

♩ = 111,000114

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar HitBit

Electric Bass

Alto

Electric Piano

Synth Brass

Tape Sampler Keyboard [Strings]

Lead 8 (Bass + Lead)

FX 7 (Echoes)

♩ = 111,000114

Detailed description: This is a multi-stem musical score. The Percussion staff shows three hits in the first measure. The three Jazz Guitar staves are mostly silent, with the third staff labeled 'HitBit'. The Electric Bass staff is silent. The Alto staff is silent. The Electric Piano staff has a melodic line starting in the second measure. The Synth Brass staff is silent. The Tape Sampler Keyboard [Strings] staff has a sustained chord in the second measure. The Lead 8 (Bass + Lead) staff has a melodic line with triplets in the second and fourth measures. The FX 7 (Echoes) staff has a sustained chord in the second measure. A tempo marking '♩ = 111,000114' appears at the top and bottom of the score.

5

A.

E. Piano

Tape Smp. Str

Lead 8

FX 7

9

Perc.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Br.

Tape Smp. Str

Lead 8

FX 7

Double bar line

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8



15

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Br.

Tape Smp. Str.

Lead 8



21

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 8

24

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Lead 8



27

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Lead 8

FX 7

30

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Lead 8

FX 7



32

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Lead 8

FX 7

35 ⁶ ⁶ ⁶ ⁶ ⁷

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7



37 ⁶ ⁶ ⁶ ⁶

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7

39

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7



41

Perc.

J. Gtr.

E. Bass

A.

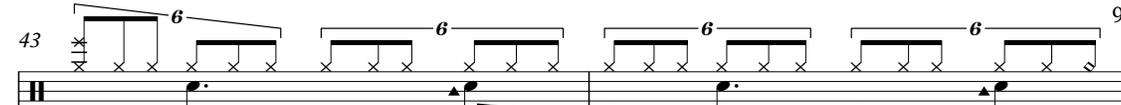
Syn. Br.

Tape Smp. Str.

Lead 8

FX 7

43

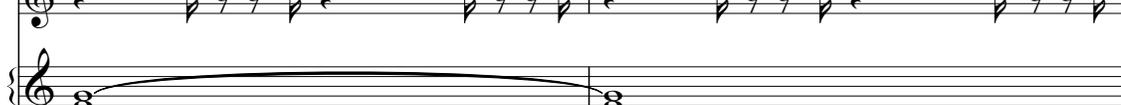
Perc. 

J. Gtr. 

E. Bass 

A. 

Syn. Br. 

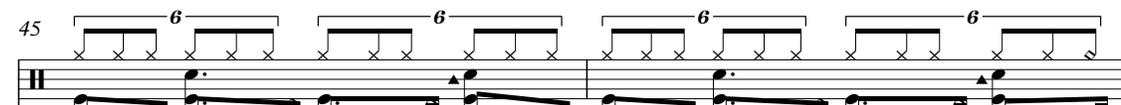
Tape Smp. Str. 

Lead 8 

FX 7 



45

Perc. 

J. Gtr. 

E. Bass 

A. 

Syn. Br. 

Tape Smp. Str. 

Lead 8 

FX 7 

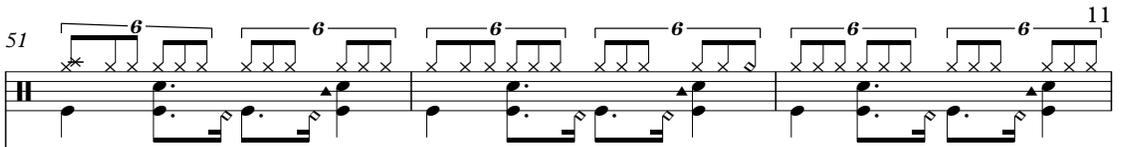
47

Musical score for measures 47-48. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), Lead 8, and FX 7. Measures 47 and 48 feature complex rhythmic patterns with sixteenth notes and triplets. The Perc. and J. Gtr. parts are highly active, while the E. Bass and Lead 8 parts have more melodic lines. The Syn. Br. and Tape Smp. Str. parts provide harmonic support.



49

Musical score for measures 49-50. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), Lead 8, and FX 7. Measures 49 and 50 continue the complex rhythmic patterns. The Perc. and J. Gtr. parts are highly active, while the E. Bass and Lead 8 parts have more melodic lines. The Syn. Br. and Tape Smp. Str. parts provide harmonic support.

51 Perc.  Perc. staff with sixteenth-note patterns and sixteenth-note groupings marked with '6' and '11'.

J. Gtr.  J. Gtr. staff with a melodic line and a sixteenth-note grouping marked with '6'.

J. Gtr.  J. Gtr. staff with a complex chordal texture.

E. Bass  E. Bass staff with a melodic line and a triplet marked with '3'.

A.  A. staff with a melodic line.

Syn. Br.  Syn. Br. staff with a chordal texture.

Tape Smp. Str.  Tape Smp. Str. staff with a chordal texture.

Lead 8  Lead 8 staff with a melodic line.

54

Musical score for measures 54-56. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), and Lead 8. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The J. Gtr. parts include chords and melodic lines, with the upper part marked with a '6'. The E. Bass part has a melodic line with a triplet of eighth notes. The A. part has a few notes. The Syn. Br. part has chords. The Tape Smp. Str. part has chords. The Lead 8 part has a few notes.



57

Musical score for measures 57-59. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), and Lead 8. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' above the staff. The J. Gtr. parts include chords and melodic lines, with the upper part marked with a '6'. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano part has a melodic line with a triplet of eighth notes. The Syn. Br. part has chords. The Tape Smp. Str. part has chords. The Lead 8 part has a few notes.

60 13

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Lead 8



63

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str.

Lead 8

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Lead 8. Measures 66 and 67 feature sixteenth-note patterns in the Percussion and J. Gtr. parts, with sixteenth-note groupings marked with a '6'. The E. Bass part has a melodic line with some slurs. The A. part has a few notes. The E. Piano part has a few notes. The Tape Smp. Str. part has a long sustained note. The Lead 8 part has a melodic line.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), and Lead 8. Measures 68 and 69 feature sixteenth-note patterns in the Percussion and J. Gtr. parts, with sixteenth-note groupings marked with a '6'. The E. Bass part has a melodic line with some slurs. The A. part has a few notes. The E. Piano part is mostly empty. The Tape Smp. Str. part has a long sustained note. The Lead 8 part has a melodic line.

70 15

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Lead 8

FX 7



72

Perc.

J. Gtr.

E. Bass

A.

Tape Smp. Str.

Lead 8

FX 7

75

Musical score for measures 75-76. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), Lead 8, and FX 7. Measures 75 and 76 feature sixteenth-note patterns with sixteenth rests, marked with a '6' and a bracket. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The A. part has a few notes. The Syn. Br. part has chords. The Tape Smp. Str. part has a sustained chord. The Lead 8 part has a triplet of eighth notes. The FX 7 part has a few notes.



77

Musical score for measures 77-78. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), Lead 8, and FX 7. Measures 77 and 78 feature sixteenth-note patterns with sixteenth rests, marked with a '6' and a bracket. The J. Gtr. part has a complex rhythmic pattern. The E. Bass part has a simple bass line. The A. part has a few notes. The Syn. Br. part has chords. The Tape Smp. Str. part has a sustained chord. The Lead 8 part has a triplet of eighth notes. The FX 7 part has a few notes.

79 6 6 6 6 17

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7



81 6 6 6 6

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7

83

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7



85

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7

87 19

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

FX 7



89 6

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Tape Smp. Str.

Lead 8

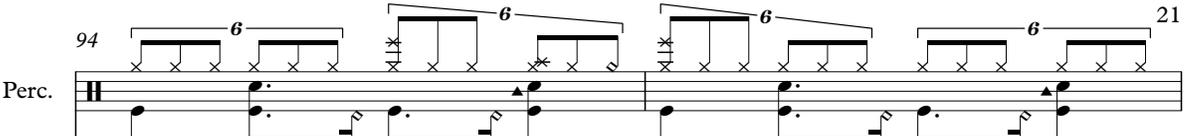
FX 7

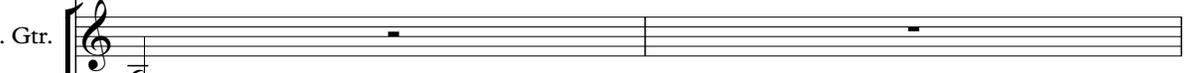
91

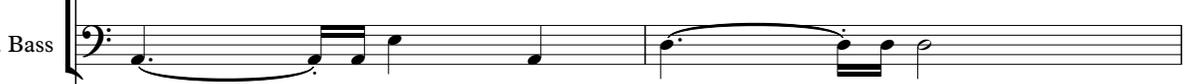
Perc. J. Gtr. J. Gtr. E. Bass A. Syn. Br. Tape Smp. Str Lead 8 FX 7

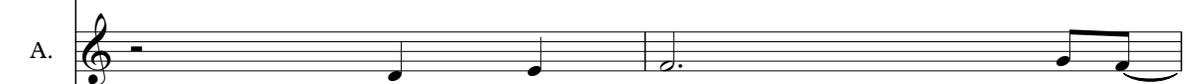
Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Br. (Synthesizer Brass), Tape Smp. Str. (Tape Sample Strings), Lead 8, and FX 7. The Perc. part features a complex rhythmic pattern with sixteenth-note runs and sixteenth-note chords, marked with a '6' above the staff. The J. Gtr. parts include melodic lines and a sixteenth-note chord at the end of the first staff. The E. Bass part has a melodic line with eighth and sixteenth notes. The A. part has a melodic line with eighth and sixteenth notes. The Syn. Br. part has a melodic line with eighth and sixteenth notes. The Tape Smp. Str. part has a melodic line with eighth and sixteenth notes. The Lead 8 part has a melodic line with eighth and sixteenth notes. The FX 7 part has a melodic line with eighth and sixteenth notes.

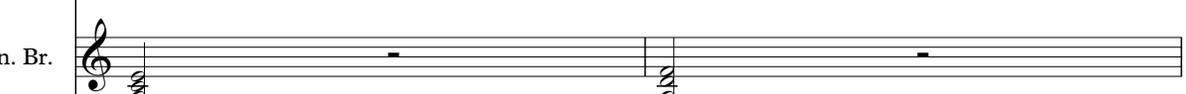
94 21

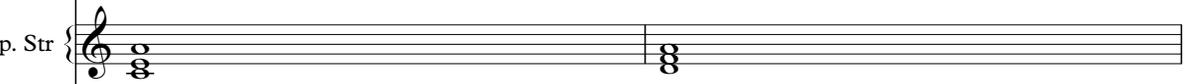
Perc. 

J. Gtr. 

E. Bass 

A. 

Syn. Br. 

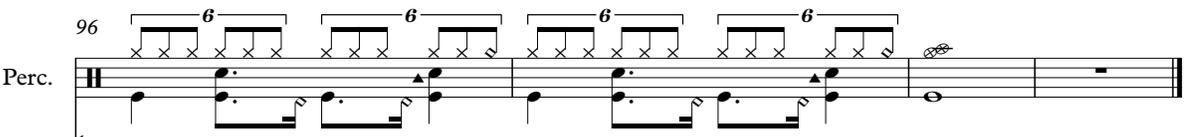
Tape Smp. Str. 

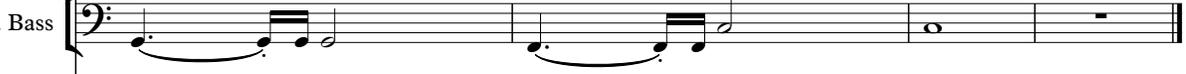
Lead 8 

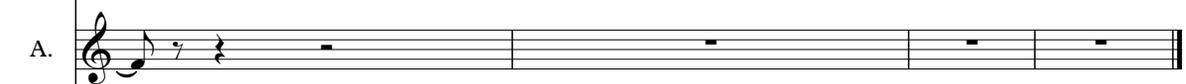
FX 7 

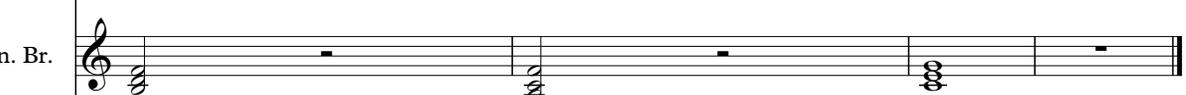


96

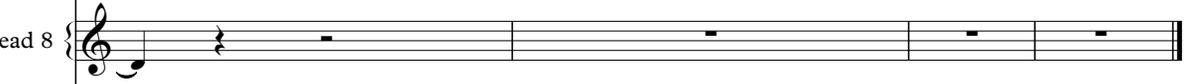
Perc. 

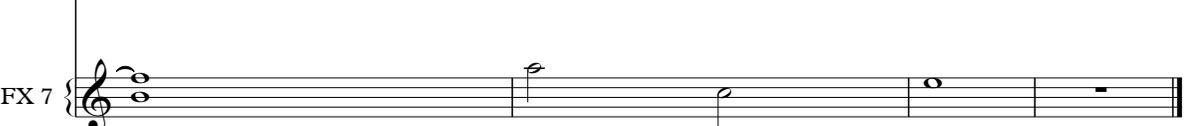
E. Bass 

A. 

Syn. Br. 

Tape Smp. Str. 

Lead 8 

FX 7 

Percussion

♩ = 111,000114

The musical score is written for a percussion instrument, likely a snare drum, and consists of ten staves. The tempo is marked as ♩ = 111,000114. The notation includes various rhythmic patterns, primarily consisting of sixteenth-note runs and eighth-note patterns. The score is divided into measures, with measure numbers 11, 13, 15, 17, 19, 22, 25, 28, and 31 indicated on the left side of the staves. The notation uses 'x' marks to represent hits on the drum, and includes dynamic markings such as '6' and '6' with a bracket, indicating a specific rhythmic pattern or technique. The score concludes with a double bar line and a final 'x' mark.

V.S.

Percussion

34

36

38

40

42

44

46

48

50

52

Percussion

54 3

56

58

60

63

66

69

72

75

77

V.S.

Percussion

79

81

83

85

87

89

91

93

95

97

Jazz Guitar

♩ = 111,000114

34

36

38

40

42

44

46

48

50

23

2

Jazz Guitar

75

Musical staff 75: Treble clef, 7/8 time signature. The staff contains a sequence of eighth-note chords, primarily triads and dyads, moving in a stepwise fashion across the staff.

77

Musical staff 77: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

79

Musical staff 79: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

81

Musical staff 81: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

83

Musical staff 83: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

85

Musical staff 85: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

87

Musical staff 87: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

89

Musical staff 89: Treble clef. The staff contains a sequence of eighth-note chords, continuing the pattern from the previous staff.

91

7

Musical staff 91: Treble clef, 7/8 time signature. The staff begins with a few notes, followed by a double bar line and a fermata symbol, indicating the end of the piece.

Jazz Guitar

♩ = 111,000114

Jazz Guitar

♩ = 111,000114

HitBit

9

51

Musical staff 51: Jazz guitar notation. It features a series of chords in the left hand and a melodic line in the right hand. The notation includes various chord voicings and melodic phrases.

55

Musical staff 55: Jazz guitar notation. It continues the piece with similar chordal and melodic structures.

59

Musical staff 59: Jazz guitar notation. A triplet of eighth notes is marked with a '3' above the notes.

63

Musical staff 63: Jazz guitar notation. It shows a continuation of the harmonic and melodic material.

67

Musical staff 67: Jazz guitar notation. It features a mix of chordal accompaniment and melodic runs.

70

Musical staff 70: Jazz guitar notation. It continues the piece with various rhythmic patterns.

73

Musical staff 73: Jazz guitar notation. The staff ends with a double bar line and the number '24' written below it, indicating the end of the piece.

99

Musical staff 99: An empty musical staff, likely a placeholder or the end of the page.

Electric Bass

♩ = 111,000114

8

12

17

22

27

32

37

42

47

52

V.S.

66

72

77

83

88

94

99

Electric Piano

♩ = 111,000114

2

6

10

47

60

64

67

30

99

Synth Brass

♩ = 111,000114

10

16

36

40

44

47

50

55

16

75



79



83



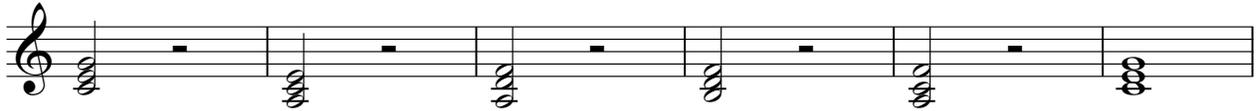
86



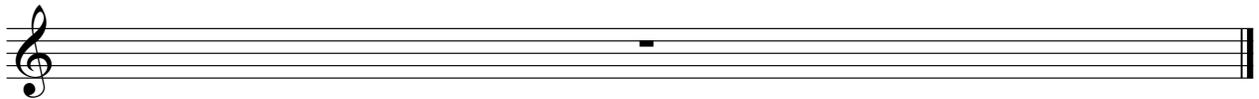
89



93



99



Tape Sampler Keyboard [Strings]

♩ = 111,000114

2

11

20

29

38

47

56

64

73

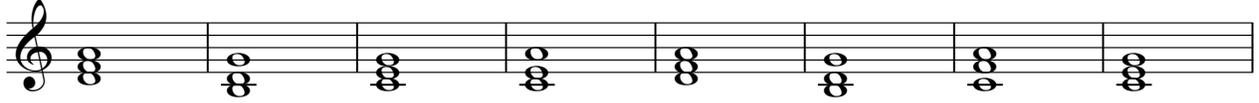
82

V.S.

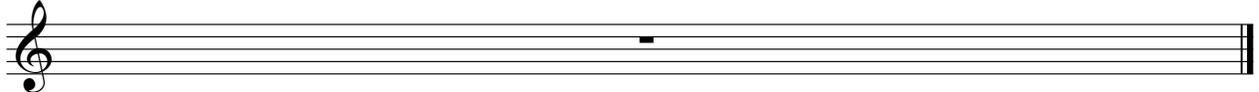
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Tape Sampler Keyboard [Strings]

91



99



Lead 8 (Bass + Lead)

♩ = 111,000114

The musical score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. The first staff (measures 1-6) features a series of eighth and sixteenth notes with triplets. The second staff (measures 7-10) continues with similar rhythmic patterns and includes a triplet of eighth notes. The third staff (measures 11-15) shows a mix of eighth and sixteenth notes. The fourth staff (measures 16-20) includes a double bar line and a triplet of eighth notes. The fifth staff (measures 21-24) features eighth notes with triplets. The sixth staff (measures 25-28) continues with eighth notes and triplets. The seventh staff (measures 29-32) shows eighth notes with triplets. The eighth staff (measures 33-36) includes eighth notes and triplets. The ninth staff (measures 37-41) features eighth notes and triplets. The tenth staff (measures 42-45) concludes with eighth notes and triplets.

V.S.

Lead 8 (Bass + Lead)

47



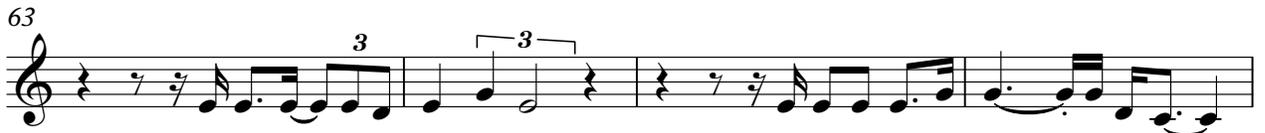
53



59



63



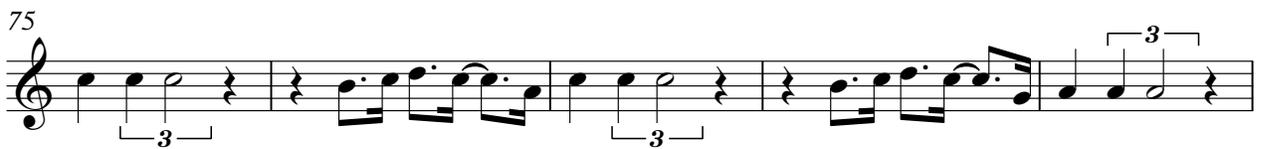
67



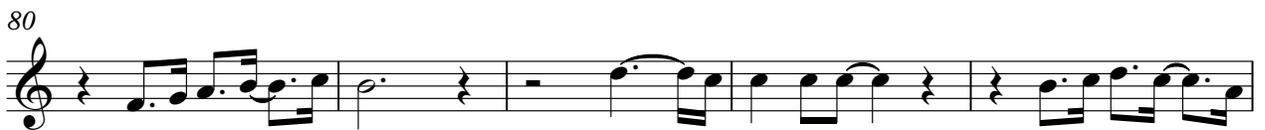
71



75



80



85



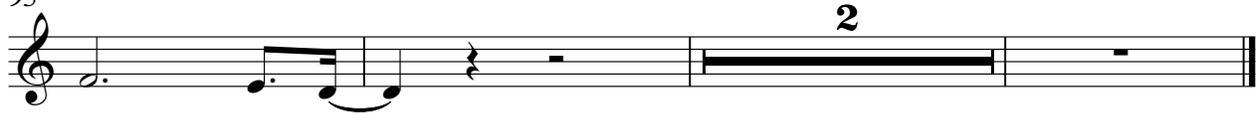
91



Lead 8 (Bass + Lead)

3

95



FX 7 (Echoes)

♩ = 111,000114

2

11

18

2

36

42

3

6

3

48

20

74

81

3

6

3

87

93

99