

Hoffmann & Hoffmann - Rose Of Cimarron

♩ = 164,001633

MELODY

OVERDRIVE

CLEAN GTR

A.GUITAR

♩ = 164,001633

STRINGS

A.PIANO



CLEAN GTR

A.GUITAR



CLEAN GTR

A.GUITAR

9

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS



12

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



14

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

16

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



18

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS



20

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

22

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS



24

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

26

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS



28

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

30

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS



32

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS



34

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

37

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



39

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



42

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

44

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



46

MELODY

DRUMS

CLEAN GTR

FINGERDBAS



48

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

50

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS



52

MELODY

DRUMS

CLEAN GTR

FINGERDBAS



54

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

57

MELODY

DRUMS

CLEAN GTR

FINGERDBAS



59

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO

61

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This system of musical notation covers measures 61 and 62. The MELODY staff (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5, ending with a whole note C5. The DRUMS staff (drum clef) features a consistent pattern of eighth notes on the snare and bass drums. The CLEAN GTR staff (treble clef) plays a complex, rhythmic pattern of chords and single notes. The A.GUITAR staff (treble clef) has a whole note G4 in measure 61 and a whole note C5 in measure 62. The FINGERDBAS staff (bass clef) plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The A.PIANO staff (treble clef) plays a sequence of chords and notes: G2-B2, G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.



63

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This system of musical notation covers measures 63 and 64. The MELODY staff (treble clef) has a whole note G4 in measure 63 and a whole note C5 in measure 64. The DRUMS staff (drum clef) continues with the same eighth-note pattern. The CLEAN GTR staff (treble clef) continues with its complex rhythmic pattern. The A.GUITAR staff (treble clef) has a whole note G4 in measure 63 and a whole note C5 in measure 64. The FINGERDBAS staff (bass clef) plays a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The A.PIANO staff (treble clef) plays a sequence of chords and notes: G2-B2, G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

65

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO



67

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

69

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO



71

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

73

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO



75

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

77

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



79

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

81

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description of the musical score for measures 81-82: The score is written for six parts: MELODY, DRUMS, OVERDRIVE, CLEAN GTR, FINGERDBAS, and STRINGS. Measure 81 (labeled '81') features a melodic line in MELODY starting with a quarter rest followed by a quarter note G4, then a quarter rest, and a quarter note F4. The DRUMS part has a consistent pattern of eighth notes. The OVERDRIVE part has a complex rhythmic pattern with many beamed notes. The CLEAN GTR part has a similar complex pattern. The FINGERDBAS part has a simple line of quarter notes: G2, F2, E2, D2. The STRINGS part has a long note starting in measure 82, with a stem and a flat sign.



83

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

Detailed description of the musical score for measures 83-84: The score is written for five parts: MELODY, DRUMS, CLEAN GTR, FINGERDBAS, and STRINGS. Measure 83 (labeled '83') features a melodic line in MELODY starting with a quarter rest followed by a quarter note G4, then a quarter rest, and a quarter note F4. The DRUMS part has a consistent pattern of eighth notes. The CLEAN GTR part has a complex rhythmic pattern with many beamed notes. The FINGERDBAS part has a simple line of quarter notes: G2, F2, E2, D2. The STRINGS part has a long note starting in measure 84, with a stem and a flat sign.

85

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS



88

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

90

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This musical score covers measures 90 and 91. The MELODY part (treble clef) features a half note G4 in measure 90, followed by quarter notes A4, B4, and C5 in measure 91. The DRUMS part (drum clef) shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part (treble clef) consists of a series of chords, primarily triads, with some slurs and accents. The A.GUITAR part (treble clef) is mostly silent, with a few notes in measure 91. The FINGERDBAS part (bass clef) plays a simple bass line with quarter notes G2, F2, E2, and D2. The A.PIANO part (treble clef) features a complex accompaniment with eighth and sixteenth notes, including some triplets and slurs.



92

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This musical score covers measures 92 and 93. The MELODY part (treble clef) has a half note G4 in measure 92, followed by a whole note G4 in measure 93. The DRUMS part (drum clef) continues the eighth-note pattern with 'x' marks. The CLEAN GTR part (treble clef) continues with chords, including some slurs. The A.GUITAR part (treble clef) has a long slur over a half note G4 in measure 92, followed by quarter notes in measure 93. The FINGERDBAS part (bass clef) continues the bass line with quarter notes. The A.PIANO part (treble clef) continues with a complex accompaniment of eighth and sixteenth notes.

94

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

Detailed description: This system of musical notation covers measures 94 and 95. The MELODY staff (treble clef) features a long, sweeping line starting with a half note G4, followed by quarter notes A4, B4, and C5. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drums. The CLEAN GTR staff (treble clef) contains a complex sequence of chords and single notes, including a prominent G4. The A.GUITAR staff (treble clef) has a long, sustained note G4. The FINGERDBAS staff (bass clef) plays a simple bass line with notes G2, A2, and B2. The A.PIANO staff (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes.



96

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

Detailed description: This system of musical notation covers measures 96 and 97. The MELODY staff (treble clef) has a long, sustained note G4. The DRUMS staff (drum clef) continues with a steady eighth-note pattern. The OVERDRIVE staff (treble clef) features a complex, distorted guitar line with many beamed notes and bends. The CLEAN GTR staff (treble clef) contains a complex sequence of chords and single notes, including a prominent G4. The A.GUITAR staff (treble clef) has a long, sustained note G4. The FINGERDBAS staff (bass clef) plays a simple bass line with notes G2, A2, and B2. The A.PIANO staff (treble clef) provides a rhythmic accompaniment with eighth and sixteenth notes.

98

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO



100

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

102

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This system of music covers measures 102 and 103. The MELODY part features a long, sustained note in measure 102, followed by a series of eighth notes in measure 103. The DRUMS part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The CLEAN GTR part consists of a series of chords, some with grace notes. The A.GUITAR part has a long, sustained note in measure 102. The FINGERDBAS part shows a sequence of notes in the bass clef. The A.PIANO part features a complex rhythmic pattern with many grace notes.



104

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
STRINGS
A.PIANO

Detailed description: This system of music covers measures 104, 105, and 106. The MELODY part has a long note in measure 104, followed by eighth notes in measure 105, and a half note in measure 106. The DRUMS part continues with eighth notes and 'x' marks. The CLEAN GTR part shows a series of chords with grace notes. The A.GUITAR part has a long, sustained note in measure 104. The FINGERDBAS part shows a sequence of notes in the bass clef. The STRINGS part is mostly silent, with a single note in measure 106. The A.PIANO part features a complex rhythmic pattern with many grace notes.

107

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO



110

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO

113

MELODY

DRUMS

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO



116

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

118

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO



120

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

122

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This system of music covers measures 122 and 123. The MELODY staff (treble clef) features a half note G4 in measure 122 and a half note A4 in measure 123. The DRUMS staff (drum clef) shows a consistent pattern of eighth notes on the snare and bass drum. The CLEAN GTR staff (treble clef) contains complex chordal textures with many beamed notes and slurs. The A.GUITAR staff (treble clef) has a long, sustained note in measure 122 followed by a few notes in measure 123. The FINGERDBAS staff (bass clef) plays a simple bass line with quarter notes. The A.PIANO staff (treble clef) features a rhythmic accompaniment with eighth and sixteenth notes.



124

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This system of music covers measures 124 and 125. The MELODY staff (treble clef) has a long, sustained note in measure 124 followed by a few notes in measure 125. The DRUMS staff (drum clef) continues the eighth-note pattern. The CLEAN GTR staff (treble clef) has complex chordal textures with many beamed notes and slurs. The A.GUITAR staff (treble clef) has a long, sustained note in measure 124 followed by a few notes in measure 125. The FINGERDBAS staff (bass clef) plays a simple bass line with quarter notes. The A.PIANO staff (treble clef) features a rhythmic accompaniment with eighth and sixteenth notes.

126

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO



128

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

130

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This musical score covers measures 130 and 131. The MELODY part consists of two whole notes. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a complex, multi-measure chordal texture. The A.GUITAR part has a long, sustained note in the first measure. The FINGERDBAS part has a simple bass line with quarter notes. The A.PIANO part has a complex, multi-measure chordal texture.



132

MELODY
DRUMS
CLEAN GTR
A.GUITAR
FINGERDBAS
A.PIANO

Detailed description: This musical score covers measures 132 and 133. The MELODY part has a long, sustained note in the first measure. The DRUMS part features a consistent rhythmic pattern of eighth notes. The CLEAN GTR part has a complex, multi-measure chordal texture. The A.GUITAR part has a long, sustained note in the first measure. The FINGERDBAS part has a simple bass line with quarter notes. The A.PIANO part has a complex, multi-measure chordal texture.

134

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

A.PIANO

136

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

138

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO



140

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

142

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO



144

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

146

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO



148

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

150

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO



152

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO

154

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO



156

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

STRINGS

A.PIANO

158

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

161

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

Detailed description of the musical score: The score is arranged in two systems. The first system covers measures 158-160, and the second system covers measures 161-163. Each system contains seven staves: MELODY (treble clef), DRUMS (drum clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), A.GUITAR (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). The MELODY staff shows a melodic line with some rests and a long note in measure 160. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff contains a complex, fast-moving melodic line. The CLEAN GTR staff shows a series of chords and single notes. The A.GUITAR staff has a few notes and rests. The FINGERDBAS staff provides a steady bass line. The STRINGS staff has a few notes and rests. The A.PIANO staff features a melodic line with some rests. A double bar line is present between the two systems.

163

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

35

165

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

==

167

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

169

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for measures 167-170. The score is divided into two systems. The first system covers measures 167 and 168, and the second system covers measures 169 and 170. Each system contains eight staves: MELODY (treble clef), DRUMS (drum clef), OVERDRIVE (treble clef), CLEAN GTR (treble clef), A.GUITAR (treble clef), FINGERDBAS (bass clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff shows a melodic line with a fermata in measure 168 and a key signature change to one flat in measure 169. The DRUMS staff features a consistent rhythmic pattern of eighth notes. The OVERDRIVE staff contains distorted guitar riffs with various articulations. The CLEAN GTR staff shows clean guitar accompaniment with chords and single notes. The A.GUITAR staff has sparse melodic fragments. The FINGERDBAS staff provides a bass line with eighth and quarter notes. The STRINGS staff features a string ensemble accompaniment with a fermata in measure 168. The A.PIANO staff has a piano accompaniment with chords and melodic lines. A double bar line is present between the two systems.

171 37

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO



173

MELODY

DRUMS

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

175

MELODY

DRUMS

OVERDRIVE

CLEAN GTR

A.GUITAR

FINGERDBAS

STRINGS

A.PIANO

Hoffmann & Hoffmann - Rose Of Cimarron

MELODY

♩ = 164,001633

17

23

30

36

42

48

54

61

68

76

V.S.

82



88



96



103



109



116



123



130



137



144



151

MELODY

8

Musical notation for measures 151-158. Measure 151 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 152 is a whole rest. Measure 153 is a whole rest. Measure 154 contains a half note G4 with a slur over it. Measure 155 contains a half note A4 with a slur over it. Measure 156 contains a half note B4 with a slur over it. Measure 157 contains a half note C5 with a slur over it. Measure 158 contains a half note B4 with a slur over it and a triplet of eighth notes G4, A4, B4. A guitar fretboard diagram is shown above the staff for measure 154, with the word "MELODY" written above it.

163

Musical notation for measures 163-169. Measure 163 contains a half note G4 with a slur over it. Measure 164 contains a half note A4 with a slur over it. Measure 165 contains a half note B4 with a slur over it. Measure 166 contains a half note C5 with a slur over it. Measure 167 contains a half note B4 with a slur over it. Measure 168 contains a half note A4 with a slur over it. Measure 169 contains a half note G4 with a slur over it.

170

Musical notation for measures 170-173. Measure 170 contains a half note G4 with a slur over it. Measure 171 contains a half note A4 with a slur over it. Measure 172 contains a half note B4 with a slur over it. Measure 173 contains a half note C5 with a slur over it.

174

2

Musical notation for measures 174-177. Measure 174 contains a half note G4 with a slur over it. Measure 175 contains a half note A4 with a slur over it. Measure 176 is a whole rest. Measure 177 is a whole rest. A guitar fretboard diagram is shown above the staff for measure 174, with the number "2" written above it.

Hoffmann & Hoffmann - Rose Of Cimarron

DRUMS

♩ = 164,001633
8

12

16

20

24

28

32

36

40

44

V.S.

DRUMS

48

52

56

60

64

68

72

76

80

84

DRUMS

88

88

92

92

96

96

100

100

104

104

108

108

112

112

116

116

120

120

124

124

V.S.

128

Musical notation for measures 128-131. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

132

Musical notation for measures 132-135. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

136

Musical notation for measures 136-139. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

140

Musical notation for measures 140-143. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

144

Musical notation for measures 144-147. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

148

Musical notation for measures 148-151. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

152

Musical notation for measures 152-155. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

156

Musical notation for measures 156-159. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

160

Musical notation for measures 160-163. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

164

Musical notation for measures 164-167. The top staff shows a drum pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

168

Musical notation for drum set, measures 168-171. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses quarter notes and eighth notes to indicate the bass drum pattern. The pattern is a consistent 4/4 groove.

172

Musical notation for drum set, measures 172-174. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses quarter notes and eighth notes to indicate the bass drum pattern. The pattern is a consistent 4/4 groove.

175

Musical notation for drum set, measures 175-176. The notation consists of two staves. The top staff uses 'x' marks to indicate hits on the snare and toms. The bottom staff uses quarter notes and eighth notes to indicate the bass drum pattern. The pattern is a consistent 4/4 groove. A double bar line is present at the end of measure 175, and a '2' is written above the staff in measure 176, indicating a two-measure rest.

OVERDRIVE

Hoffmann & Hoffmann - Rose Of Cimarron

♩ = 164,001633

8

12

17 21 4

44 4

52 7 6

68 12 6

88 6

98 28 6

134 14

2

OVERDRIVE

151



156



166



175



♩ = 164,001633

CLEAN GTR

This image shows a page of guitar sheet music for a clean guitar part. The music is written on ten staves, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex, rhythmic pattern of chords and single notes, typical of a clean guitar solo or accompaniment. The staves are arranged vertically, with the measure numbers indicating the starting point of each line of music.

CLEAN GTR

62

65

68

71

74

77

80

83

86

89

V.S.

CLEAN GTR

This page of guitar sheet music, labeled 'CLEAN GTR', contains ten staves of music. The notation is primarily chordal, featuring a consistent rhythmic pattern of eighth notes with a slash through the stem, indicating a specific articulation. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The staves are numbered 92, 95, 98, 101, 104, 109, 115, 120, 123, and 126. The piece concludes with a final chord on the tenth staff.

129

132

135

138

141

144

147

150

153

156

6

CLEAN GTR

159

162

165

168

171

174

176

A.GUITAR

Hoffmann & Hoffmann - Rose Of Cimarron

♩ = 164,001633

8

7

21

28

34

27

66

73

15

93

99

103

11

Detailed description: The image shows a guitar score for the piece 'Rose Of Cimarron' by Hoffmann & Hoffmann. The score is written in 4/4 time with a tempo of 164,001633. It consists of ten staves of music. The first staff starts with a whole rest followed by a series of eighth and quarter notes. The second staff begins at measure 8 and includes a 7-measure rest. The third staff starts at measure 21 and features a complex rhythmic pattern with sixteenth notes. The fourth staff begins at measure 28. The fifth staff starts at measure 34 and includes a 27-measure rest. The sixth staff begins at measure 66. The seventh staff starts at measure 73 and includes a 15-measure rest. The eighth staff begins at measure 93. The ninth staff starts at measure 99. The tenth and final staff begins at measure 103 and includes an 11-measure rest.

117

122

129

136

142

149

162

169

174

♩ = 164,001633
8



13



19



25



31



37



43



49



55

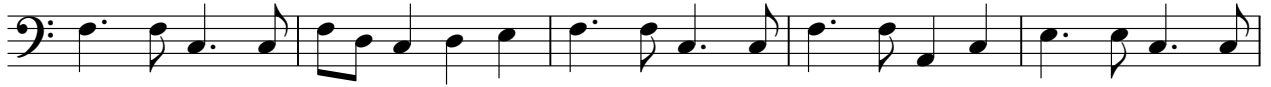


60



V.S.

66



71



76



81



86



91



97



102



109



117



123



128



133



138



143



148



153



158



163



168



V.S.

173



Hoffmann & Hoffmann - Rose Of Cimarron

STRINGS

♩ = 164,001633

75

81

89

16

111

120

16

141

148

156

164

170

V.S.

2

STRINGS

175

The musical notation for measure 175 consists of a single staff with a bass clef. The first measure contains five quarter notes: G2, F2, E2, D2, and C2. Each of these notes has a grace note (a small 'y' symbol) positioned above it. The second measure contains a single half note C2. The third and fourth measures each contain a whole rest, represented by a horizontal line with a short vertical tick mark below it. The piece concludes with a double bar line at the end of the fourth measure.

A.PIANO

Hoffmann & Hoffmann - Rose Of Cimarron

♩ = 164,001633

59

62

66

69

72

75

14

91

94

97

100

V.S.

103

107

115

119

123

126

129

132

135

138

141

Musical staff 141: Treble clef, starting with a whole rest, followed by eighth notes and chords.

144

Musical staff 144: Treble clef, starting with a whole rest, followed by eighth notes and chords.

147

Musical staff 147: Treble clef, starting with a whole rest, followed by eighth notes and chords.

150

Musical staff 150: Treble clef, starting with a whole rest, followed by eighth notes and chords.

154

Musical staff 154: Treble clef, starting with a whole rest, followed by eighth notes and chords.

158

Musical staff 158: Treble clef, starting with a whole rest, followed by eighth notes and chords.

163

Musical staff 163: Treble clef, starting with a whole rest, followed by eighth notes and chords.

167

Musical staff 167: Treble clef, starting with a whole rest, followed by eighth notes and chords.

171

Musical staff 171: Treble clef, starting with a whole rest, followed by eighth notes and chords.

174

Musical staff 174: Treble clef, starting with a whole rest, followed by eighth notes and chords.