

♩ = 107,000130

Ocarina

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Reverse Cymbals

Synth Strings

Viola

Viola

Solo

Solo

Telephone

*D*  
*T A G*  
*A B A*  
*D*

AllRightReserved

Detailed description: This is a musical score for a jazz ensemble. It features 14 staves. The top section includes Ocarina, Percussion (with four 'x' marks in the second measure), two Jazz Guitar staves (one with a chord diagram: D, T A G, A B A, D), Electric Guitar, 5-string Electric Bass, Electric Piano, and Reverse Cymbals. The bottom section includes Synth Strings, two Viola staves, two Solo staves (with musical notation in the third measure), and Telephone. The tempo is marked as ♩ = 107,000130. The time signature is 4/4. The score is mostly empty, with some notation in the Percussion and Solo staves.

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

4

Solo



6

Oc.

Perc.

J. Gtr.

J. Gtr.

Solo

T 0 3 2 3

A 0 0 3 0

B 3 3 3 3 0



8

Perc.

J. Gtr.

J. Gtr.

Solo

T 3 0 3 2

A 2 5 8 0

B 0 0 12 0 5

14 ?



13

Oc.

Perc.

J. Gtr.

T	0	0	0	3	3
A	3	3	0	0	0
B	5	5	8	2	2
	0	0	14		
			?		

E. Piano

Vla.

Solo

Solo

Hь te tief im Ge sicht

15

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Piano

Vla.

Solo

Solo

Al le Stra Yen end los Barri kaden

17

Perc.

J. Gtr.

T	0	0	0	3	3
A	3	3	0	0	0
B	5	5	8	2	2
	0	0	14		
			?		

E. Bass

E. Piano

Vla.

Solo

Solo

Tel.

gabs für uns doch nicht

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Tel.

Du und ich das war

6

6

6

6

Detailed description: This page of a musical score begins at measure 19. It features eight staves. The Percussion staff has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and contains a complex melodic line with many beamed notes and slurs. The second J. Gtr. staff shows guitar fingerings for strings T, A, and B, with numbers 2, 3, and 2 indicating fret positions. The E. Bass staff has a bass clef and a simple line of notes. The E. Piano staff has a bass clef and a few notes. The Syn. Str. staff has a treble clef and a block chord. The Vla. staff has a bass clef and a few notes. The Solo staff has a treble clef and a melodic line. The second Solo staff has a treble clef and a line of notes with the lyrics 'Du und ich das war' underneath. The Tel. staff has a drum set icon and a rhythmic pattern of eighth notes with '6' marks above them.

20

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ein fach un schlag bar ein Paar wie Blitz und Don



22

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

ner und im mer nur auf

3 3 3 3 3 0 0 2 2 2 2 2 2 2 2

3 3 6 6 3 2 2 3 3 3 3 3 3

2 2 0 0 2 2 2 2 2 2 2 2

T A B

24

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

bren nend hei Яер Spur

0 0 0 0 0 0 0 3 3 3 3 3 3  
2 2 2 2 2 2 2 3 3 3 3 3 3  
0 0 0 0 0 0 0 2 2 2 2 2 2 3

26

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

Hin term Ho ri zont gehts wei

28

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ter ein neu er Tag

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Hin term Ho ri zont im mer wei

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

ter zu sam men sind wir stark

34

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Das mit uns ging so tief rein

36

Perc.

J. Gtr.

J. Gtr.

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

dass kann nie zu Ende sein



38

Perc.

J. Gtr.

J. Gtr.  
TAB  
5 5 5 5 5 5 5  
4 4 4 4 4 4 4

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Tel.

so was gro

6 6 6

Detailed description: This page of a musical score, numbered 17, begins at measure 38. It features eight staves. The Percussion staff (Perc.) has a drum set icon and shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains melodic lines with slurs and ties. Below it is a guitar tablature (TAB) staff with fret numbers (5 and 4) for the strings. The E. Bass (Electric Bass) staff is in bass clef and plays a steady eighth-note line. The E. Piano (Electric Piano) staff is in treble clef and has sparse, rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff is in treble clef and plays sustained chords. The Vla. (Violin) staff is in alto clef and has melodic lines with slurs. The second Vla. staff is in alto clef and has a similar melodic line. The Solo staff is in treble clef and contains a few notes. The second Solo staff is in treble clef and contains a melodic line with lyrics 'so was gro' underneath. The Tel. (Tuba) staff is in bass clef and plays a rhythmic line with sixteenth notes and rests, with the number '6' appearing below the staff.

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Tel.

Yes geht nicht ein

6

6

6

Detailed description: This page of a musical score begins at measure 39. It features eight staves. The Percussion staff has a drum set icon and a series of 'x' marks above the staff indicating hits. The J. Gtr. staff has a treble clef and contains a melodic line with slurs. The second J. Gtr. staff shows guitar tablature with fret numbers (0) and string numbers (T, A, B). The E. Bass staff has a bass clef and a simple bass line. The E. Piano staff has a treble clef and sparse notes. The Syn. Str. staff has a treble clef and a sustained chord. The Vla. staff has an alto clef and contains chords and melodic fragments. The Solo staff has a treble clef and a melodic line. The second Solo staff has a treble clef and contains the lyrics 'Yes geht nicht ein' under the notes. The Tel. staff has a drum set icon and a melodic line with '6' above it, indicating a sixteenth-note pattern.

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

fach so vor bei.

The musical score for page 19, measures 40-43, is as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including accents and slurs.
- J. Gtr.**: Contains a melodic line with slurs and accents, and a guitar tab below it. The tab shows fret numbers for strings T, A, and B.
- J. Gtr. Tab**:
 

2	2	2	2	2	2	2	3	3	3	3	3	3
3	3	3	3	3	3	3	5	5	5	5	5	0
2	2	2	2	2	2	2	2	2	2	2	2	0
- E. Bass**: Features a steady bass line with eighth notes.
- E. Piano**: Features a simple melodic line with quarter notes.
- Syn. Str.**: Features a series of chords in the first measure, followed by a rest in the second measure.
- Vla.**: Features a melodic line with slurs and accents, and a sustained note in the second measure.
- Solo**: Features a melodic line with slurs and accents.
- Solo**: Features a melodic line with slurs and accents.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Tel.

The musical score for page 20, measures 42-45, is arranged in a multi-staff format. The top staff is Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The second staff is J. Gtr. (melody), written in treble clef. The third staff is J. Gtr. (fretboard), showing fingerings for strings T, A, and B. The fourth staff is E. Bass, written in bass clef. The fifth staff is Syn. Str., written in treble clef. The sixth staff is Vla., written in bass clef. The seventh staff is Solo, written in treble clef. The eighth staff is Tel., showing a rhythmic pattern with '6' markings below the staff.

43 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Piano 

Vla. 

Solo 

Solo 

Tel. 

45

Oc.

Perc.

J. Gtr.

T	0	0	0	3	3
A	3	3	0	0	0
B	5	5	8	2	2
	0	0	14		
			?		

E. Bass

E. Piano

Vla.

Vla.

Solo

Solo

da da da da da.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Vla.

Solo

Solo

Tel.

Wir waren so richtig Freunde für die

Detailed description: This is a page of a musical score, page 23, starting at measure 47. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Percussion (Perc.) with a snare drum and cymbal pattern. 2. J. Gtr. (Jazz Guitar) in treble clef with a complex chordal and melodic line. 3. J. Gtr. (Jazz Guitar) with a guitar tablature showing fret numbers (5, 5, 0, 0, 5, 5) and a capo position of 2. 4. E. Bass (Electric Bass) in bass clef with a simple eighth-note line. 5. E. Piano (Electric Piano) in bass clef with a simple eighth-note line. 6. Vla. (Violin) in bass clef with a simple eighth-note line. 7. Solo (Soloist) in treble clef with a complex chordal and melodic line. 8. Solo (Soloist) in treble clef with a vocal line and lyrics: "Wir waren so richtig Freunde für die". 9. Tel. (Tambourine) with a rhythmic pattern of eighth notes and sixteenth notes, marked with a '6' above and below the staff.

49

Oc.

Perc.

J. Gtr.

T	0	0	0	3	3
A	3	3	0	0	0
B	5	5	8	2	2
	0	0	14		
			?		

E. Bass

E. Piano

Vla.

Solo

Solo

E wig keit genau das war doch klar



51

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Solo

Solo

Haben die Wol ken nicht ge sehn am Ho ri zont

TAB

	2			
0	0	0	0	0
5	5	5	5	5

53

Perc.

J. Gtr.

T	0	0	0	3	3
A	3	3	0	0	0
B	5	5	8	2	2
	0	0	14		
			?		

E. Bass

E. Piano

Vla.

Solo

Solo

Tel.

bis es dun kel war

55

Perc.

J. Gtr.

J. Gtr.  
T 2/3 2/3 2/3 2/3 2/3 2/3 2/3  
A 2 2 2 2 2 2 2  
B

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

Tel.

und dann wars pas siert

6 6 6 6

Detailed description: This is a page of a musical score for a band. It features ten staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and a melodic line with slurs. Below it is a guitar tab staff with fret numbers (2, 3, 2, 3, 2, 3, 2, 3) and string numbers (T, A, B). The E. Gtr. (Electric Guitar) staff has a treble clef and a chordal accompaniment. The E. Bass (Electric Bass) staff has a bass clef and a simple bass line. The E. Piano (Electric Piano) staff has a bass clef and a few notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a sustained chord. The Vla. (Viola) staff has a bass clef and a few notes. The Solo (Solo) staff has a treble clef and a melodic line. The Tel. (Tel.) staff has a drum set icon and a rhythmic pattern of eighth notes with '6' marks above them. The lyrics 'und dann wars pas siert' are written below the Solo staff.

56

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	0	0	0	0	0	0	0	2	2	2	2	2	2	2

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

hab es nicht ka piert      ging al les wie      zu schnell

58 29

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a system with multiple staves. The instruments listed on the left are: Oc. (Oboe), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer String), Vla. (Violin), Vla. (Viola), Solo, and Solo. The score is numbered 58 at the beginning and 29 at the end. The Jazz Guitar part includes a guitar tab with fret numbers. The Oboe part has a melodic line with a '6' marking. The Percussion part has a rhythmic pattern. The Solo part has a melodic line with a '7' marking.

59

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

So drei wie wir die dör fen sich nie ver liern.

The image shows a musical score for page 30, starting at measure 59. The score is arranged in a multi-staff format. The instruments and parts are: Oboe (Oc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), Violins (Vla.), and Solo voices. The Jazz Guitar part includes a fretboard diagram with fret numbers (2, 3, 2) and string numbers (T, A, B). The lyrics are 'So drei wie wir die dör fen sich nie ver liern.' The score ends at measure 64.



62

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Rev. Cym.

Syn. Str.

Vla.

Solo

Solo

Hin term Ho ri zont gehts wei

3 2 3 3 2 3 0 2 2 2 2 2 2

3 3 3 3 3 3

0 0 0 0 0 0



64

Perc.

J. Gtr.

T	3	3	3	3	3	3	3	3	3	3	3
A	2	2	2	2	2	2	2	2	2	2	2
B											

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ter ein neu er Tag.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Hin term Ho ri zont im mer wei

The musical score for page 34, measures 66-71, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Contains a melodic line with slurs and a corresponding fretboard diagram below it. The fretboard diagram shows fingerings for strings T, A, and B.
- E. Bass**: Provides a steady bass line with quarter notes.
- E. Piano**: Accompanies the bass line with a similar rhythmic pattern.
- Syn. Str.**: Shows chordal structures for the string ensemble.
- Vla.**: Includes parts for Violins I and II, with the first violin part featuring a melodic line and the second violin part providing harmonic support.
- Solo**: Two vocal lines with lyrics: "Hin term Ho ri zont im mer wei".

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

ter zu sam mensind wir stark

70

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Das mit uns ging so tief rein

The musical score for page 36, measures 70-73, is arranged in a multi-staff format. The top staff is Percussion, featuring a complex rhythmic pattern with various symbols. The second staff is J. Gtr. (melody), showing a melodic line with slurs and accents. The third staff is J. Gtr. (fretboard), displaying guitar tablature for the top three strings (T, A, B) with fret numbers. The fourth staff is E. Bass, providing a steady bass line. The fifth staff is E. Piano, with a sparse accompaniment. The sixth staff is Syn. Str. (Synthesizer Strings), consisting of block chords. The seventh and eighth staves are Vla. (Violins I and II), with the first violin playing a melodic line and the second violin providing harmonic support. The ninth and tenth staves are Solo (Vocals), with the lyrics 'Das mit uns ging so tief rein' written below the notes.

72

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Percussion staff with rhythmic notation including x's and arrows.

Jazz guitar staff with melodic lines.

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Electric bass staff with a steady eighth-note rhythm.

Electric piano staff with sparse notes.

Synthesizer string staff with block chords.

Violin staff with melodic lines.

Viola staff with melodic lines.

Solo guitar staff with melodic lines.

Solo guitar staff with melodic lines.

dass kann nie zu ende sein

74

Perc. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Vla. Vla. Solo Solo Tel.

5 5 5 5 5 5 5  
4 4 4 4 4 4 4

T  
A  
B

denn drei wie

6 6 6

Detailed description: This page of a musical score begins at measure 74. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) shows a melodic line with a long slur. Below it is a guitar tab (J. Gtr. TAB) with fret numbers 5 and 4. The E. Bass staff (E. Bass) has a simple bass line. The E. Piano staff (E. Piano) has sparse notes. The Syn. Str. staff (Syn. Str.) has a chord. The Vla. staff (Vla.) has notes with slurs. The Solo staff (Solo) has a melodic line. The second Solo staff (Solo) has notes with slurs. The Tel. staff (Tel.) has a melodic line with '6' markings below it. The lyrics 'denn drei wie' are placed above the Tel. staff.

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Tel.

wir die kin nen

6 6 6

Detailed description: This page of a musical score begins at measure 75. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows melodic lines with slurs and ties. The second J. Gtr. staff contains guitar tablature with fret numbers (0) and string indicators (T, A, B). The E. Bass (Electric Bass) staff has a simple bass line. The E. Piano (Electric Piano) staff has sparse notes. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Violin) and Vla. (Viola) staves have melodic lines. The Solo staff has a melodic line. The second Solo staff has a melodic line with lyrics 'wir die kin nen' underneath. The Tel. (Tambourine) staff has a rhythmic pattern with '6' markings.

76

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

sich nie ver lieren

The musical score for page 40, starting at measure 76, features the following parts:

- Perc.**: Percussion part with rhythmic notation and accents.
- J. Gtr.**: Melody and guitar tabs for the J. Gtr. The tabs are:
 

T	2	2	2	2	2	2	2	3	3	3	3	3	3	0
A	3	3	3	3	3	3	3	5	5	5	5	5	5	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	0
- E. Bass**: Electric Bass part.
- E. Piano**: Electric Piano part.
- Syn. Str.**: Synthesizer Strings part.
- Vla.**: Violins part.
- Solo**: Solo part.
- Solo**: Solo part.

The lyrics "sich nie ver lieren" are written below the bottom staff.



78

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Tel.

Hin term Ho ri zont gehts wei

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ter

String	Measure 80	Measure 81	Measure 82	Measure 83	Measure 84	Measure 85
T	3	3	3	3	3	3
A	2	2	2	2	2	2
B						

81

Perc.

J. Gtr.

J. Gtr.

T	3	3	3	3	3	3
A	5	5	5	5	5	5
B	2	2	2	2	2	2

E. Bass

E. Piano

Syn. Str.

Vla.

Solo

Solo

ein neu er Tag.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vln.

Vln.

Solo

Solo

Hin term Ho ri zont im mer wei

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

ter zu sam mensind wir stark

86

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Das mit uns ging so tief rein

The musical score for page 46, measures 86-89, features the following parts:

- Perc.**: Percussion part with various rhythmic patterns and accents.
- J. Gtr.**: J. Gtr. part with a melodic line and a fretboard diagram below it.
- E. Bass**: Electric Bass part with a steady eighth-note rhythm.
- E. Piano**: Electric Piano part with a melodic line.
- Syn. Str.**: Synthesizer part with sustained chords.
- Vla.**: Violin parts with melodic lines.
- Solo**: Solo vocal parts with lyrics: "Das mit uns ging so tief rein".

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

The musical score consists of several staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with chords. The E. Bass staff has a steady bass line. The E. Piano staff has a sparse melodic line. The Syn. Str. staff has block chords. The Vla. staff has a melodic line. The Solo staff has a melodic line. The bottom Solo staff has a melodic line with lyrics underneath.

T	2	2	2	2	2	2	2	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2

dass kann nie zu en de sein

90

Perc.

J. Gtr.

J. Gtr.  
T 5 5 5 5 5 5 5  
A 5 5 5 5 5 5 5  
B 4 4 4 4 4 4 4

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Tel.  
6 6 6

denn drei wie

6

Detailed description: This page of a musical score begins at measure 90. It features eight staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and ties. Below it, a guitar tab staff provides fret numbers for the top three strings (T, A, B). The E. Bass (Electric Bass) staff has a simple, steady bass line. The E. Piano (Electric Piano) staff has sparse, rhythmic accompaniment. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Vla. (Violin) and Vla. (Viola) staves have melodic lines with some rests. The Solo staff has a simple melodic line. The Solo staff below it has a melodic line with lyrics 'denn drei wie' underneath. The Tel. (Tambourine) staff has a rhythmic pattern with '6' indicating sixteenth notes.



91

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

Tel.

wir die kün nen

6

6

6

6

Detailed description: This is a page of a musical score, page 49, starting at measure 91. The score is arranged in a grand staff format with multiple staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar) with a guitar tab below it, E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), Vla. (Violin), Vla. (Viola), Solo (Soloist), Solo (Soloist), and Tel. (Tambourine). The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some slurs. The guitar tab below it shows fret numbers (0) for the strings. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes. The Syn. Str. staff has a sustained chord. The Vla. staff has a melodic line. The Solo staff has a melodic line. The Solo staff has a melodic line with lyrics 'wir die kün nen' underneath. The Tel. staff has a rhythmic pattern with '6' markings. The page number '49' is in the top right corner, and '91' is in the top left corner.

92

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Vla.

Vla.

Solo

Solo

sich nie verlieren...

Detailed description: This page of a musical score, numbered 92, features eight staves. The Percussion staff uses a drum set notation with 'x' marks for cymbals and arrows for snare and bass drum. The J. Gtr. staff contains a melodic line with slurs and a guitar tab below it. The guitar tab is organized into two systems: the first system has seven measures with fret numbers 2, 3, 2, 2, 2, 2, 2 for strings T, A, and B; the second system has five measures with fret numbers 3, 5, 2, 3, 5, 5, 5, 5, 5, 6, 0 for strings T, A, and B. The E. Bass staff has a simple bass line. The E. Piano staff has a few notes. The Syn. Str. staff has block chords. The Vla. staff has chords and a long slur. The Solo staff has a melodic line. The final Solo staff has chords and the lyrics 'sich nie verlieren...' written below it.

94

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Tel.

T 3 3 3 5 5 5 . 3 3

A 3 3 3 5 5 5 4 3 3

B 2 2 2 4 4 4 3 3 3

# Ocarina

♩ = 107,000130

The musical score is written for an ocarina in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 107,000130. The score begins with a measure containing a whole rest and a fingering number '5'. The subsequent measures feature a sequence of sixteenth-note runs, each starting with a fingering number '6'. The sequence continues through measures 8, 16, 25, and 27. At measure 27, there is a measure with a whole rest and a fingering number '19', followed by a measure with a whole rest and a fingering number '3'. The sequence resumes at measure 50 with a whole rest and a fingering number '6'. It continues through measures 58, 61, and 62. At measure 62, there is a measure with a whole rest and a fingering number '34'. The sequence concludes at measure 97 with a whole rest.

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

# Percussion

♩ = 107,000130

4

9

13

16

19

22

25

28

31

34

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

The image displays a percussion score for measures 37 through 64. The notation is organized into ten systems, each consisting of two staves. The upper staff of each system contains a series of 'x' marks, representing a rhythmic pattern of hits. The lower staff contains a sequence of notes with stems, often accompanied by 'x' marks, indicating specific rhythmic values and accents. The notation is consistent across most systems, with a notable change in the lower staff of measure 61, where it features a series of upward-pointing triangles. Measure 64 concludes with a final rhythmic pattern similar to the others.

66

Measure 66: The drum staff shows a snare drum pattern with eighth notes and a backbeat. The guitar staff features a rhythmic pattern of eighth notes and chords, with a bar line in the middle of the measure.

68

Measure 68: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

70

Measure 70: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

72

Measure 72: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

74

Measure 74: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

76

Measure 76: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

78

Measure 78: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

80

Measure 80: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

82

Measure 82: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

84

Measure 84: Similar to measure 66, with a snare drum pattern and a guitar staff with eighth notes and chords. A bar line is present in the middle of the measure.

Percussion

86

Musical notation for measures 86 and 87. The notation consists of two staves. The upper staff shows a series of 'x' marks above the staff, indicating fretted notes. The lower staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. A double bar line is present between measures 86 and 87.

88

Musical notation for measures 88 and 89. The notation consists of two staves. The upper staff shows a series of 'x' marks above the staff, indicating fretted notes. The lower staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. A double bar line is present between measures 88 and 89.

90

Musical notation for measures 90 and 91. The notation consists of two staves. The upper staff shows a series of 'x' marks above the staff, indicating fretted notes. The lower staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. A double bar line is present between measures 90 and 91.

92

Musical notation for measures 92 and 93. The notation consists of two staves. The upper staff shows a series of 'x' marks above the staff, indicating fretted notes. The lower staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. A double bar line is present between measures 92 and 93.

94

Musical notation for measures 94, 95, and 96. The notation consists of two staves. The upper staff shows a series of 'x' marks above the staff, indicating fretted notes. The lower staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. A double bar line is present between measures 94 and 95. Measure 96 contains a whole note chord symbol.

97

Musical notation for measure 97. The notation consists of two staves. The upper staff shows a series of 'x' marks above the staff, indicating fretted notes. The lower staff shows a series of eighth notes with stems pointing up, indicating a rhythmic pattern. A double bar line is present at the end of the measure.



# Jazz Guitar

♩ = 107,000130

**6**

10

14

17

20

23

26

29

32

36

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

39

42

46

49

52

55

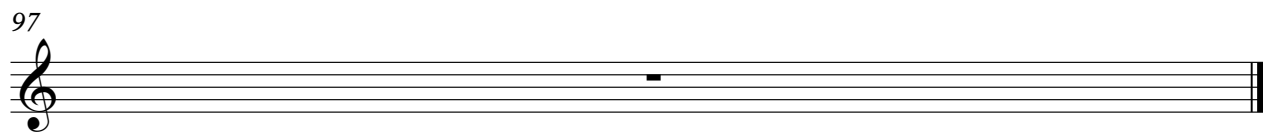
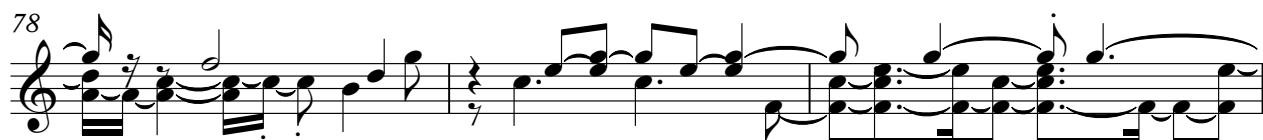
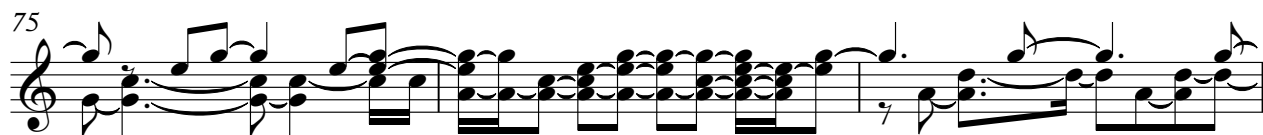
57

60

63

66

This image shows a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar". It contains ten staves of music, each starting with a measure number: 39, 42, 46, 49, 52, 55, 57, 60, 63, and 66. The music is written in a single system on a grand staff (treble clef). The notation includes various rhythmic patterns, chords, and melodic lines characteristic of jazz guitar. The first staff (39) features a complex rhythmic pattern with many beamed notes. The second staff (42) has a similar pattern with some rests. The third staff (46) shows a more melodic line with some rests. The fourth staff (49) continues the melodic line. The fifth staff (52) has a more complex rhythmic pattern. The sixth staff (55) has a similar pattern. The seventh staff (57) has a more melodic line. The eighth staff (60) has a similar pattern. The ninth staff (63) has a more melodic line. The tenth staff (66) has a similar pattern. The music is written in a single system on a grand staff (treble clef).





T	3	3			2			0	0	0		3	3
A	0	0			0			3	3	0		0	0
B	2	2			0	0	0	3	3	0		2	2
					5	5	5	5	5	8			
							?			?			

55

T	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	3	3	3	3	3	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	3	3	0	0	3	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2			2	0	0

59

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	2	3	2	0	2
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2				0	0

63

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2
A	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

67

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
																							7

71

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4

75

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	0	0	3	3	3	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	0	0	3	3	3	5	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2			2	2	2	4	4	4

79

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	2
A	3	3	3	3	3	3	2	2	2	2	2	2	2	5	5	5	2	2	2	2	2	2	3
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0

83

T	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0
A	3	3	3	3	3	3	2	2	2	2	2	2	2	5	5	5	2	2	2	2	2	2	2
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
																							7

87

T	2	2	2	2	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5
A	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4









61



65



69



73



77



81



85



89



92



97



Electric Piano

♩ = 107,000130

10

10

14

18

23

28

32

36

V.S.

Edited with midiart-music (c)1  
Edited with midiart-music (c)1





# Reverse Cymbals

♩ = 107,000130

9 15

27

35 34

97

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

# Synth Strings

♩ = 107,000130

18

25

33

42

12

60

68

77

86

92

97

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

Viola

♩ = 107,000130

10

Musical staff 10: A single staff in 4/4 time with a treble clef. It begins with a whole rest, followed by a series of eighth and quarter notes with slurs, and ends with a quarter rest.

14

Musical staff 14: A single staff in 4/4 time with a treble clef. It contains a sequence of eighth and quarter notes with slurs, interspersed with quarter rests.

18

Musical staff 18: A single staff in 4/4 time with a treble clef. It features eighth and quarter notes with slurs, and quarter rests.

23

Musical staff 23: A single staff in 4/4 time with a treble clef. It starts with eighth and quarter notes with slurs, followed by a whole rest and then a series of chords.

28

Musical staff 28: A single staff in 4/4 time with a treble clef. It consists of a series of chords, some with slurs, and quarter rests.

32

Musical staff 32: A single staff in 4/4 time with a treble clef. It features chords and eighth notes with slurs.

36

Musical staff 36: A single staff in 4/4 time with a treble clef. It contains eighth and quarter notes with slurs, and quarter rests.

39

Musical staff 39: A single staff in 4/4 time with a treble clef. It features a series of chords and quarter notes.

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

43

48

52

56

61

66

70

74

79

83





Viola

♩ = 107,000130

21 4

30

36

42 2 11

59 4

69

75 3

83

89

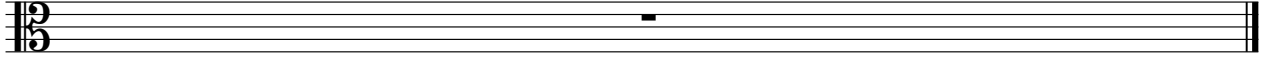
93

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

2

Viola

97



Solo

♩ = 107,000130

2  
6  
10  
13  
16  
19  
21  
24  
26  
29

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 33 through 61. The notation is written on a single treble clef staff. The music begins with a series of eighth and sixteenth notes, often beamed together, and includes various rests. The piece features several instances of double stops, where two notes are played simultaneously on adjacent strings. The key signature is one flat (B-flat), and the time signature is 4/4. The solo concludes with a final chord and a whole note.

64

68

72

76

80

84

88

92

97

Solo

♩ = 107,000130  
10

AllRightReserved Wird die tiefe im Gesicht

15 Abend los Barrikaden gab uns doch nicht Durch das war

20 einfach schlagbar erbeitz und Donner nicht nur auf branchei Jers

25 Spur Hin term Ho rizontgehei ter

29 ein neuer Tag Hin term Ho rizontwei ter


33 zusamm wir stark Das mit uns ging tief rein dass kann nie

37 zu Ende sein so was gro

39 Jes geht nicht ein fach vor bei.

2

Edited with midart-music (c)1  
Edited with midart-music (c)1


43  

 Da da da da di da da da da da da da. **Was** mich tig Freun


48  


 de für die **Wig** malas war doch klar **Halb** nicht gehn an **Ho** zont


53  

 bis dun kel war **und** was pas siert habenicht ka piert

57  

 ginge wie zu schnell **Schrei** wir die **drei** nie **ver**tern.

62  

 Hin term Ho rizon **ge**si ter ein neu er Tag.

66  

 Hin term Ho rizon **im**wei ter **zusam** sind wir stark

70  

 Das mit uns ginge tief rein dass kann nie zuen de sein

74  

 denn drei wie wir die kin nen sich nie ver lieren

78  

 Hin term Ho rizon **ge**si ter ein neu er Tag.

82  

 Hin term Ho rizon **im**wei ter **zusam** sind wir stark



86



Das mit uns gingo tief rein dass kann nie zuen de sein

90



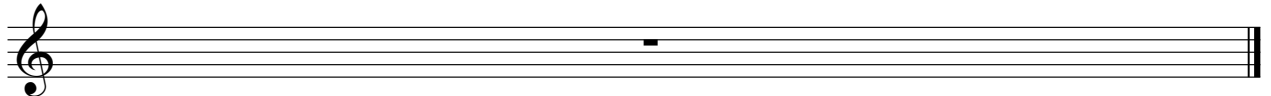
denn drei wie wir die kin nen

92



sich nie ver lieren... **4**

97



# Telephone

♩ = 107,000130

The musical score is written in 4/4 time with a tempo of 107,000130. It consists of ten staves of music, each starting with a measure count. The notation includes guitar-specific elements such as sixteenth-note runs and fret numbers (6) placed above or below notes. The measure counts for each staff are: 9, 11, 18, 20, 39, 42, 44, 54, 56, and 75. The music is characterized by rapid sixteenth-note patterns, often with a '6' fret indicated, suggesting a specific fingering or harmonic structure. The score is divided into measures by vertical bar lines, with some measures containing rests or specific rhythmic patterns.

Edited with midiart-music (c)1  
Edited with midiart-music (c)1

2

# Telephone

78

Musical staff for measures 78-88. It begins with a double bar line. Measures 78-81 contain a descending sixteenth-note scale with a '6' below the staff. Measure 82 contains an ascending sixteenth-note scale with a '6' above the staff. Measure 83 contains a descending sixteenth-note scale with a '6' below the staff. Measure 84 contains an ascending sixteenth-note scale with a '6' above the staff. Measure 85 contains a descending sixteenth-note scale with a '6' below the staff. Measure 86 contains an ascending sixteenth-note scale with a '6' above the staff. Measure 87 contains a descending sixteenth-note scale with a '6' below the staff. Measure 88 contains an ascending sixteenth-note scale with a '6' above the staff. A double bar line follows measure 88, and a thick black bar labeled '11' spans measures 89-91.

90

Musical staff for measures 90-91. Measure 90 contains a descending sixteenth-note scale with a '6' below the staff. Measure 91 contains an ascending sixteenth-note scale with a '6' above the staff. A double bar line follows measure 91.

92

Musical staff for measures 92-96. Measure 92 contains a thick black bar labeled '2'. Measure 93 contains a descending sixteenth-note scale with a '6' below the staff. Measure 94 contains an ascending sixteenth-note scale with a '6' above the staff. Measure 95 contains a descending sixteenth-note scale with a '6' below the staff. Measure 96 contains an ascending sixteenth-note scale with a '6' above the staff. A double bar line follows measure 96, and a thick black bar labeled '2' spans measures 97-99.

97

Musical staff for measure 97, consisting of a single horizontal line with a double bar line at each end.