

Herv - Fais La Rire

0.0"
1.1,00
Fais la rire - Hervi Vilard

♩ = 72,999985

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute:** Two staves, both containing rests throughout the piece.
- Percussion:** A single staff with a 4/4 time signature. It features a complex rhythmic pattern of eighth notes with 'x' marks, organized into groups of three (trios) and a final group of two notes with a fermata.
- Vibraphone:** A single staff with a 4/4 time signature. It has rests in the first two measures and then plays a melodic line of eighth notes, including a triplet in the third measure.
- Jazz Guitar:** A single staff with a 4/4 time signature. It has rests in the first two measures and then plays a melodic line of eighth notes, including a triplet in the third measure.
- Fretless Electric Bass:** A single staff with a 4/4 time signature. It has rests in the first two measures and then plays a melodic line of eighth notes, including a triplet in the third measure.
- Electric Piano:** A grand staff (treble and bass clefs) with a 4/4 time signature. It has rests in the first two measures and then plays a harmonic accompaniment of eighth notes, including a triplet in the third measure.
- Synth Strings:** Two staves, both containing rests throughout the piece.
- Orchestra Hit:** A single staff with a 4/4 time signature. It has rests in the first two measures and then plays a melodic line of eighth notes, including a triplet in the third measure.

A tempo marking of ♩ = 72,999985 is provided at the beginning and end of the score.

Musical score for measures 4 and 5. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.).

- Perc.**: Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Vib.**: Features eighth-note patterns with triplets, marked with a '3' above the staff.
- J. Gtr.**: Features eighth-note patterns with sixteenth rests, marked with a '6' above the staff.
- E. Bass**: Features eighth-note patterns with sixteenth rests, marked with a '6' above the staff.
- E. Piano**: Features eighth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Syn. Str.**: Features a simple harmonic line.



Musical score for measures 6 and 7. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.).

- Perc.**: Features sixteenth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Vib.**: Features eighth-note patterns with triplets, marked with a '3' above the staff.
- J. Gtr.**: Features eighth-note patterns with sixteenth rests, marked with a '6' above the staff.
- E. Bass**: Features eighth-note patterns with sixteenth rests, marked with a '6' above the staff.
- E. Piano**: Features eighth-note patterns with sixteenth rests, marked with a '6' above the staff.
- Syn. Str.**: Features a simple harmonic line.

8

Perc. 

Vib. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 



10

Perc. 

Vib. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Orch. Hit 

Musical score for measures 12-13. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Vibraphone part has a melodic line with triplets and sextuplets. The Jazz Guitar part features a rhythmic pattern with triplets. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with triplets. The Synthesizer Strings part has a melodic line with triplets.



Musical score for measures 14-15. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer Strings (Syn. Str.). The Percussion part features a complex rhythmic pattern with triplets and sextuplets. The Vibraphone part has a melodic line with triplets and sextuplets. The Jazz Guitar part features a rhythmic pattern with triplets and sextuplets. The Electric Bass part has a simple bass line. The Electric Piano part has a melodic line with triplets. The Synthesizer Strings part has a melodic line with triplets.

16 5

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.



18

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Orch. Hit

Musical score for measures 20-22, featuring Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Synthesizer (Syn. Str.).

Measure 20: Flute parts feature sixteenth-note runs with sixteenth rests, marked with 6 and 3. Percussion has a steady eighth-note pattern. Vibraphone plays a triplet eighth-note pattern. J. Gtr. and E. Bass play a simple eighth-note line. E. Piano has a complex sixteenth-note accompaniment with triplets. Syn. Str. plays a sustained chord.

Measure 21: Similar to measure 20, with consistent patterns across all instruments.

Measure 22: Continues the patterns from the previous measures.

A double bar line is present on the left side of the page, between measures 20 and 22.

24

Fl. Fl. Perc. Vib. J. Gtr. E. Bass E. Piano Syn. Str.

Detailed description of the musical score: The score is for a jazz ensemble. It consists of seven staves. The Flute (Fl.) parts are in the top two staves, featuring a rhythmic pattern of eighth notes with triplet and sextuplet markings. The Percussion (Perc.) part is on the third staff, showing a complex rhythmic pattern with triplet and sextuplet markings. The Vibraphone (Vib.) part is on the fourth staff, featuring a melodic line with triplet markings. The Jazz Guitar (J. Gtr.) part is on the fifth staff, featuring a melodic line with sextuplet markings. The Electric Bass (E. Bass) part is on the sixth staff, featuring a simple bass line. The Electric Piano (E. Piano) part is on the seventh staff, featuring a complex rhythmic pattern with triplet markings. The Synthesizer (Syn. Str.) part is on the eighth staff, featuring a simple bass line.

Musical score for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Str.), and Orchestral Hit (Orch. Hit). The score includes measures 26 through 30. Percussion features complex rhythmic patterns with sixteenth and thirty-second notes, marked with '6' and '3'. Vibraphone and Jazz Guitar play melodic lines with triplet markings. Electric Bass and Electric Piano provide harmonic support with triplet patterns. Synthesizer and Orchestral Hit parts are also present, with the latter featuring a triplet pattern.

28 9

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.



30

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

This musical score page, numbered 10, features six staves. The Percussion staff (top) is marked with a '32' and contains a complex rhythmic pattern of eighth notes with triplets and sextuplets. The Vibraphone staff (Vib.) has a melodic line with a sextuplet. The Jazz Guitar staff (J. Gtr.) features a rhythmic accompaniment with triplets. The Electric Bass staff (E. Bass) has a melodic line with a triplet. The Electric Piano staff (E. Piano) is a grand staff with triplets in both hands. The Synthesizer staff (Syn. Str.) consists of two staves with block chords and a melodic line.

34 11

Perc. 

Vib. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Orch. Hit 

36

Perc. 3 6 3 3 6 3

Vib.

J. Gtr.

E. Bass

E. Piano 3

Syn. Str.

Syn. Str.

Orch. Hit 6

Detailed description: This page of a musical score, numbered 12, contains six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sextuplets. The Vibraphone (Vib.) staff has a few notes in the first measure. The Jazz Guitar (J. Gtr.) staff shows a melodic line with slurs and accents. The Electric Bass (E. Bass) staff has a simple bass line. The Electric Piano (E. Piano) staff has a melodic line with a triplet in the second measure. The Synthesizer strings (Syn. Str.) are split into two staves, with the top staff having a melodic line and the bottom staff having chords. The Orchestrated Hit (Orch. Hit) staff has a melodic line with a sextuplet in the second measure.

38 13

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit

40

Perc. 

Vib. 

J. Gtr. 

E. Bass 

E. Piano 

Syn. Str. 

Syn. Str. 

Orch. Hit 

42

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

Orch. Hit



44

Fl.

Fl.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

46

Fl.

Fl.

Perc.

Vib.

J. Gr.

E. Bass

E. Piano

Syn. Str.

48

Fl. 3 6 3 6

Fl. 3 6 3 6

Perc. 6 6 6 6
3 3 3

Vib. 3 3

J. Gtr. 6 6

E. Bass

E. Piano 3 3

Syn. Str.

50 Perc. 6 6 3 6 3

Vib.

J. Gtr. 3 3

E. Bass 3 3

E. Piano 3

Syn. Str.

Syn. Str.

Orch. Hit 3 3

52 19

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.



54

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

56

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sextuplets. The Vibraphone staff has a melodic line with a triplet at the end. The Jazz Guitar staff includes a triplet and various rhythmic patterns. The Electric Bass staff has a melodic line with a triplet. The Electric Piano staff features a triplet in the right hand and a bass line in the left hand. The Synthesizer Strings are shown in two staves at the bottom, with the top staff containing chords and the bottom staff containing individual notes.

Perc.

Vib.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Syn. Str.

58

Fl. Fl. Perc. Vib. J. Gtr. E. Bass E. Piano Syn. Str. Syn. Str. Orch. Hit

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature has one sharp (F#) and the time signature is 4/4. The Flute parts (Fl.) are mostly silent, with some notes in measures 59 and 60. The Percussion part (Perc.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, including accents and a fermata. The Vibraphone (Vib.) is silent. The Jazz Guitar (J. Gtr.) and Electric Bass (E. Bass) parts feature eighth-note patterns with triplets. The Electric Piano (E. Piano) part features a similar eighth-note pattern with triplets. The Synthesizer Strings (Syn. Str.) part features a melodic line with a fermata in measure 60. The Orchestral Hit (Orch. Hit) part features a rhythmic pattern with triplets.

Flute

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19

Musical staff 1: Treble clef, 4/4 time signature. Measure 19 starts with a whole rest. Measures 20-21 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

22

Musical staff 2: Treble clef, 4/4 time signature. Measures 22-23 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

25

18

Musical staff 3: Treble clef, 4/4 time signature. Measures 25-26 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings. Measure 27 is a whole rest. Measures 28-29 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

46

Musical staff 4: Treble clef, 4/4 time signature. Measures 46-47 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

49

9

Musical staff 5: Treble clef, 4/4 time signature. Measures 49-50 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings. Measure 51 is a whole rest. Measures 52-53 contain eighth notes with sixteenth rests, featuring sixteenth and triplet groupings.

Herv - Fais La Rire

Percussion

♩ = 72,999985

The score is written for a 4/4 time signature and consists of 20 measures. It features a complex rhythmic pattern with various articulations and groupings. The notation includes:

- Measures 1-2: A series of eighth notes with 'x' marks, grouped in threes and sixes.
- Measures 3-4: Similar eighth note patterns with 'x' marks, including a triplet of sixteenth notes.
- Measures 5-6: Eighth notes with 'x' marks, some with accents, and a triplet of sixteenth notes.
- Measures 7-8: Eighth notes with 'x' marks, including a triplet of sixteenth notes.
- Measures 9-10: Eighth notes with 'x' marks, including a triplet of sixteenth notes.
- Measures 11-12: Eighth notes with 'x' marks, including a triplet of sixteenth notes.
- Measures 13-14: Eighth notes with 'x' marks, including a triplet of sixteenth notes.
- Measures 15-16: Eighth notes with 'x' marks, including a triplet of sixteenth notes.
- Measures 17-18: Eighth notes with 'x' marks, including a triplet of sixteenth notes.
- Measures 19-20: Eighth notes with 'x' marks, including a triplet of sixteenth notes.

The score is marked with various articulations such as accents, slurs, and breath marks. It also includes a 'V.S.' (Vivace) marking at the end.

V.S.

Percussion

The image displays a percussion score for measures 22 through 40. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system contains rhythmic patterns represented by 'x' marks, while the lower staff contains a melodic line with notes and stems. Brackets above the 'x' marks indicate groupings of sixteenth notes, with numbers '3' and '6' placed above them to denote triplet and sixteenth-note runs, respectively. The lower staff features a consistent rhythmic accompaniment of eighth notes, often with a dotted eighth note followed by a sixteenth note. The overall structure is highly rhythmic and repetitive, typical of a drum part in a musical score.

Percussion

42 



44



46



48



50



52



54



56



58



Vibraphone

Herv - Fais La Rire

♩ = 72,999985

2

3

3

3

7

3

3

3

11

3

6

15

6

19

3

3

3

3

23

3

3

3

3

27

3

6

3

31

3

6

3

35

3

38

3

2

Vibraphone

43

Musical staff for measures 43-45. Measure 43 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 44 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 45 contains three triplet eighth notes: G4, A4, B4.

46

Musical staff for measures 46-48. Measure 46 has a whole rest. Measure 47 contains three triplet eighth notes: G4, A4, B4. Measure 48 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

49

Musical staff for measures 49-51. Measure 49 contains two triplet eighth notes: G4, A4. Measure 50 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

52

Musical staff for measures 52-55. Measure 52 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 53 contains a triplet eighth note: G4. Measure 54 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

56

Musical staff for measures 56-58. Measure 56 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57 contains a triplet eighth note: G4. Measure 58 has a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4.

♩ = 72,999985

5

9

12

15

17

20

25

28

30

V.S.

33

35

38

41

44

49

52

54

56

58

Fretless Electric Bass

Herv - Fais La Rire

♩ = 72,999985

5

10

15

19

24

29

34

39

43

V.S.

2

Fretless Electric Bass

48

Musical notation for fretless electric bass, measures 48-52. The key signature is one flat (B-flat). Measure 48 starts with a whole note B-flat. Measure 49 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 50 has a quarter note F, a quarter note E, and a quarter note D. Measure 51 has a quarter note C, a quarter note B, and a quarter note A. Measure 52 has a quarter note G, a quarter note F, and a quarter note E. Trills are indicated by a '3' above the notes in measures 50 and 51.

53

Musical notation for fretless electric bass, measures 53-56. The key signature is one flat (B-flat). Measure 53 has a quarter note D, a quarter note C, and a quarter note B. Measure 54 has a quarter note A, a quarter note G, and a quarter note F. Measure 55 has a quarter note E, a quarter note D, and a quarter note C. Measure 56 has a quarter note B, a quarter note A, and a quarter note G. Trills are indicated by a '3' above the notes in measures 53 and 56, and below the notes in measures 54 and 55.

57

Musical notation for fretless electric bass, measures 57-60. The key signature is one flat (B-flat). Measure 57 has a quarter note G, a quarter note F, and a quarter note E. Measure 58 has a quarter note D, a quarter note C, and a quarter note B. Measure 59 has a quarter note A, a quarter note G, and a quarter note F. Measure 60 has a quarter note E, a quarter note D, and a quarter note C. Trills are indicated by a '3' above the notes in measures 58 and 59, and below the notes in measure 60.

Electric Piano

Herv - Fais La Rire

♩ = 72,999985

Measures 1-3 of the piece. The music is in 4/4 time. The bass line starts with a triplet of eighth notes in measure 2, followed by a triplet of eighth notes in measure 3.

Measures 4-5. Measure 4 features a sixteenth-note triplet. Measure 5 features a triplet of eighth notes.

Measures 6-7. Both measures feature triplet eighth notes.

Measures 8-10. Measure 8 has a triplet eighth note. Measure 9 has a triplet eighth note. Measure 10 has a triplet eighth note.

Measures 11-13. Measure 11 has a triplet eighth note. Measure 13 has a triplet eighth note.

Measures 14-16. Measure 14 has a triplet eighth note. Measure 15 has a triplet eighth note. Measure 16 has a triplet eighth note.

V.S.

17

20

22

24

27

30

33

36

39

42

44

46

48

51

V.S.

54

Musical score for measures 54-56. The score is written for electric piano in a key with one flat (B-flat major or D minor). Measure 54 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 55 continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 56 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

57

Musical score for measure 57. The score is written for electric piano in a key with one flat (B-flat major or D minor). The measure features a triplet of eighth notes in the left hand.

Synth Strings

Herv - Fais La Rire

♩ = 72,999985

2

8

14

20

26

31

36

40

2

Synth Strings

44



51



56



Synth Strings

Herv - Fais La Rire

♩ = 72,999985

9

14

8

27

33

39

7

3

50

55

2

Detailed description: This is a musical score for a synth string instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 72,999985. The key signature has one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, sixteenth notes, and rests. There are several measures with repeat signs and measure numbers (9, 14, 27, 33, 39, 50, 55) indicating specific points in the piece. Some measures contain triplets or other complex rhythmic patterns.

