

# Cheers - Cheers

♩ = 92,000130

The musical score is arranged in a system of nine staves, all in 4/4 time. The tempo is marked as ♩ = 92,000130. The first three staves (Melody, Drums, Bass #1) and the next two (Melody, Harmony) contain the main body of the piece. The final two staves (Melody Intro, Bass Intro) provide an introduction to the main theme.

- Melody (Staff 1):** Treble clef, 4/4 time. It begins with two measures of whole rests, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Drums (Staff 2):** Drum clef, 4/4 time. It features two measures of whole rests, followed by a snare drum hit (⊗) in the third measure and another in the fourth measure.
- Bass #1 (Staff 3):** Bass clef, 4/4 time. It has two measures of whole rests, followed by a half note G3 in the third measure and a half note F3 in the fourth measure.
- Melody (Staff 4):** Treble clef, 4/4 time. This staff is identical to the first Melody staff.
- Harmony (Staff 5):** Treble clef, 4/4 time. It has two measures of whole rests, followed by a chord of G3-B3-D4 in the third measure and a chord of F3-A3-C4 in the fourth measure.
- Harmony (Staff 6):** Treble clef, 4/4 time. This staff is identical to the fifth staff.
- Melody Intro (Staff 7):** Treble clef, 4/4 time. It begins with a G4 chord, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. This is followed by a G4 chord and a final whole rest.
- Bass Intro (Staff 8):** Treble clef, 4/4 time. It begins with a G3 chord, followed by a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. This is followed by a G3 chord and a final whole rest.

4

Melody

Drums

Bass #1

Melody

Harmony

Harmony



7

Melody

Drums

Bass #1

Melody

Harmony

Harmony

10

Melody

Drums

Bass #1

Melody

Harmony

Harmony



13

Melody

Drums

Bass #1

Melody

Harmony

Harmony

16

Melody

Drums

Bass #1

Melody

Harmony

Harmony



19

Melody

Drums

Bass #1

Melody

Harmony

Harmony

21

Melody

Drums

Bass #1

Melody

Harmony

Harmony



23

Melody

Drums

Bass #1

Melody

Harmony

Harmony

26

Melody

Drums

Bass #1

Melody

Harmony

Harmony



29

Melody

Drums

Bass #1

Melody

Harmony

Harmony

32

Melody

Drums

Bass #1

Melody

Harmony

Harmony



34

Melody

Drums

Bass #1

Melody

Harmony

Harmony

37

Melody

Drums

Bass #1

Melody

Harmony

Harmony



39

Melody

Drums

Bass #1

Melody

Harmony

Harmony



42

Drums

Bass #1

Harmony

Harmony



45

Melody

Drums

Bass #1

Melody

Harmony

Harmony

47

Melody

Drums

Bass #1

Melody

Harmony

Harmony



49

Melody

Drums

Bass #1

Melody

Harmony

Harmony

51

Musical score for measures 51-52. The score consists of six staves: Melody, Drums, Bass #1, Melody, Harmony, and Harmony. The key signature has two sharps (F# and C#). The melody is written in a treble clef, the bass line in a bass clef, and the harmony parts in a treble clef. The drums part uses a drum set notation with a snare drum and a cymbal.



53

Musical score for measures 53-54. The score consists of six staves: Melody, Drums, Bass #1, Melody, Harmony, and Harmony. The key signature has two sharps (F# and C#). The melody is written in a treble clef, the bass line in a bass clef, and the harmony parts in a treble clef. The drums part uses a drum set notation with a snare drum and a cymbal.

55

Melody

Drums

Bass #1

Melody

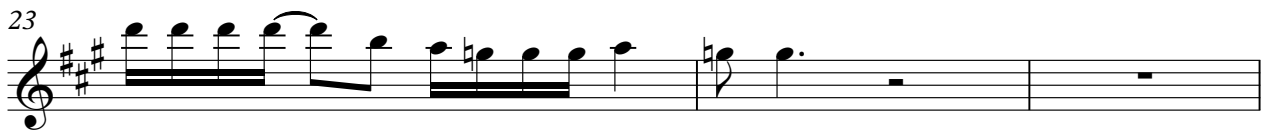
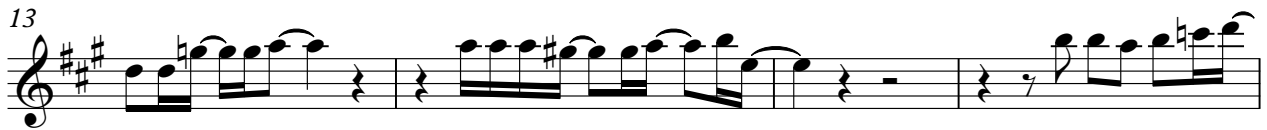
Harmony

Harmony

# Cheers - Cheers

Melody

♩ = 92,00 Cheers - Cheers



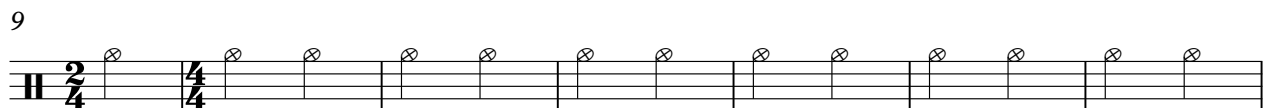


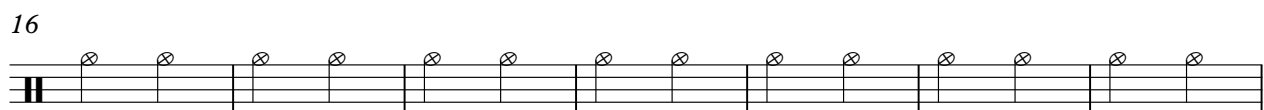
Drums

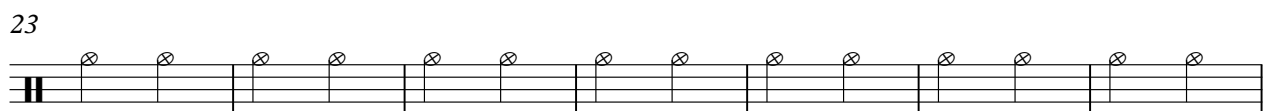
Cheers - Cheers

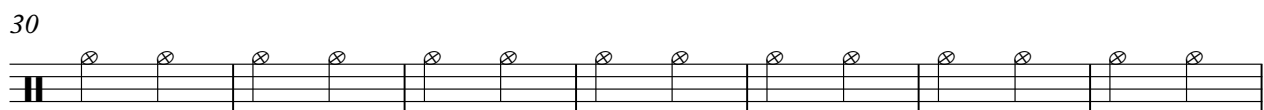
♩ = 92,000 Cheers - Cheers

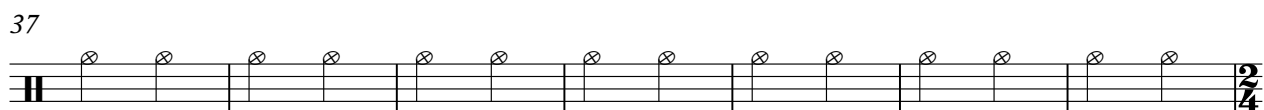
II  $\frac{4}{4}$    $\frac{2}{4}$

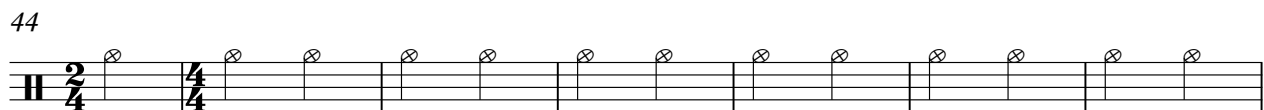
9 


16 

23 

30 

37   $\frac{2}{4}$

44 

51 

Bass #1

Cheers - Cheers

♩ = 92,00 Cheers - Cheers

9

16

21

27

34

39

44

49

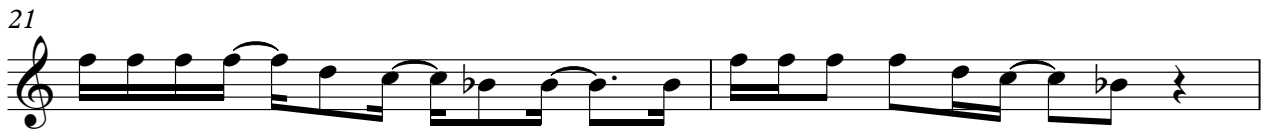
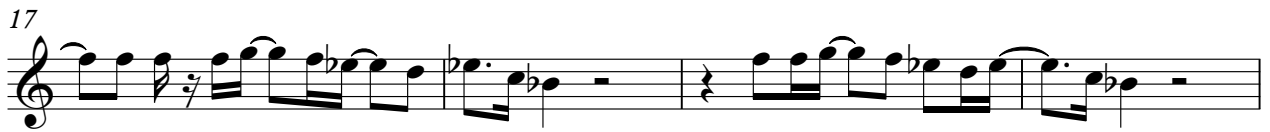
53



# Cheers - Cheers

Melody

♩ = 92,000 Cheers - Cheers



Melody

26



29



33



37



Cheers - Cheers

41



48



52



55



# Cheers - Cheers

## Harmony

♩ = 92,000 Cheers - Cheers

7

12

16

19

23

28

32

35

39

V.S.

44



47



50



53



55



# Cheers - Cheers

## Harmony

♩ = 92,000 Cheers - Cheers

7

12

16

19

23

28

32

35

39

V.S.

44



47



50



53



55



Melody Intro

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The musical notation for the Melody Intro consists of a single staff in treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes a series of chords and melodic lines, ending with a double bar line and a repeat sign.

10

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The musical notation for the main body of the song consists of a single staff in treble clef. It begins with a 4/4 time signature and contains a double bar line with a repeat sign.

Bass Intro

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10

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