

Herivelto Martins - Caminhemos

3.3"  
2.2,54  
Intro

♩ = 100,000000

The first system of the musical score includes six staves: Caminemos (melody), Percussion (drum set), Vibraphone, Harp, Jazz Guitar, and Kora. The Caminemos staff is in treble clef with a key signature of two flats and a 4/4 time signature. The Percussion staff uses a standard drum set notation. The Vibraphone, Harp, and Jazz Guitar staves are in treble clef with a key signature of two flats. The Kora staff is in bass clef with a key signature of two flats. The score shows the beginning of the piece, with a 3-measure rest for the Caminemos and Jazz Guitar parts, and a 3-measure triplet for the Percussion part.



The second system of the musical score continues from the first system. It includes five staves: Percussion, Vibraphone, Harp, Kora (melody), and Kora (bass). The Percussion staff continues with its rhythmic pattern. The Vibraphone, Harp, and Kora (melody) staves are in treble clef with a key signature of two flats. The Kora (bass) staff is in bass clef with a key signature of two flats. The score shows the continuation of the piece, with a 3-measure rest for the Vibraphone and Harp parts, and a 3-measure triplet for the Percussion part.

12.9"  
6.2,54  
Copia 1

5

♩ = 100,000000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.

♩ = 100,000000

♩ = 100,000000



8

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

11

Musical score for measures 11-13. The score includes parts for Percussion, Vibraphone, J. Gtr., Kora, A. Bass, Bolero, Syn. Str., and Vla. The music features complex rhythmic patterns and chordal textures.



31.7"  
14.1,92  
Copia 2

14

Musical score for measures 14-16. The score includes parts for Percussion, Vibraphone, Hp., J. Gtr., Kora, A. Bass, Syn. Str., and Vla. The music continues with complex rhythmic patterns and chordal textures.

17

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.



20

$\text{♩} = 100,000000$

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.

$\text{♩} = 100,000000$

$\text{♩} = 100,000000$

23

Musical score for measures 23-25. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Bolero, Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music features intricate rhythmic patterns and complex chordal textures.



1'00.5"  
26.1,88  
Estribillo

26

Musical score for measures 26-28. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Harp (Hp.), Jazz Guitar (J. Gtr.), two Kora parts, Acoustic Bass (A. Bass), Bolero, Synthesizer/Strings (Syn. Str.), and Viola (Vla.). The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The music continues with complex rhythmic patterns and chordal textures.

29

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str.

Vla.



32

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

35 ♩ = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str. ♩ = 100,00000

Vla. ♩ = 100,00000



38 ♩ = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str. ♩ = 100,00000

Vla. ♩ = 100,00000

1'38,4"  
42,1,00  
Orquesta

♩ = 100,000000

41

Caminemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Syn. Str.

Vla.

♩ = 100,000000

♩ = 100,000000



44

Caminemos

Perc.

Vib.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.



47

Camínemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.



50

Camínemos

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Syn. Str.

Vla.

53

Caminemos  
Perc.  
Vib.  
Hp.  
Kora  
Kora  
A. Bass  
Syn. Str.  
Vla.



56

Caminemos  
Perc.  
Vib.  
Hp.  
Kora  
Kora  
A. Bass  
Syn. Str.  
Vla.

$\text{♩} = 100,000,000$

$\text{♩} = 100,000,000$

$\text{♩} = 100,000,000$

59

Camínemos

Perc.

Vib.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.



2'26.4"  
62.1.00  
Estribillo

62

Perc.

Vib.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str.

Vla.

65

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora (two staves), A. Bass (Acoustic Bass), Bolero, Syn. Str. (Synthesizer Strings), and Vla. (Violins). The music is in a 3/4 time signature with a key signature of two flats. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes. The jazz guitar part has a melodic line with some grace notes. The two kora parts have a rhythmic pattern with some grace notes. The acoustic bass part has a simple bass line. The bolero part has a rhythmic pattern with some grace notes. The synthesizer strings part has a simple chordal accompaniment. The violins part has a simple chordal accompaniment.



68

Musical score for measures 68-70. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), Kora (two staves), A. Bass (Acoustic Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violins). The music is in a 3/4 time signature with a key signature of two flats. The percussion part features a complex rhythmic pattern with various note values and rests. The vibraphone part consists of chords and single notes. The jazz guitar part has a melodic line with some grace notes. The two kora parts have a rhythmic pattern with some grace notes. The acoustic bass part has a simple bass line. The synthesizer strings part has a simple chordal accompaniment. The violins part has a simple chordal accompaniment.

71 13 = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Syn. Str. ♩ = 100,00000

Vla. ♩ = 100,00000



74 ♩ = 100,000000 ♩ = 100,00000

Perc.

Vib.

Hp.

J. Gtr.

Kora

Kora

A. Bass

Bolero

Syn. Str. ♩ = 100,000000 ♩ = 100,00000

Vla. ♩ = 100,000000 ♩ = 100,00000

3'02.4"  
77.1,00  
Final

77

Perc.

Vib.

Hp.

Kora

Kora

A. Bass

Vla.



83 ♩ = 100,000000

Caminemos



94 ♩ = 100,000000

Caminemos

Caminemos

Herivelto Martins - Caminhemos

♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

4      16      16      3

41      ♩ = 100,000000

47

53      ♩ = 100,000000

58      12

73      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000000

2      16      11      12

# Herivelto Martins - Caminhemos

## Percussion

♩ = 100,000,000

3

4

5

♩ = 100,000,000

7

10

13

16

19

♩ = 100,000

22

V.S.



25

Musical staff 25: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

28

Musical staff 28: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

31

Musical staff 31: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

34

Musical staff 34: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

37

♩ = 100,000000

Musical staff 37: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

40

♩ = 100,000000

♩ = 100,000

Musical staff 40: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings. A triplet of eighth notes is indicated with a bracket and the number 3.

42

Musical staff 42: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

45

Musical staff 45: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

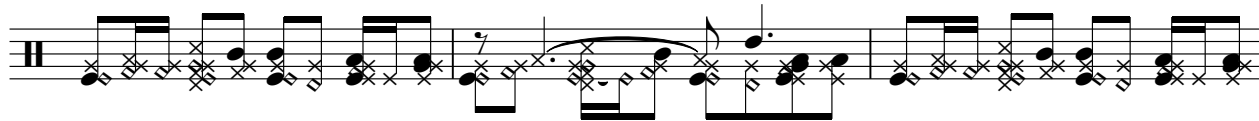
48

Musical staff 48: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

51

Musical staff 51: Percussion notation. The staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with various accents and dynamic markings.

54

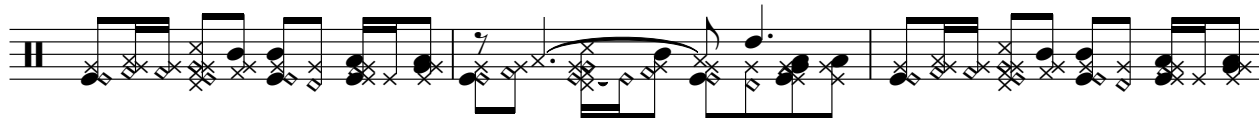


57

♩ = 100,000000



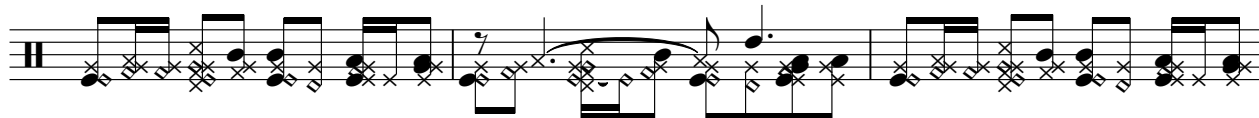
60



63



66

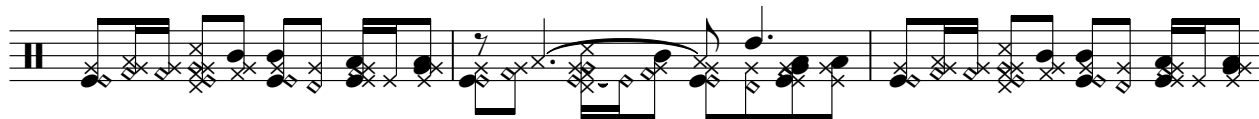


69



72

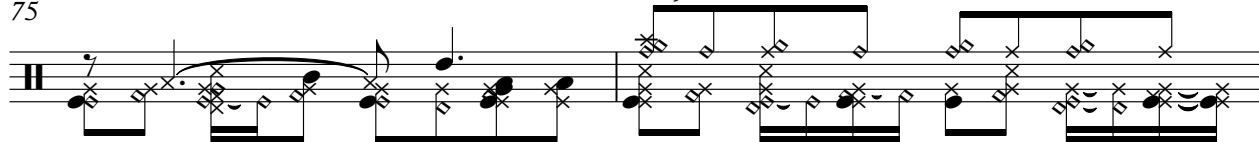
♩ = 100,000000



75

♩ = 100,000000

♩ = 100,000



77

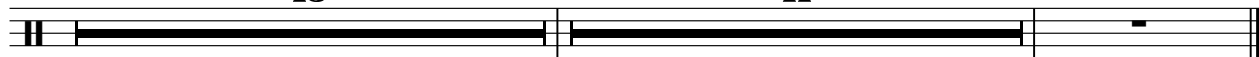


79

**13**

**11**

♩ = 100,000000 ♩ = 100,0000



Herivelto Martins - Caminhemos

Vibraphone

♩ = 100,000000

8

12

16

20

♩ = 100,000000

23

27

31

35

♩ = 100,000000

39

♩ = 100,000000

♩ = 100,000000

V.S.

Vibraphone

43

Musical staff 43-46: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and melodic fragments. Chords are primarily triads and dyads, often with a grace note. Melodic lines are short, consisting of a few notes with grace notes.

47

Musical staff 47-50: Treble clef, key signature of two flats. Continuation of the musical sequence with various chordal textures and melodic motifs.

51

Musical staff 51-54: Treble clef, key signature of two flats. Continuation of the musical sequence.

55

♩ = 100,000000

Musical staff 55-58: Treble clef, key signature of two flats. Continuation of the musical sequence.

59

Musical staff 59-62: Treble clef, key signature of two flats. Continuation of the musical sequence.

63

Musical staff 63-66: Treble clef, key signature of two flats. Continuation of the musical sequence.

67

Musical staff 67-70: Treble clef, key signature of two flats. Continuation of the musical sequence.

71

♩ = 100,000000

Musical staff 71-74: Treble clef, key signature of two flats. Continuation of the musical sequence.

75

♩ = 100,000000 ♩ = 100,000000

Musical staff 75-78: Treble clef, key signature of two flats. Continuation of the musical sequence, ending with a long note.

79

♩ = 100,000000 ♩ = 100,000000

Musical staff 79-82: Treble clef, key signature of two flats. Continuation of the musical sequence, featuring two measures with a double bar line and the numbers 12 and 11 written below.

12

11

# Herivelto Martins - Caminhemos

Harp

$\text{♩} = 100,000000$

4  $\text{♩} = 100,000000$  **10**

16

19  $\text{♩} = 100,000000$

23 **5** **6**

36  $\text{♩} = 100,000000$

39  $\text{♩} = 100,000000$   $\text{♩} = 100,00$

42 **6**

51

54

2

Harp 100,000000

57

Musical staff for measure 57. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A bar line is present. To the right of the bar line, the number **12** is written above the staff.

71

♩ = 100,000000 ♩ = 100

Musical staff for measure 71. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A bar line is present. To the right of the bar line, the number **2** is written above the staff.

76

♩ = 100,000000

Musical staff for measure 76. It begins with a treble clef and a key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter rest. A bar line is present. The staff continues with a sequence of eighth notes with stems pointing up.

79

♩ = 100,000000 ♩ = 100,000

Musical staff for measure 79. It begins with a treble clef and a key signature of two flats. The staff contains two measures, each represented by a thick black bar. The numbers **13** and **11** are written above the first and second bars, respectively. A bar line is present between the two bars.

♩ = 100,000000      ♩ = 100,000000

4

10

16

21

♩ = 100,000000

27

33

♩ = 100,000

38

♩ = 100,000000      ♩ = 100,000000      ♩ = 100,000

16      5

62



67



72

♩ = 100,000000



75

♩ = 100,000000

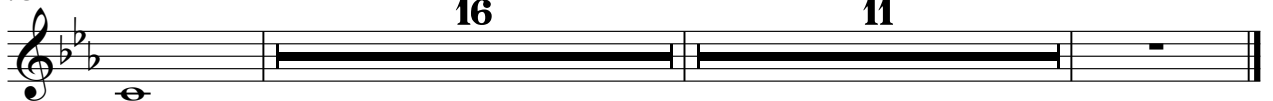
**16**

♩ = 100,000000

**11**

♩ = 100,000000

♩ = 100,0





# Herivelto Martins - Caminhemos

Kora

♩ = 100,000000

5

♩ = 100,000000

9

13

17

21

♩ = 100,000000

25

29

33

37

♩ = 100,000000

♩ = 100,000000

V.S.

Detailed description: This is a musical score for a Kora instrument. It is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective systems. The top staff contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staves contain a complex accompaniment consisting of multiple layers of chords and rhythmic patterns, including triplets. A tempo marking of '♩ = 100,000000' is repeated at the beginning of several systems. The piece concludes with a 'V.S.' (Vivace) marking.

Kora

41  $\text{♩} = 100,000000$

45

49

53

57  $\text{♩} = 100,000000$

61

65

69

73  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000$

77

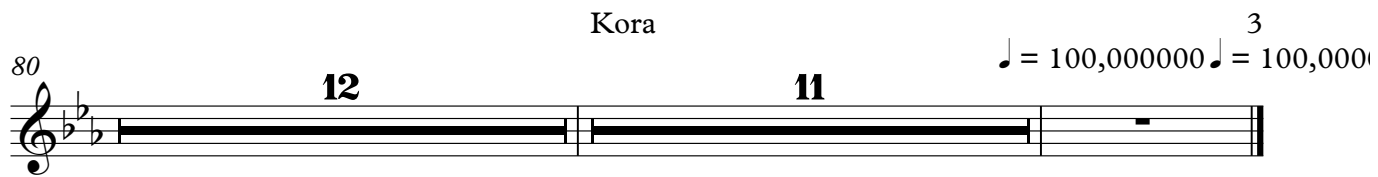
Kora

80

**12**

**11**

$\text{♩} = 100,000,000$   $\text{♩}^3 = 100,000,000$



The image shows a musical score for a Kora. It begins with a treble clef and a key signature of two flats. The score consists of three measures. The first measure contains a whole note with the number '12' above it. The second measure contains a whole note with the number '11' above it. The third measure contains a triplet of whole notes, with a '3' above the first note. The tempo is indicated as ♩ = 100,000,000 and ♩³ = 100,000,000. The page number '80' is located at the top left.

# Herivelto Martins - Caminhemos

Kora

The musical score is written for Kora in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 100,000000. The score consists of ten staves of music, with measure numbers 2, 7, 11, 14, 18, 22, 26, 30, 34, and 38 indicated at the beginning of their respective staves. The melody is characterized by a steady eighth-note accompaniment and a main line of eighth notes with various ornaments, including grace notes and slurs. The final section of the score, starting at measure 38, is marked with a '6' and includes a double bar line and a repeat sign. The text 'V.S.' appears at the bottom right of the page.

42

46

50

54

58

62

66

70

74

79

# Herivelto Martins - Caminhemos

Acoustic Bass

♩ = 100,000000 <sup>4</sup>

9

15

21 ♩ = 100,000000

27

33 ♩ = 100,000000

39 ♩ = 100,000000 ♩ = 100,000000

45

51

57 ♩ = 100,000000

V.S.

2

Acoustic Bass

63



69

♩ = 100,000000



75

♩ = 100,000000

♩ = 100,000000

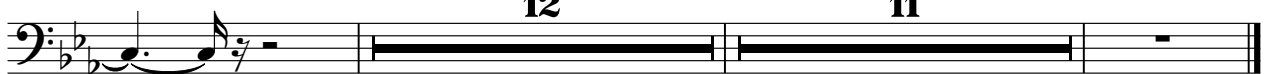


79

12

11

♩ = 100,000000 ♩ = 100,000000



Bolero

Herivelto Martins - Caminhemos

♩ = 100,000000

♩ = 100,000000

12

♩ = 100,000000

24

29

37

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

44

49

♩ = 100,000000

64

♩ = 100,000000



2

Bolero

75

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000 ♩ = 10

**16**

**11**

The image shows a musical score for Bolero, starting at measure 75. The notation is in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (75) contains a complex rhythmic pattern of eighth and sixteenth notes. The following measures (76-85) are mostly empty staves, with some measures containing a thick black bar, likely indicating a section of music that is not transcribed or is a placeholder. The tempo markings above the staff indicate a quarter note equals 100,000,000 units of time, with a final marking of a quarter note equals 10 units.

# Herivelto Martins - Caminhemos

## Synth Strings

♩ = 100,000000

4

9

13

17

21

25

29

33

37

41

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

V.S.

Synth Strings

45

49

53

57

♩ = 100,000000

61

65

69

73

♩ = 100,000000

♩ = 100,000

76

16

11

♩ = 100,000000

♩ = 100,000000

♩ = 100,000

Herivelto Martins - Caminhemos

Viola

♩ = 100,000000      ♩ = 100,000000

**4**

12

21      ♩ = 100,000000

30      ♩ = 100,000000

39      ♩ = 100,000000      ♩ = 100,000000

47

56      ♩ = 100,000000

65      ♩ = 100,000000

74      ♩ = 100,000000      ♩ = 100,000000

**2**

80      ♩ = 100,000000      ♩ = 100,000000

**12**      **11**