

# Hubert Flix Thifaine - Scorbut

00:00:04:15  
1.4,32  
Le Scorbut de HF.Thiefaine

♩ = 130,000137

barbarie basses

melodie

barbarie aigu

Drums & Percussion

guitare rythmique

riff guitare

guitar 3

2nd guitare

add guit.rytm

Bass



barbarie basses

melodie

barbarie aigu

4

barbarie basses

melodie

barbarie aigu



5

barbarie basses

melodie

barbarie aigu



6

barbarie basses

melodie

barbarie aigu



7

barbarie basses

melodie

barbarie aigu



8

barbarie basses

melodie

barbarie aigu

9

barbarie basses

melodie

barbarie aigu

10

barbarie basses

melodie

barbarie aigu

12

melodie

guitare rythmique

add guit.rytm

14

melodie

Drums & Percussion

guitare rythmique

riff guitare

add guit.rytm

Bass



22

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

00:00:45:12  
24.1.00  
GM sequence par Cizirfh (05/97)

24

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

26

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

28

melodie

Drums & Percussion

guitare rythmique

guitar 3

2nd guitare

add guit.rytm

Bass



30

melodie

Drums & Percussion

guitare rythmique

guitar 3

2nd guitare

add guit.rytm

Bass

32

melodie

Drums & Percussion

guitare rythmique

riff guitare

2nd guitare

add guit.rytm

Bass



34

melodie

Drums & Percussion

guitare rythmique

riff guitare

2nd guitare

add guit.rytm

Bass

36

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

38

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

40

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



42

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

44

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

46

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

49

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



51

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



53

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

55

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



57

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



59

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

61

melodie

Drums & Percussion

guitare rythmique

riff guitare

2nd guitare

add guit.rytm

Bass



63

barbarie basses

melodie

barbarie aigu

riff guitare



64

barbarie basses

melodie

barbarie aigu



65

barbarie basses

melodie

barbarie aigu

66

barbarie basses

melodie

barbarie aigu

67

barbarie basses

melodie

barbarie aigu

68

barbarie basses

melodie

barbarie aigu

69

barbarie basses

melodie

barbarie aigu

70

barbarie basses

melodie

barbarie aigu

Drums & Percussion

$\text{♩} = 78,999999000000 \quad \text{♩} = 130,000137$

72

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

Detailed description: This system covers measures 72 and 73. The melodie part features a rhythmic pattern of eighth notes with accents, followed by a triplet of eighth notes. The Drums & Percussion part shows a consistent eighth-note pattern with occasional cymbal hits. The guitare rythmique part consists of chords and single notes. The 2nd guitar part includes guitar tabs for both treble and bass staves, with fret numbers and picking directions. The add guit.rytm part features a melodic line with a triplet. The Bass part provides a steady eighth-note accompaniment.

74

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

Detailed description: This system covers measures 74 and 75. The melodie part continues with eighth notes and a half note. The Drums & Percussion part maintains the eighth-note pattern. The guitare rythmique part uses chords and a long note in measure 75. The 2nd guitar part includes guitar tabs with various fret numbers and picking directions. The add guit.rytm part has a melodic line with a triplet. The Bass part continues with eighth notes and a triplet in measure 75.

76

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

Detailed description: This system covers measures 76 and 77. The melodie part starts with a half note followed by eighth notes and a triplet. The Drums & Percussion part has a half rest in measure 76 followed by eighth notes. The guitare rythmique part features chords and rests. The 2nd guitar part includes guitar tabs with fret numbers and picking directions. The add guit.rytm part has a melodic line with a triplet. The Bass part continues with eighth notes and a triplet in measure 77.

78

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

Detailed description: This system covers measures 78 and 79. The melody is in treble clef with eighth and quarter notes. The drums feature a consistent pattern of snare and bass drum hits. The guitar part includes a rhythmic line with chords and a second guitar part with a complex tablature. The bass line is in bass clef with eighth and quarter notes. A double bar line is present after measure 79.

80

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

Detailed description: This system covers measures 80, 81, and 82. The melody continues with some rests and eighth notes. The drums have a more varied pattern, including a sixteenth-note run in measure 81. The guitar part features a prominent sustained chord in measure 80. The bass line follows the melody with some syncopation. A double bar line is present after measure 82.

83

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

Detailed description: This system covers measures 83 and 84. The melody returns to a similar eighth-note pattern. The drums maintain a steady beat. The guitar part is consistent with the previous systems. The bass line continues with eighth and quarter notes. A double bar line is present after measure 84.

85

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

88

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

90

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



92

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

94

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

96

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

98

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass



100

melodie

Drums & Percussion

guitare rythmique

2nd guitare

add guit.rytm

Bass

# Hubert Flix Thifaine - Scorbut

barbarie basses

♩ = 130,000137

5

8

12 **51**

65

68

70 **31**

♩ = 78,99999000137

Hubert Flix Thifaine - Scorbut

melodie

♩ = 130,000137

5

8

12

15

20

23

26

30

32

35

38

41

44

47

50

53

56

59

62



4

melodie

97



99



Hubert Flix Thifaine - Scorbut

barbarie aigu

$\text{♩} = 130,000137$

3

4

5

6

7

8

9

10

11

51



2

barbarie aigu

63

64

65

66

67

68

69

70

71

♩ = 78,809000 ♩ = 130,000137

Hubert Flix Thifaine - Scorbut

Drums & Percussion

♩ = 130,000137

14

18

22

25

28

31

35

39

43

47

V.S.

Detailed description: This is a musical score for a drum and percussion part. It consists of ten staves of music, each starting with a measure number (14, 18, 22, 25, 28, 31, 35, 39, 43, 47). The music is written in 4/4 time, as indicated by the time signature at the beginning. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and asterisks. There are also numerical indicators like '6' and '3' that likely refer to specific techniques or counts. The score ends with 'V.S.' (Verso).

Drums & Percussion

51

Musical notation for measures 51-53. Measure 51 features a triplet of eighth notes. Measures 52 and 53 also feature triplets of eighth notes. The notation includes a drum staff with 'x' marks for cymbals and a bass staff with eighth notes.

54

Musical notation for measures 54-56. Measure 56 features a sextuplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

58

Musical notation for measures 58-61. Measures 59 and 60 have slurs over eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

62

$\text{♩} = 78,000000$   $\text{♩} = 130,000137$

9

Musical notation for measures 62-65. Measure 62 has a whole rest. Measure 63 has a triplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

74

Musical notation for measures 74-77. Measure 76 features a sextuplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

78

Musical notation for measures 78-81. Measure 81 features a sextuplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

82

Musical notation for measures 82-85. Measures 83 and 84 have slurs over eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

86

Musical notation for measures 86-89. Measure 86 features a sextuplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

90

Musical notation for measures 90-93. Measure 91 features a sextuplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

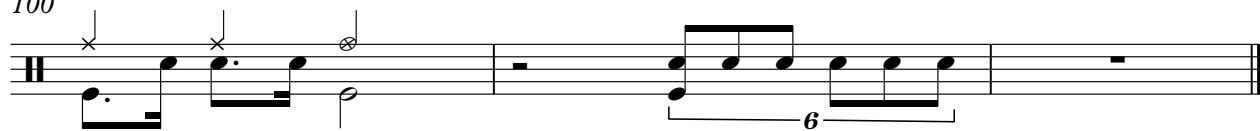
94

Musical notation for measures 94-97. Measure 96 features a sextuplet of eighth notes. The notation includes a drum staff with 'x' marks and a bass staff with eighth notes.

98



100



Hubert Flix Thifaine - Scorbut

guitare rythmique

♩ = 130,000137

11

14

16

19

22

26

29

33

38

43

V.S.

47



51



55



59



63

♩ = 780900000000137

8



74



78



82



86



90



94



98







guitar 3

# Hubert Flix Thifaine - Scorbut

♩ = 130,000137

**27**

Musical notation for guitar 3, measures 27-30. Measure 27 is a whole rest. Measure 28 has a 7th fret barre. Measures 29 and 30 contain complex chordal and melodic patterns with slurs and ties.

31

**40**

♩ = 78,998069    ♩ = 130,000137

**32**

Musical notation for guitar 3, measures 31-40. Measures 31-39 are whole rests. Measure 40 is a whole rest. Above the staff, there are tempo markings and a measure number 32.



42

T	0	1	1	1	3	1	3	3	3	0	0
A	0	0	0	0	2	3	2	2	2	3	0
B	3	4	3	3	3	3	7	0	0	7	0
	7	8			5		5	6	6	10	0
	8							10	10	17	6
	?										?

45

T	2	1	0	0	1	0	0	0	1	0	1	0
A	0	0	1	0	0	0	0	5	0	0	0	0
B	3	3	3	3	3	3	11	0	3	10	3	3
			7	1			2		0	8	1	3
			8	?						12		8
			?	?								?

47

T	0	4	1	0	1	0	0	0	0	0	0	0
A	0	4	5	0	5	0	4	4	0	7	3	0
B	3	3	5	3	10	2	2	2	2	9	2	0
	1		0	0	10					14	7	0
						2				14	11	4
												5
												7

50

T	2	0	0	0	1	5	5	0	0	0	0	0
A	3	4	0	0	3	5	0	0	0	0	5	0
B	7	3	0	1	1	8	3	4	3	3	4	9
					0							3

52

T	1	0	4	0	2	2	3	2	3	2	3	2
A	0	6	4	5	3	3	7	2	0	2	0	0
B	3	10	3	3	11	0	5	6	11	6	11	0
		8			15					17		

54

T	1	1	3	3	1	1	0	0	1	1	1	0
A	0	3	7	0	3	2	0	4	6	0	0	0
B	6	5	0	7	0	1	0	10	3	3	10	2
	10				0			11	3	3	8	
					6	5		15				
					12			17				

56

T	1	3	1	1	3	3	3	3	1	3	1	0
A	0	0	0	0	0	2	2	2	0	2	0	0
B	3	3	2	3	3	3	0	5	0	6	6	0

59

T	1	0	0	0	0	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	0	0	0	3	0	0	3	3	3	3

61

T	1	1	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	0	4	4	4	4	4	4	4	2	0
	1											0
												0
												0
												0

61

T	2	0	3	2	3	3	3	3				
A	2	0	3	2	3	3	3	3				
B	7	0	11	0	7	7	7	7				



4 97

2nd guitare

T	1		1	1		1	1		1	1		0	0
A	0	0	0	0	0	0	0		0	0		0	0
B	10		3	3		3	3		3	3		0	4
	8					3	0		3	3		0	2
	7					7			1				

99

T		0		0	0	0			2				
A	4	4	4	4	4	4	0		2	0		3	2
B	2	2	8	2	2	2	2	0	0	0	0	3	3
						0	7		7	0	11	0	7
									?		?		?

101

T		1		1
A		0		0
B	3	3		3
		3		0
		0		

Hubert Flix Thifaine - Scorbut

add guit.rytm

♩ = 130,000137

11

14

21

26

31

36

40

44

49

52

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 130,000137. The score is divided into ten systems, each starting with a measure number: 11, 14, 21, 26, 31, 36, 40, 44, 49, and 52. The first system (measures 11-13) shows a melodic line starting with a whole note. The second system (measures 14-15) includes a triplet of eighth notes. The third system (measures 21-22) features a complex chordal texture with triplets. The fourth system (measures 26-27) continues with intricate chordal patterns and triplets. The fifth system (measures 31-32) shows a melodic line with a sharp sign and triplets. The sixth system (measures 36-37) is dominated by dense chordal textures with multiple triplets. The seventh system (measures 40-41) continues with complex chordal patterns. The eighth system (measures 44-45) features a melodic line with a sharp sign and triplets. The ninth system (measures 49-50) shows a melodic line with triplets. The tenth system (measures 52-53) concludes with a melodic line and a triplet.

V.S.







48



51



54



57



60



72



76



80



84



88



92



96



99

