble clef and a key signature of one sharp. The Bari. Sax. staff begins with a treble clef and a key signature of one sharp. The Bar. Tpt. staff begins with a treble clef and a key signature of one sharp. The Tbn. staff begins with a bass clef and a key signature of one sharp. The Perc. staff begins with a double bar line and a key signature of one sharp. The Kora staff begins with a treble clef and a key signature of one sharp. The A. Bass staff begins with a bass clef and a key signature of one sharp. The score is divided into two measures by a vertical bar line. The Alto Sax. staff has a melodic line with eighth and quarter notes. The Ten. Sax. staff has a melodic line with quarter and eighth notes. The Bari. Sax. staff has a melodic line with quarter and eighth notes. The Bar. Tpt. staff has a melodic line with quarter and eighth notes. The Bar. Tpt. staff has a melodic line with quarter and eighth notes. The Tbn. staff has a melodic line with quarter and eighth notes. The Perc. staff has a rhythmic pattern of eighth notes. The Kora staff has a melodic line with quarter and eighth notes. The A. Bass staff has a melodic line with quarter and eighth notes.

101

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '46' is at the top left. The rehearsal mark '101' is at the top of the first staff. The score consists of eight staves. The first three staves are for saxophones: Alto Sax. (treble clef), Ten. Sax. (treble clef), and Bari. Sax. (treble clef). The next three staves are for brass instruments: Bar. Tpt. (treble clef), Bar. Tpt. (treble clef), and Tbn. (bass clef). The sixth staff is for Percussion (Perc.) with a drum set icon. The seventh staff is for Kora (treble clef). The eighth staff is for A. Bass (bass clef). The Alto Sax part has a melodic line with eighth and sixteenth notes. The Ten. Sax and Bari. Sax parts have sustained notes with slurs. The Bar. Tpt. parts have melodic lines. The Tbn. parts have sustained notes and some rhythmic patterns. The Perc. part has a complex rhythmic pattern with 'x' marks for cymbals and a triplet of eighth notes. The Kora part has chords and single notes. The A. Bass part has a simple bass line with quarter and eighth notes.

104

Alto Sax.

Tbn.

Tbn.

Perc.

Kora

A. Bass



106

Alto Sax.

Tbn.

Tbn.

Perc.

Kora

A. Bass

108

The musical score consists of nine staves. The first three staves are Alto Sax, Tenor Sax, and Bari. Sax. The next three are Bar. Tpt. (two staves), and Tbn. (two staves). The Perc. staff uses a drum set icon. The Kora staff is in treble clef. The A. Bass staff is in bass clef and features a triplet of eighth notes in measure 109. The Solo staff is in treble clef. The music is in 4/4 time. Measure 108: Alto Sax has a melodic line starting with a quarter rest, followed by eighth notes. Bari. Sax has a bass line starting with a quarter rest, followed by eighth notes. Tbn. (bottom) has a bass line with eighth notes. Perc. has a rhythmic pattern of eighth notes with 'x' marks. Kora has a chordal accompaniment. A. Bass has a bass line with a triplet. Solo has a bass line with eighth notes. Measure 109: Alto Sax has a quarter rest. Bari. Sax has a quarter rest. Tbn. (bottom) has a quarter rest. Perc. has a quarter rest. Kora has a quarter rest. A. Bass has a quarter rest. Solo has a quarter rest. Measure 110: Alto Sax has a quarter rest. Bari. Sax has a quarter rest. Tbn. (bottom) has a quarter rest. Perc. has a quarter rest. Kora has a quarter rest. A. Bass has a quarter rest. Solo has a quarter rest.

111

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

114

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Detailed description of the musical score: The score is for page 50, measures 114-117. It features six staves. The top staff is for Alto Saxophone, the next three are for Baritone Trumpets, then Percussion, Kora, and finally Alto Bass. The Alto Saxophone and the first Baritone Trumpet part play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various slurs and ties. The second and third Baritone Trumpet parts play a similar melodic line but with different articulation. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Kora part plays chords: G4-B4 in measure 114, G4-B4-C5 in measure 115, G4-B4-C5 in measure 116, and G4-B4-C5 in measure 117. The Alto Bass part has a bass line: G3, F3, E3, D3 in measure 114; G3, F3, E3, D3 in measure 115; a triplet of eighth notes G3, F3, E3 in measure 116; and G3, F3, E3, D3 in measure 117.

117

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax.
- Bari. Sax.
- Bar. Tpt. (Three staves)
- Tbn. (Two staves)
- Perc. (Percussion)
- Kora
- A. Bass
- Solo

The Percussion part includes a triplet of eighth notes and a sextuplet of eighth notes.

119

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The top staff has a flat key signature.
- Ten. Sax. (third staff):** Plays a similar melodic line to the Alto Saxophones.
- Bari. Sax. (fourth staff):** Plays a similar melodic line to the Alto Saxophones.
- Bar. Tpt. (fifth, sixth, and seventh staves):** All three parts play a similar melodic line to the saxophones.
- Tbn. (eighth and ninth staves):** Both parts play a similar melodic line to the saxophones.
- Perc. (tenth staff):** Features a complex rhythmic pattern with accents, a triplet of eighth notes, and other rhythmic figures.
- Kora (eleventh staff):** Plays a simple harmonic accompaniment.
- A. Bass (twelfth staff):** Plays a simple harmonic accompaniment.
- Solo (thirteenth staff):** Plays a simple harmonic accompaniment.

121

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

123

The musical score for page 54, measures 123-125, is arranged as follows:

- Alto Sax. (top two staves):** Both parts play a melodic line in the first measure, followed by rests in the second and third measures.
- Ten. Sax. and Bari. Sax. (middle two staves):** Both parts play a similar melodic line in the first measure, followed by rests in the second and third measures.
- Bar. Tpt. (top three staves):** All three parts play a melodic line in the first measure, followed by rests in the second and third measures.
- Tbn. (bottom two staves):** The top staff plays a melodic line, and the bottom staff plays a harmonic accompaniment. Both play in the first measure, followed by rests in the second and third measures.
- Perc.:** Features a complex rhythmic pattern in the first measure, including a triplet and a sextuplet, followed by rests in the second and third measures.
- Kora:** Plays a harmonic accompaniment in the first measure, followed by rests in the second and third measures.
- A. Bass:** Plays a simple melodic line in the first measure, followed by rests in the second and third measures.
- Solo:** Plays a melodic line in the first measure, followed by rests in the second and third measures.

126

Ten. Sax.

Bari. Sax.

Perc.

Kora

A. Bass

Solo



129

Perc.

Kora

A. Bass

Solo

131

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass



133

Alto Sax.

Bar. Tpt.

Perc.

Kora

A. Bass

Alto Sax. ¹³⁵

Bar. Tpt.

Perc.

Kora

A. Bass

137

The musical score for page 58, measures 137-139, is arranged as follows:

- Alto Sax. (top):** Measures 137-139. Measure 137: quarter notes G4, A4, B4, C5. Measure 138: quarter rest. Measure 139: eighth notes G4, A4, B4, C5, quarter note D5.
- Alto Sax. (middle):** Measures 137-139. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: whole note G4.
- Ten. Sax.:** Measures 137-139. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: whole note G4.
- Bari. Sax.:** Measures 137-139. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: whole note G4.
- Bar. Tpt.:** Measures 137-139. Measure 137: quarter notes G4, A4, B4, C5. Measure 138: quarter rest. Measure 139: eighth notes G4, A4, B4, C5, quarter note D5.
- Tbn. (top):** Measures 137-139. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: whole note G4.
- Tbn. (bottom):** Measures 137-139. Measure 137: quarter rest. Measure 138: quarter rest. Measure 139: whole note G4.
- Perc.:** Measures 137-139. Measure 137: eighth notes G4, A4, B4, C5. Measure 138: quarter rest. Measure 139: eighth notes G4, A4, B4, C5, quarter note D5.
- Kora:** Measures 137-139. Measure 137: chords G4, A4, B4. Measure 138: quarter rest. Measure 139: chords G4, A4, B4.
- A. Bass:** Measures 137-139. Measure 137: quarter notes G3, A3, B3, C4. Measure 138: quarter notes G3, A3, B3, C4. Measure 139: quarter notes G3, A3, B3, C4.
- Solo:** Measures 137-139. Measure 137: chords G4, A4, B4. Measure 138: quarter rest. Measure 139: quarter rest.

140

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

142

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

144

The musical score is arranged in systems. The first system includes Alto Sax, Tenor Sax, Bari. Sax, Bar. Tpt., and Tbn. The second system includes Bar. Tpt., Tbn., Perc., Kora, A. Bass, and Solo. The Alto Sax part begins with a triplet of eighth notes. The Percussion part features a steady eighth-note pattern with accents. The Kora part plays chords. The A. Bass part provides a simple bass line. The Solo part has a complex, multi-measure rest followed by a melodic line.

146

The musical score is arranged in a system with nine staves. The first staff is for Alto Sax, which begins with a melodic line in measure 146 and then has a whole rest in measure 147. The second staff is also for Alto Sax, with a whole rest in measure 146 and a chordal accompaniment in measure 147. The third staff is for Tenor Sax, with a whole rest in measure 146 and a melodic line in measure 147. The fourth staff is for Bari. Sax, with a whole rest in measure 146 and a melodic line in measure 147. The fifth staff is for Bar. Tpt., which has a melodic line in measure 146 and a more active line in measure 147. The sixth staff is for Tbn., with a whole rest in measure 146 and a chordal accompaniment in measure 147. The seventh staff is also for Tbn., with a whole rest in measure 146 and a chordal accompaniment in measure 147. The eighth staff is for Perc., which has a rhythmic pattern in measure 146 and a more complex pattern in measure 147. The ninth staff is for A. Bass, which has a simple bass line in measure 146 and a similar line in measure 147. The tenth staff is for Solo, with a whole rest in measure 146 and a chordal accompaniment in measure 147.

148

The musical score is arranged in a system with ten staves. The top staff is for Alto Sax. The second and third staves are also labeled Alto Sax. The fourth staff is Ten. Sax. The fifth staff is Bari. Sax. The sixth staff is Bar. Tpt. The seventh and eighth staves are both labeled Tbn. The ninth staff is Perc. The tenth staff is A. Bass. The eleventh staff is Solo. The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into two measures, 148 and 149. Measure 148 shows various rhythmic patterns and melodic lines for the saxophones and brass. Measure 149 continues the piece with similar textures. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The A. Bass part provides a steady bass line. The Solo part features a melodic line with some rests.

150

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax.**: Two staves. The top staff has a melodic line with a long note in the second measure. The bottom staff has a rhythmic accompaniment.
- Ten. Sax.**: One staff with a melodic line.
- Bari. Sax.**: One staff with a rhythmic accompaniment.
- Bar. Tpt.**: One staff with a melodic line.
- Tbn.**: Two staves. The top staff has a rhythmic accompaniment, and the bottom staff has a harmonic accompaniment.
- Perc.**: One staff with a rhythmic accompaniment.
- A. Bass**: One staff with a bass line.
- Solo**: One staff with a solo line.

152

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

154

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

157

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

160

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

162

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

164

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

The musical score for page 70, measures 164-167, is arranged in a system with six staves. The top staff is for Alto Saxophone, the second and third staves are for Baritone Trumpets, the fourth staff is for Percussion, the fifth staff is for Kora, and the bottom staff is for Alto Bass. The Alto Saxophone and first Baritone Trumpet parts have melodic lines with slurs and ties. The second Baritone Trumpet part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part features a series of chords. The Alto Bass part has a simple bass line of quarter notes.

166

The musical score is arranged in a system with ten staves. The instruments are labeled on the left: Alto Sax., Alto Sax., Ten. Sax., Bari. Sax., Bar. Tpt., Bar. Tpt., Tbn., Tbn., Perc., Kora, A. Bass, and Solo. The first staff (Alto Sax.) has a treble clef and a key signature of one flat. The second and third staves (Alto Sax. and Ten. Sax.) also have treble clefs. The fourth staff (Bari. Sax.) has a treble clef. The fifth and sixth staves (Bar. Tpt.) have treble clefs. The seventh and eighth staves (Tbn.) have bass clefs. The ninth staff (Perc.) has a drum set icon. The tenth staff (Kora) has a treble clef. The eleventh staff (A. Bass) has a bass clef. The twelfth staff (Solo) has a treble clef. The score consists of three measures. The first measure shows the Alto Sax. and Bar. Tpt. playing a rhythmic pattern. The second and third measures show the Alto Sax., Ten. Sax., Bari. Sax., and Solo playing chords and melodic lines. The Perc. part has a consistent rhythmic pattern throughout the three measures.

169

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Alto Sax. (top two staves):** The first staff has a melodic line with eighth and quarter notes. The second staff provides harmonic support with chords and sustained notes.
- Ten. Sax. (third staff):** Features a melodic line with sustained notes and some eighth-note patterns.
- Bari. Sax. (fourth staff):** Shows fingering diagrams for the first two measures, followed by a melodic line in the third measure.
- Bar. Tpt. (fifth and sixth staves):** Both staves have melodic lines with eighth and quarter notes.
- Tbn. (seventh and eighth staves):** The seventh staff has a melodic line, while the eighth staff provides harmonic support with chords.
- Perc. (ninth staff):** Shows a drum set with a snare drum and cymbal, with a pattern of quarter notes and rests.
- Kora (tenth staff):** Provides harmonic support with sustained chords.
- A. Bass (eleventh staff):** Features a melodic line with sustained notes and some eighth-note patterns.
- Solo (twelfth staff):** Provides harmonic support with sustained chords.

172

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

174

Musical score for measures 174-175. The score is arranged in five staves: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Soloist). Measure 174 starts with a tuba line featuring a half note with a fermata, followed by eighth notes. The percussion line has a steady eighth-note pattern with 'x' marks above. The kora line has chords with rests. The acoustic bass line has a simple eighth-note bass line. The soloist line has chords with rests. Measure 175 continues the tuba line with eighth notes and a fermata. The percussion line continues its pattern. The kora line has chords with rests. The acoustic bass line continues its bass line. The soloist line has a long note with a fermata.



176

Musical score for measures 176-177. The score is arranged in five staves: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Soloist). Measure 176 starts with a tuba line featuring a half note with a fermata, followed by eighth notes. The percussion line has a steady eighth-note pattern with 'x' marks above. The kora line has chords with rests. The acoustic bass line has a simple eighth-note bass line. The soloist line has chords with rests. Measure 177 continues the tuba line with eighth notes and a fermata. The percussion line continues its pattern. The kora line has chords with rests. The acoustic bass line continues its bass line. The soloist line has a long note with a fermata.

178

Tbn.

Perc.

Kora

A. Bass

Solo



181

Tbn.

Perc.

Kora

A. Bass

Solo

183

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This musical system covers measures 183 and 184. The Tbn. part (bass clef) starts with a melodic line in measure 183, featuring eighth and quarter notes, and a long note in measure 184. The Perc. part (drum set) has a consistent rhythmic pattern of eighth notes with 'x' marks. The Kora part (treble clef) features a sequence of chords and rests. The A. Bass part (bass clef) has a simple bass line. The Solo part (treble clef) has a long note in measure 183 and a chord in measure 184.



185

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This musical system covers measures 185 and 186. The Tbn. part (bass clef) has a melodic line with a triplet in measure 185 and a triplet in measure 186. The Perc. part (drum set) continues with the same rhythmic pattern. The Kora part (treble clef) has a sequence of chords and rests. The A. Bass part (bass clef) has a simple bass line. The Solo part (treble clef) has a long note in measure 185 and a chord in measure 186.

187

Tbn.

Perc.

Kora

A. Bass

Solo

The image shows a musical score for measures 187 and 188. The score is arranged in five staves, each with a different instrument: Tbn. (Tuba), Perc. (Percussion), Kora (Kora), A. Bass (Acoustic Bass), and Solo (Solo). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 187 starts with a tuba part (Tbn.) playing a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The percussion part (Perc.) plays a complex rhythmic pattern with accents and a triplet of eighth notes in the second measure. The kora part (Kora) plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. The acoustic bass part (A. Bass) plays a half note G2, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The solo part (Solo) plays a complex rhythmic pattern with accents and a triplet of eighth notes in the second measure. Measure 188 is a whole rest for all instruments.

189

The musical score is arranged in a system with ten staves. The top staff is labeled 'Alto Sax.' and contains a single note with a long horizontal line above it, indicating a sustained sound. The second staff is also labeled 'Alto Sax.' and contains a series of eighth notes with stems pointing up. The third staff is labeled 'Ten. Sax.' and contains eighth notes with stems pointing up. The fourth staff is labeled 'Bari. Sax.' and contains eighth notes with stems pointing up. The fifth staff is labeled 'Bar. Tpt.' and contains eighth notes with stems pointing up. The sixth staff is labeled 'Tbn.' and contains eighth notes with stems pointing up. The seventh staff is also labeled 'Tbn.' and contains eighth notes with stems pointing up. The eighth staff is labeled 'Perc.' and contains a series of eighth notes with stems pointing up, interspersed with 'x' marks. The ninth staff is labeled 'A. Bass' and contains a series of eighth notes with stems pointing up. The tenth staff is labeled 'Solo' and contains a series of eighth notes with stems pointing up.

191

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Alto Sax. (top staff):** Two staves of music in treble clef, key of D major. The first staff has a melodic line with eighth notes and rests. The second staff has a rhythmic accompaniment of eighth notes.
- Ten. Sax. (third staff):** Treble clef, key of D major. Melodic line with eighth notes and rests.
- Bari. Sax. (fourth staff):** Treble clef, key of D major. Rhythmic accompaniment of eighth notes.
- Bar. Tpt. (fifth staff):** Treble clef, key of D major. Melodic line with a long note and a short phrase.
- Tbn. (sixth and seventh staves):** Bass clef, key of D major. The sixth staff has a rhythmic accompaniment of eighth notes. The seventh staff has a rhythmic accompaniment of eighth notes with a key signature change to D major.
- Perc. (eighth staff):** Percussion part with a snare drum and cymbal, indicated by 'x' marks.
- A. Bass (ninth staff):** Bass clef, key of D major. Simple bass line with quarter notes.
- Solo (bottom staff):** Treble clef, key of D major. Solo part with chords and eighth notes.

193

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 80 and contains rehearsal mark 193. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Alto Sax. (first staff, treble clef, playing a long note), Alto Sax. (second staff, treble clef, playing a rhythmic pattern), Ten. Sax. (third staff, treble clef, playing a rhythmic pattern), Bari. Sax. (fourth staff, treble clef, playing a rhythmic pattern), Bar. Tpt. (fifth staff, treble clef, playing a melodic line), Tbn. (sixth staff, bass clef, playing a rhythmic pattern), Tbn. (seventh staff, bass clef, playing a rhythmic pattern), Perc. (eighth staff, playing a complex rhythmic pattern with 'x' marks), A. Bass (ninth staff, bass clef, playing a simple bass line), and Solo (tenth staff, treble clef, playing a rhythmic pattern). The music is in 4/4 time and the key signature has one sharp (F#).

195

The musical score for page 81, measures 195 and 196, features the following parts:

- Alto Sax:** Treble clef, playing eighth notes with rests.
- Ten. Sax:** Treble clef, playing eighth notes with rests.
- Bari. Sax:** Treble clef, playing eighth notes with rests.
- Bar. Tpt.:** Treble clef, playing a triplet of eighth notes.
- Tbn. (top):** Bass clef, playing eighth notes with rests.
- Tbn. (bottom):** Bass clef, playing eighth notes with rests.
- Perc.:** Percussion staff with a snare drum and cymbal, playing a rhythmic pattern.
- Kora:** Treble clef, playing chords with rests.
- A. Bass:** Bass clef, playing eighth notes with rests.
- Solo:** Treble clef, playing chords with rests.

197

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a melodic line with a quarter note, a quarter rest, and a half note, followed by a more complex rhythmic pattern in the second measure. The Tenor Sax and Bari. Sax staves have similar rhythmic patterns. The Bar. Tpt. staff has a treble clef and features two sixteenth-note sextuplets in the first measure. The Tbn. staves have bass clefs and similar rhythmic patterns. The Perc. staff has a percussion clef and features a complex rhythmic pattern in the first measure. The Kora, A. Bass, and Solo staves have treble clefs and feature rhythmic patterns in the first measure.

200

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

202

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (1):** Melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.
- Alto Sax. (2):** Chordal accompaniment with a sharp sign in the first measure.
- Ten. Sax.:** Chordal accompaniment with a flat sign in the second measure.
- Bari. Sax.:** Chordal accompaniment with a flat sign in the second measure.
- Bar. Tpt. (1):** Melodic line, identical to the first Alto Sax part.
- Bar. Tpt. (2):** Melodic line, identical to the first Alto Sax part.
- Tbn. (1):** Chordal accompaniment with a flat sign in the second measure.
- Tbn. (2):** Chordal accompaniment with a flat sign in the second measure.
- Perc.:** Rhythmic pattern with eighth notes and rests, marked with 'x' for accents.
- A. Bass:** Bass line with quarter notes, including a flat sign in the second measure.
- Solo:** Chordal accompaniment with a sharp sign in the first measure.

204

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

A. Bass

Solo

206

Alto Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
A. Bass
Solo

Detailed description: This musical system covers measures 206 and 207. It features six staves: Alto Saxophone, two Baritone Trumpets, Percussion, Alto Bass, and Solo. The Alto Saxophone and Baritone Trumpets play a melodic line starting with a quarter rest, followed by eighth notes, and then a half note with a slur. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Alto Bass part plays a simple bass line of quarter notes. The Solo part consists of two chords: a G major triad in the first measure and a G major triad with a flat in the second measure.



208

Alto Sax.
Bar. Tpt.
Bar. Tpt.
Perc.
Kora
A. Bass
Solo

Detailed description: This musical system covers measures 208, 209, and 210. It features seven staves: Alto Saxophone, two Baritone Trumpets, Percussion, Kora, Alto Bass, and Solo. The Alto Saxophone and Baritone Trumpets play a melodic line with a triplet of eighth notes in measure 209. The Percussion part continues with the eighth-note pattern. The Kora part plays a rhythmic pattern of quarter notes and rests. The Alto Bass part plays a bass line of quarter notes. The Solo part consists of three chords: a G major triad in the first measure, a G major triad with a flat in the second measure, and a G major triad with a flat in the third measure.

210

Alto Sax.

Bar. Tpt.

Bar. Tpt.

Perc.

Kora

A. Bass

Solo

The musical score for measures 210-212 is as follows:

- Alto Sax.:** Measure 210: Treble clef, key signature of one flat. A triplet of eighth notes (Bb, C, D) is followed by a quarter rest. Measure 211: Treble clef, key signature of one flat. A quarter rest is followed by a quarter note (E), a quarter note (F), and a quarter note (G). Measure 212: Treble clef, key signature of one flat. A quarter rest is followed by a quarter note (A).
- Bar. Tpt. (top):** Measure 210: Treble clef, key signature of one flat. A triplet of eighth notes (Bb, C, D) is followed by a quarter rest. Measure 211: Treble clef, key signature of one flat. A quarter rest is followed by a quarter note (E), a quarter note (F), and a quarter note (G). Measure 212: Treble clef, key signature of one flat. A quarter rest is followed by a quarter note (A).
- Bar. Tpt. (bottom):** Measure 210: Treble clef, key signature of one flat. A triplet of eighth notes (Bb, C, D) is followed by a quarter rest. Measure 211: Treble clef, key signature of one flat. A quarter rest is followed by a quarter note (E), a quarter note (F), and a quarter note (G). Measure 212: Treble clef, key signature of one flat. A quarter rest is followed by a quarter note (A).
- Perc.:** Measure 210: Percussion clef. A series of eighth notes with 'x' marks above them, followed by a quarter note with a triangle above it. Measure 211: Percussion clef. A series of eighth notes with 'x' marks above them, followed by a quarter note with a triangle above it. Measure 212: Percussion clef. A series of eighth notes with 'x' marks above them, followed by a quarter note with a triangle above it.
- Kora:** Measure 210: Treble clef. A quarter rest is followed by a quarter note (Bb), a quarter note (C), and a quarter note (D). Measure 211: Treble clef. A quarter rest is followed by a quarter note (E), a quarter note (F), and a quarter note (G). Measure 212: Treble clef. A quarter rest is followed by a quarter note (A).
- A. Bass:** Measure 210: Bass clef. A quarter note (Bb), a quarter note (C), a quarter note (D), and a quarter note (E). Measure 211: Bass clef. A half note (F) with a slur extending into measure 212. Measure 212: Bass clef. A half note (G) with a slur extending from measure 211.
- Solo:** Measure 210: Treble clef. A guitar fretboard diagram for a low register chord (Bb, C, D, E, F, G). Measure 211: Treble clef. A guitar fretboard diagram for a low register chord (Bb, C, D, E, F, G). Measure 212: Treble clef. A guitar fretboard diagram for a low register chord (Bb, C, D, E, F, G).

213

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Perc.

Kora

A. Bass

Solo

217

The musical score consists of ten staves. The first seven staves are for woodwinds and brass: Alto Sax (two parts), Tenor Sax, Bari. Sax, Bar. Tpt. (two parts), and Tbn. (two parts). The eighth staff is Percussion, the ninth is Kora, and the tenth is Solo. The score is divided into three measures. In the first measure, the Alto Sax and Bar. Tpt. parts have a long note with a slur. The Tenor Sax and Bari. Sax parts have a long note with a slur. The Tbn. parts have a long note with a slur. The Percussion part has a rhythmic pattern. The Kora part has a long note with a slur. The A. Bass part has a long note with a slur. The Solo part has a rhythmic pattern with triplets. In the second measure, the Alto Sax and Bar. Tpt. parts have a long note with a slur. The Tenor Sax and Bari. Sax parts have a long note with a slur. The Tbn. parts have a long note with a slur. The Percussion part has a rhythmic pattern. The Kora part has a long note with a slur. The A. Bass part has a long note with a slur. The Solo part has a rhythmic pattern with triplets. In the third measure, the Alto Sax and Bar. Tpt. parts have a long note with a slur. The Tenor Sax and Bari. Sax parts have a long note with a slur. The Tbn. parts have a long note with a slur. The Percussion part has a rhythmic pattern. The Kora part has a long note with a slur. The A. Bass part has a long note with a slur. The Solo part has a rhythmic pattern with triplets.

220

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top staff is for the first Alto Saxophone, followed by a second Alto Saxophone, Tenor Saxophone, Baritone Saxophone, two Baritone Trumpets, Trombone, Percussion, Kora, Alto Bass, and a Solo instrument. The score is in 4/4 time and begins at measure 220. The Alto Saxophones and Solo instrument play a melodic line of eighth notes. The Tenor Saxophone plays a similar line with some rests. The Baritone Saxophone has a series of vertical lines, indicating a sustained low register. The Baritone Trumpets play a melodic line with some chromaticism. The Trombone plays a bass line with eighth notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Kora part consists of chords and rests. The Alto Bass part consists of a simple bass line with a few accidentals.

223

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Perc.

Kora

A. Bass

Solo

Detailed description of the musical score: The score is for page 91, measures 223 and 224. It features ten staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a triplet of eighth notes in measure 224. The second staff is also for Alto Saxophone, with a treble clef and a key signature of one flat (Bb). It features a melodic line with a slur over a quarter note and eighth notes. The third staff is for Tenor Saxophone, with a treble clef and a key signature of one flat (Bb). It has a melodic line with a slur over a quarter note and eighth notes. The fourth staff is for Baritone Saxophone, with a treble clef and a key signature of one flat (Bb). It contains a series of vertical lines representing a sustained chord. The fifth staff is for Baritone Trumpet, with a treble clef and a key signature of one flat (Bb). It has a melodic line with a triplet of eighth notes in measure 224. The sixth staff is also for Baritone Trumpet, with a treble clef and a key signature of one flat (Bb). It has a melodic line with a triplet of eighth notes in measure 224. The seventh staff is for Trombone, with a bass clef and a key signature of one flat (Bb). It has a melodic line with a slur over a quarter note and eighth notes. The eighth staff is for Percussion, with a double bar line and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with 'x' marks above them. The ninth staff is for Kora, with a treble clef and a key signature of one flat (Bb). It contains a series of chords. The tenth staff is for Alto Bass, with a bass clef and a key signature of one flat (Bb). It has a simple bass line. The eleventh staff is for Solo, with a treble clef and a key signature of one flat (Bb). It has a melodic line with a triplet of eighth notes in measure 224.

225

Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Bar. Tpt.
Bar. Tpt.
Bar. Tpt.
Tbn.
Tbn.
Perc.
Kora
A. Bass
Solo

Alto Saxophone

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

$\text{♩} = 200,000000$ $\text{♩} = 165,007431$

5

8

13

20

25

29

36

12

51



54



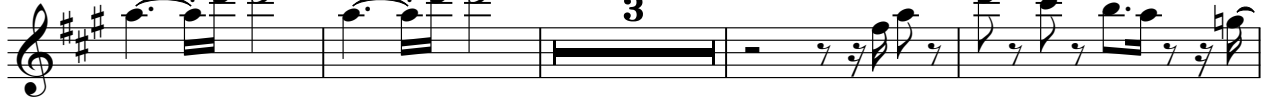
58



62



70



77



81



85



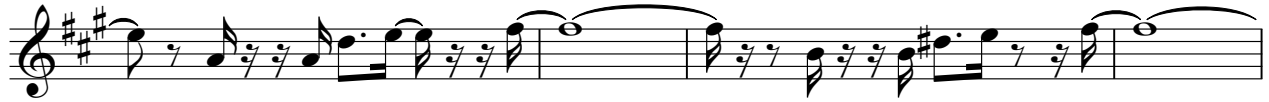
89



93



97



101



105



108



112



116



121



124



5

131

134

139

142

146

151

157

161

165

169

16

190

Musical staff 190: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a whole note G4. The second and third measures have eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth measure has a whole note G4. The fifth measure has a quarter note G4 followed by a quarter rest.

196

Musical staff 196: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a quarter note G4, a quarter rest, and a quarter note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note G4. The fourth and fifth measures have a half note G4.

201

Musical staff 201: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth and fifth measures have eighth notes: G4, A4, B4, C5, B4, A4, G4.

204

Musical staff 204: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a triplet of eighth notes: G4, A4, B4. The third measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth and fifth measures have eighth notes: G4, A4, B4, C5, B4, A4, G4.

208

Musical staff 208: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a quarter note G4, a quarter rest, and a quarter note G4. The second measure has a triplet of eighth notes: G4, A4, B4. The third measure has a triplet of eighth notes: G4, A4, B4. The fourth measure has a quarter note G4, a quarter rest, and a quarter note G4. The fifth measure has a whole note G4.

215

Musical staff 215: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a half note G4. The second measure has a half note G4. The third measure has a half note G4. The fourth and fifth measures have eighth notes: G4, A4, B4, C5, B4, A4, G4.

221

Musical staff 221: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth and fifth measures have eighth notes: G4, A4, B4, C5, B4, A4, G4.

224

Musical staff 224: Treble clef, key signature of two sharps. The staff contains five measures. The first measure has a triplet of eighth notes: G4, A4, B4. The second measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure has eighth notes: G4, A4, B4, C5, B4, A4, G4. The fourth and fifth measures have eighth notes: G4, A4, B4, C5, B4, A4, G4.

227

Musical staff 227: Treble clef, key signature of two sharps. The staff contains one measure with a whole note G4.

Alto Saxophone

Herb & His Orchestra Alpert - Herb Alpert Medley Medley

♩ = 200,000000 ♩ = 165,007431

2

7 5

18

24 2

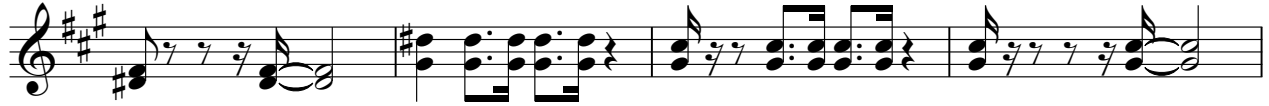
30 3

36 12

51

55 2

190



194



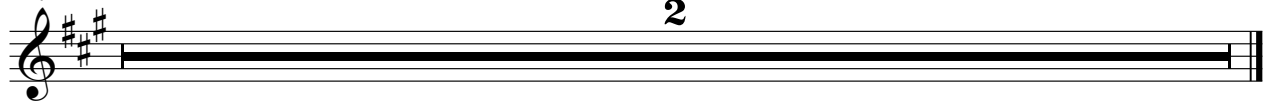
205



222



227



Tenor Saxophone

Herb & His Orchestra Alpert - Herb Alpert Medley Medley

♩ = 200,000000 ♩ = 165,007431

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of whole rests, followed by a double bar line and a fermata with the number 2 above it.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff starts with a measure of whole rest, followed by a double bar line and a fermata with the number 5 above it. The staff continues with eighth notes, quarter notes, and a half note.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a double bar line with a fermata and the number 2 above it.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a triplet of eighth notes marked with a '3' above it.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a half note.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains eighth notes, quarter notes, and a double bar line with a fermata and the number 2 above it.

Baritone Saxophone

Herb & His Orchestra Alpert - Herb Alpert Medley Medley

♩ = 200,000000 ♩ = 165,007431

7

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24

30

37

53

58

65

71

94

99

109

119

124

141

148

152

159

169

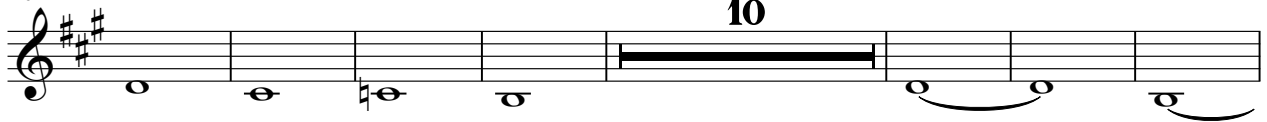
190



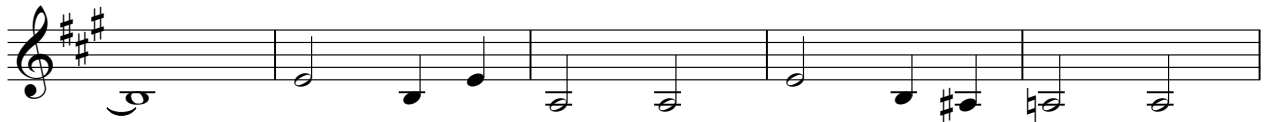
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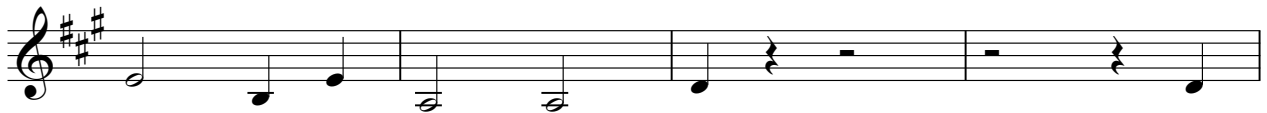
201



218



223



227



Baroque Trumpet

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

♩ = 200,000000 ♩ = 165,007431



V.S.

44



48



51



54



58



62



67



72



78



82



86

90

95

99

110

114

118

122



215



221



224



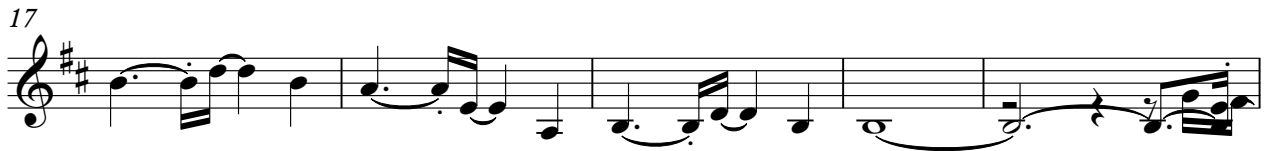
227



Baroque Trumpet

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

♩ = 200,000000 ♩ = 165,007431



12

51



55



59



64



68



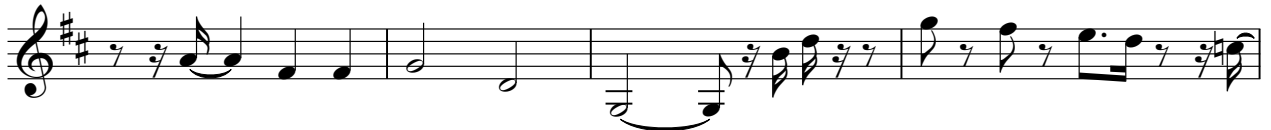
75



79



83



87



91



96

101

112

116

121

126

159

162

166

170

201



204



208



212



220



223



227



Baroque Trumpet

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

♩ = 200,000000 ♩ = 165,007431

7

13

18

28

34

39

54

63

69

82

7

93

16

112

116

121

126

19

79

225

2

Trombone

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

♩ = 200,000000 ♩ = 165,007431

4

7

18

24

31

37

43

49

54

57

Trombone

61

Musical staff for Trombone, measures 61-67. Measure 61 starts with a bass clef and a key signature of one flat. The staff contains eighth notes with accents and slurs, followed by whole notes with accents.

68

Musical staff for Trombone, measures 68-71. Continues with eighth notes and slurs, and quarter notes with accents.

72

22

Musical staff for Trombone, measures 72-76. Measure 72 is a whole rest. Measures 73-76 contain eighth notes with accents and slurs.

97

Musical staff for Trombone, measures 97-101. Features eighth notes with accents and slurs, and quarter notes with accents.

102

Musical staff for Trombone, measures 102-105. Features eighth notes with accents and slurs, and quarter notes with accents.

106

Musical staff for Trombone, measures 106-109. Features eighth notes with accents and slurs, and quarter notes with accents.

110

7

Musical staff for Trombone, measures 110-113. Measure 110 is a whole rest. Measures 111-113 contain eighth notes with accents and slurs.

121

Musical staff for Trombone, measures 121-125. Features eighth notes with accents and slurs, and quarter notes with accents.

126

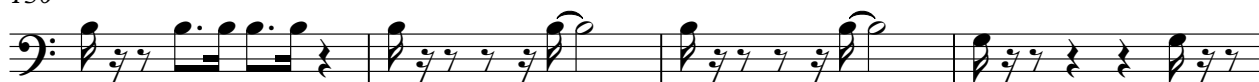
13

Musical staff for Trombone, measures 126-139. Measure 126 is a whole rest. Measures 127-139 contain whole notes with various accidentals.

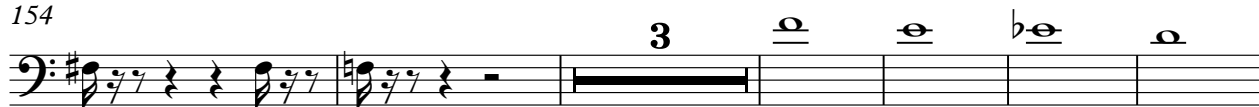
145

Musical staff for Trombone, measures 145-148. Features eighth notes with accents and slurs, and quarter notes with accents.

150



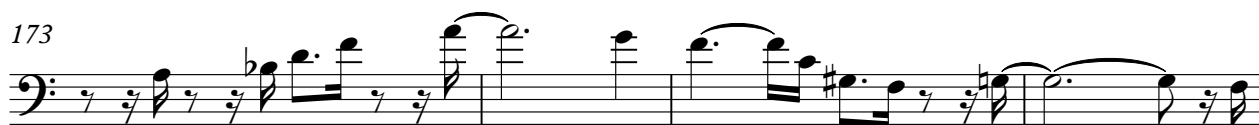
154



163



173



177



181



185



190



194



198



4

Trombone

213

Musical notation for Trombone, measures 213-218. The staff is in bass clef. Measure 213 starts with a quarter rest followed by eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 214 continues with eighth notes: A3, B3, C4, D4, E4, F4, G4, A4. Measure 215 has a quarter rest followed by a triplet of eighth notes: G4, F4, E4. Measure 216 has a half note G4. Measure 217 has a half note F4. Measure 218 has a half note E4.

219

Musical notation for Trombone, measures 219-222. The staff is in bass clef. Measure 219 starts with a quarter rest followed by eighth notes: D3, C3, B2, A2. Measure 220 continues with eighth notes: G2, F2, E2, D2. Measure 221 has a quarter rest followed by eighth notes: C2, B1, A1, G1. Measure 222 has a quarter rest followed by eighth notes: F1, E1, D1, C1.

223

Musical notation for Trombone, measures 223-226. The staff is in bass clef. Measure 223 starts with a quarter rest followed by eighth notes: B1, A1, G1, F1. Measure 224 continues with eighth notes: E1, D1, C1, B1. Measure 225 has a quarter rest followed by eighth notes: A1, G1, F1, E1. Measure 226 has a quarter rest followed by eighth notes: D1, C1, B1, A1.

227

2

Musical notation for Trombone, measure 227. The staff is in bass clef and contains a whole rest.

Trombone

Herb & His Orchestra Alpert - Herb Alpert Medley Medley

♩ = 200,000000 ♩ = 165,007431
0516ALP2

2

7

5

18

24

2

31

37

12

53

58

2

65

70

31

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down, typical of a walking bass line.

107

Musical staff 107: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest and a bar line with a fermata and the number 7 above it.

117

Musical staff 117: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down.

122

Musical staff 122: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest and a bar line with a fermata and the number 13 above it.

139

Musical staff 139: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down.

147

Musical staff 147: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down.

151

Musical staff 151: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down.

155

Musical staff 155: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest and a bar line with a fermata and the number 3 above it. The staff continues with a sequence of eighth and sixteenth notes, followed by a whole rest and a bar line with a fermata and the number 4 above it.

167

Musical staff 167: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with stems pointing up and down.

173

Musical staff 173: Bass clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest and a bar line with a fermata and the number 16 above it. The staff continues with a sequence of eighth and sixteenth notes with stems pointing up and down.

Trombone

192

Musical notation for measures 192-195. Measure 192 starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes with stems pointing down, grouped in pairs. Measures 193 and 194 feature a half note with a slur, followed by a quarter note. Measure 195 continues with eighth notes.

196

Musical notation for measures 196-204. Measure 196 has a treble clef and a key signature of one flat (Bb). It contains eighth notes with stems pointing down. Measures 197 and 198 have a quarter rest. Measure 199 has a triplet of eighth notes. Measures 200-204 contain chords, each marked with an '8' and a sharp sign (#).

205

Musical notation for measures 205-217. Measure 205 has a treble clef and a key signature of one flat (Bb). It contains a ten-measure rest, indicated by a thick horizontal line and the number '10'. Measures 206-217 contain a sequence of notes: a half note, followed by a quarter note, eighth notes, and a half note, all connected by a slur.

218

Musical notation for measures 218-221. Measure 218 has a treble clef and a key signature of one flat (Bb). It contains a seven-measure rest, indicated by a thick horizontal line and the number '7'. Measure 219 has a quarter rest. Measure 220 has a half note with a flat sign (b). Measure 221 has a two-measure rest, indicated by a thick horizontal line and the number '2'.

Herb & His Orchestra Alpert - Herb Alpert Medley Medley

Percussion

♩ = 200,000000 ♩ = 165,007431

4/4

5

7

10

13

16

20

22

25

28

V.S.

31

Musical notation for measure 31, featuring a series of eighth notes with 'x' marks above them, and a bass line with eighth notes.

34

Musical notation for measure 34, including eighth notes with 'x' marks and a bass line. It features a slur over the top staff and a double bar line with repeat dots at the end.

37

Musical notation for measure 37, showing eighth notes with 'x' marks and a bass line. It includes a slur over the top staff and a double bar line with repeat dots.

40

Musical notation for measure 40, consisting of eighth notes with 'x' marks and a bass line.

43

Musical notation for measure 43, featuring eighth notes with 'x' marks and a bass line.

46

Musical notation for measure 46, including eighth notes with 'x' marks and a bass line. It has a slur over the top staff.

49

Musical notation for measure 49, showing eighth notes with 'x' marks and a bass line. It includes a slur over the top staff and a triplet of eighth notes in the bass line.

52

Musical notation for measure 52, featuring eighth notes with 'x' marks and a bass line. It includes a slur over the top staff, a triplet of eighth notes, and two groups of sixteenth notes.

55

Musical notation for measure 55, consisting of eighth notes with 'x' marks and a bass line.

58

Musical notation for measure 58, featuring eighth notes with 'x' marks and a bass line.

61

6

6

Detailed description: This system shows measure 61. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a bass line with eighth notes. A bracket labeled '6' spans the final six notes of the top staff.

64

Detailed description: This system shows measure 64. It continues the rhythmic pattern from the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

67

3

Detailed description: This system shows measure 67. It features a change in the rhythmic pattern, with some notes beamed together and 'x' marks. A bracket labeled '3' is placed under the final three notes of the top staff.

70

6

Detailed description: This system shows measure 70. It continues the complex rhythmic pattern with eighth notes and 'x' marks. A bracket labeled '6' is placed under the final six notes of the top staff.

73

Detailed description: This system shows measure 73. The rhythmic pattern continues with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

77

Detailed description: This system shows measure 77. It features a consistent rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

81

Detailed description: This system shows measure 81. It includes a change in the rhythmic pattern, with some notes beamed together and 'x' marks. The bottom staff shows a bass line.

84

Detailed description: This system shows measure 84. It continues the rhythmic pattern with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

88

Detailed description: This system shows measure 88. It features a consistent rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

92

Detailed description: This system shows measure 92. It includes a change in the rhythmic pattern, with some notes beamed together and 'x' marks. The bottom staff shows a bass line.

96

Measure 96: A staff with a treble clef and a double bar line. The top line contains a series of eighth notes with 'x' marks above them. The bottom line contains a bass line with eighth notes and rests.

100

Measure 100: Similar to measure 96, but with a triplet of eighth notes in the bottom line.

104

Measure 104: Similar to measure 96, with eighth notes and rests in both lines.

108

Measure 108: Similar to measure 96, but with a circled 'x' mark above the first eighth note in the top line.

113

Measure 113: Similar to measure 96, with eighth notes and rests in both lines.

117

Measure 117: Features a triplet of eighth notes in the bottom line, a circled 'x' mark above the first eighth note in the top line, and a triplet of eighth notes in the top line.

120

Measure 120: Features a triplet of eighth notes in the bottom line, a circled 'x' mark above the first eighth note in the top line, and a circled 'x' mark above the eighth note in the top line.

123

Measure 123: Features a circled 'x' mark above the first eighth note in the top line, a triplet of eighth notes in the top line, and a circled 'x' mark above the eighth note in the top line.

127

Measure 127: Features a circled 'x' mark above the first eighth note in the top line, a circled 'x' mark above the eighth note in the top line, and a sextuplet of eighth notes in the top line.

130

Measure 130: Features a circled 'x' mark above the first eighth note in the top line, a circled 'x' mark above the eighth note in the top line, and a circled 'x' mark above the eighth note in the top line.

133

Musical notation for measure 133, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dot above each note.

136

Musical notation for measure 136, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks, followed by a triplet of eighth notes with 'x' marks, and then a quarter rest followed by a quarter note with an 'x' mark. The notes are grouped in pairs, with a dot above each note.

140

Musical notation for measure 140, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dot above each note.

143

Musical notation for measure 143, featuring a drum staff with a double bar line and a treble clef. The notation includes eighth notes with 'x' marks, followed by a triplet of eighth notes with 'x' marks, and then a quarter rest followed by a quarter note with an 'x' mark. The notes are grouped in pairs, with a dot above each note.

147

Musical notation for measure 147, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dot above each note.

150

Musical notation for measure 150, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dot above each note.

153

Musical notation for measure 153, featuring a drum staff with a double bar line and a treble clef. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a dot above each note.

Percussion

189

Musical notation for measure 189, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

192

Musical notation for measure 192, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

195

Musical notation for measure 195, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

200

Musical notation for measure 200, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. There are two '6' markings with brackets indicating a sixteenth-note pattern.

203

Musical notation for measure 203, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

206

Musical notation for measure 206, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

209

Musical notation for measure 209, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

213

Musical notation for measure 213, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. There is a '3' marking at the end of the measure.

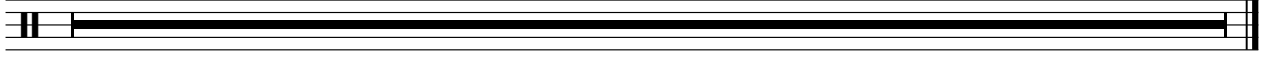
219

Musical notation for measure 219, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

223

Musical notation for measure 223, featuring a drum set with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

V.S.



♩ = 200,000000 ♪ = 165,007431

5

8

13

18

23

28

33

38

43

96

101

106

112

117

124

130

135

141

144

7

153

3

160

165

170

176

181

186

7

196

11

211

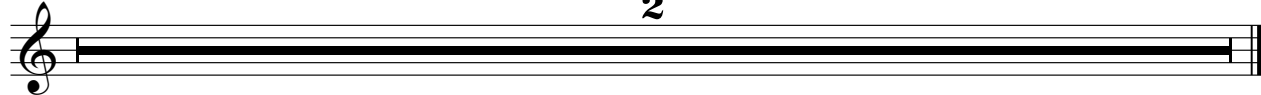
3

217

222



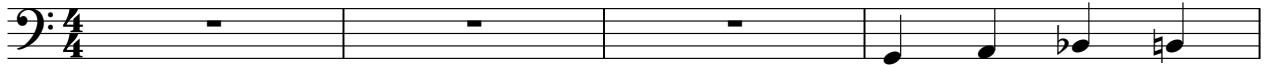
227



Acoustic Bass

Herb & His Orchestra Alpert - Herb Alpert Medley Medle

♩ = 200,000000 ♩ = 165,007431



V.S.

53



59



65



70



75



80



85



89



94



99



159



165



171



177



183



189



195



202



208



216

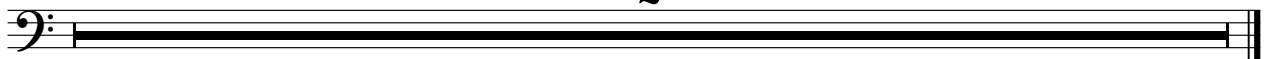


222



227

2



Herb & His Orchestra Alpert - Herb Alpert Medley Medle

Solo

♩ = 200,000000 ♩ = 165,007431

5

8

14

21

26

32

38

46

52

V.S.

56

61

68

73

83

92

109

120

127

138

148



152



156



172



179



185



190



194



201

210

218

222

227

2