

Hoffmann & Hoffmann - Alles Was Ich Brauche

♩ = 120,000000

DRUMS

A.GUITAR

PICK BASS

♩ = 120,000000

STRINGS

A.PIANO

3

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

5

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

Detailed description: This system contains measures 5 and 6. Measure 5 is marked with a '5' above the staff. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The A.GUITAR part has a melodic line with a '7' above the first measure. The PICK BASS part includes a triplet of eighth notes in the first measure. The STRINGS and A.PIANO parts play sustained chords, with the piano part having a '7' above the first measure.

7

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

Detailed description: This system contains measures 7 and 8. Measure 7 is marked with a '7' above the staff. The DRUMS part continues with a similar rhythmic pattern. The A.GUITAR part has a melodic line with a '7' above the first measure. The PICK BASS part has a melodic line with a 'b' (flat) below the first measure. The STRINGS and A.PIANO parts play sustained chords, with the piano part having a '7' above the first measure.

9

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

Musical score for measures 9-10. The score includes staves for DRUMS, A.GUITAR, PICK BASS, STRINGS, and A.PIANO. Measure 9 shows active notation for all instruments. Measure 10 shows a triplet in the guitar and bass, and sustained chords in the strings and piano.

11

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

Musical score for measures 11-12. The score includes staves for DRUMS, A.GUITAR, PICK BASS, STRINGS, and A.PIANO. Measure 11 shows active notation for all instruments. Measure 12 shows a sustained chord in the strings and piano, and a rest in the guitar.

13

DRUMS

PICK BASS

STRINGS

A.PIANO

15

DRUMS

PICK BASS

STRINGS

A.PIANO

17

DRUMS

PICK BASS

STRINGS

A.PIANO

19

DRUMS

PICK BASS

STRINGS

A.PIANO

21

DRUMS

PICK BASS

STRINGS

A.PIANO

23

DRUMS

PICK BASS

STRINGS

A.PIANO

25

DRUMS

PICK BASS

STRINGS

A.PIANO

27

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

29

DRUMS

PICK BASS

STRINGS

A.PIANO

31

DRUMS

PICK BASS

STRINGS

A.PIANO

33

DRUMS

PICK BASS

STRINGS

A.PIANO

35

DRUMS

PICK BASS

STRINGS

A.PIANO

37

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

39

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

41

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

43

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

45

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

47

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

49

DRUMS

PICK BASS

STRINGS

A.PIANO

51

DRUMS

PICK BASS

STRINGS

A.PIANO

53

DRUMS

PICK BASS

STRINGS

A.PIANO

55

DRUMS

PICK BASS

STRINGS

A.PIANO

57

DRUMS

PICK BASS

STRINGS

A.PIANO

59

DRUMS

PICK BASS

STRINGS

A.PIANO

61

DRUMS

PICK BASS

STRINGS

A.PIANO

63

DRUMS

PICK BASS

STRINGS

A.PIANO

65

DRUMS

PICK BASS

STRINGS

A.PIANO

67

DRUMS

PICK BASS

STRINGS

A.PIANO

69

DRUMS

PICK BASS

STRINGS

A.PIANO

71

DRUMS

PICK BASS

STRINGS

A.PIANO

73

DRUMS

PICK BASS

STRINGS

A.PIANO

75

DRUMS

PICK BASS

STRINGS

A.PIANO

77

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

79

DRUMS

PICK BASS

STRINGS

A.PIANO

81

DRUMS

PICK BASS

STRINGS

A.PIANO

83

DRUMS

PICK BASS

STRINGS

A.PIANO

85

DRUMS

PICK BASS

STRINGS

A.PIANO

87

DRUMS

PICK BASS

STRINGS

A.PIANO

89

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

91

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

93

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

95

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

97

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

99

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

100

DRUMS

A.GUITAR

PICK BASS

STRINGS

A.PIANO

The musical score for page 22, measures 100-102, is arranged in five staves. The DRUMS staff (top) begins with a tempo marking of 100 and shows a complex rhythmic pattern with various note values and rests. The A.GUITAR staff (second from top) features a melodic line with some sustained notes and a final chord. The PICK BASS staff (third from top) has a simple bass line with a few notes and rests. The STRINGS staff (fourth from top) consists of a few chords. The A.PIANO staff (bottom) has a few chords and rests.

DRUMS

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♩ = 120,000000

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 40. The notation is presented in two staves per measure: the top staff uses a treble clef and the bottom staff uses a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and beams. The measures are numbered 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is consistent across all measures, showing a complex rhythmic pattern.

DRUMS

42

44

46

48

50

52

54

56

58

60

V.S.

DRUMS

62

64

66

68

70

72

74

76

78

80

DRUMS

82

84

86

88

90

92

94

96

98

100

Hoffmann & Hoffmann - Alles Was Ich Brauche

A.GUITAR

♩ = 120,000000

6

10

15

10

37

3

42

45

29

77

12

2

93

3

98

100

Hoffmann & Hoffmann - Alles Was Ich Brauche

PICK BASS

♩ = 120,000000



6



11



16



21



26



32



37



42



47



V.S.

PICK BASS

100



STRINGS

Hoffmann & Hoffmann - Alles Was Ich Brauche

♩ = 120,000000

9

18

26

35

44

52

61

70

79

V.S.

2

STRINGS

88

Musical notation for strings, measures 88-95. The notation is in bass clef with a key signature of one flat (B-flat). It consists of a single staff with a treble clef. The music features a series of chords and melodic lines. Measures 88-91 show chords with a slur over them. Measures 92-95 show a melodic line with a slur over it, ending with a fermata.

96

Musical notation for strings, measures 96-99. The notation is in bass clef with a key signature of one flat (B-flat). It consists of a single staff with a treble clef. The music features a series of chords and melodic lines. Measures 96-98 show chords with a slur over them. Measure 99 shows a chord with a fermata.

Hoffmann & Hoffmann - Alles Was Ich Brauche

A.PIANO

♩ = 120,000000

9

18

27

36

44

53

62

70

79

V.S.

2

A.PIANO

88

Musical notation for measures 88-95. It consists of a single staff with a treble clef. The notation is a sequence of chords: measure 88 has a half note chord; measure 89 has a half note chord; measure 90 has a half note chord; measure 91 has a half note chord with a slur over it; measure 92 has a half note chord; measure 93 has a half note chord; measure 94 has a half note chord; measure 95 has a half note chord with a slur over it. The piece ends with a double bar line.

96

Musical notation for measures 96-99. It consists of a single staff with a treble clef. The notation is a sequence of chords: measure 96 has a half note chord; measure 97 has a half note chord; measure 98 has a half note chord; measure 99 has a half note chord with a slur over it. The piece ends with a double bar line.