

Herv - Nous

♩ = 60,000000

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

♩ = 60,000000

Remixed

Remixed

Detailed description: The image shows a musical score for the piece 'Herv - Nous'. It consists of ten staves. The first staff is a guitar tablature line with a treble clef and a 4/4 time signature. Above it, a tempo marking indicates a quarter note equals 60,000,000. The second staff is a guitar tablature line with a treble clef and a 4/4 time signature. The third staff is a bass line with a bass clef and a 4/4 time signature. The fourth staff is a bass line with a bass clef and a 4/4 time signature. The fifth staff is a piano line with a treble clef and a 4/4 time signature. The sixth staff is a piano line with a bass clef and a 4/4 time signature. The seventh staff is a piano line with a treble clef and a 4/4 time signature, showing two chords. The eighth staff is a piano line with a treble clef and a 4/4 time signature, with a tempo marking indicating a quarter note equals 60,000,000. The ninth and tenth staves are piano lines with a treble clef and a 4/4 time signature, both of which are empty.

4

Remixed

Remixed

Remixed

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Remixed

Remixed

The image shows a musical score for guitar, consisting of nine staves. The first staff is guitar tablature, starting with a '4' above the staff and 'Remixed' to the left. It features a sequence of notes with 'x' marks above them, indicating fretted notes. The second staff is standard notation in treble clef, with 'Remixed' to the left. The third and fourth staves are standard notation in bass clef, both with 'Remixed' to the left. The fifth staff is standard notation in treble clef, with 'Remixed' to the left. The sixth staff is standard notation in bass clef, with 'Remixed' to the left. The seventh staff is standard notation in treble clef, with 'Remixed' to the left. The eighth staff is standard notation in bass clef, with 'Remixed' to the left. The ninth staff is standard notation in treble clef, with 'Remixed' to the left. The score includes various musical notations such as chords, triplets, and melodic lines.

6

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

8

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

The musical score consists of eight staves, each labeled 'Remixed'. The first staff is a guitar staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number '8' and contains several measures of music with 'x' marks above notes, indicating muted notes. The second staff is a guitar staff with a treble clef and a key signature of one sharp, featuring chords and rhythmic patterns. The third and fourth staves are guitar staves with bass clefs and a key signature of one sharp, containing melodic lines with triplets. The fifth staff is a guitar staff with a treble clef and a key signature of one sharp, featuring a melodic line. The sixth staff is a guitar staff with a bass clef and a key signature of one sharp, featuring a melodic line. The seventh staff is a guitar staff with a treble clef and a key signature of one sharp, featuring a melodic line with a long note. The eighth staff is a guitar staff with a treble clef and a key signature of one sharp, featuring a melodic line.

10

Remixed

Remixed

Remixed

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Remixed

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Remixed

Remixed

Remixed

12

3

Remixed

3

Remixed

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Remixed

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Remixed

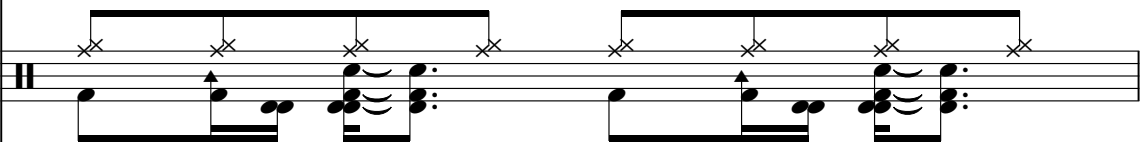
Remixed

19



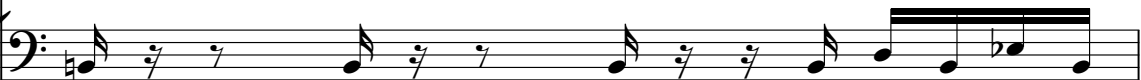
Musical staff with treble clef. The notation includes a quarter note, a quarter rest, an eighth note, a quarter note with a sharp sign, an eighth note, a quarter note with a sharp sign, a quarter rest, and a quarter note.

Remixed



Musical staff with guitar tablature. It features two measures of chords with 'x' marks above the strings, indicating muted notes. The first measure has a bar line over the first four strings, and the second measure has a bar line over the first three strings.

Remixed



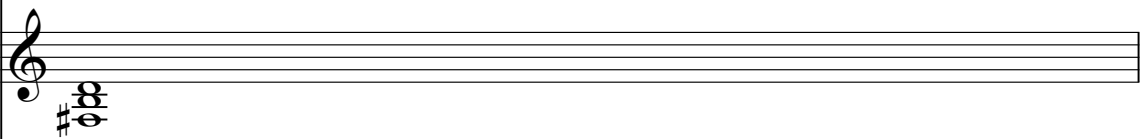
Musical staff with bass clef. The notation includes quarter notes, quarter rests, and eighth notes.

Remixed



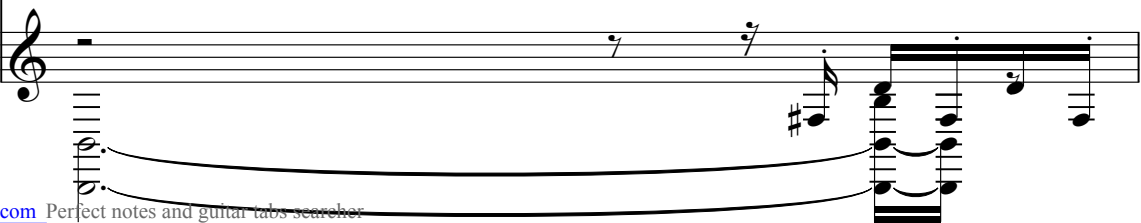
Musical staff with bass clef. The notation includes quarter notes, quarter rests, and eighth notes.

Remixed



Musical staff with treble clef. It shows a key signature change from one sharp to two sharps.

Remixed



Musical staff with treble clef. It includes a guitar tablature section at the bottom with a curved line connecting it to the notes above.

20

Remixed

Remixed

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22

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32

Remixed

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Remixed

Remixed

The image shows a page of musical notation for guitar, starting at measure 32. It consists of ten staves, each labeled 'Remixed' on the left. The notation includes treble and bass clefs, various note values, rests, and articulation marks. A '3' indicates a triplet in several places. The word 'Remixed' is written to the left of each staff. At the bottom, there are two vertical bar diagrams representing guitar fretboard positions.

34

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

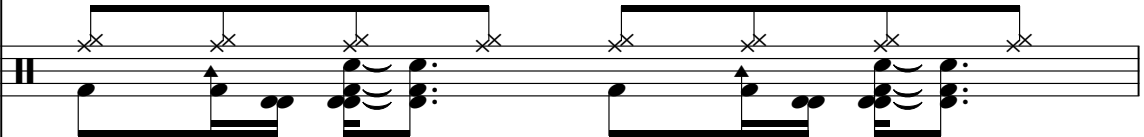
Remixed

35


Remixed



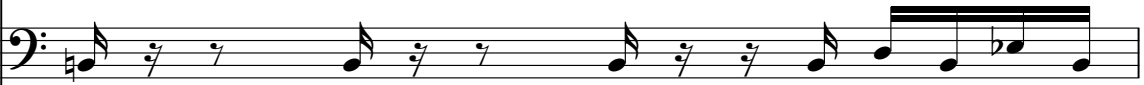
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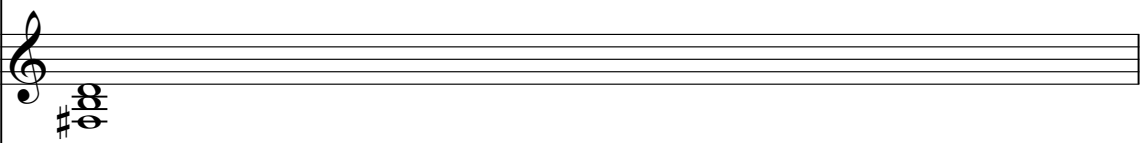
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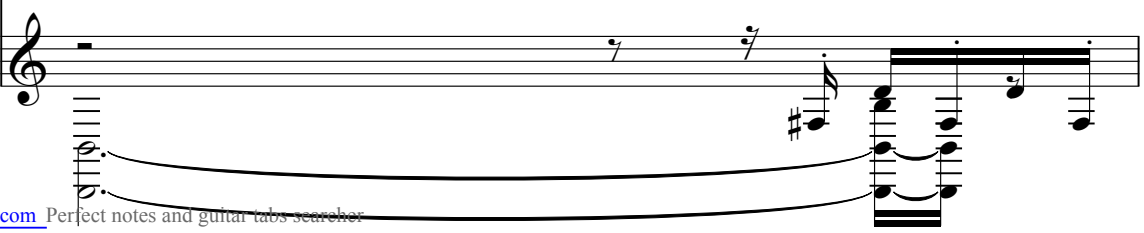
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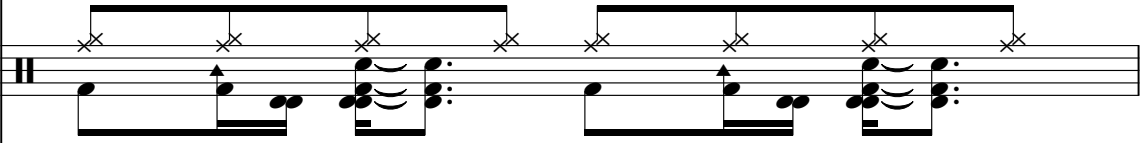


36

Remixed



Remixed



Remixed



Remixed



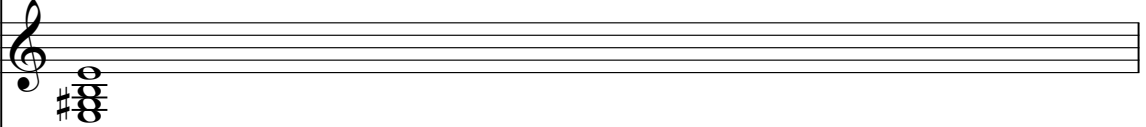
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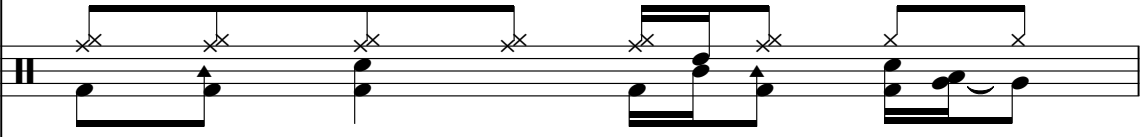


37

Remixed



Remixed



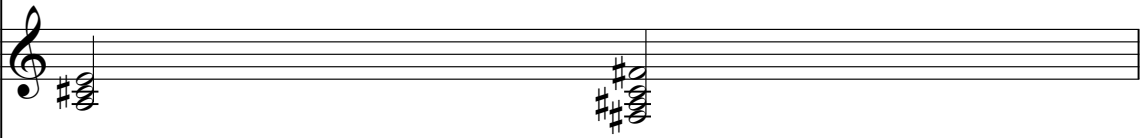
Remixed



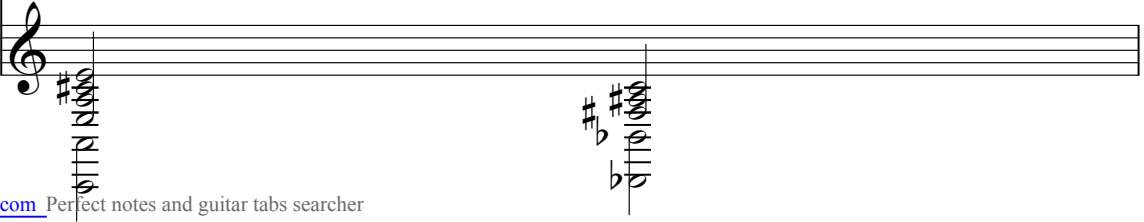
Remixed



Remixed



Remixed



38

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50

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Remixed

Detailed description of the musical score: The score consists of nine staves. The top staff is a guitar tablature with fret numbers (1, 2, 3, 4, 5, 6) and bar lines. The second staff is a treble clef staff with a few notes and rests. The third and fourth staves are bass clef staves with a rhythmic pattern of eighth notes and rests. The fifth and sixth staves are treble and bass clef staves respectively, showing a melodic line with a triplet of eighth notes marked with a '3'. The seventh staff is a treble clef staff with a few notes and rests. The eighth and ninth staves are treble clef staves with a melodic line and a triplet of eighth notes marked with a '3'. The word 'Remixed' is written on the left side of each staff. The measure number '50' is written at the top left of the first staff.

51

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

52

Remixed

Remixed

Remixed

Remixed

Remixed

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56

Remixed

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Remixed

Remixed

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Remixed

Remixed

Remixed

57

Remixed

A musical staff with guitar tablature (x marks) and notes. The first two measures contain complex chords and melodic lines, while the last two measures are empty.

Remixed

A musical staff with notes, starting with a whole rest followed by eighth notes and a quarter note in the first measure, then empty for the rest of the staff.

Remixed

A musical staff with notes, including a triplet of eighth notes in the second measure, followed by empty staves.

Remixed

A musical staff with notes, including a triplet of eighth notes in the second measure, followed by empty staves.

Remixed

A musical staff with notes, including a quarter note and eighth notes in the first measure, followed by empty staves.

Remixed

A musical staff with notes, including a quarter note and eighth notes in the first measure, followed by empty staves.

Remixed

A musical staff with chords, including a whole chord in the first measure and a half chord in the second measure, followed by empty staves.

Remixed

A musical staff with notes, including a quarter note and eighth notes in the first measure, followed by empty staves.

Remixed

An empty musical staff.

60

Remixed

A musical staff with notes, starting with a whole note in the first measure, followed by empty staves.

69

Remixed


An empty musical staff.

78

Remixed

An empty musical staff.

46

Remixed ⁸⁷ 



Remixed ⁹⁶ 



Remixed ¹⁰⁴ 

♩ = 60,000000

9

12

15

18

21

24

26

28

2

33



36



38



40



42



43



45



♩ = 60,000000

5

9

13

17

19

21

24

27

30

Detailed description: This is a guitar score for the song 'Herv - Nous' in a remixed version. The music is written in 4/4 time with a tempo of 60,000000. The score consists of ten staves of music. The first staff starts with a whole rest. The second staff begins with a series of eighth notes, some marked with 'x' to indicate fretted notes. The third staff introduces a triplet of eighth notes. The fourth staff continues with eighth notes and includes more triplet markings. The fifth staff features a mix of eighth notes and chords. The sixth staff is primarily composed of chords. The seventh staff returns to eighth notes with some chordal accompaniment. The eighth staff continues with eighth notes and chords. The ninth staff includes triplet markings and eighth notes. The tenth staff concludes with eighth notes and chords.

34

36

39

42

45

48

51

54

57

53

Remixed

Herv - Nous

♩ = 60,000000

The musical score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 60,000000. The music is primarily composed of chords, with some rests. The key signature has one sharp (F#). The score includes several measures with a '4' above the staff, indicating a four-measure rest. The chords are as follows:

- Staff 1: Measure 1: Rest; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 2: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 3: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 4: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 5: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 6: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 7: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 8: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 9: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.
- Staff 10: Measure 1: F#m; Measure 2: F#m; Measure 3: F#m; Measure 4: F#m; Measure 5: F#m; Measure 6: F#m; Measure 7: F#m; Measure 8: F#m; Measure 9: F#m; Measure 10: F#m.

38

Musical staff 1: Treble clef, five measures of music. Each measure starts with a quarter rest, followed by a quarter note chord with a sharp sign, and then two eighth notes with a slash and a vertical line through them, followed by a quarter rest.

43

Musical staff 2: Treble clef, five measures of music. Each measure starts with a quarter rest, followed by a quarter note chord with a sharp sign, and then two eighth notes with a slash and a vertical line through them, followed by a quarter rest.

48

Musical staff 3: Treble clef, five measures of music. Each measure starts with a quarter rest, followed by a quarter note chord with a sharp sign, and then two eighth notes with a slash and a vertical line through them, followed by a quarter rest.

53

Musical staff 4: Treble clef, three measures of music. Each measure starts with a quarter rest, followed by a quarter note chord with a sharp sign, and then two eighth notes with a slash and a vertical line through them, followed by a quarter rest.

56

Musical staff 5: Treble clef, three measures of music. Each measure starts with a quarter rest, followed by a quarter note chord with a sharp sign, and then two eighth notes with a slash and a vertical line through them, followed by a quarter rest. The staff ends with a double bar line. The number **53** is printed to the right of the staff.

Remixed

Herv - Nous

♩ = 60,000000

4

7

10

13

16

19

21

23

25

V.S.

27



29



32



35



37



39



41



43



45



47



49



51



53



55



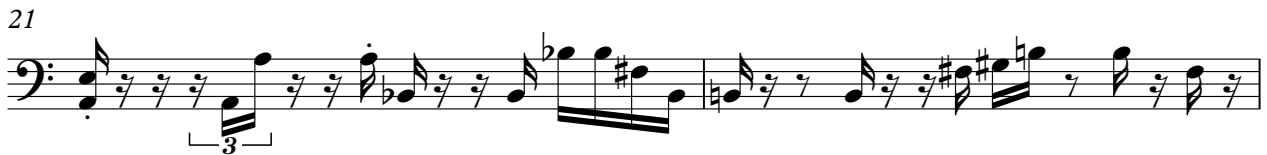
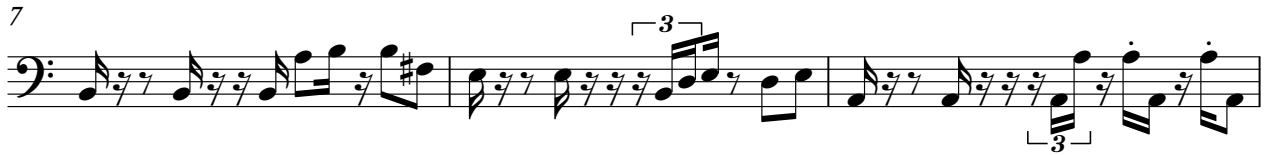
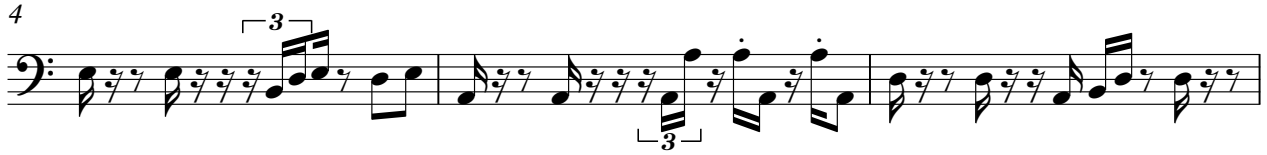
57



Remixed

Herv - Nous

♩ = 60,000000



V.S.

27



29



32



35



37



39



41



43



45



47



49



51



53



55



57



♩ = 60,000000

5

8 **3**

14

17

22 **3**

24

26 **3**

29

32 **3**

Detailed description: The image shows a musical score for a piece titled 'Herv - Nous'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 60,000000. The music is presented in ten staves, each starting with a measure number (5, 8, 14, 17, 22, 24, 26, 29, 32). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a group of notes) and rests throughout the piece. The key signature appears to be one sharp (F#), and the overall style is melodic and rhythmic.

36



39



41



43



45



47



49



51



53



55



57

The image shows a single staff of music in treble clef. It begins at measure 57. The first measure contains a quarter rest followed by eighth notes G4 (with a sharp), A4, Bb4, and C5. The second measure contains eighth notes Bb4, A4, G4, and a quarter note G4. The third measure contains eighth notes G4, F4, E4, and a quarter note D4. The fourth measure contains a quarter note D4, a quarter rest, and another quarter rest. The staff ends with a double bar line and the number 52 above it.

52

♩ = 60,000000



38



41



44



47



50



53



55



57



Remixed

Herv - Nous

♩ = 60,000000

8

15

22

27

32

39

45

51

56

52

Detailed description: This is a musical score for a piece titled 'Herv - Nous'. The score is written in 4/4 time with a tempo marking of 60,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The subsequent staves (8, 15, 22, 27, 32, 39, 45, 51, 56) contain dense musical notation, including many accidentals (sharps and naturals), ties, and complex rhythmic patterns. The notation is highly detailed, with many notes beamed together and various ornaments. The final staff (56) ends with a double bar line and the number '52' written below it.

♩ = 60,000000

4

6

9 **3**

14

16

18

Detailed description: The image shows a musical score for a piece titled 'Herv - Nous'. The score is written in 4/4 time and consists of seven staves of music. The tempo is marked as ♩ = 60,000000. The key signature has one sharp (F#). The music is characterized by a dense, rhythmic melody primarily composed of sixteenth notes, often beamed together in groups of four. There are several rests throughout the piece, particularly at the beginning of measures. A triplet of sixteenth notes is indicated by a '3' above the staff in the 9th measure. The score ends with a final measure containing a few more notes and rests.

This musical score consists of ten staves of music, numbered 22 through 43. The notation is in a single treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) and rests. The piece concludes with a final measure at measure 43.

45

47

49

51

53

55

57

Remixed

Herv - Nous

♩ = 60,000000

9

17

22

30

36

43

51

56

53