

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

♩ = 135,001343

Sax Alto  
Trumpet  
Trombone  
Drums  
Percussion  
Taiko  
Cl. Guitar  
Fretless  
Hammond  
Bandoneon  
Slowstgs  
Brass  
SynCallpe

♩ = 135,001343



5

Percussion  
Taiko  
Cl. Guitar  
Fretless  
Bandoneon

This musical score is for a band and consists of ten staves. The instruments are listed on the left side of each staff. The score is divided into three measures. Measure 1 (measures 1-2) shows the Sax Alto, Trumpet, and Trombone staves with rests. The Percussion staff has a complex rhythmic pattern. The Taiko staff has a rhythmic pattern with a low note in the second measure. The Cl. Guitar staff has a series of chords. The Fretless staff has a melodic line. The Bandoneon staff has a rhythmic pattern. The Slowstgs staff has rests. The Brass staff has rests. Measure 2 (measure 3) shows the Sax Alto, Trumpet, and Trombone staves with a triplet of notes. The Percussion staff has a rhythmic pattern. The Taiko staff has a rhythmic pattern. The Cl. Guitar staff has a series of chords. The Fretless staff has a melodic line. The Bandoneon staff has a rhythmic pattern. The Slowstgs staff has chords. The Brass staff has a triplet of notes. Measure 3 (measures 4-5) shows the Sax Alto, Trumpet, and Trombone staves with rests. The Percussion staff has a rhythmic pattern. The Taiko staff has a rhythmic pattern. The Cl. Guitar staff has a series of chords. The Fretless staff has a melodic line. The Bandoneon staff has a rhythmic pattern. The Slowstgs staff has chords. The Brass staff has a triplet of notes.

11

Sax Alto

Trumpet

Trombone

Percussion

Taiko

Cl. Guitar

Fretless

Bandoneon

Slowstgs

Brass



14

Percussion

Taiko

Cl. Guitar

Fretless

Bandoneon

This musical score is for a jazz ensemble and is divided into three measures. The instruments and their parts are as follows:

- Sax Alto:** Starts at measure 17. The first measure is a whole rest. The second measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The third measure continues with a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).
- Trumpet:** Starts at measure 17. The first measure is a whole rest. The second measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The third measure continues with a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).
- Trombone:** Starts at measure 17. The first measure is a whole rest. The second measure begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (Bb4), a quarter note (A4), and a quarter note (G4). The third measure continues with a quarter note (F#4), a quarter note (E4), a quarter note (D4), and a quarter note (C4).
- Percussion:** Features a complex rhythmic pattern in the first measure, primarily consisting of eighth and sixteenth notes. The second measure contains a series of sixteenth notes, and the third measure features a sixteenth-note triplet marked with a '6' above it.
- Taiko:** Plays a steady eighth-note pattern throughout the three measures.
- Cl. Guitar:** Provides harmonic support with chords in the first measure and a sequence of chords in the second and third measures.
- Fretless:** Plays a melodic line in the bass clef, starting with a half note (Bb3) and moving through various intervals.
- Bandoneon:** Plays a melodic line in the bass clef, starting with a half note (Bb3) and moving through various intervals.
- Slowstgs:** Provides harmonic support with chords in the second and third measures.
- Brass:** Plays a melodic line in the bass clef, mirroring the Sax Alto and Trombone parts.

20

Sax Alto

Trumpet

Trombone

Percussion

Taiko

Cl. Guitar

Fretless

Hammond

Bandoneon

Slowstgs

Brass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '5' at the top right. It contains ten staves, each for a different instrument. The instruments are: Sax Alto, Trumpet, Trombone, Percussion, Taiko, Cl. Guitar, Fretless, Hammond, Bandoneon, and Brass. The Sax Alto, Trumpet, and Trombone parts feature a melodic line with a triplet of eighth notes in the first measure of each staff. The Percussion part includes a complex rhythmic pattern with various notes and rests. The Taiko part has a steady eighth-note rhythm. The Cl. Guitar part consists of chords and single notes. The Fretless part has a melodic line with various intervals. The Hammond part features sustained chords. The Bandoneon part has a melodic line with a triplet. The Slowstgs part has a melodic line with a triplet. The Brass part has a melodic line with a triplet. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and triplets.

23

Sax Alto

Trumpet

Trombone

Percussion

Taiko

Cl. Guitar

Fretless

Hammond

Slowstgs

Brass



26

Sax Alto

Trumpet

Trombone

Percussion

Taiko

Cl. Guitar

Fretless

Hammond

Slowstgs

Brass

29

Sax Alto  
Trumpet  
Trombone  
Percussion  
Taiko  
Cl. Guitar  
Fretless  
Hammond  
Slowstgs  
Brass



32

Percussion  
Taiko  
Cl. Guitar  
Fretless  
Hammond  
Bandoneon  
Slowstgs

35

Drums

Percussion

Taiko

Cl. Guitar

Fretless

Hammond

Bandoneon

Slowstgs



38

Drums

Percussion

Taiko

Hammond



40

Drums

Percussion

Taiko

Hammond



42

Drums

Percussion

Taiko

Hammond

Detailed description: This musical score covers measures 42 and 43. The Drums part features a consistent eighth-note pattern with two accents marked above the first and second measures. The Percussion part has a steady eighth-note accompaniment. The Taiko part consists of a series of eighth notes, with a triplet of eighth notes in the second measure of measure 43. The Hammond part is written in a grand staff (treble and bass clefs) and features a complex, multi-voiced texture with various chords and melodic lines.



44

Drums

Percussion

Taiko

Fretless

Hammond

Bandoneon

Detailed description: This musical score covers measures 44, 45, and 46. The Drums part continues with the eighth-note pattern, adding a triplet of eighth notes in the third measure of measure 46. The Percussion part remains steady. The Taiko part has a few eighth notes in measure 44 before becoming silent in measures 45 and 46. The Fretless part (likely a fretless guitar) has a melodic line in measure 44, then rests in measure 45, and resumes in measure 46. The Hammond part continues with its complex texture. The Bandoneon part is silent in measures 44 and 45, then plays a series of chords in measure 46.

47

Sax Alto

Trumpet

Trombone

Drums

Percussion

Fretless

Hammond

Bandoneon

Brass



50

Sax Alto

Trumpet

Trombone

Drums

Percussion

Fretless

Hammond

Bandoneon

Brass

SynCallpe

53

Drums

Percussion

Cl. Guitar

Fretless

Hammond

Bandoneon

SynCallpe

Detailed description: This block contains the musical notation for measures 53, 54, and 55. It features seven staves: Drums, Percussion, Cl. Guitar, Fretless, Hammond, Bandoneon, and SynCallpe. The Drums and Percussion parts show a consistent rhythmic pattern. The Cl. Guitar part consists of chords and rests. The Fretless part has a melodic line with a key signature change to one flat. The Hammond part has a triplet in measure 53. The Bandoneon part has a complex rhythmic accompaniment. The SynCallpe part has a melodic line with a key signature change to one flat in measure 54.



56

Drums

Percussion

Cl. Guitar

Fretless

Bandoneon

SynCallpe

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features six staves: Drums, Percussion, Cl. Guitar, Fretless, Bandoneon, and SynCallpe. The Drums and Percussion parts continue the rhythmic pattern. The Cl. Guitar part has chords and rests. The Fretless part has a melodic line. The Bandoneon part has a complex rhythmic accompaniment. The SynCallpe part has a melodic line with a key signature change to one flat in measure 57.

58

Drums

Percussion

Cl. Guitar

Fretless

Bandoneon

Slowstgs

SynCallpe



60

Drums

Percussion

Cl. Guitar

Fretless

Hammond

Bandoneon

Slowstgs

SynCallpe

63

Sax Alto

Trumpet

Trombone

Drums

Percussion

Cl. Guitar

Fretless

Hammond

Slowstgs

Brass

SynCallpe

Detailed description: This is a multi-staff musical score for page 63. The score includes parts for Sax Alto, Trumpet, Trombone, Drums, Percussion, Cl. Guitar, Fretless, Hammond, Slowstgs, Brass, and SynCallpe. The Sax Alto, Trumpet, and Trombone parts are mostly silent, with some notes appearing in the second measure. The Drums and Percussion parts feature complex rhythmic patterns with various note values and rests. The Cl. Guitar and Fretless parts have intricate melodic lines with many slurs and ties. The Hammond part has a long, sustained note in the first measure followed by some movement. The Slowstgs part has a melodic line starting in the second measure. The Brass and SynCallpe parts also have melodic lines starting in the second measure.

65

Sax Alto

Trumpet

Trombone

Drums

Percussion

Cl. Guitar

Fretless

Hammond

Brass

68

The musical score is arranged in a vertical stack of staves. At the top left, the number '68' is written. The instruments and their parts are as follows:

- Sax Alto:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trumpet:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Drums:** Two staves (snare and tom-toms), showing a complex rhythmic pattern with many 'x' marks for cymbals.
- Percussion:** Two staves (congas and bongos), showing a rhythmic pattern with eighth and sixteenth notes.
- Cl. Guitar:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fretless:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Hammond:** Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes. A '3' is written below the bass staff.
- Bandoneon:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Slowstgs:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Brass:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- SynCallpe:** Treble clef, playing a melodic line with eighth and sixteenth notes.

71

Musical score for measures 71-73. The score includes parts for Sax Alto, Trumpet, Trombone, Drums, Percussion, Fretless, Hammond, Bandoneon, and Brass. Measures 71 and 72 show a rhythmic pattern of eighth notes in the saxophone and trumpet parts, with a similar pattern in the trombone. The drums and percussion provide a steady accompaniment. The fretless part has a melodic line with a flat. The Hammond and bandoneon parts have a similar rhythmic pattern. The brass part has a rhythmic pattern of eighth notes.



74

Musical score for measures 74-76. The score includes parts for Sax Alto, Trumpet, Trombone, Drums, Percussion, Fretless, Hammond, Bandoneon, Brass, and SynCallpe. Measures 74 and 75 show a rhythmic pattern of eighth notes in the saxophone and trumpet parts, with a similar pattern in the trombone. The drums and percussion provide a steady accompaniment. The fretless part has a melodic line with a flat. The Hammond and bandoneon parts have a similar rhythmic pattern. The brass part has a rhythmic pattern of eighth notes. The SynCallpe part has a rhythmic pattern of eighth notes.



77

The musical score for page 17, measures 77-78, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- Percussion:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- Taiko:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- Fretless:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- Hammond:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- Bandoneon:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- Slowstgs:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.
- SynCallpe:** Measures 77 and 78 feature a complex rhythmic pattern with various note values and rests.

79

Sax Alto

Trumpet

Trombone

Drums

Percussion

Taiko

Cl. Guitar

Fretless

Hammond

Bandoneon

Slowstgs

Brass

SynCallpe

Sax Alto

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

♩ = 135,001343

6

12

20

28

47

52

66

71

76

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

Trumpet

♩ = 135,001343

The image shows a trumpet score for the piece 'El Cumbanchero Kar By Deus' by Hernandez Larici Testoni. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 135,001343. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The third staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The fifth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The sixth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The seventh staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The eighth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The ninth staff begins with a quarter note G4, a quarter note A4, and a quarter note B4. The tenth staff starts with a quarter note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, beams, and slurs. There are also some unusual markings like '6', '5', '3', '2', '17', '11', and '2' placed above the staves, which may indicate fingerings or specific performance techniques. The piece concludes with a double bar line.

Trombone

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

♩ = 135,001343

The musical score is written in bass clef with a 4/4 time signature. It consists of nine staves of music. The tempo is marked as ♩ = 135,001343. The score includes various rhythmic patterns, rests, and articulations. The first staff starts with a whole rest, followed by eighth notes with a flat, and a triplet of eighth notes. The second staff features a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The third staff has a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The fourth staff begins with a whole rest, followed by eighth notes, and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The sixth staff starts with a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The seventh staff has a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The eighth staff begins with a triplet of eighth notes, a whole rest, and a triplet of eighth notes. The ninth staff starts with a triplet of eighth notes, a whole rest, and a triplet of eighth notes.

6

12

5

20

3

2

28

17

47

2

52

11

66

2

71

2

76

3

2

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

Drums

♩ = 135,001343

36

38

40

42

44

46

50

54

57

60

V.S.

2

Drums

63

Musical notation for measures 63-66. The top staff shows a drum part with a consistent eighth-note pattern of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted notes.

67

Musical notation for measures 67-70. The drum part continues with eighth notes, featuring a cymbal symbol in measure 69. The bass line continues with eighth notes and dotted notes.

71

Musical notation for measures 71-74. The drum part continues with eighth notes, including a cymbal symbol in measure 73. The bass line continues with eighth notes and dotted notes.

75

Musical notation for measures 75-77. The drum part features a cymbal symbol in measure 75 and a snare symbol in measure 76. The bass line continues with eighth notes and dotted notes.

78

Musical notation for measures 78-79. The drum part consists of a continuous eighth-note pattern. The bass line continues with eighth notes and dotted notes.

80

Musical notation for measure 80. The drum part features a cymbal symbol and a snare symbol. The bass line includes a triplet of eighth notes and a final double bar line with a '2' indicating a two-measure rest.

# Hernandez Larici Testoni - El Cumbanchero Kar By Deus

## Percussion

♩ = 135,001343

Musical staff 1: Percussion notation for measures 1-3. Measure 1 is a whole rest. Measures 2 and 3 contain rhythmic patterns with accents and sixteenth notes. Measure 3 has two '6' above it indicating a sixteenth-note run.

Musical staff 2: Percussion notation for measures 4-6. Measure 4 starts with a '4' and a circled 'x' above it. Measures 5 and 6 continue the rhythmic pattern.

Musical staff 3: Percussion notation for measures 7-9. Measures 7-9 continue the rhythmic pattern.

Musical staff 4: Percussion notation for measures 10-12. Measure 10 starts with a circled 'x' above it. Measure 11 has a '6' above it. Measure 12 has a circled 'x' above it.

Musical staff 5: Percussion notation for measures 13-14. Measures 13-14 continue the rhythmic pattern.

Musical staff 6: Percussion notation for measures 15-16. Measures 15-16 continue the rhythmic pattern.

Musical staff 7: Percussion notation for measures 17-19. Measure 17 has a circled 'x' above it. Measure 18 has a circled 'x' above it. Measure 19 has a '6' above it.

Musical staff 8: Percussion notation for measures 20-22. Measure 20 has a circled 'x' above it. Measure 21 has a circled 'x' above it. Measure 22 has a circled 'x' above it.

Musical staff 9: Percussion notation for measures 23-24. Measures 23-24 continue the rhythmic pattern.

Musical staff 10: Percussion notation for measures 25-27. Measure 25 has a circled 'x' above it. Measure 26 has a circled 'x' above it. Measure 27 has a circled 'x' above it.

V.S.



2

Percussion

27

Musical staff for measures 27-30. Measure 27 contains a complex rhythmic pattern with multiple beams and accents. Measures 28-30 continue with similar rhythmic patterns. Above the staff, there are three vertical lines with asterisks and downward-pointing arrows, indicating specific rhythmic accents or techniques.

30

Musical staff for measures 30-33. Measure 30 starts with a circled 'e' above the staff. The staff shows a rhythmic pattern of notes with beams and accents.

33

Musical staff for measures 33-36. The staff shows a rhythmic pattern of notes with beams and accents.

36

Musical staff for measures 36-39. Measures 36 and 37 feature a sixteenth-note run, with the number '6' written above each measure. The staff shows a rhythmic pattern of notes with beams and accents.

39

Musical staff for measures 39-42. The staff shows a rhythmic pattern of notes with beams and accents.

42

Musical staff for measures 42-45. The staff shows a rhythmic pattern of notes with beams and accents.

45

Musical staff for measures 45-48. The staff shows a rhythmic pattern of notes with beams and accents.

48

Musical staff for measures 48-51. The staff shows a rhythmic pattern of notes with beams and accents.

51

Musical staff for measures 51-54. The staff shows a rhythmic pattern of notes with beams and accents.

54

Musical staff for measures 54-57. The staff shows a rhythmic pattern of notes with beams and accents.

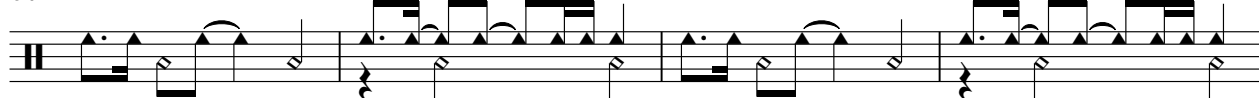
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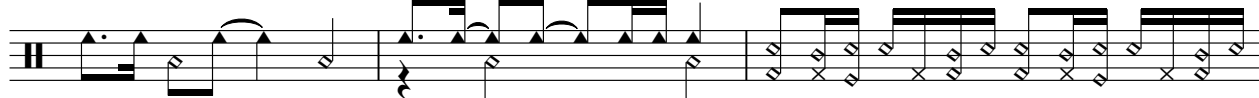
60



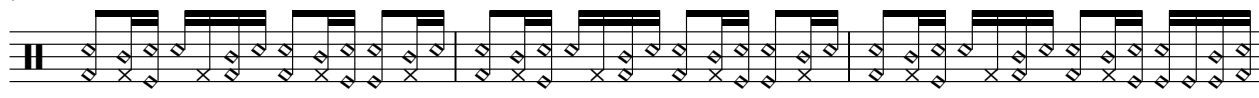
64



68



71



74



77



79



4

Taiko

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

♩ = 135,001343

3

6

8

10

13

15

17

19

22

24

V.S.

26



28



30



32



34



37



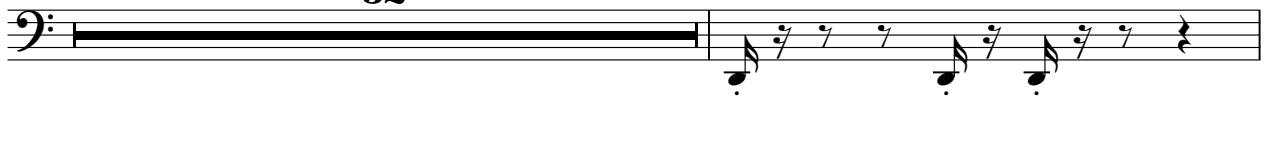
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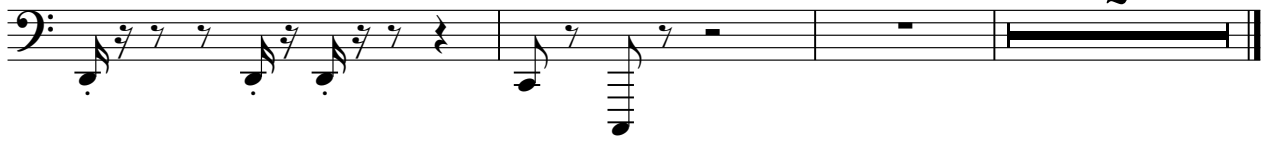
43



46



79



♩ = 135,001343

5

9

12

16

19

23

27

31

35

17

54



58



62



64



66



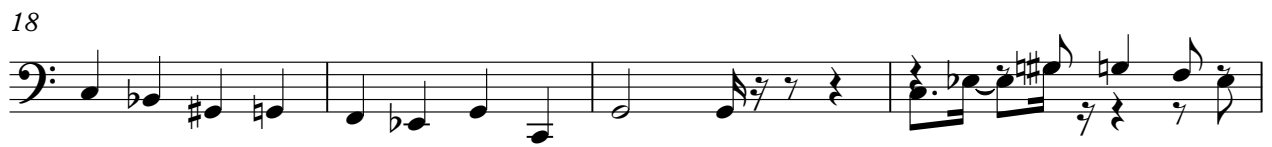
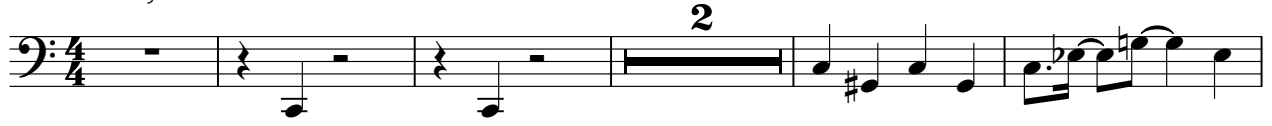
68



70



♩ = 135,001343



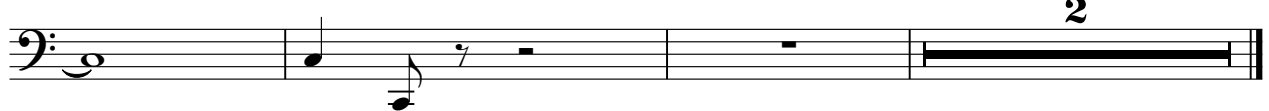




76



79



♩ = 135,001343

20

24

27

30

33

36

39

2  
42 Hammond

45

48

50

52

61

64

67

3

70

73

75

77

3 4 2

Bandoneon

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

♩ = 135,001343

4

8

11

14

17

21

11

11

35

8

Detailed description: The score is written for a Bandoneon in 4/4 time. It begins with a tempo marking of ♩ = 135,001343. The first system (measures 1-4) shows a complex rhythmic pattern in the bass clef, with a '4' above the staff. The second system (measures 5-7) continues this pattern. The third system (measures 8-10) features a melodic line in the treble clef and a bass line. The fourth system (measures 11-13) shows a melodic line in the bass clef. The fifth system (measures 14-16) continues the bass line. The sixth system (measures 17-19) features a melodic line in the treble clef and a bass line. The seventh system (measures 20-22) shows a melodic line in the treble clef and a bass line. The eighth system (measures 23-25) features a melodic line in the bass clef. The ninth system (measures 26-28) shows a melodic line in the bass clef. The tenth system (measures 29-31) features a melodic line in the bass clef. The eleventh system (measures 32-34) shows a melodic line in the bass clef. The twelfth system (measures 35-37) features a melodic line in the bass clef.

46

Musical notation for measures 46-48 in bass clef. The music consists of a series of chords and rhythmic patterns, primarily using eighth and sixteenth notes.

49

Musical notation for measures 49-52 in grand staff. The right hand has rests, while the left hand plays chords and moving lines.

53

Musical notation for measures 53-55 in grand staff. The right hand has a melodic line, and the left hand provides harmonic support.

56

Musical notation for measures 56-59 in grand staff. The right hand has a melodic line, and the left hand provides harmonic support.

60

Musical notation for measures 60-69 in grand staff. The right hand has a melodic line, and the left hand provides harmonic support. A double bar line with the number '8' appears at the end of the system, indicating an 8-measure rest.

70

Musical notation for measures 70-72 in bass clef. The music consists of a series of chords and rhythmic patterns, primarily using eighth and sixteenth notes.

73

Musical notation for measures 73-76 in grand staff. The right hand has rests, while the left hand plays chords and moving lines.

77

2

2

Hernandez Larici Testoni - El Cumbanchero Kar By Deus

Slowstgs

♩ = 135,001343

9

14 4

23 4

34 21

58 2

64 3

68

70 7

79 2

Detailed description: The image shows a guitar score for the piece 'El Cumbanchero' by Deus. The score is written in 4/4 time and consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 135,001343 and a measure count of 9. The second staff starts at measure 14 with a measure count of 4. The third staff starts at measure 23 with a measure count of 4. The fourth staff starts at measure 34 with a measure count of 21. The fifth staff starts at measure 58 with a measure count of 2. The sixth staff starts at measure 64 with a measure count of 3. The seventh staff starts at measure 68. The eighth staff starts at measure 70 with a measure count of 7. The ninth staff starts at measure 79 with a measure count of 2. The score includes various chords, including triads and dyads, and melodic lines with slurs and ties. The key signature is one flat (Bb).



Hernandez Larici Testoni - El Cumbanchero Kar By Deus

Brass

♩ = 135,001343

6

10

19

26

47

52

66

71

76

♩ = 135,001343

**51**

54

56

58

59

60

64

68

70

78

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 135,001343. The score is divided into measures, with measure numbers 51, 54, 56, 58, 59, 60, 64, 68, 70, and 78 indicated. Measure 51 is a whole rest. Measures 54-57 contain eighth-note patterns. Measures 58-60 feature sixteenth-note runs with fingerings of 6, 3, and 2. Measures 64-67 continue with sixteenth-note patterns and a triplet of 3. Measures 70-73 show a sixteenth-note pattern with a fingered 6. Measures 78-81 conclude with a final two-measure rest.