

Hollenboer - Het Busje Komt Zo 3

The image displays a musical score for the piece "Het Busje Komt Zo 3" by Hollenboer. It consists of ten staves of guitar tablature, each labeled "Busje" on the left. The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals. Above the staves, there are several tempo markings in beats per minute (BPM):

- Staff 1: $\text{♩} = 100,150223$
- Staff 2: $\text{♩} = 101,009590$ and $\text{♩} = 98,990295$
- Staff 3: $\text{♩} = 98,007507$
- Staff 4: $\text{♩} = 96,709457$, $\text{♩} = 101,946327$, and $\text{♩} = 99,241791$
- Staff 5: $\text{♩} = 97,284182$, $\text{♩} = 102,491394$, $\text{♩} = 102,200722$, and $\text{♩} = 99,676056$
- Staff 6: $\text{♩} = 121,700070$

The score is divided into measures, with measure numbers 8, 13, 17, 21, 26, 30, 34, 38, and 42 indicated on the left side of the staves. The notation includes various rhythmic values, accidentals, and dynamic markings, typical of a guitar score.

46 ♩ = 95,238098 ♩ = 98,680962

Busje

50 = 99,173225

Busje

54 = 98,697525

Busje

58

Busje

63 = 98,673172

Busje

66

Busje

70 = 100,178146

Busje

74

Busje

79 = 122,555031 = 92,905564 = 98,833435

Busje

83 = 100,470535

Busje

87 = 98,960907

Busje

The image shows a musical score for guitar, consisting of ten staves. Each staff is labeled 'Busje' on the left. The score is written in treble clef and includes various musical notations such as notes, rests, and accidentals. Above the staves, there are tempo markings in beats per minute (♩ = ...). The markings are: 95,238098 (at measure 46), 98,680962 (at measure 46), 99,173225 (at measure 50), 98,697525 (at measure 54), 98,673172 (at measure 63), 100,178146 (at measure 70), 122,555031 (at measure 79), 92,905564 (at measure 79), 98,833435 (at measure 79), 100,470535 (at measure 83), and 98,960907 (at measure 87). The score is divided into measures, with measure numbers 46, 50, 54, 58, 63, 66, 70, 74, 79, 83, and 87 indicated at the beginning of their respective staves.

♩ = 96,944313

92 Busje

97 Busje

100 Busje = 101,194603

104 Busje = 100,139023

108 Busje = 100,261513

113 Busje = 122,242912 = 96,742363 = 95,775810 = 100,769714

117 Busje = 98,226357 = 100,261513 = 100,523895

121 Busje = 100,261513 = 99,361763

126 Busje = 97,676285 = 98,841789 = 101,515800 = 96,223854

131 Busje = 100,278670

134 Busje = 100,000000

4

138 $\text{♩} = 98,092430$ $\text{♩} = 99,241791$

Busje

142 $\text{♩} = 66,390045$ $\text{♩} = 85,105415$ $\text{♩} = 81,400880$ $\text{♩} = 64,370520$ $\text{♩} = 60,287$

Busje

146 $\text{♩} = 45,363647$

Busje

Hollenboer - Het Busje Komt Zo 3

Busje

♩ = 100,150223 ♩ = 97,421577

8 ♩ = 101,009590 ♩ = 98,990295

13

17 ♩ = 98,007507

21

26

30 ♩ = 96,709457 ♩ = 101,946227 ♩ = 99,241791

34 ♩ = 97,264282 ♩ = 102,491394 ♩ = 102,200722 ♩ = 99,676056

38

42 ♩ = 121,790070

V.S.

Busje

The image displays a musical score for a piece titled "Busje". It consists of ten staves of music, each beginning with a tempo marking. The tempo markings are: 46 = 95,238098; 50 = 99,173225; 54 = 98,697525; 59 = 98,673172; 64 = 100,178146; 68 = 122,555031; 72 = 92,903564; 76 = 98,833435; 81 = 100,470535; and 85 = 98,960907. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is written in a key with one flat (B-flat) and a 2/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, often with a bass line that provides a strong harmonic foundation.

89

94 = 96,944313

99 = 101,104603

103 = 100,139023

107 = 100,267513

111 = 122,242912 = 96,742362 = 95,775810

116 = 100,769714 = 98,226357 = 100,261513

120 = 100,523895 = 100,267513

124 = 99,361763 = 97,676285 = 93,841789

129 = 101,57800 = 96,223854 = 100,278610

V.S.

Busje

♩ = 100,000000

133

♩ = 98,092430

137

141 ♩ = 99,241791

♩ = 66,390045

♩ = 85,105415

♩ = 81,70082682

145 ♩ = 64,370705 = 52,060287 = 45,363647

2