

Holiday - Mad House (Ly) (Mar)

♩ = 128,000000

Musical score for the first system, featuring the following instruments: Percussion, Jazz Guitar, Electric Bass, Electric Piano, Percussive Organ, Rock Organ, Tape Sampler Keyboard [Brass], and Lead 6 (Voice). The score is in 4/4 time and includes a tempo marking of 128,000000. The Percussion part has four 'x' marks in the first measure. The Jazz Guitar part has a melodic line in the third measure. The Electric Bass part has a melodic line in the third measure. The Electric Piano, Percussive Organ, Rock Organ, and Tape Sampler Keyboard [Brass] parts are mostly silent. The Lead 6 (Voice) part is also silent.

♩ = 128,000000

Musical score for the second system, featuring the following instruments: Viola, Solo, and Solo. The score is in 4/4 time and includes a tempo marking of 128,000000. The Viola part is silent. The Solo part has a melodic line in the third measure. The Solo part has a melodic line in the third measure.

Musical score for the third system, featuring the following instruments: J. Gtr., E. Bass, E. Piano, Solo, and Solo. The score is in 4/4 time and includes a tempo marking of 128,000000. The J. Gtr. part has a melodic line in the third measure. The E. Bass part has a melodic line in the third measure. The E. Piano part has a melodic line in the third measure. The Solo part has a melodic line in the third measure. The Solo part has a melodic line in the third measure.

AllRightReserved

Ho li day:

Ce le brate:

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Musical score for measures 6-7. The score includes staves for J. Gtr., E. Bass, E. Piano, Vla., and two Solo staves. Measure 6 starts with a treble clef and a key signature of one sharp (F#). The J. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a treble clef and contains a complex chordal texture. The Vla. staff has a bass clef and contains a few notes. The two Solo staves have treble clefs and contain a complex rhythmic pattern.

Ho li day:



Musical score for measures 8-9. The score includes staves for J. Gtr., E. Bass, E. Piano, Vla., and two Solo staves. Measure 8 starts with a treble clef and a key signature of one sharp (F#). The J. Gtr. staff has a treble clef and contains a few notes. The E. Bass staff has a bass clef and contains a few notes. The E. Piano staff has a treble clef and contains a complex chordal texture. The Vla. staff has a bass clef and contains a few notes. The two Solo staves have treble clefs and contain a complex rhythmic pattern.

Ce le brate:

10 3

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Solo

Ho li day:



12

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

Ce le brate:

21

Musical score for measures 21-23. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Lead 6, and Solo. The lyrics are: "took some time to celebrate just one".



24

Musical score for measures 24-26. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Lead 6, and Solo. The lyrics are: "day out of life it would be it would".

27

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 6

Solo

be so nice. Eve ry bo dy spread the word we're



30

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Solo

gon na have a ce le bra tion all a cross the world

33

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Solo

in e ve ry na tion.



36

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

Solo

It's time for the good times

38

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Lead 6 Solo

for get a bout the bad times oh yeah. One



40

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Lead 6 Solo

day to come to geth er to re lease from the pres sure

42



Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 6

Solo

Solo

we need a ho li day. If we



44



Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 6

Vla.

Solo

Solo

took a ho li day ooh ooh ooh took some time to ce le brate

47

Perc. J. Gtr. E. Bass E. Piano Organ Lead 6 Vla. Solo

The musical score consists of eight staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff has a complex chordal accompaniment. The Organ staff has a melodic line with some rests. The Lead 6 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests. The Solo staff is empty.

just one day out of life

it would

50

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various drum sounds. The J. Gtr. staff has a melodic line with some grace notes. The E. Bass staff provides a steady bass line. The E. Piano staff has a chordal accompaniment. The Perc. Organ and Organ staves have sparse accompaniment. The Lead 6 staff has a melodic line with grace notes. The Vla. staff has a melodic line with grace notes. The Solo staff (top) has a melodic line with grace notes. The Solo staff (bottom) has a melodic line with lyrics underneath.

be it would be so nice. Ho li day:

53

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

Solo

Ce le brate:



55

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

Solo

Ho li day:

57

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

Solo

Ce le brate:



59

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Lead 6

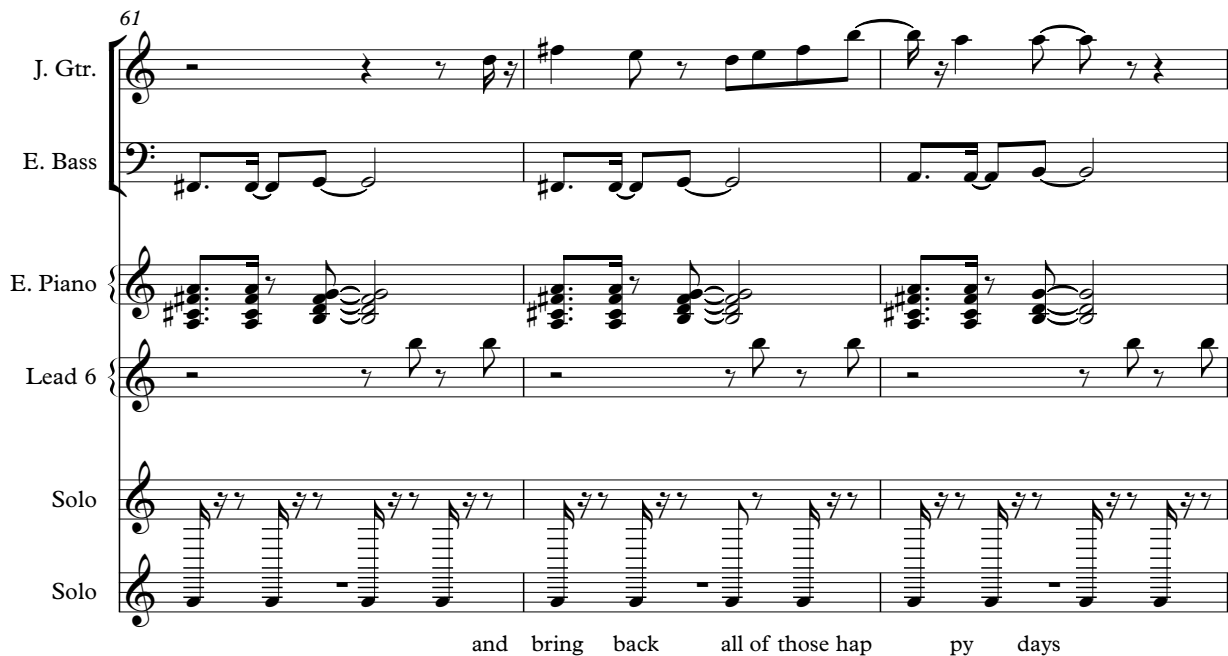
Vla.

Solo

Solo

You can turn this world a round

61



J. Gtr.

E. Bass

E. Piano

Lead 6

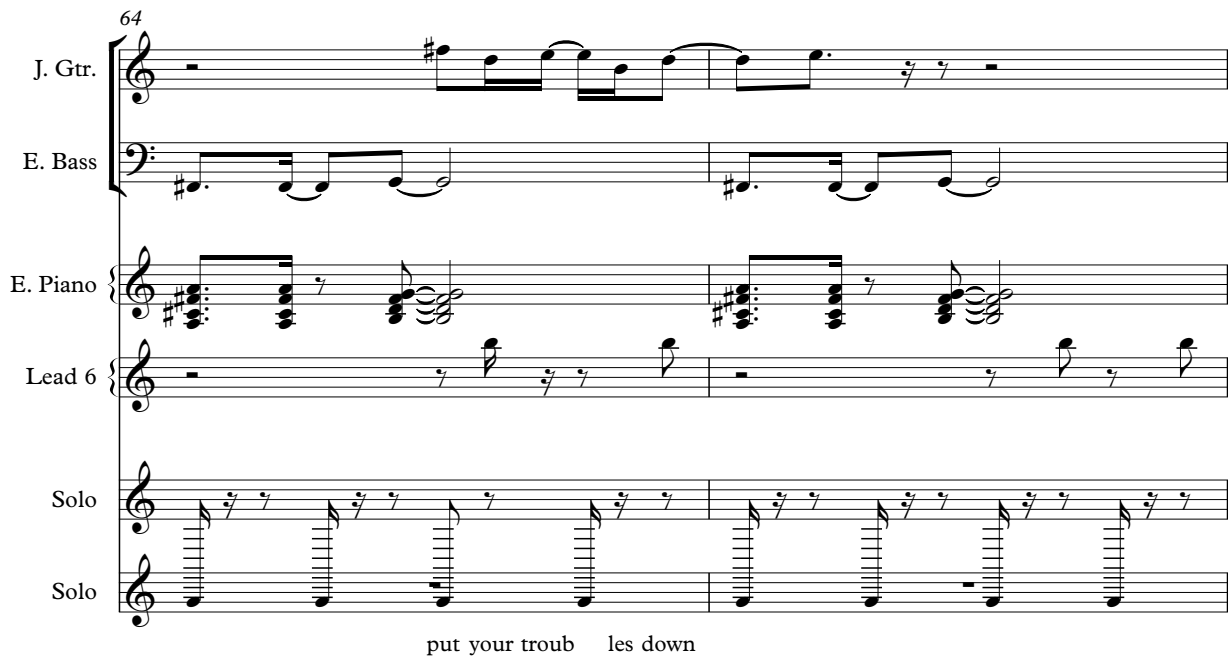
Solo

Solo

and bring back all of those happy days



64



J. Gtr.

E. Bass

E. Piano

Lead 6

Solo

Solo

put your troubles down

66

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 6

Solo

Solo

it's time to ce le brate. Let love



69

Perc.

J. Gtr.

E. Piano

Lead 6

Solo

shine and we will find a

72

Musical score for measures 72-74. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 6 (Lead 6 guitar), and Solo (Solo guitar). The lyrics are: way to come to geth er and make things bet ter we need a ho li



75

Musical score for measures 75-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Lead 6 (Lead 6 guitar), Vla. (Viola), and two Solo (Solo guitar) staves. The lyrics are: day. If we took a ho li day

77

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Organ, Lead 6, Vla., Solo, and Solo. The score is written for ten staves. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The E. Piano staff has chords with grace notes. The Perc. Organ staff has a rhythmic pattern with grace notes. The Organ staff has a melodic line. The Lead 6 staff has a melodic line with rests. The Vla. staff has a melodic line with rests. The Solo staff has a melodic line with rests. The Solo staff at the bottom is empty.

took some time to ce le brate

79

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Organ Lead 6 Vla. Solo Solo

just one day out of life

Detailed description: This is a page of a musical score, page 18, starting at measure 79. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Percussion Organ (Perc. Organ), Organ, Lead 6, Viola (Vla.), Solo (treble clef), and Solo (bass clef). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. staff has a few notes with a sharp sign. The E. Bass staff has a simple melodic line. The E. Piano staff has chords with a sharp sign. The Perc. Organ staff has chords with a sharp sign. The Organ staff has a few notes with a sharp sign. The Lead 6 staff has a few notes with a sharp sign. The Vla. staff has a few notes with a sharp sign. The Solo (treble clef) staff has a complex melodic line with many notes and a sharp sign. The Solo (bass clef) staff is mostly empty. The lyrics 'just one day out of life' are written below the Solo (bass clef) staff.

81

Musical score for Perc., J. Gtr., E. Bass, E. Piano, Perc. Organ, Organ, Lead 6, Vla., Solo, and Solo. The score is written for multiple instruments and includes a vocal line at the bottom.

The instruments and their parts are:

- Perc.**: Percussion part with a drum set notation.
- J. Gtr.**: Jazz Guitar part.
- E. Bass**: Electric Bass part.
- E. Piano**: Electric Piano part.
- Perc. Organ**: Percussion Organ part.
- Organ**: Organ part.
- Lead 6**: Lead 6 part.
- Vla.**: Viola part.
- Solo**: Solo part (first instance).
- Solo**: Solo part (second instance).

The vocal line at the bottom includes the lyrics: "it would be it would".

it would be

it would

83

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Organ Lead 6 Vla. Solo Solo

be so nice. Ho li day:

Detailed description: This is a page of a musical score, page 20, starting at measure 83. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Organ, Lead 6 (Lead 6), Vla. (Viola), Solo (Solo), and Solo (Solo). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a melodic line with some grace notes. The E. Bass staff has a simple bass line. The E. Piano staff has block chords. The Perc. Organ staff has a rhythmic accompaniment. The Organ staff has a melodic line. The Lead 6 staff has a melodic line. The Vla. staff has a melodic line. The first Solo staff has a melodic line. The second Solo staff has a melodic line with lyrics underneath: 'be so nice. Ho li day:'. The key signature has one sharp (F#) and the time signature is 4/4.

85

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

Solo

Ce le brate:



87

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

Solo

Ho li day:

89

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Vla.

Solo

Solo

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes with a slur. The E. Bass staff has a simple melodic line. The E. Piano staff has chords with grace notes. The Perc. Organ staff has chords with grace notes. The Vla. staff has a few notes with a slur. The two Solo staves at the bottom are mostly empty.

Ce le brate:

91

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Lead 6

Vla.

Solo

Solo

Ho li day:

Ce le brate:



94

Perc.

J. Gtr.

E. Piano

Organ

Lead 6

Solo

Ho li day:

97

Perc.

J. Gtr.

E. Piano

Organ

Tape Smp. Brs

Lead 6

Solo

Solo

Ce le brate: Ho li day:



100

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

Ce le brate:

102

Musical score for measures 102-103. The score includes parts for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Perc. Organ, Tape Smp. Brs, Vla., and Solo. The Solo part consists of two staves of eighth notes. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a simple melodic line. The E. Piano part has block chords. The Perc. Organ part has a steady eighth-note accompaniment. The Tape Smp. Brs part has a dense texture of eighth notes. The Vla. part has a few notes. The J. Gtr. part has a few notes.

Ho li day:



104

Musical score for measures 104-105. The score includes parts for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Perc. Organ, Tape Smp. Brs, Vla., and Solo. The Solo part consists of two staves of eighth notes. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a simple melodic line. The E. Piano part has block chords. The Perc. Organ part has a steady eighth-note accompaniment. The Tape Smp. Brs part has a dense texture of eighth notes. The Vla. part has a few notes. The J. Gtr. part has a few notes.

Ce le brate:

106

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Tape Smp. Brs Vla. Solo Solo

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a simple melodic line. The E. Piano staff has chords and some melodic fragments. The Perc. Organ staff has a rhythmic pattern with chords. The Tape Smp. Brs staff has a dense, repetitive rhythmic pattern. The Vla. staff has a few notes and rests. The Solo staff (top) has a melodic line with many notes. The Solo staff (bottom) is mostly empty.

Ho li day:

108

Musical score for Percussion, J. Gtr., E. Bass, E. Piano, Perc. Organ, Organ, Tape Smp. Brs, Vla., Solo, and Solo. The score is written for ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a few notes and rests. The E. Bass staff has a simple melodic line. The E. Piano staff has chords and rests. The Perc. Organ staff has a rhythmic pattern with chords. The Organ staff has a few notes and rests. The Tape Smp. Brs staff has a dense, repetitive pattern of notes. The Vla. staff has a few notes and rests. The Solo staff (top) has a melodic line with many notes. The Solo staff (bottom) is empty.

Ce le brate:

110

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Organ Tape Smp. Brs Vla. Solo Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Perc. Organ (Percussion Organ), Organ, Tape Smp. Brs (Tape Samples/Brushes), Vla. (Viola), Solo (Soloist), and another Solo staff. The second system contains the remaining Solo and Solo staves. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The J. Gtr. part has a few notes with a slash through the stem, indicating muted notes. The E. Bass part has a simple, steady bass line. The E. Piano part has a series of chords and notes. The Perc. Organ part has a rhythmic pattern of chords and notes. The Organ part has a few notes with a slash through the stem. The Tape Smp. Brs part has a series of notes with a slash through the stem. The Vla. part has a few notes with a slash through the stem. The Solo parts have a series of notes with a slash through the stem.

Ho li day:

112

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Organ

Tape Smp. Brs

Vla.

Solo

114

Perc.

J. Gtr.

E. Bass

E. Piano

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

We have got to get

115

Perc. J. Gtr. E. Bass E. Piano Perc. Organ Tape Smp. Brs Solo Solo

to geth er...

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff is for Jazz Guitar (J. Gtr.), showing a simple melodic line with eighth notes and rests. The third staff is for Electric Bass (E. Bass), with a bass line consisting of quarter notes and rests. The fourth staff is for Electric Piano (E. Piano), featuring chords and single notes. The fifth staff is for Percussion Organ (Perc. Organ), with a melodic line of eighth notes and rests. The sixth staff is for Tape Samples (Tape Smp. Brs), showing a series of eighth notes. The seventh staff is for a Solo instrument, with a melodic line of eighth notes and rests. The eighth staff is for another Solo instrument, which is mostly silent. The lyrics 'to geth er...' are positioned below the bottom two staves.

Holiday - Mad House (Ly) (Mar)

Percussion

♩ = 128,000000

9

14

18

23

28

32

36

38

40

42

The score is written on ten staves, each representing a measure of music. The first staff is in 4/4 time and begins with a rest. The tempo is marked as 128,000000. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The number '9' is placed above the first staff, and other numbers (14, 18, 23, 28, 32, 36, 38, 40, 42) are placed above their respective staves. The notation includes stems, beams, and note heads, with some notes having 'x' marks above them, likely indicating specific percussion sounds or accents.

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V.S.

45

49

53

55

57

59

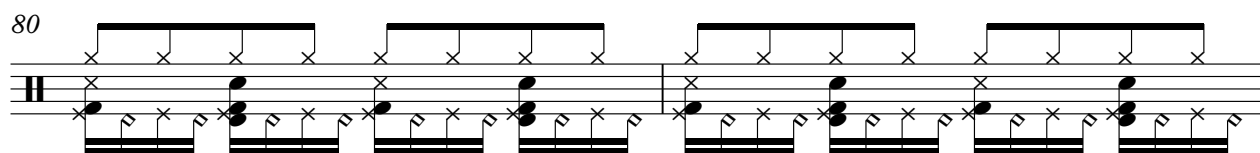
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73

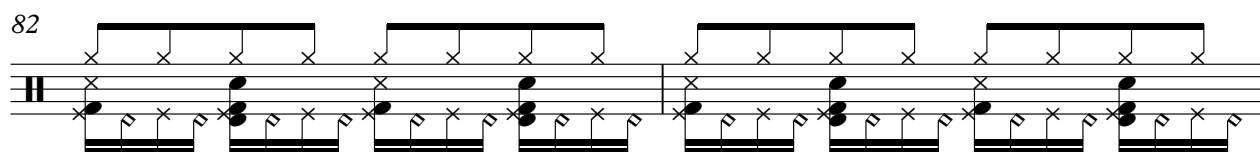
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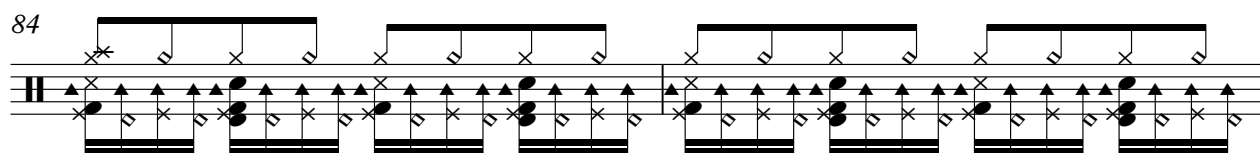
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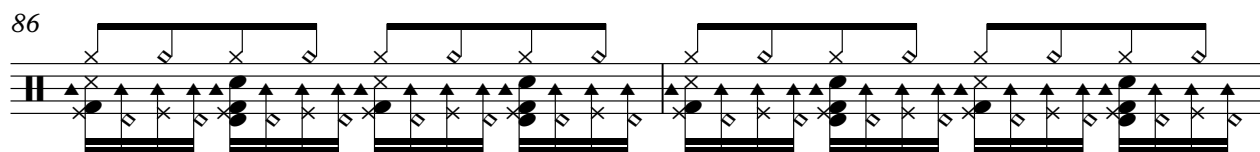
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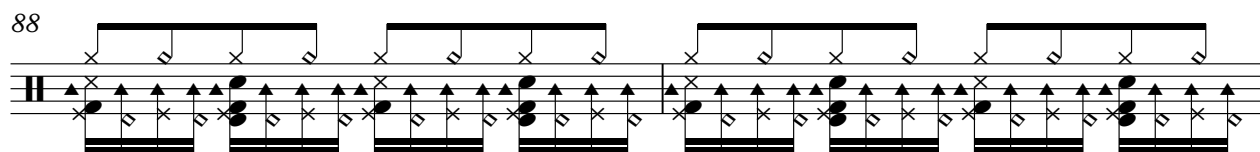
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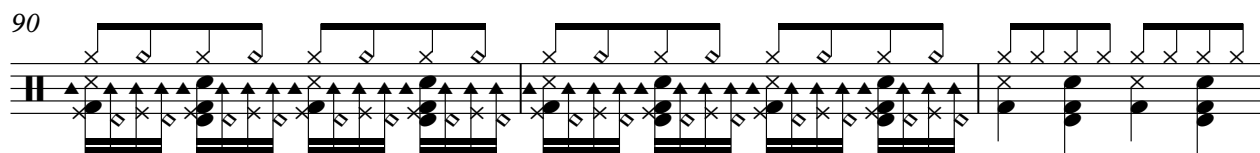
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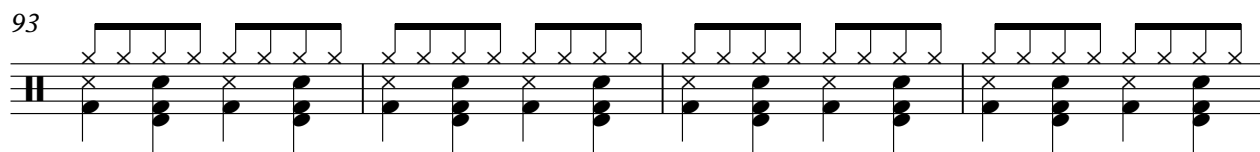
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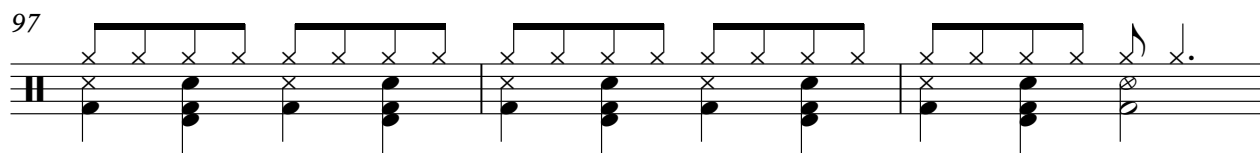
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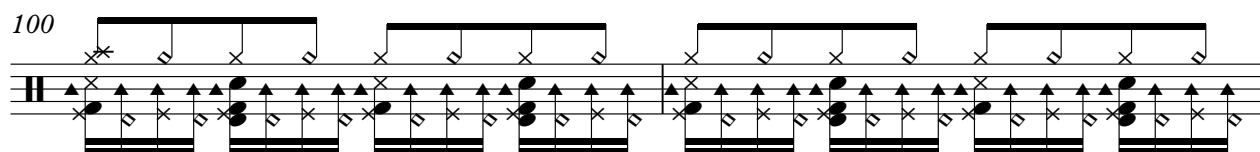
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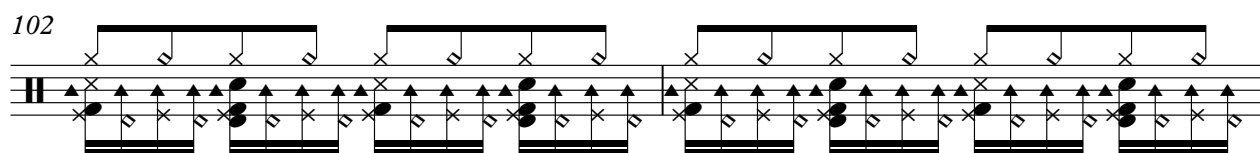
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100



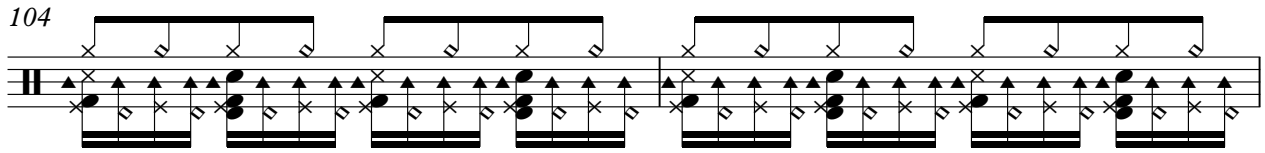
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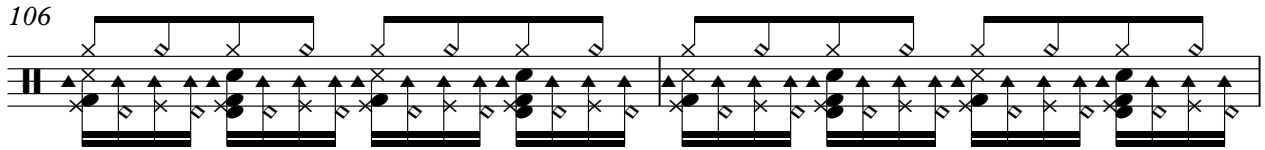
V.S.

Percussion

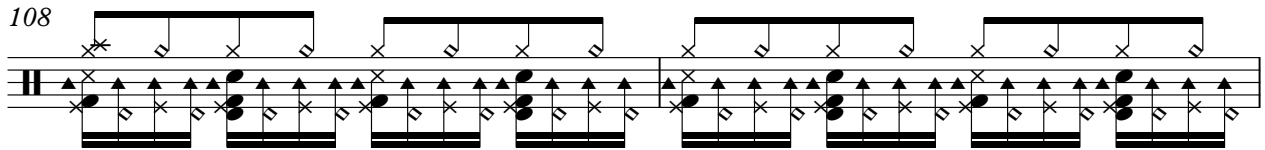
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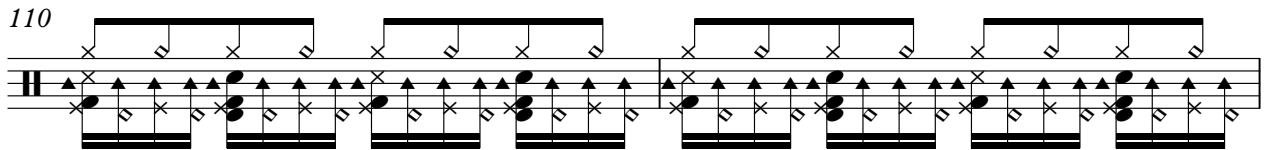
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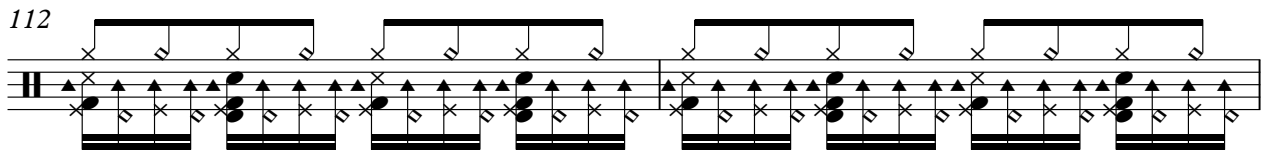
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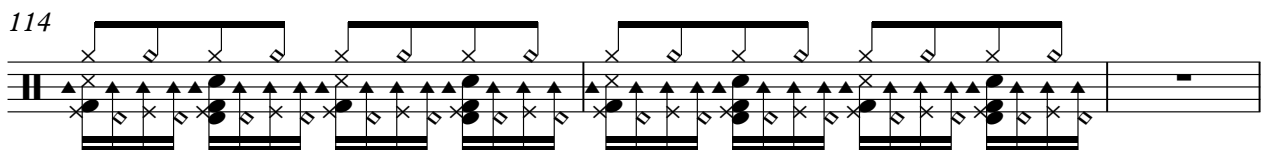
110




112



114



117



♩ = 128,000000
2

7

12

17

22

26

30

34

38

41

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V.S.



88

93

98

103

108

112

117

Holiday - Mad House (Ly) (Mar)

Electric Bass

♩ = 128,000000



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V.S.

53



58



63



68



76



81



86



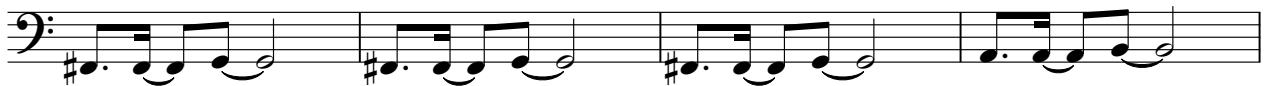
91



103



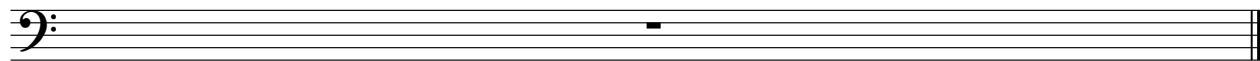
108



112



117



80

84

88

92

96

100

104

108

112

117

Percussive Organ

Holiday - Mad House (Ly) (Mar)

♩ = 128,000000

11

14

17

20

16

38

41

43

8

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52



55



58



76



79



82



85



88



91



101



104



107



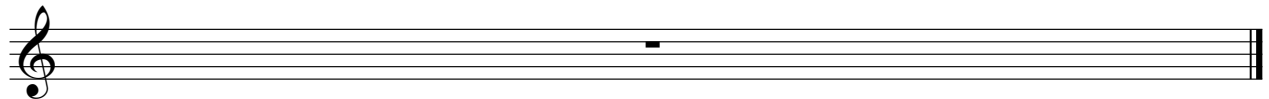
110



113



117



Rock Organ

Holiday - Mad House (Ly) (Mar)

♩ = 128,000000

25 18

46 2

52 25

81 8

93

98 8

110 3

117

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2

Tape Sampler Keyboard [Brass]

114

Musical notation for measures 114-116. Measure 114 contains a series of 12 eighth notes on a single staff. Measure 115 contains a series of 12 eighth notes on a single staff. Measure 116 contains a single eighth note on a single staff.

117

Musical notation for measure 117, showing a single eighth note on a single staff.

Lead 6 (Voice)

Holiday - Mad House (Ly) (Mar)

♩ = 128,000000

11

15

20

25

30

35

40

45

49

8

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Lead 6 (Voice)

60

Musical staff 60: Treble clef, five measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them, indicating a specific fingering or articulation. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

65

Musical staff 65: Treble clef, five measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

70

Musical staff 70: Treble clef, five measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

75

Musical staff 75: Treble clef, five measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

80

Musical staff 80: Treble clef, five measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4. The staff ends with a fermata over the final measure, with the number 8 written above it.

92

Musical staff 92: Treble clef, five measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them. The notes are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

97

Musical staff 97: Treble clef, three measures of eighth-note patterns. Each measure contains a pair of eighth notes with a slash and a dot below them. The notes are: G4, A4; G4, A4; G4, A4. The staff ends with a fermata over the final measure, with the number 17 written above it.

117

Musical staff 117: Treble clef, one measure with a fermata. The staff is empty except for a fermata symbol at the end.

Viola

Holiday - Mad House (Ly) (Mar)

♩ = 128,000000

6

10

32

45

50

55

60

16

79

84

89

8

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2

100

Viola

105

110

113

2

117

Holiday - Mad House (Ly) (Mar)

Solo

♩ = 128,000000

2

5

6

7

8

9

10

11

24

Edited with midiart-music (c)1
Edited with midiart-music (c)1

Detailed description: This is a guitar solo score for the song 'Holiday' by Mad House. The score is written in 4/4 time with a tempo of 128,000000. It consists of 11 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The music is primarily composed of eighth notes, many of which are beamed together in groups of four. The chords are complex, often containing multiple sharps (F#, C#, G#) and are frequently played in a way that suggests a specific fretting technique, possibly a 'bar' or 'chord' technique. The score ends with a double bar line and a '24' below it, indicating a 24-measure rest. The score is edited with midiart-music (c)1.

This musical score is a guitar solo consisting of 26 measures, numbered 36 through 61. The notation is written on a single staff in treble clef. The piece is in a key with one sharp (F#) and a 4/4 time signature. The melody is characterized by a consistent eighth-note rhythmic pattern. The notes are primarily eighth notes, with some measures featuring a dotted eighth note followed by a sixteenth note. The sequence of notes is as follows: Measure 36: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-

A musical score for guitar solo, consisting of ten staves of music. The staves are numbered 64, 67, 76, 78, 80, 82, 84, 86, 88, and 90. The music is written in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#). A double bar line is present in measure 67. The notation includes various accidentals (sharps and flats) and a '7' indicating a fretted note in measure 67.

V.S.

92 **7**

101

103

105

107

109

111

113

115

Detailed description: This image shows a page of musical notation for a guitar solo, spanning measures 92 to 115. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 92 begins with a thick black bar labeled '7', indicating a seven-measure rest. From measure 93 onwards, the music consists of a continuous eighth-note pattern. The notes are primarily in the lower register, with a consistent interval of a major second between adjacent notes. The notation includes stems, beams, and flags for each note. Measure 115 concludes the solo with a final chord consisting of two notes, F# and C, marked with a double bar line.

2

Solo

81

would be would be so nice. Holly:

Clara: Holly:

89

Clara: Holly: Clara: Holly: Clara: Holly: Clara:

103

Holly: Clara: Holly: Clara: Holly: We get together together...

117