

# Herv - Capri C'est Fini 2

♩ = 105,999954

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixAah9

Orgue 8

VoixOo11

♩ = 105,999954

Cordes 5

6

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
Cordes 5



10

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
Cordes 5

14

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5



18

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5

22

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
Cordes 5

Detailed description: This musical score covers measures 22 and 23. The Melodie4 part (treble clef) starts with a whole note G4, followed by a half rest, and then a quarter note G#4. The Drums 10 part (drum clef) features a consistent pattern of eighth notes on the snare and bass drums. The GuitEle3 part (treble clef) plays a complex, rhythmic pattern of chords and single notes. The BasseAc2 part (bass clef) includes a triplet of eighth notes in measure 22. The PickBas6 part (bass clef) plays a steady eighth-note bass line. The Cordes 5 part (bass clef) provides harmonic support with sustained chords.



24

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
Orgue 8  
Cordes 5

Detailed description: This musical score covers measures 24 and 25. The Melodie4 part (treble clef) features a melodic line with eighth notes and a triplet of eighth notes in measure 25. The Drums 10 part (drum clef) continues with a consistent eighth-note pattern. The GuitEle3 part (treble clef) plays a complex, rhythmic pattern of chords and single notes. The BasseAc2 part (bass clef) includes a triplet of eighth notes in measure 25. The Orgue 8 part (treble clef) plays sustained chords with long note values. The Cordes 5 part (bass clef) provides harmonic support with sustained chords.

27

Melodie4

Drums 10

GuitEle3

BasseAc2

Orgue 8

Cordes 5

30

Melodie4

Drums 10

GuitEle3

BasseAc2

Orgue 8

Cordes 5

33

Melodie4

Drums 10

GuitEle3

BasseAc2

Orgue 8

Cordes 5

The image displays a musical score for measures 27 through 33. It is organized into three systems, each separated by a double bar line. Each system contains six staves: Melodie4 (Melody), Drums 10, GuitEle3 (Electric Guitar), BasseAc2 (Acoustic Bass), Orgue 8 (Organ), and Cordes 5 (Strings). The key signature is one sharp (F#), and the time signature is 4/4. Measure 27 shows a triplet in the melody and a steady drum pattern. Measure 30 features a triplet in the melody and a more complex drum pattern. Measure 33 continues the triplet motif in the melody. The organ part consists of sustained chords, and the strings provide a rhythmic accompaniment.

36

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
Orgue 8  
Cordes 5



39

♩ = 103,000046

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5

♩ = 103,000046

42

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5

Detailed description: This block contains the musical score for measures 42 and 43. The score is arranged in a system with eight staves. Melodie4 (treble clef) has a melody starting with a quarter note G4, followed by eighth notes. Drums 10 (percussion clef) shows a drum kit with snare and tom patterns. GuitEle3 (treble clef) has a complex rhythmic pattern with many beamed notes. Mandoli7 (treble clef) has a continuous sixteenth-note pattern with brackets labeled '6' under each measure. BasseAc2 (bass clef) has a simple bass line with quarter notes. PickBas6 (bass clef) has a rhythmic pattern with eighth notes. Orgue 8 (treble clef) has a sustained chord. Cordes 5 (bass clef) has a sustained chord with a tremolo effect.



44

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5

Detailed description: This block contains the musical score for measures 44 and 45. The score is arranged in a system with eight staves. Melodie4 (treble clef) has a melody starting with a quarter note G4, followed by eighth notes. Drums 10 (percussion clef) shows a drum kit with snare and tom patterns. GuitEle3 (treble clef) has a complex rhythmic pattern with many beamed notes. Mandoli7 (treble clef) has a continuous sixteenth-note pattern with brackets labeled '6' under each measure. BasseAc2 (bass clef) has a simple bass line with quarter notes. PickBas6 (bass clef) has a rhythmic pattern with eighth notes. Orgue 8 (treble clef) has a sustained chord. Cordes 5 (bass clef) has a sustained chord with a tremolo effect.

45

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5



46

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5



47

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5



48

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5

49

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Orgue 8  
Cordes 5



50

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Cordes 5

51

Melodie4

Drums 10

GuitEle3

Mandoli7

BasseAc2

PickBas6

Cordes 5



52

Melodie4

Drums 10

GuitEle3

Mandoli7

BasseAc2

PickBas6

Cordes 5

53

Melodie4

Drums 10

GuitEle3

Mandoli7

BasseAc2

PickBas6

Cordes 5



54

Melodie4

Drums 10

GuitEle3

Mandoli7

BasseAc2

PickBas6

Cordes 5

55

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Cordes 5

Detailed description: This system contains measures 55 and 56. Measure 55 features a melody in the Melodie4 staff with a triplet of eighth notes. The Drums 10 staff shows a snare drum pattern. The GuitEle3 staff has a single chord. The Mandoli7 staff has a sixteenth-note triplet. The BasseAc2 staff has a bass line with a triplet. The PickBas6 staff has a bass line with a triplet. The Cordes 5 staff has a chord. Measure 56 features a single note in the Melodie4 staff. The Drums 10 staff has a snare drum pattern. The GuitEle3 staff has a chord. The Mandoli7 staff has a sixteenth-note triplet. The BasseAc2 staff has a bass line with a triplet. The PickBas6 staff has a bass line with a triplet. The Cordes 5 staff has a chord.



56

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
Cordes 5

Detailed description: This system contains measures 56 and 57. Measure 56 features a single note in the Melodie4 staff. The Drums 10 staff has a snare drum pattern. The GuitEle3 staff has a chord. The Mandoli7 staff has a sixteenth-note triplet. The BasseAc2 staff has a bass line with a triplet. The PickBas6 staff has a bass line with a triplet. The Cordes 5 staff has a chord. Measure 57 features a single note in the Melodie4 staff. The Drums 10 staff has a snare drum pattern. The GuitEle3 staff has a chord. The Mandoli7 staff has a sixteenth-note triplet. The BasseAc2 staff has a bass line with a triplet. The PickBas6 staff has a bass line with a triplet. The Cordes 5 staff has a chord.

57 ♩ = 105,999954

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

♩ = 105,999954



59

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

62

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

This musical score block covers measures 62 to 64. It features eight staves: Melodie4 (Melody), Drums 10, GuitEle3 (Electric Guitar), BasseAc2 (Acoustic Bass), PickBas6 (Picked Bass), VoixAah9 (Vocal), Orgue 8 (Organ), and Cordes 5 (Strings). The Melodie4 staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 64. The Drums 10 staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The GuitEle3 staff has a treble clef and shows complex guitar chords and arpeggios. The BasseAc2 staff has a bass clef and a melodic line with eighth notes. The PickBas6 staff has a bass clef and a melodic line with eighth notes. The VoixAah9 staff has a soprano clef and contains sustained vocal notes. The Orgue 8 staff has a treble clef and contains sustained organ chords. The Cordes 5 staff has a bass clef and contains sustained string chords.



65

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

This musical score block covers measures 65 to 67. It features the same eight staves as the previous block. The Melodie4 staff continues the melodic line with eighth and sixteenth notes. The Drums 10 staff continues the drum set pattern. The GuitEle3 staff continues the guitar accompaniment with chords and arpeggios. The BasseAc2 staff continues the bass line with eighth notes and a triplet in measure 66. The PickBas6 staff continues the bass line with eighth notes. The VoixAah9 staff contains sustained vocal notes. The Orgue 8 staff contains sustained organ chords. The Cordes 5 staff contains sustained string chords.

68

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

This musical score block covers measures 68 to 70. It features eight staves: Melodie4 (Melody), Drums 10, GuitEle3 (Electric Guitar), BasseAc2 (Acoustic Bass), PickBas6 (Picked Bass), VoixAah9 (Vocal), Orgue 8 (Organ), and Cordes 5 (Strings). The Melodie4 staff shows a melodic line with triplets and slurs. The Drums 10 staff has a complex drum pattern with various note values and rests. The GuitEle3 staff contains a dense guitar accompaniment with many beamed notes and slurs. The BasseAc2 staff has a bass line with triplets. The PickBas6 staff has a simple bass line. The VoixAah9 staff shows vocal lines with slurs. The Orgue 8 staff has organ accompaniment with slurs. The Cordes 5 staff has string accompaniment with slurs.



71

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

This musical score block covers measures 71 to 73. It features the same eight staves as the previous block. The Melodie4 staff continues the melodic line with triplets and slurs. The Drums 10 staff has a complex drum pattern. The GuitEle3 staff contains a dense guitar accompaniment. The BasseAc2 staff has a bass line with triplets. The PickBas6 staff has a simple bass line. The VoixAah9 staff shows vocal lines with slurs. The Orgue 8 staff has organ accompaniment with slurs. The Cordes 5 staff has string accompaniment with slurs.



74

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

Orgue 8

VoixOo11

Cordes 5

77

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

78

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

79

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

80

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

81

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

82

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

Detailed description: This page of a musical score, numbered 82, contains eight staves. The Melodie4 staff (treble clef) starts with a quarter note G4, followed by eighth notes A4, B4, and C5, and ends with a quarter rest. The Drums 10 staff (percussion clef) shows a snare drum hit on the first beat, a hi-hat on the second, and a snare on the third. The GuitEle3 staff (treble clef) has a quarter rest on the first beat, followed by a quarter note G4 on the second, and quarter rests on the third and fourth. The GuitCl12 staff (treble clef) has quarter rests on the first and second beats, followed by a quarter note G4 on the third, and quarter rests on the fourth. The Mandoli7 staff (treble clef) features a continuous sixteenth-note pattern in G major, with brackets indicating groups of six notes. The BasseAc2 staff (bass clef) has a half note G2 on the first beat, a half note A2 on the second, and a quarter note G2 on the third. The PickBas6 staff (bass clef) has a quarter note G2 on the first beat, quarter rests on the second and third, a quarter note A2 on the fourth, and quarter rests on the fifth and sixth. The VoixOo11 and Cordes 5 staves (treble and bass clefs) show sustained chords in G major, with a long horizontal line indicating the duration of the notes.

83

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5



84

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

Detailed description of the musical score for measures 84-85:

- Melodie4:** Treble clef, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- Drums 10:** Snare drum notation. Measure 84: quarter note, quarter rest, quarter note, quarter rest. Measure 85: triplet of eighth notes, quarter note, quarter note, quarter note.
- GuitEle3:** Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- GuitCl12:** Treble clef, quarter rest, quarter rest, quarter rest, quarter rest, quarter note, quarter rest, quarter note, quarter rest. Measure 85: triplet of eighth notes, quarter note, quarter note, quarter note.
- Mandoli7:** Treble clef, sixteenth-note runs of six notes each, repeated three times.
- BasseAc2:** Bass clef, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- PickBas6:** Bass clef, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest, quarter note, quarter rest.
- VoixOo11:** Treble clef, sustained chord.
- Cordes 5:** Bass clef, sustained chord.

85

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

Detailed description of the musical score: The score is for page 26, starting at measure 85. It features nine staves. Melodie4 (treble clef) has a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, and a half note B4. Drums 10 (drum clef) shows a snare drum hit at the start, a cymbal hit at the end, and a snare drum hit in the middle. GuitEle3 (treble clef) has a whole rest, followed by a dotted quarter note chord (F#4, A4, C5) and three eighth rests. GuitCl12 (treble clef) has a whole rest with a sharp sign. Mandoli7 (treble clef) has a continuous sixteenth-note pattern with six-measure brackets. BasseAc2 (bass clef) has a whole note G2, a quarter note F#2, and a half note E2. PickBas6 (bass clef) has a quarter note chord (F#2, A2, C3) and several quarter rests. VoixOo11 (treble clef) and Cordes 5 (bass clef) both have a whole rest with a sharp sign.

86

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

Detailed description: This is a multi-stem musical score for page 27, starting at measure 86. The score includes parts for Melodie4 (melody), Drums 10 (drums), GuitEle3 (electric guitar), GuitCl12 (classical guitar), Mandoli7 (mandolin), BasseAc2 (acoustic bass), PickBas6 (picking bass), VoixOo11 (voice/oo), and Cordes 5 (strings). The Melodie4 part features a sequence of notes with rests. The Drums 10 part shows a complex rhythmic pattern with a triplet of eighth notes. The GuitEle3 part has a chord followed by rests. The GuitCl12 part features a sequence of chords with rests. The Mandoli7 part consists of six sixteenth-note chords grouped into three sets of six. The BasseAc2 part has a long note with a slur. The PickBas6 part has a sequence of eighth notes with rests. The VoixOo11 and Cordes 5 parts are represented by long, thin, horizontal lines, indicating sustained or held notes.

Melodie4 87

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

88

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

Detailed description: This page of a musical score, numbered 88, contains nine staves. The Melodie4 staff (treble clef) begins with a quarter note G4, followed by rests. The Drums 10 staff (drum clef) shows a pattern of eighth notes with 'x' marks for cymbals and a triplet of eighth notes. The GuitEle3 staff (treble clef) has a whole rest followed by a quarter note G4. The GuitCl12 staff (treble clef) has a whole rest followed by a quarter note G4. The Mandoli7 staff (treble clef) features sixteenth-note chords with a '6' marking under each. The BasseAc2 staff (bass clef) has a quarter note G2, followed by a half note F2. The PickBas6 staff (bass clef) has a quarter note G2, followed by a half note F2. The VoixOo11 staff (treble clef) has a whole rest. The Cordes 5 staff (bass clef) has a whole rest.

89

Melodie4

Drums 10

GuitEle3

GuitCl12

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5



90

Melodie4

Drums 10

GuitEle3

Mandoli7

BasseAc2

PickBas6

VoixOo11

Cordes 5

91

Melodie4  
Drums 10  
GuitEle3  
Mandoli7  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

Detailed description: This system of musical notation covers measures 91 and 92. It features eight staves: Melodie4 (treble clef), Drums 10 (drum set), GuitEle3 (treble clef), Mandoli7 (treble clef), BasseAc2 (bass clef), PickBas6 (bass clef), VoixAah9 (treble clef), and Orgue 8 (treble clef). The Cords 5 staff is at the bottom. Measure 91 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 92 features a sustained organ and vocal 'Aah' sound. A double bar line is present at the end of measure 92.



93

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

Detailed description: This system of musical notation covers measures 93 and 94. It features seven staves: Melodie4 (treble clef), Drums 10 (drum set), GuitEle3 (treble clef), BasseAc2 (bass clef), PickBas6 (bass clef), VoixAah9 (treble clef), and Orgue 8 (treble clef). The Cords 5 staff is at the bottom. Measure 93 continues the complex rhythmic patterns. Measure 94 features a sustained organ and vocal 'Aah' sound. A double bar line is present at the end of measure 94.

95

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

This musical score block covers measures 95 to 97. It features seven staves: Melodie4 (Melody), Drums 10, GuitEle3 (Electric Guitar), BasseAc2 (Acoustic Bass), PickBas6 (Picked Bass), VoixAah9 (Vocal), Orgue 8 (Organ), and Cordes 5 (Strings). The Melodie4 staff shows a melodic line with eighth and sixteenth notes. The Drums 10 staff has a complex rhythmic pattern with many 'x' marks. The GuitEle3 staff contains a dense, rhythmic guitar part with many 'x' marks. The BasseAc2 and PickBas6 staves show a steady bass line. The VoixAah9 and Orgue 8 staves feature long, sustained notes. The Cordes 5 staff has a rhythmic accompaniment.



98

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

This musical score block covers measures 98 to 100. It features the same seven staves as the previous block. The Melodie4 staff has a melodic line with triplets. The Drums 10 staff continues with a complex rhythmic pattern. The GuitEle3 staff has a dense, rhythmic guitar part. The BasseAc2 and PickBas6 staves show a steady bass line. The VoixAah9 and Orgue 8 staves feature long, sustained notes. The Cordes 5 staff has a rhythmic accompaniment.



101

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5



104

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

107

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5



110

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

113

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

Detailed description: This musical score block covers measures 113 to 115. It features eight staves: Melodie4 (Melody), Drums 10, GuitEle3 (Electric Guitar), BasseAc2 (Acoustic Bass), PickBas6 (Picked Bass), VoixAah9 (Vocal), Orgue 8 (Organ), and Cordes 5 (Strings). The Melodie4 staff shows a melodic line with triplets in measures 113 and 115. The Drums 10 staff has a consistent drum pattern. GuitEle3 and PickBas6 have complex rhythmic patterns with many sixteenth notes. BasseAc2 has a bass line with triplets. VoixAah9 and Orgue 8 have long, sustained notes. Cordes 5 has a rhythmic accompaniment.



116

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

Detailed description: This musical score block covers measures 116 to 118. It features the same eight staves as the previous block. The Melodie4 staff continues the melodic line with triplets. The Drums 10 staff maintains the drum pattern. GuitEle3 and PickBas6 continue their complex rhythmic parts. BasseAc2 has a bass line with triplets. VoixAah9 and Orgue 8 have long, sustained notes. Cordes 5 has a rhythmic accompaniment with triplets in measures 117 and 118.

119

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5



122

Melodie4  
Drums 10  
GuitEle3  
BasseAc2  
PickBas6  
VoixAah9  
Orgue 8  
Cordes 5

Melodie4

Herv - Capri C`est Fini 2

♩ = 105,999954

6

10

15

19

24

28

32

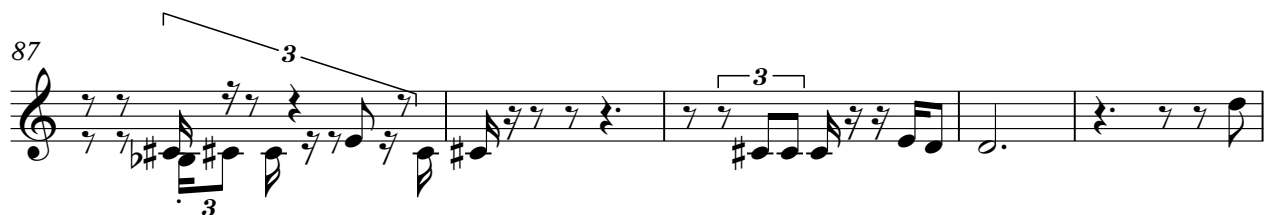
36



83



87



92



96



100



104



108



112



116



120



♩ = 105,999954

2

9

15

21

26

31

36

♩ = 103,000046

Detailed description: This image shows a drum score for 'Herv - Capri C'est Fini 2'. It consists of seven staves of music. The first staff starts with a 6/8 time signature and a tempo of 105,999954. It includes a double bar line in the first measure, followed by eighth notes with triplets in measures 2 and 3, and eighth notes in measures 4 and 5. Measures 6-8 feature eighth notes with accents. The second staff (measures 9-14) and third staff (measures 15-20) consist of eighth notes with accents. The fourth staff (measures 21-25) begins with eighth notes with accents, followed by sixteenth notes in measures 23-24, and eighth notes with accents in measure 25. The fifth staff (measures 26-30) and sixth staff (measures 31-35) continue with eighth notes with accents. The seventh staff (measures 36-40) starts with eighth notes with accents and ends with a whole note in measure 40. A tempo change to 103,000046 is indicated at the beginning of the final staff.



42

48

53

57 ♩ = 105,999954

61

65

69

73

79

84

89

Musical notation for measure 89, featuring a drum staff with various rhythmic patterns and a bass line.

93

Musical notation for measure 93, featuring a drum staff with various rhythmic patterns and a bass line, including a triplet.

98

Musical notation for measure 98, featuring a drum staff with various rhythmic patterns and a bass line.

103

Musical notation for measure 103, featuring a drum staff with various rhythmic patterns and a bass line, including a triplet.

107

Musical notation for measure 107, featuring a drum staff with various rhythmic patterns and a bass line.

111

Musical notation for measure 111, featuring a drum staff with various rhythmic patterns and a bass line, including a triplet.

115

Musical notation for measure 115, featuring a drum staff with various rhythmic patterns and a bass line.

119

Musical notation for measure 119, featuring a drum staff with various rhythmic patterns and a bass line, including a triplet.

122

Musical notation for measure 122, featuring a drum staff with various rhythmic patterns and a bass line.

♩ = 105,999954

7

12

18

23

25

28

31

34

37

♩ = 103,000046

42

48

54

57

♩ = 105,999954

59

62

65

68

71

76

82

88

91

93

96

99

102

105

108

111

V.S.

114

GuitEle3

Musical notation for measures 114-116. The score is in 3/4 time with a key signature of one flat (Bb). It features a guitar-like accompaniment with a steady eighth-note bass line and a treble line of chords and single notes. Measure 114 starts with a treble clef and a key signature change to Bb. Measure 115 has a 'GuitEle3' annotation above it. Measure 116 ends with a double bar line.

117

Musical notation for measures 117-119. The score continues with the same accompaniment pattern. Measure 117 starts with a treble clef and a key signature change to Bb. Measure 118 has a 'GuitEle3' annotation above it. Measure 119 ends with a double bar line.

120

Musical notation for measures 120-121. The score continues with the same accompaniment pattern. Measure 120 starts with a treble clef and a key signature change to Bb. Measure 121 ends with a double bar line.

122

Musical notation for measures 122-124. The score continues with the same accompaniment pattern. Measure 122 starts with a treble clef and a key signature change to Bb. Measure 123 has a 'GuitEle3' annotation above it. Measure 124 ends with a double bar line.

♩ = 105,999954      ♩ = 103,000046      ♩ = 105,999954

**40**      **16**      **19**

Musical notation for measures 40, 16, and 19. The notation is on a single staff with a treble clef and a 6/8 time signature. Measure 40 is a whole rest. Measure 16 is a whole rest. Measure 19 is a whole rest. The notation ends with a double bar line and a final chord.

77

Musical notation for measures 77 through 83. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 80.

84

Musical notation for measures 84 through 87. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines, including a triplet of eighth notes in measure 84.

88

**35**

Musical notation for measures 88 through 122. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest. Measure 106 is a whole rest. Measure 107 is a whole rest. Measure 108 is a whole rest. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest. Measure 121 is a whole rest. Measure 122 is a whole rest.

♩ = 105,999954      ♩ = 103,000046

40

43

44

45

46

47

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49

50

51



52

53

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56

57

♩ = 105,999954

59

16

77

78

79

Mandoli7

3

80

81

82

83

84

85

86

87

88

89

V.S.



♩ = 105,999954

7

14

20

26

32

38

♩ = 103,000046

45

52

♩ = 105,999954

58

64

V.S.

70



76



83



89



95



101



107



113



119



♩ = 105,999954



♩ = 105,999954

56

Musical staff 56: Bass clef, starting with a series of eighth notes and a quarter note, followed by a whole note and a half note.

62

Musical staff 62: Bass clef, featuring a sequence of eighth notes and quarter notes.

69

Musical staff 69: Bass clef, featuring a sequence of eighth notes and quarter notes.

76

Musical staff 76: Bass clef, featuring a sequence of eighth notes and quarter notes.

80

Musical staff 80: Bass clef, featuring a sequence of eighth notes and quarter notes.

84

Musical staff 84: Bass clef, featuring a sequence of eighth notes and quarter notes with a sharp sign.

88

Musical staff 88: Bass clef, featuring a sequence of eighth notes and quarter notes.

92

Musical staff 92: Bass clef, featuring a sequence of eighth notes and quarter notes with a flat sign.

96

Musical staff 96: Bass clef, featuring a sequence of eighth notes and quarter notes with a flat sign.

100

Musical staff 100: Bass clef, featuring a sequence of eighth notes and quarter notes with a flat sign.





♪ = 105,999954      ♪ = 103,000046      ♪ = 105,999954

**40**      **16**

61

70

**18**

95

104

113

119

♩ = 105,999954

14 2 2 2

24

34

♩ = 103,000046

44

♩ = 105,999954

58

67

73

17

92



102



111



118



♪ = 105,999954      ♪ = 103,000046      ♪ = 105,999954

**40**      **16**      **19**

78

86

**34**

♩ = 105,999954

7

15

23

30

38

♩ = 103,000046

46

56

♩ = 105,999954

63

69

2

76

85

91

93

96

101

105

109

113

117

121

Cordes 5

3

The image shows a musical score for guitar, measures 121-123. Measure 121 features a bass clef and a 3/4 time signature. The notes are G2, Bb2, D3, F#3, A3, and C4. Measure 122 is a whole rest. Measure 123 features a bass clef and the notes G2, Bb2, D3, F#3, A3, and C4. Above the staff, the text 'Cordes 5' is written above the first measure of the second system, and the number '3' is written above the second measure of the second system.