

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

ACCORDION

MELODY

♩ = 131,001511

VOICE OOHS

Detailed description: This is the first system of a musical score for the piece 'Oben Und Unten' by Hubert von & Alpenkatze Goisern. The score is written in 4/4 time with a tempo of 131,001511. It features ten staves: WHISTLE, DRUMS, STEEL GTR, two OVERDRIVE staves, FRETLESS, REED ORGAN, two ACCORDION staves, MELODY, and VOICE OOHS. The WHISTLE staff begins with a rest in the first three measures, followed by a melodic line in the fourth measure. The DRUMS staff has a similar pattern, with a rest in the first three measures and a rhythmic pattern in the fourth. The other staves (STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, MELODY, and VOICE OOHS) are currently empty, indicating they have not yet entered the piece.



5

WHISTLE

DRUMS

Detailed description: This is the second system of the musical score, starting at measure 5. The WHISTLE staff continues its melodic line from the previous system. The DRUMS staff continues its rhythmic pattern. The other staves from the first system remain empty.

7

WHISTLE

DRUMS



9

WHISTLE

DRUMS



11

WHISTLE

DRUMS

STEEL GTR



13

WHISTLE

DRUMS

STEEL GTR



15

WHISTLE

DRUMS

STEEL GTR

17

WHISTLE

DRUMS

STEEL GTR



19

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY

21

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: DRUMS (top), STEEL GTR, FRETLESS, REED ORGAN, ACCORDION, and MELODY (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a complex arrangement of chords and single notes. The FRETLESS staff has a simple bass line. The REED ORGAN, ACCORDION, and MELODY staves all feature a similar rhythmic pattern of eighth notes with various chordal accompaniment.



23

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: DRUMS (top), STEEL GTR, FRETLESS, REED ORGAN, ACCORDION, and MELODY (bottom). The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff shows a progression of chords. The FRETLESS staff has a simple bass line. The REED ORGAN, ACCORDION, and MELODY staves continue with their respective rhythmic and melodic parts.

25

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY



27

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY

29

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY



31

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY

33

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY



35

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

37

DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
ACCORDION
MELODY

Detailed description: This musical score block covers measures 37 and 38. It features six staves: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, ACCORDION, and MELODY. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staff has a complex, fast-moving pattern of chords and single notes. The OVERDRIVE staff contains sustained, low-frequency notes. The FRETLESS staff has a melodic line with various intervals and accidentals. The ACCORDION staff has sustained chords. The MELODY staff has a simple, rhythmic line.



39

DRUMS
STEEL GTR
OVERDRIVE
FRETLESS
ACCORDION
MELODY

Detailed description: This musical score block covers measures 39 and 40. It features six staves: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, ACCORDION, and MELODY. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staff has a complex, fast-moving pattern of chords and single notes. The OVERDRIVE staff contains sustained, low-frequency notes. The FRETLESS staff has a melodic line with various intervals and accidentals. The ACCORDION staff has sustained chords. The MELODY staff has a simple, rhythmic line.

41

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

ACCORDION

MELODY



44

WHISTLE

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

46

WHISTLE

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION



48

WHISTLE

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

50

WHISTLE

DRUMS

STEEL GTR

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS

52

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS

54

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar, featuring a melodic line with many beamed notes and some rests. The third staff is for Overdrive, showing a melodic line with some beamed notes and rests. The fourth staff is for Fretless, showing a simple melodic line with a few notes and rests. The fifth staff is for Reed Organ, showing a rhythmic pattern with many beamed notes and rests. The sixth staff is for Accordion, showing a rhythmic pattern with many beamed notes and rests. The seventh staff is for Melody, showing a simple melodic line with a few notes and rests. The eighth staff is for Voice Oohs, showing a simple melodic line with a few notes and rests.

56

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS

58

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, MELODY, and VOICE OOHS. The notation includes various musical symbols such as notes, rests, and accidentals. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff uses a treble clef and includes a key signature of one sharp (F#). The OVERDRIVE staff uses a treble clef. The FRETLESS staff uses a bass clef. The REED ORGAN, ACCORDION, and MELODY staves use treble clefs. The VOICE OOHS staff uses a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the first four staves, and the second measure contains the remaining four staves.

60

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS

62

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a label on the left. The instruments are: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, MELODY, and VOICE OOHS. The music is written in a 4/4 time signature with a key signature of one sharp (F#). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The STEEL GTR staff uses a treble clef and features a mix of chords and melodic lines. The OVERDRIVE staff uses a treble clef and consists of a series of chords. The FRETLESS staff uses a bass clef and features a melodic line. The REED ORGAN staff uses a bass clef and consists of a series of chords. The ACCORDION staff uses a treble clef and consists of a series of chords. The MELODY staff uses a treble clef and features a melodic line. The VOICE OOHS staff uses a treble clef and features a melodic line. The score is divided into two measures, with the first measure starting at measure 62 and the second measure ending at measure 63.

64

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS

66

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

VOICE OOHS



68

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

70

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

Detailed description: This system contains measures 70 and 71. The drums play a consistent pattern of eighth notes. The steel guitar features a complex, fast-moving eighth-note pattern. The fretless guitar plays a melodic line with a mix of eighth and quarter notes. The accordion and melody parts are held in long, sustained chords. The voice part consists of 'ooohs' represented by a simple melodic line.



72

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

Detailed description: This system contains measures 72 and 73. The drums continue with the same eighth-note pattern. The steel guitar pattern remains complex and rhythmic. The fretless guitar line continues with a similar melodic flow. The accordion and melody parts are still sustained. The voice part continues with 'ooohs'.

74

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS



76

DRUMS

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

79

DRUMS

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

ACCORDION

Detailed description: This system contains measures 79, 80, and 81. The DRUMS part features a consistent rhythmic pattern of eighth notes. The OVERDRIVE part has a melodic line with some rests. The FRETLESS part has a bass line with a long note in measure 79. The REED ORGAN part has a steady eighth-note accompaniment. The two ACCORDION parts provide harmonic support with chords and some melodic fragments.



82

DRUMS

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

Detailed description: This system contains measures 82, 83, and 84. The DRUMS part continues with eighth notes, including a triplet in measure 83. The OVERDRIVE part has a melodic line with a triplet in measure 83. The FRETLESS part has a bass line with a long note in measure 82. The REED ORGAN part has a melodic line with a long note in measure 83. The ACCORDION part has a steady eighth-note accompaniment.

84

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY



86

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

88

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

The image shows a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. At the top left, the page number '24' is displayed. The first staff is labeled 'DRUMS' and begins with a double bar line and the number '88'. The second staff is labeled 'STEEL GTR' and features a treble clef and a key signature of one sharp (F#). The third staff is labeled 'OVERDRIVE' and also uses a treble clef and the same key signature. The fourth staff is labeled 'FRETLESS' and uses a bass clef. The fifth staff is labeled 'REED ORGAN' and uses a bass clef. The sixth staff is labeled 'ACCORDION' and uses a treble clef. The seventh staff is labeled 'MELODY' and uses a treble clef. The music consists of various rhythmic patterns, chords, and melodic lines across these instruments.

90

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for STEEL GTR, showing a series of chords and melodic lines with a prominent tremolo effect. The third staff is labeled OVERDRIVE, with a similar tremolo effect and a more melodic line. The fourth staff is for FRETLESS, showing a simple bass line with a few notes and rests. The fifth staff is for REED ORGAN, featuring a steady, rhythmic accompaniment with chords. The sixth staff is for ACCORDION, with a melodic line in the upper register and a bass line in the lower register. The bottom staff is for MELODY, showing a simple melodic line with a few notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

92

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This system of musical notation covers measures 92 and 93. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, and MELODY (bottom). The key signature has one sharp (F#). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR and OVERDRIVE staves contain complex chordal textures with many beamed notes and slurs. The FRETLESS staff has a simple bass line with occasional rests. The REED ORGAN, ACCORDION, and MELODY staves provide harmonic support with block chords and simple melodic fragments.



94

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This system of musical notation covers measures 94 and 95. It features the same seven staves as the previous system. The DRUMS staff continues with the same eighth-note pattern. The STEEL GTR and OVERDRIVE staves show more intricate chordal patterns with many beamed notes and slurs. The FRETLESS staff has a simple bass line with occasional rests. The REED ORGAN, ACCORDION, and MELODY staves provide harmonic support with block chords and simple melodic fragments.

96

The image displays a multi-stem musical score for seven instruments: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, and MELODY. The score is written in a key signature of one sharp (F#) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The STEEL GTR part consists of a series of chords and single notes, some with accents. The OVERDRIVE part follows a similar chordal structure to the steel guitar. The FRETLESS part has a simple melodic line with eighth notes and rests. The REED ORGAN part uses a bass clef and features a steady eighth-note accompaniment. The ACCORDION part has a melodic line with eighth notes and rests. The MELODY part is a simple melodic line with eighth notes and rests. The score is organized into two systems of four staves each, with a vertical brace on the left side of each system.

98

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

100

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 100 and 101. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, and MELODY (bottom). The key signature has one sharp (F#). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR and OVERDRIVE staves have dense chordal textures with many beamed notes. The FRETLESS staff has a simple bass line. The REED ORGAN, ACCORDION, and MELODY staves have more sparse, rhythmic accompaniment.



102

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This block contains the musical notation for measures 102 and 103. It features the same seven staves as the previous block. The DRUMS staff continues with its complex rhythmic pattern. The STEEL GTR and OVERDRIVE staves have dense chordal textures. The FRETLESS staff has a simple bass line. The REED ORGAN, ACCORDION, and MELODY staves have more sparse, rhythmic accompaniment.

104

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, and MELODY. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a drum set icon and a staff with 'x' marks for cymbals and dots for other drums. The STEEL GTR, OVERDRIVE, and ACCORDION staves use a treble clef and a key signature of one sharp (F#). The FRETLESS and REED ORGAN staves use a bass clef. The MELODY staff uses a treble clef. The music is written in a 4/4 time signature. The score shows two measures of music for each instrument, with various rhythmic patterns and chord structures.

106

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

The image shows a multi-stem musical score for a piece starting at measure 106. The instruments are:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- STEEL GTR:** Plays a series of chords and melodic lines, including some triplet-like figures.
- OVERDRIVE:** Provides a distorted harmonic accompaniment with sustained notes and some melodic movement.
- FRETLESS:** Plays a simple bass line with a few notes and rests.
- REED ORGAN:** Plays a steady, rhythmic accompaniment using a series of chords.
- ACCORDION:** Plays a melodic line in the upper register and a bass line in the lower register.
- MELODY:** The main melodic line, which is mostly silent in the provided measures.

 The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, rests, and articulation marks.

108

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY



110

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

112

The image displays a musical score for seven instruments: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, and MELODY. The score is organized into seven horizontal staves, each with its instrument name on the left. The DRUMS staff uses a double bar line and 'x' marks for drum hits. The STEEL GTR, OVERDRIVE, and MELODY staves use treble clefs, while the FRETLESS, REED ORGAN, and ACCORDION staves use bass clefs. The music is written in a key with one sharp (F#) and a common time signature. The score shows rhythmic patterns and melodic lines for each instrument across several measures.

114

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

MELODY

Detailed description: This system of musical notation covers measures 114 and 115. It features seven staves: DRUMS (top), STEEL GTR, OVERDRIVE, FRETLESS, REED ORGAN, ACCORDION, and MELODY (bottom). The key signature is one sharp (F#). The drum part shows a consistent pattern of eighth notes. The steel guitar part consists of dense chords with some melodic movement. The fretless guitar part has a simple bass line. The reed organ and accordion parts play rhythmic accompaniment. The melody part has a few notes, including a whole note and a half note.



116

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

Detailed description: This system of musical notation covers measures 116 and 117. It features seven staves: DRUMS, STEEL GTR, OVERDRIVE, FRETLESS, ACCORDION, MELODY, and VOICE OOHS (bottom). The key signature changes to one flat (Bb). The drum part continues with a similar pattern. The steel guitar part has a more active, rhythmic accompaniment. The fretless guitar part has a melodic line. The reed organ and accordion parts play accompaniment. The melody part has a simple line. The voice oohs part has a simple line.

118

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS



120

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

122

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS



124

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

126

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS



128

DRUMS

STEEL GTR

OVERDRIVE

FRETLESS

ACCORDION

MELODY

VOICE OOHS

130

WHISTLE

DRUMS

STEEL GTR

OVERDRIVE

OVERDRIVE

FRETLESS

REED ORGAN

ACCORDION

ACCORDION

MELODY

VOICE OOHS

Detailed description: This is a multi-stem musical score for page 38, starting at measure 130. The score includes ten staves for different instruments: Whistle, Drums, Steel Gtr, two Overdrive tracks, Fretless, Reed Organ, two Accordion tracks, Melody, and Voice Oohs. The Whistle, Drums, and both Overdrive tracks have mostly rests. The Steel Gtr and the first Accordion track have some initial notes. The Fretless part features a long, sweeping line starting from a low note and moving up. The Melody and Voice Oohs parts have more active lines with notes and rests.

WHISTLE

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

6

10

14

18

24

45

49

81

2

DRUMS

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

The image displays a drum score for the piece 'Oben Und Unten' by Hubert von & Alpenkatze Goisern. The score is written in 4/4 time and consists of ten staves, each representing a different drum. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 131,001511. The staves are numbered 1 through 23, with some numbers (5, 7, 9, 11, 13, 15, 17) appearing at the start of their respective staves. The notation is dense and complex, typical of a professional drum score.

V.S.

DRUMS

26

29

32

35

38

41

44

46

48

50

DRUMS

53

56

59

62

64

67

70

72

75

78

V.S.

82

6 3

84

86

88

91

94

96

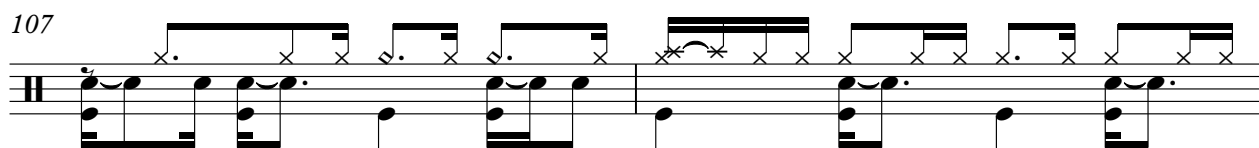
99

101


104

DRUMS

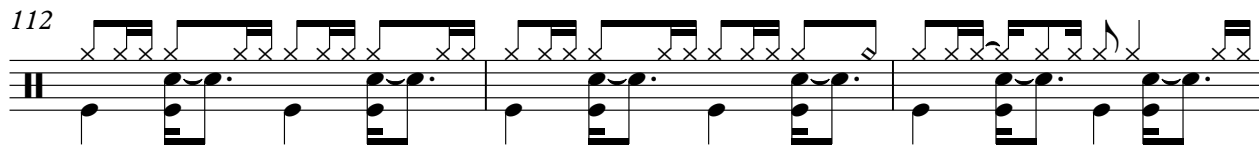
107



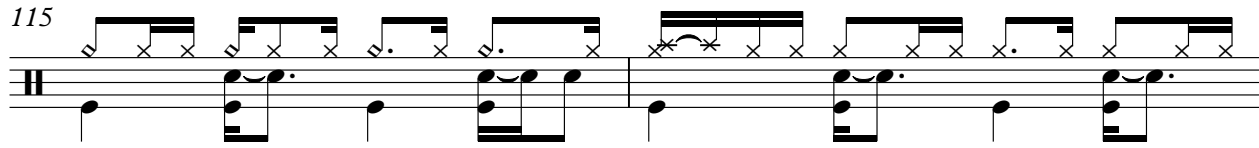
109



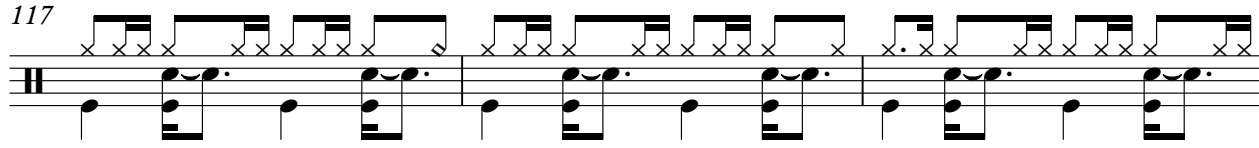
112



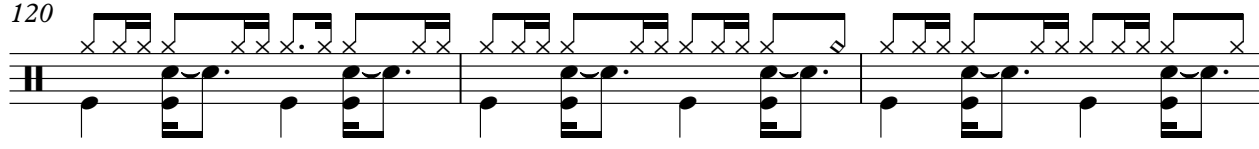
115



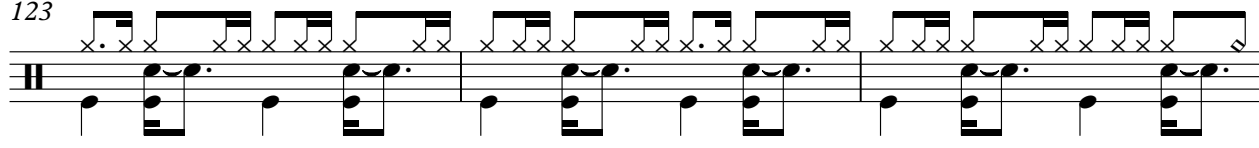
117



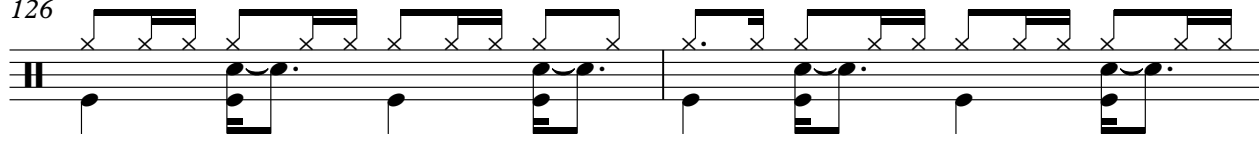
120



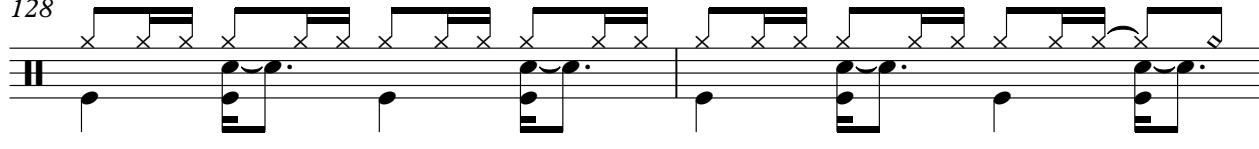
123



126



128



130



2

♩ = 131,001511

10

14

16

19

22

25

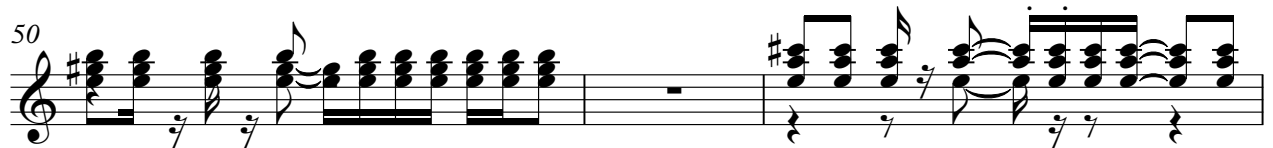
28

31

34

36

Detailed description: This musical score is for a steel guitar piece in 4/4 time. It begins with a tempo marking of 131,001511. The score is divided into ten staves, each starting with a measure number: 10, 14, 16, 19, 22, 25, 28, 31, 34, and 36. The music is characterized by dense, multi-voice chordal textures, often with sixteenth-note patterns. The key signature is one sharp (F#), and the piece concludes with a key signature change to one flat (Bb) at measure 36.



68

70

72

75

9

86

89

92

95

98

101

104

107

110

113

116

118

120

122

124

126

OVERDRIVE

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

33

39

8

52

55

58

62

67

72

76

80

85

88

91

94

97

100

103

106

109

OVERDRIVE

3

112

116

125

129

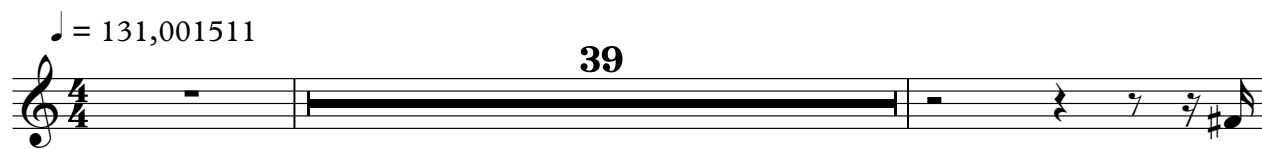
2

OVERDRIVE

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

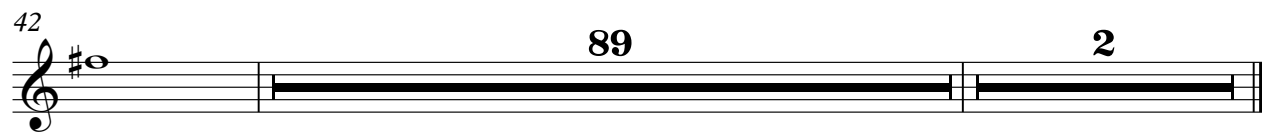
39



42

89

2



62



66



70



75



80



86



91



96



100



105



110



115



119



123



127



129



REED ORGAN

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

18

18

22

25

28

31

34

8

44

Musical notation for measures 44-46. Measure 44: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 45: Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 quarter, E5 quarter, F5 quarter, G5 quarter. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 46: Treble clef: whole rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

47

Musical notation for measures 47-49. Measure 47: Treble clef: whole rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 48: Treble clef: whole rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 49: Treble clef: whole rest. Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

50

Musical notation for measures 50-52. Measure 50: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 51: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 52: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

53

Musical notation for measures 53-55. Measure 53: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 54: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 55: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

56

Musical notation for measures 56-58. Measure 56: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 57: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 58: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

59

Musical notation for measures 59-61. Measure 59: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 60: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 61: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

62

Musical notation for measures 62-64. Measure 62: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 63: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 64: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

65

Musical notation for measures 65-67. Measure 65: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 66: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter. Measure 67: Bass clef: G2 quarter, A2 quarter, B2 quarter, C3 quarter, D3 quarter, E3 quarter, F3 quarter, G3 quarter.

68

Musical notation for measures 68-78. Measure 68 has a fermata over the entire staff. Measures 69-78 show a melodic line in the bass clef and a more active line in the treble clef.

79

Musical notation for measures 79-82. Measures 79-81 have a fermata over the entire staff. Measure 82 shows a melodic line in the bass clef and a more active line in the treble clef.

83

Musical notation for measure 83, featuring a bass clef staff with a series of chords and eighth notes.

86

Musical notation for measure 86, featuring a bass clef staff with a series of chords and eighth notes.

89

Musical notation for measure 89, featuring a bass clef staff with a series of chords and eighth notes.

92

Musical notation for measure 92, featuring a bass clef staff with a series of chords and eighth notes.

95

Musical notation for measure 95, featuring a bass clef staff with a series of chords and eighth notes.

98

Musical notation for measure 98, featuring a bass clef staff with a series of chords and eighth notes.

101

Musical notation for measure 101, featuring a bass clef staff with a series of chords and eighth notes.

104



107



110



113



115

115

16 2

16 2

This block shows a grand staff with a treble clef and a bass clef. The treble clef staff is mostly empty, with a few notes in the first measure. The bass clef staff contains a sequence of chords. The first measure has a B2 chord with a sharp sign above it, followed by a B2 chord with a sharp sign above it, and then a B2 chord with a sharp sign above it. The second measure has a B2 chord with a sharp sign above it, followed by a B2 chord with a sharp sign above it, and then a B2 chord with a sharp sign above it. The third measure has a B2 chord with a sharp sign above it, followed by a B2 chord with a sharp sign above it, and then a B2 chord with a sharp sign above it. The tablature consists of two horizontal lines, one above the treble clef and one below the bass clef. The top line has a bar labeled '16' and a bar labeled '2'. The bottom line has a bar labeled '16' and a bar labeled '2'.

ACCORDION

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

18

22

25

28

31

34

38

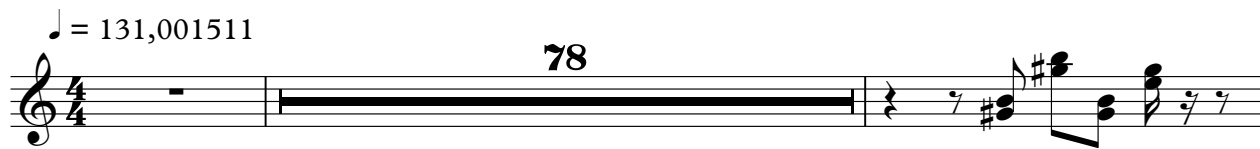
The musical score is written for an accordion in 4/4 time. It begins with a tempo marking of ♩ = 131,001511. The first staff starts at measure 18, marked with a fermata. The subsequent staves (22, 25, 28, 31, 34, 38) contain a series of chords and melodic fragments. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various chord symbols, eighth and sixteenth notes, and rests.

ACCORDION

Hubert von & Alpenkatze Goisern - Oben Und Unten

♩ = 131,001511

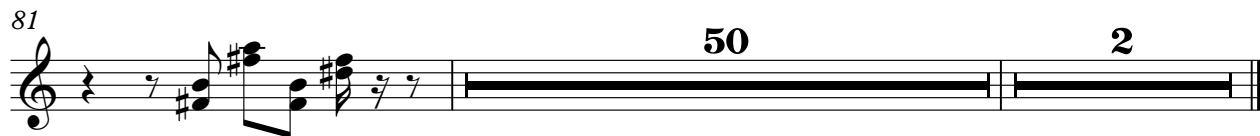
78



81

50

2



MELODY

107



113



118



123



128



VOICE OOHS

116



121



126



129

