

otie & The Blowfish - Let Her Cry

♩ = 71,000038
Back Vocal

Percussion 

DC AND Lights 

She sits a lone by a lamp

Jazz Guitar 

Jazz Guitar 

Electric Guitar 

Electric Guitar 

Electric Guitar 

Fretless Electric Bass 

Electric Piano 

Rock Organ 

♩ = 71,000038

Lead 3 (Calliope) 



3

Perc. 

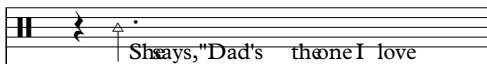
post, try to find a way to escape her mind.


J. Gtr. 


Organ 

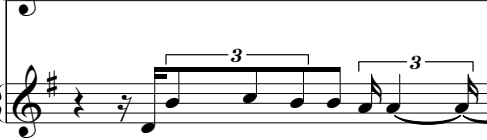
Lead 3 

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(C) 1994 Tune 1000 Corporation ;EMI April Music Inc.

Perc. 

J. Gtr. 

Organ 

Lead 3 

She says, "Dad's the one I love the most, but he's not far behind."



Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

She never lets me in, only tells me where she's been



Perc. 

J. Gtr. 


E. Gtr. 

E. Bass 


Organ 


Lead 3 


when she had too much to drink.


Perc. 


I say that I don't care. I just run my hands through her dark hair, then I

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 



Perc. 

pray to God you got ta help me fly a way. And just let her cry

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 3 

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

if the tears fall down like rain. Let her sing



20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

if in es al her pain. Let her sing,

22

Perc.

J. Gtr. let's walk right out on me. And in the sun

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3



24

Perc.

J. Gtr. comes up to me, let her be.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

30

Perc.

J. Gtr. Thisornin Iwoke up alone, founda notstandn the phone,

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3



32

Perc.

J. Gtr. say ifMay be, maybe I'll be back someday.

J. Gtr.

E. Bass

Organ

Lead 3

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Lead 3



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Organ

Lead 3

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

if thunders fall down like rain. Lethal sing



40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

if thunders es an res pain. Lethal sing,

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

light out on me. And in the



44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

sun comes up to her, let her be. let her be.

46

Musical score for measures 46-47. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The key signature has one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. parts include a triplet in the second measure. The E. Gtr. parts have various rhythmic patterns and bends. The E. Bass part has a steady eighth-note line. The Organ and Lead 3 parts are mostly silent.



48

Musical score for measures 48-49. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Lead 3. The key signature has one sharp (F#). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts feature a triplet in the second measure. The E. Gtr. parts have various rhythmic patterns and bends. The E. Bass part has a steady eighth-note line. The Organ part has a long note in the second measure. The Lead 3 part is mostly silent.

50

Musical score for measures 50-51. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, Organ, and Lead 3. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with lyrics "Ah," and "on". The E. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a steady bass line. The Organ part has a sustained chord. The Lead 3 part has a melodic line.



52

Musical score for measures 52-53. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass, E. Piano, Organ, and Lead 3. The key signature is one sharp (F#). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with lyrics "no, no," and "Let her cry". The E. Gtr. parts have a rhythmic accompaniment. The E. Bass part has a steady bass line. The E. Piano part has a sustained chord. The Organ part has a sustained chord. The Lead 3 part has a melodic line.

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

if the tears fall down like rain. Let her sing



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

if it eases her pain. Let her go,

58

Perc.

J. Gtr. *knock right out on me.*

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3



60

Perc.

J. Gtr. *comesp tomor row, lether be, ah,*

J. Gtr.

E. Bass

E. Piano

Organ

Lead 3

63

Perc.

J. Gtr. mm.

E. Gtr.

E. Bass

Organ

Lead 3



66

Perc.

J. Gtr. Last night I really leave; cried much to bidie shwatsangit 1 tell now thong

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3



Musical score for page 69, measures 69-70. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Lead 3. The lyrics are: "a go. She went in the back to get high."



Musical score for page 71, measures 71-72. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Organ, and Lead 3. The lyrics are: "I sadownon mycouch andcried,yellin', 'Oh, ma ma, pleashelp me!'"

73

Perc. 

Worshiphold my hand and let her cry if the tears

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Lead 3 

75

Musical score for measures 75-76. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Lead 3. The lyrics are: "fall down like rain. Let her sing if it eas".



77

Musical score for measures 77-78. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Lead 3. The lyrics are: "es an her pain. Let her go, let her walk".

79

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Organ 

Lead 3 

81

Perc. *Let her cry if the tears*

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Lead 3

Detailed description: This is a multi-staff musical score for a rock or pop band. It features seven instrumental parts and a vocal line. The Percussion part is at the top, marked with '81' and 'Perc.', and includes lyrics 'Let her cry if the tears'. Below it are two J. Gtr. (Jazz Guitar) parts, three E. Gtr. (Electric Guitar) parts, an E. Bass part, an E. Piano part, an Organ part, and a Lead 3 part. The score is written in a key signature of one sharp (F#) and a common time signature. The Percussion part uses a snare drum and includes asterisks above the notes. The J. Gtr. parts use a treble clef and a key signature of one sharp. The E. Gtr. parts use a treble clef and a key signature of one sharp. The E. Bass part uses a bass clef and a key signature of one sharp. The E. Piano part uses a bass clef and a key signature of one sharp. The Organ part uses a treble clef and a key signature of one sharp. The Lead 3 part uses a treble clef and a key signature of one sharp.

83

Perc. Percussion staff with rhythmic notation consisting of eighth notes and rests. Lyrics: fall down like rain. Let her sing if it eas

J. Gtr. Jazz guitar staff with complex chordal and melodic lines, including triplets and slurs.

J. Gtr. Jazz guitar staff with complex chordal and melodic lines, including triplets and slurs.

E. Gtr. Electric guitar staff with rests.

E. Gtr. Electric guitar staff with melodic lines, including slurs and ties.

E. Gtr. Electric guitar staff with rests.

E. Bass Electric bass staff with melodic lines.

E. Piano Electric piano staff with chordal accompaniment.

Organ Organ staff with chordal accompaniment.

Lead 3 Lead guitar staff with melodic lines.

85

Musical score for measures 85-86. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Lead 3. The lyrics are: "es she's her pain. Let her walk, let her walk". The Percussion part features a complex rhythmic pattern with many accents. The J. Gtr. parts have dense chordal textures. The E. Gtr. part has a melodic line with a triplet in measure 86. The E. Bass part has a steady bass line. The E. Piano and Organ parts provide harmonic support. The Lead 3 part has a melodic line with triplets.



87

Musical score for measures 87-88. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Organ, and Lead 3. The lyrics are: "fight out on me. And if the sun comes up to mor row, let her be,". The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts have dense chordal textures. The E. Gtr. part has a melodic line. The E. Bass part has a steady bass line. The E. Piano and Organ parts provide harmonic support. The Lead 3 part has a melodic line with triplets.

Perc.

ah, let her be.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Lead 3

The musical score for page 89 consists of seven staves. The top staff is for Percussion, with a single note on the first line. The second staff contains the lyrics 'ah, let her be.' The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp (F#). The fifth staff is for E. Gtr. (Electric Guitar), also in treble clef with a key signature of one sharp. The sixth staff is for E. Bass (Electric Bass), in bass clef with a key signature of one sharp. The seventh staff is for Organ, in treble clef with a key signature of one sharp. The eighth staff is for Lead 3, in treble clef with a key signature of one sharp. The score includes various musical notations such as chords, melodic lines, and tablature.

owfish - Let Her Cry
Percussion

♩ = 71,000038
Back Vocal

2

7
Driest, I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known.

12

18
I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known.

if the tears fall down like rain. Lether sing

if it eases all her pain. Lether go,

lether walk right out on me. And if the sun

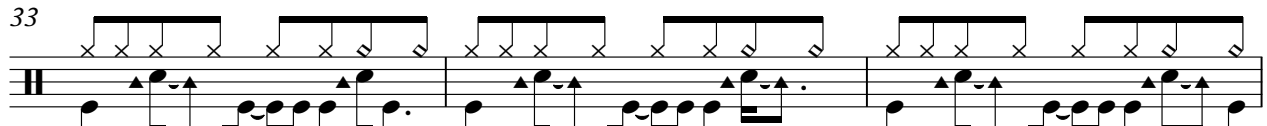
comes up tomorrow, lether be, let her be.

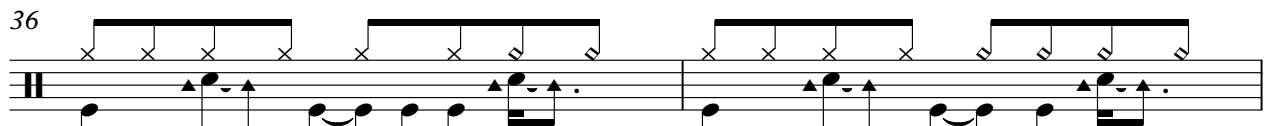
Thorn I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known. I've ever known.

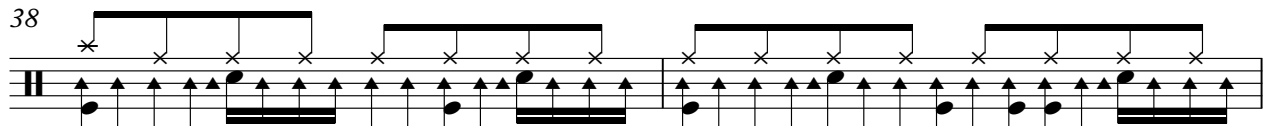
V.S.

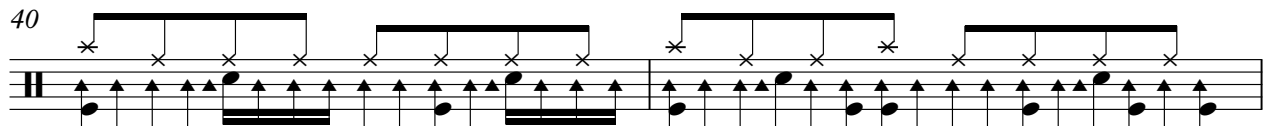
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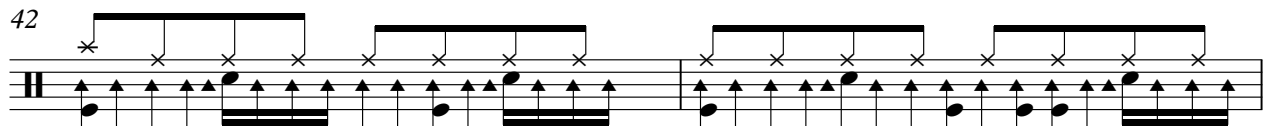
Percussion

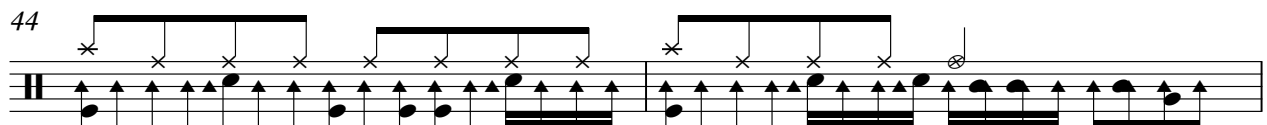
33 
 sonday." wanted to see you. You walked like you should, so I

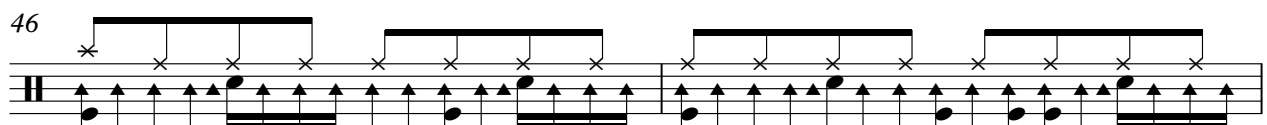
36 
 sat back and had a beer and felt sorry for my self. Say let her cry

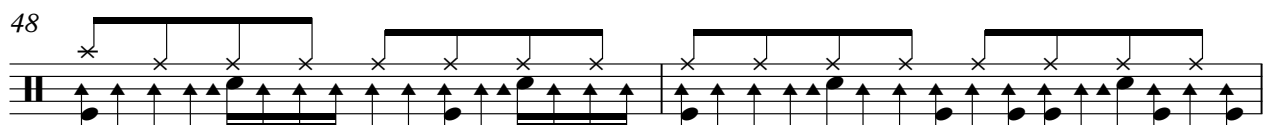
38 
 if the tears fall down like rain. Let her sing

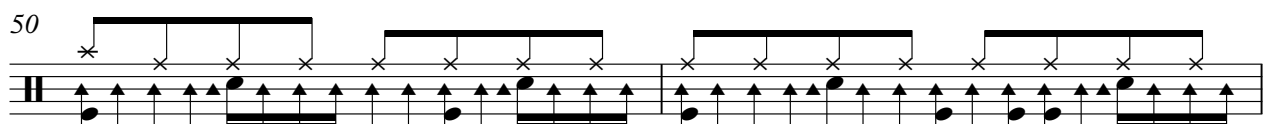
40 
 if it eases all her pain. Let her go,

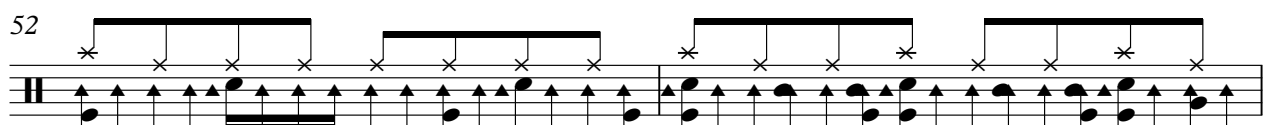
42 
 let her walk right out on me. And if the

44 
 sun comes up tomorrow, let her be, let her be.

46 
 (Instrumental)

48 
 (Instrumental)

50 
 Ah, oh

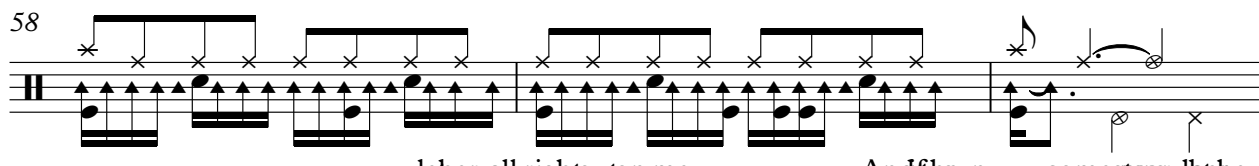
52 
 no, no, no, no. Let her cry

54 

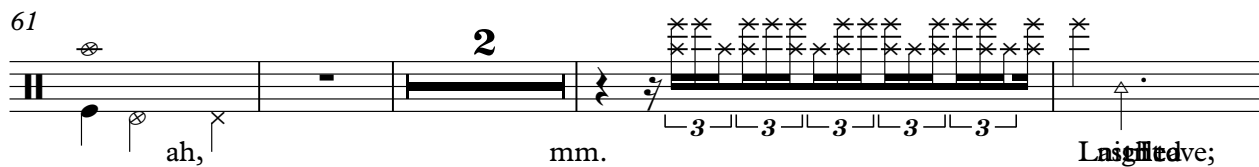
if thēars fall down like rain. Lether sing

56 

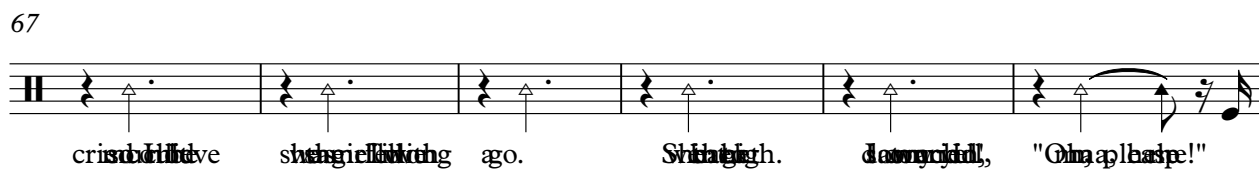
if it eas es all her pain. Lether go,

58 

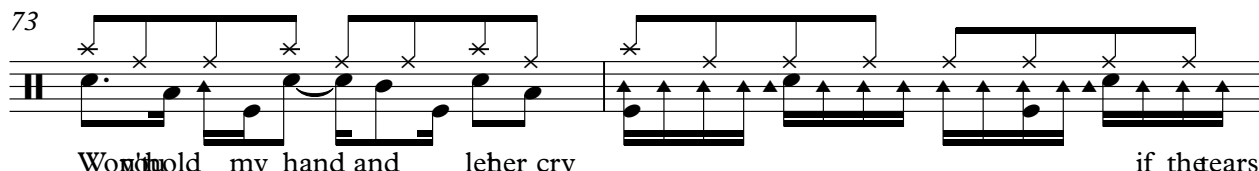
lethewalkrightouton me. Andifthesun comesuptomorow, letherbe,

61 

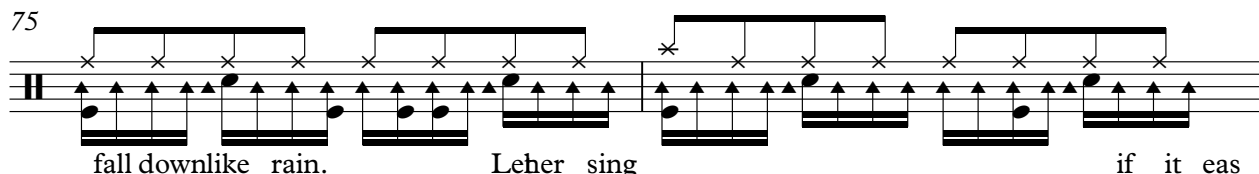
ah, mm. **L** **g** **i** **t** **t** **e** **d** **e** **;**

67 

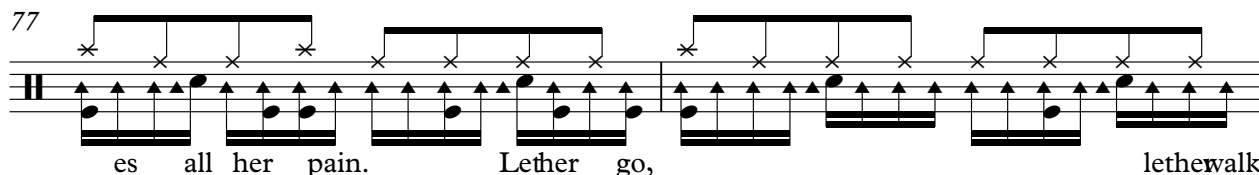
crisidtheve shingillithing go. Swithigh. danyid, "Onaplasp!"

73 

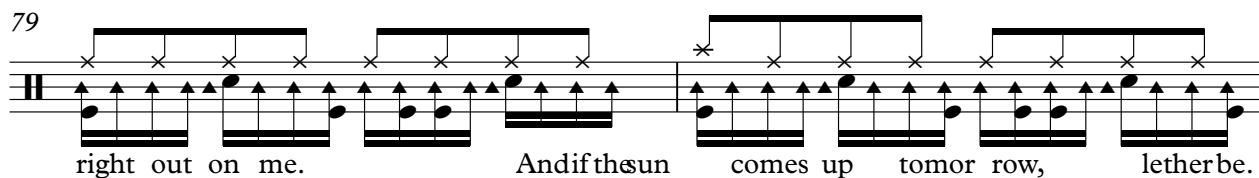
Worlthold my hand and lether cry if thēars

75 

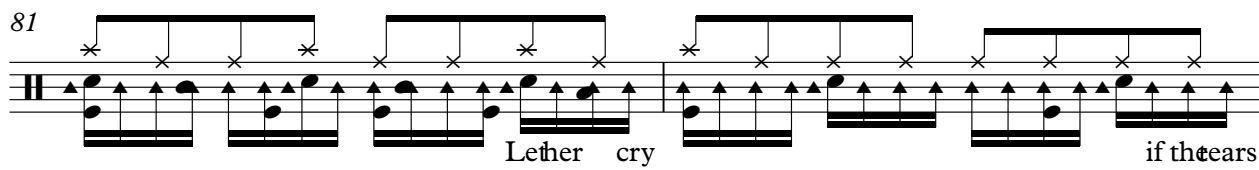
fall downlike rain. Lether sing if it eas

77 

es all her pain. Lether go, lethewalk

79 

right out on me. Andifthesun comes up tomor row, letherbe.

81 

Lether cry if thēars

V.S.

Percussion

83

fall down like rain. Lether sing if it eas

85

es all her pain. Lether go, let her walk

87

right out on me. And if the sun comes now, he be, ah, letre.

owfish - Let Her Cry
Jazz Guitar

♩ = 71,000038

5

8

11

14

17

19

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24

26

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(C) 1994 Tune 1000 Corporation ;EMI April Music Inc.

V.S.

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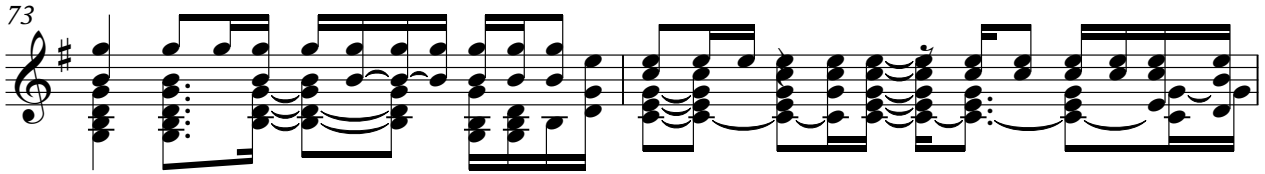
67

69

71

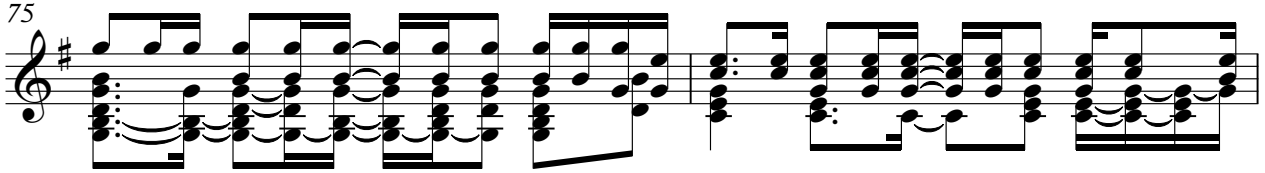
V.S.

73



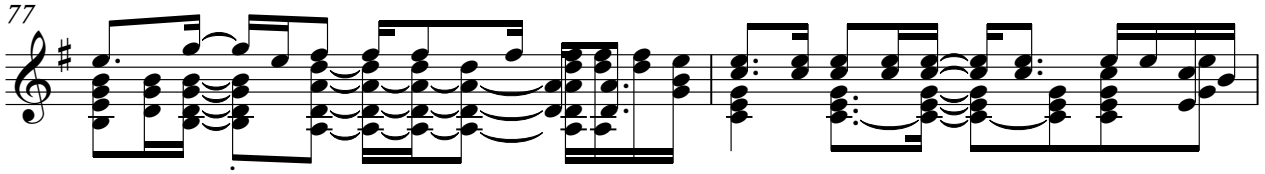
Musical notation for measures 73 and 74. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

75



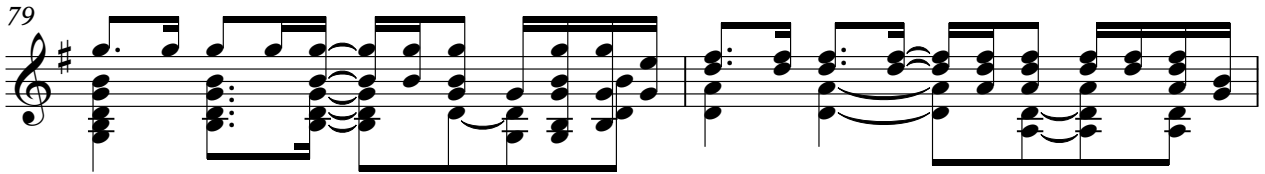
Musical notation for measures 75 and 76. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

77



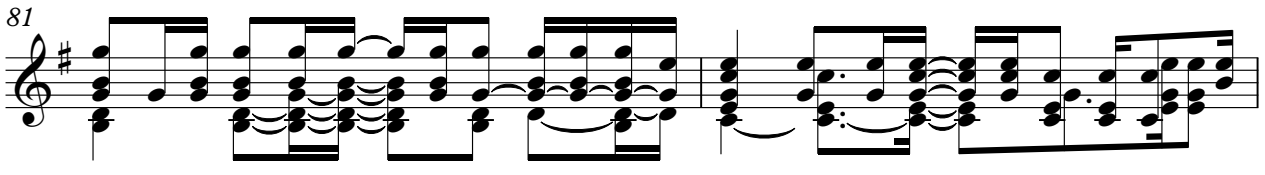
Musical notation for measures 77 and 78. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

79



Musical notation for measures 79 and 80. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

81



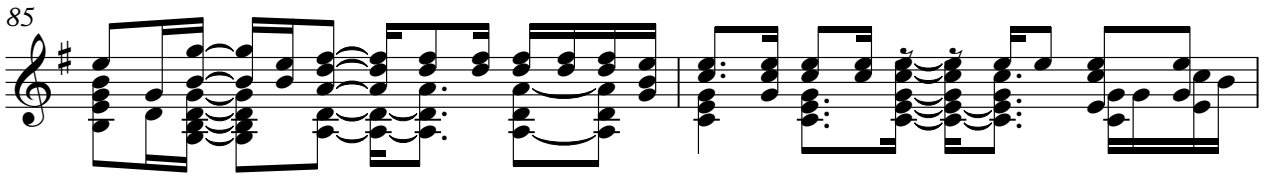
Musical notation for measures 81 and 82. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

83



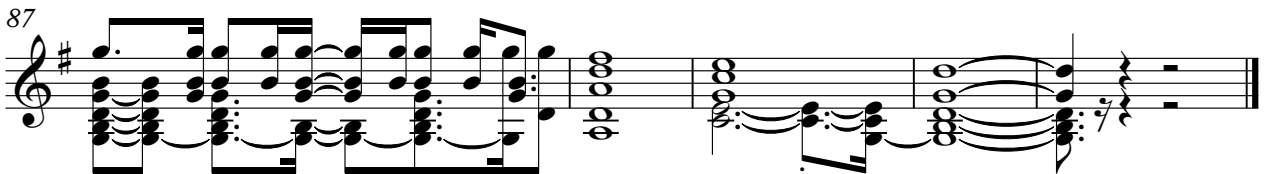
Musical notation for measures 83 and 84. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

85



Musical notation for measures 85 and 86. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

87



Musical notation for measures 87 and 88. The key signature is one sharp (F#). The notation consists of two staves of music, primarily using chords and eighth-note patterns.

owfish - Let Her Cry
Jazz Guitar

♩ = 71,000038

16

19

22

24

26

31

36

40

43

47

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V.S.

52

56

59

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74

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85

87

Musical score for Jazz Guitar, measure 87. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The first measure contains a complex chord structure with a melodic line. The second measure features a similar chord structure. The third measure shows a chord with a melodic line. The fourth measure is a chord. The fifth measure is a chord. The sixth measure is a chord. The seventh measure is a chord. The eighth measure is a chord. The ninth measure is a chord. The tenth measure is a chord. The eleventh measure is a chord. The twelfth measure is a chord. The thirteenth measure is a chord. The fourteenth measure is a chord. The fifteenth measure is a chord. The sixteenth measure is a chord. The seventeenth measure is a chord. The eighteenth measure is a chord. The nineteenth measure is a chord. The twentieth measure is a chord. The twenty-first measure is a chord. The twenty-second measure is a chord. The twenty-third measure is a chord. The twenty-fourth measure is a chord. The twenty-fifth measure is a chord. The twenty-sixth measure is a chord. The twenty-seventh measure is a chord. The twenty-eighth measure is a chord. The twenty-ninth measure is a chord. The thirtieth measure is a chord. The thirty-first measure is a chord. The thirty-second measure is a chord. The thirty-third measure is a chord. The thirty-fourth measure is a chord. The thirty-fifth measure is a chord. The thirty-sixth measure is a chord. The thirty-seventh measure is a chord. The thirty-eighth measure is a chord. The thirty-ninth measure is a chord. The fortieth measure is a chord. The forty-first measure is a chord. The forty-second measure is a chord. The forty-third measure is a chord. The forty-fourth measure is a chord. The forty-fifth measure is a chord. The forty-sixth measure is a chord. The forty-seventh measure is a chord. The forty-eighth measure is a chord. The forty-ninth measure is a chord. The fiftieth measure is a chord. The fifty-first measure is a chord. The fifty-second measure is a chord. The fifty-third measure is a chord. The fifty-fourth measure is a chord. The fifty-fifth measure is a chord. The fifty-sixth measure is a chord. The fifty-seventh measure is a chord. The fifty-eighth measure is a chord. The fifty-ninth measure is a chord. The sixtieth measure is a chord. The sixty-first measure is a chord. The sixty-second measure is a chord. The sixty-third measure is a chord. The sixty-fourth measure is a chord. The sixty-fifth measure is a chord. The sixty-sixth measure is a chord. The sixty-seventh measure is a chord. The sixty-eighth measure is a chord. The sixty-ninth measure is a chord. The seventieth measure is a chord. The seventy-first measure is a chord. The seventy-second measure is a chord. The seventy-third measure is a chord. The seventy-fourth measure is a chord. The seventy-fifth measure is a chord. The seventy-sixth measure is a chord. The seventy-seventh measure is a chord. The seventy-eighth measure is a chord. The seventy-ninth measure is a chord. The eightieth measure is a chord. The eighty-first measure is a chord. The eighty-second measure is a chord. The eighty-third measure is a chord. The eighty-fourth measure is a chord. The eighty-fifth measure is a chord. The eighty-sixth measure is a chord. The eighty-seventh measure is a chord. The eighty-eighth measure is a chord. The eighty-ninth measure is a chord. The ninetieth measure is a chord. The ninety-first measure is a chord. The ninety-second measure is a chord. The ninety-third measure is a chord. The ninety-fourth measure is a chord. The ninety-fifth measure is a chord. The ninety-sixth measure is a chord. The ninety-seventh measure is a chord. The ninety-eighth measure is a chord. The ninety-ninth measure is a chord. The hundredth measure is a chord.

owfish - Let Her Cry
Electric Guitar

♩ = 71,000038

24

27

31 14

3

47

49

51

3

54 11

69

73 5

80 9

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owfish - Let Her Cry
Electric Guitar

♩ = 71,000038

8

13

18

20

22

14

38

40

42

10

Detailed description: This is a musical score for an electric guitar piece. It consists of eight staves of music. The first staff starts with a tempo marking of a quarter note equal to 71,000038. The music is in 4/4 time and the key signature has one sharp (F#). The score includes various guitar techniques: a power chord at the beginning of the first staff, a triplet of eighth notes in the second staff, and several triplet eighth-note patterns in the third, fourth, fifth, sixth, and seventh staves. There are also some bends and slurs. The piece ends with a double bar line and a repeat sign in the eighth staff.

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Electric Guitar

54

56

58

74

76

78

82

84

86

88

owfish - Let Her Cry
Electric Guitar

♩ = 71,000038

24

27

31

14

47

49

51

54

11

69

73

5

80

9

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owfish - Let Her Cry
Fretless Electric Bass

♩ = 71,000038

8



12



16



20



23



27



31



35



39



43



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(C) 1994 Tune 1000 Corporation ;EMI April Music Inc.

V.S.

47



51



55



59



63



67



70



73



77



81



85



88



owfish - Let Her Cry
Electric Piano

♩ = 71,000038

23 12

38

44

8

55

60

12

75

80

85

3

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owfish - Let Her Cry
Rock Organ

♩ = 71,000038

4

12

21

29

38

46

55

63

V.S.

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2

Rock Organ

72

Musical notation for measures 72-79. The piece is in G major (one sharp) and 4/4 time. Measures 72-75 feature a melodic line in the treble clef with a slur over the first two measures, followed by chords. Measures 76-79 feature a complex, multi-measure chordal structure with many notes.

80

Musical notation for measures 80-85. Measures 80-84 consist of a series of chords in the treble clef. Measure 85 features a complex, multi-measure chordal structure with many notes.

86

Musical notation for measures 86-91. Measures 86-89 consist of a series of chords in the treble clef. Measures 90-91 feature a complex, multi-measure chordal structure with many notes and a large slur over the final measure.

owfish - Let Her Cry
Lead 3 (Calliope)

♩ = 71,000038

5

9

13

16

19

23

25

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2

Lead 3 (Calliope)

30

33

36

39

42

46

53

57

60

65

Lead 3 (Calliope)

69

72

75

78

81

85

88