

Horner James Mann Barry Weil Cynthia - Somewhere Out There

♩ = 80,000000

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

♩ = 80,000000

Acco. 2

Support Melody

6

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Support Melody

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10

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody



14

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

17

Musical score for measures 17-19. The score consists of six staves: Piano Bass (bass clef), Bass (bass clef), Melody (treble clef), Acco. 1 (treble clef), Support Melody (treble clef), and Male (treble clef). The Piano Bass part features a simple bass line with quarter and eighth notes. The Bass part has a more active line with eighth and sixteenth notes. The Melody part has a single line with a few notes. The Acco. 1 part is a complex guitar accompaniment with many chords and melodic fragments. The Support Melody part has a few chords. The Male part has a single line with a few notes.



20

Musical score for measures 20-22. The score consists of six staves: Piano Bass (bass clef), Bass (bass clef), Melody (treble clef), Acco. 1 (treble clef), Support Melody (treble clef), and Male (treble clef). The Piano Bass part has a simple bass line with quarter and eighth notes. The Bass part has a more active line with eighth and sixteenth notes. The Melody part has a single line with a few notes. The Acco. 1 part is a complex guitar accompaniment with many chords and melodic fragments. The Support Melody part has a few chords. The Male part has a single line with a few notes.

24

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male



27

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male

30

♩ = 80,000000 = 80,000000

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male



34

Piano Bass

Bass

Female

Melody

Acco. 1

Male

37

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

Male



41

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Support Melody

Male

45

Musical score for measures 45-48. The score consists of six staves: Piano Bass, Bass, Piano Melody, Acco. 1, Acco. 2, and Support Melody. The time signature changes from 2/4 to 4/4 at measure 46. The Piano Melody staff includes a triplet of eighth notes in measure 48. The Acco. 1 staff features complex chordal textures with many accidentals. The Acco. 2 staff has rests in measures 45 and 46, followed by rhythmic patterns. The Support Melody staff has rests in measures 45 and 46, followed by a few notes.



49

Musical score for measures 49-52. The score consists of six staves: Piano Bass, Bass, Piano Melody, Acco. 1, Acco. 2, and Support Melody. The time signature is 4/4. The Piano Bass staff has a steady eighth-note pattern. The Bass staff has a similar eighth-note pattern with some rests. The Piano Melody staff features a melodic line with some chords. The Acco. 1 staff has complex chordal textures with many accidentals. The Acco. 2 staff has rhythmic patterns with rests. The Support Melody staff has a few notes and rests.

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Acco. 2

Support Melody



Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male

Piano Bass

Bass

Female

Melody

Acco. 1

Acco. 2

Support Melody

Male

♩ = 66,000069
♩ = 69,000015
♩ = 60,000069
♩ = 79,000079
♩ = 71,000038
♩ = 80,000000
♩ = 72,000068
♩ = 80,000076



Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

Male

♩ = 80,000000

67 ♩ = 80,000000 ♪ = 67,000031

Piano Bass

Bass

Female

Melody

Acco. 1

Support Melody

Male



71 ♩ = 71,000038 ♪ = 69,000069 ♪ = 68,000076 ♪ = 67,000031 ♪ = 80,000000

Piano Bass

Bass

Piano Melody

Female

Melody

Acco. 1

Support Melody

Male

Piano Bass

Musical notation for Piano Bass part, showing bass clef and piano dynamics.

Bass

Musical notation for Bass part, showing bass clef.

Piano Melody

Musical notation for Piano Melody part, showing treble clef and piano dynamics.

Female

Musical notation for Female vocal part, showing treble clef.

Melody

Musical notation for Melody part, showing treble clef.

Acco. 1

Musical notation for Acco. 1 part, showing treble clef and guitar dynamics.

Acco. 2

Musical notation for Acco. 2 part, showing bass clef and guitar dynamics.

Support Melody

Musical notation for Support Melody part, showing treble clef.

Male

Musical notation for Male vocal part, showing treble clef.

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Piano Bass

♩ = 80,000000



7



13



19

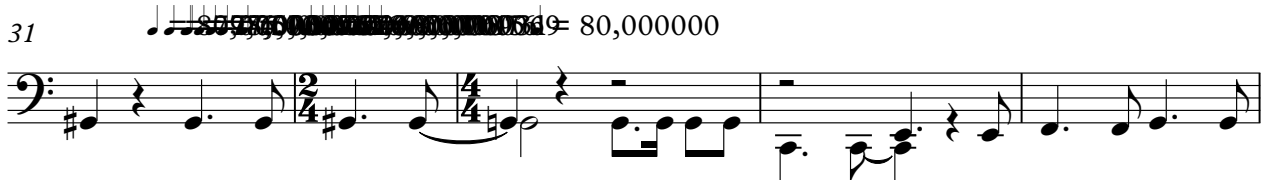


25



31

♩ = 80,000000



36



41



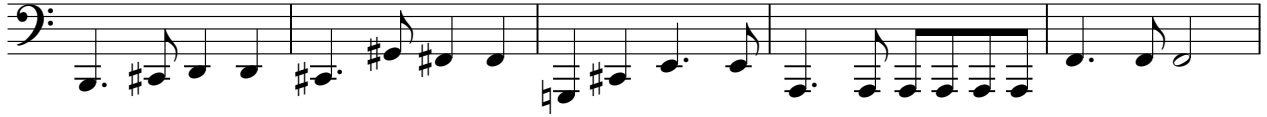
46



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V.S.

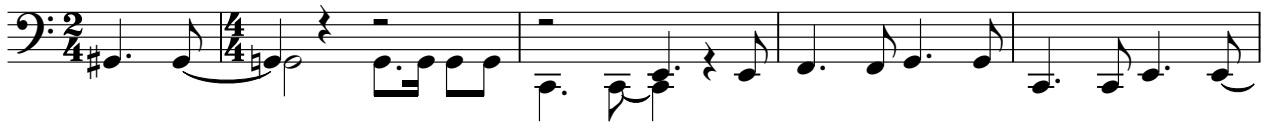
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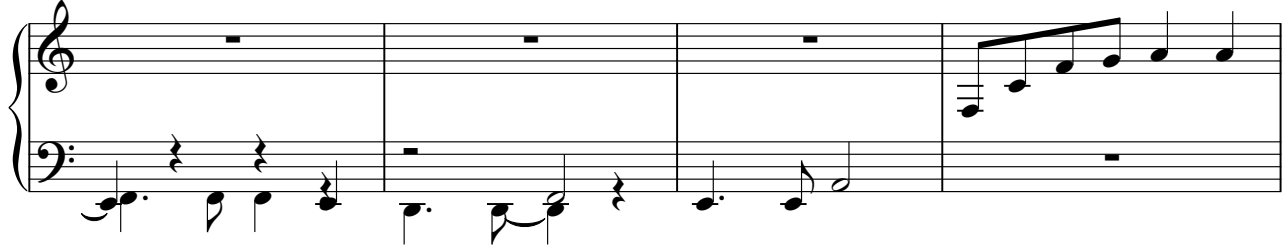
56



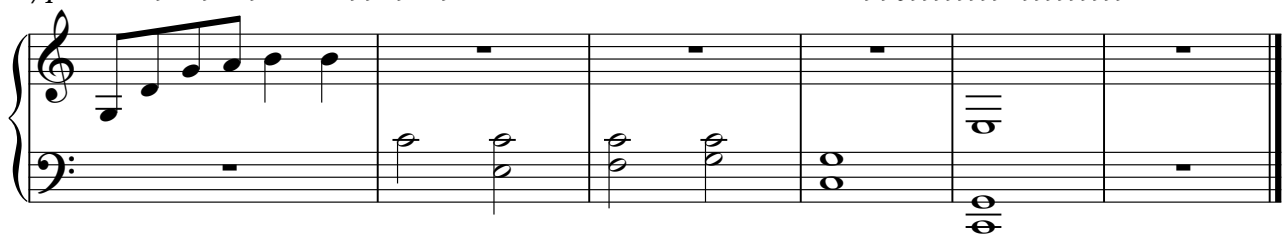
62



67



71



Bass Horner James Mann Barry Weil Cynthia - Somewhere Out There

♩ = 80,000000

8



13



18



23



27



31

♩ = 80,000000



36



41



46



51



56



60

♩ = 35,900



65

♩ = 80,90000000069

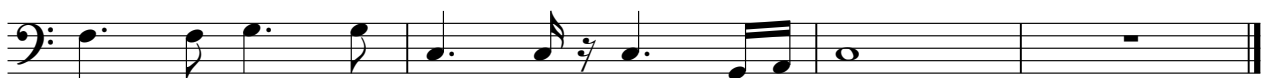


70 ♩ = 78,00000000069753700000031 = 70,000000000075 = 67,00000015 = 80,000000



73

♩ = 35,900



Horner James Mann Barry Weil Cynthia - Somewhere Out There
Piano Melody

♩ = 80,000000

7 22 7

40

46 3

51

55 6 6

71

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Horner James Mann Barry Weil Cynthia - Somewhere Out There
Female

♩ = 80,000000

8

14

8

26

30

2/4 4/4

36

3

42

♩ = 80,000000

2/4 4/4 8

55

58

2/4 4/4

64

♩ = 80,000000

3

70

2

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Horner James Mann Barry Weil Cynthia - Somewhere Out There
Melody

♩ = 80,000000

8

13

19

23

27

30

35

40

2

4

8

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Melody

54



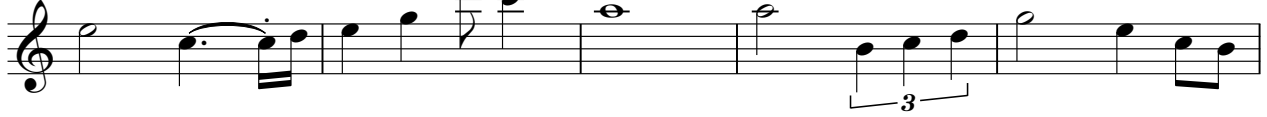
57



60



65



70



Horner James Mann Barry Weil Cynthia - Somewhere Out There
Acco. 1

♩ = 80,000000

8

11

15

17

20

24

29

34

37

41

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V.S.

45

Musical staff 45: Treble clef, 2/4 time signature. The staff contains a series of chords and melodic fragments, including a prominent G#-B-D# triad.

50

Musical staff 50: Treble clef, 2/4 time signature. Features a more active melodic line with eighth and sixteenth notes, interspersed with chords.

54

Musical staff 54: Treble clef, 2/4 time signature. Continues the melodic and harmonic development with various chordal textures.

60

Musical staff 60: Treble clef, 2/4 time signature. Includes a measure with a complex, dense chordal texture. A tempo marking $\text{♩} = 80,000000$ is present above the staff.

65

Musical staff 65: Treble clef, 2/4 time signature. Shows a continuation of the melodic motifs with some syncopation.

69

Musical staff 69: Treble clef, 2/4 time signature. Features a measure with a complex, dense chordal texture. A tempo marking $\text{♩} = 80,000000$ is present above the staff.

73

Musical staff 73: Treble clef, 2/4 time signature. Includes a measure with a complex, dense chordal texture. A tempo marking $\text{♩} = 80,000000$ is present above the staff.

Horner James Mann Barry Weil Cynthia - Somewhere Out There
Acco. 2

♩ = 80,000000
24

29

41

3

49

53

59

♩ = 71,0000000069
♩ = 80,000000007
♩ = 69,0000000069
♩ = 80,0000000031
♩ = 79,0000000069
♩ = 67,0000000031

6

69

2

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Horner James Mann Barry Weil Cynthia - Somewhere Out There
Support Melody

♩ = 80,000000

2

7

13

20

26

33

42

50

56

61

3

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2

Support Melody

67

80,70,69,68,67,66,65,64,63

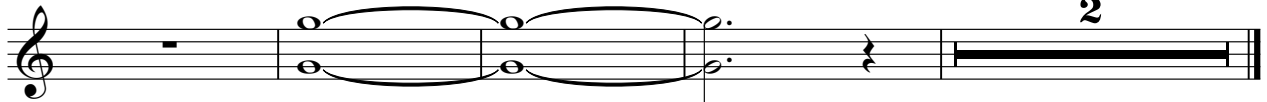


A musical staff in treble clef. The first measure contains six eighth notes: G4, F4, E4, D4, C4, and B3. The second, third, and fourth measures each contain a whole rest.

71

71,70,69,68,67,66,65,64,63

80,70,69,68,67,66,65,64,63



A musical staff in treble clef. The first measure contains a whole rest. The second and third measures contain a pair of notes (G4 and F4) beamed together, with a fermata over the pair. The fourth measure contains a quarter rest. The fifth measure contains a fermata with the number '2' written above it, indicating a double bar line.

