

# Indiana Jones - Indiana Jones

♩ = 130,000137

The musical score is arranged in three systems. The first system includes the flute, main french horn, main trumpet, main trombone, tuba, and timpani. The second system includes the snare, cymbal, and bass drum. The third system includes the pizzicato strings, orchestra hit, high strings, and low strings. The flute, main french horn, main trumpet, and main trombone parts are marked with a whole rest in every measure. The tuba part consists of a rhythmic pattern of eighth notes and rests. The timpani part features a rhythmic pattern of eighth notes and rests. The snare, cymbal, and bass drum parts are marked with a whole rest in every measure. The pizzicato strings part is marked with a whole rest in every measure. The orchestra hit part consists of a rhythmic pattern of eighth notes and rests. The high strings part consists of a rhythmic pattern of eighth notes and rests. The low strings part consists of a rhythmic pattern of eighth notes and rests.

♩ = 130,000137

4

The image shows a musical score for seven instruments: main french horn, main trumpet, main trombone, tuba, timpani, orchestra hit, and low strings. The score is divided into two measures. The first measure is marked with a '4' at the top left. The main french horn and main trumpet parts are in treble clef, while the main trombone, tuba, timpani, and low strings are in bass clef. The orchestra hit part is in treble clef. The main french horn and main trumpet parts play a melody of quarter notes, with a slur over the second measure. The main trombone part plays a similar melody in the bass register. The tuba part plays a rhythmic pattern of eighth notes and quarter notes. The timpani part plays a rhythmic pattern of quarter notes. The orchestra hit part plays a rhythmic pattern of eighth notes. The low strings part plays a rhythmic pattern of eighth notes.

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

6

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

This musical score page, numbered 3, contains six staves of music. The first five staves are for brass instruments: main french horn, main trumpet, main trombone, and tuba. The sixth staff is for timpani. The seventh and eighth staves are for percussion: orchestra hit and low strings. The music is written in 2/4 time. The brass parts feature melodic lines with slurs and accents. The tuba part consists of rhythmic chords. The timpani part has a simple rhythmic pattern. The orchestra hit part features a series of chords, and the low strings part has a rhythmic accompaniment.

8

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

This musical score page, numbered 4, contains measures 8 through 9. It features six staves: main french horn, main trumpet, main trombone, tuba, timpani, and orchestra hit/low strings. The main french horn, main trumpet, and main trombone parts are in treble clef, while the tuba, timpani, and low strings are in bass clef. The orchestra hit part is in treble clef. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some parts featuring slurs and accents. The tuba part consists of block chords and single notes. The timpani part features a simple rhythmic pattern of eighth notes and rests. The orchestra hit part consists of a series of chords and single notes. The low strings part consists of a series of chords and single notes.

10

main french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

low strings

This musical score page, numbered 10, features seven staves for brass and percussion instruments. The instruments are: main french horn, main trumpet, main trombone, tuba, timpani, orchestra hit, and low strings. The main french horn, main trumpet, and main trombone parts are written in treble clef, while the tuba, timpani, and low strings are in bass clef. The orchestra hit part is in treble clef. The music consists of three measures. The french horn and trumpet parts play a melodic line starting with a dotted quarter note. The trombone part plays a similar melodic line. The tuba part plays a rhythmic pattern of eighth notes and rests. The timpani part plays a rhythmic pattern of eighth notes and rests. The orchestra hit part plays a rhythmic pattern of eighth notes and rests. The low strings part plays a rhythmic pattern of eighth notes and rests.

13

The musical score for measures 13 and 14 includes the following parts:

- main french horn**: Treble clef, melodic line with a slur over measures 13 and 14.
- main trumpet**: Treble clef, melodic line with a slur over measures 13 and 14.
- main trombone**: Bass clef, melodic line with a slur over measures 13 and 14.
- tuba**: Bass clef, chordal accompaniment with slurs over measures 13 and 14.
- timpani**: Bass clef, rhythmic pattern with slurs over measures 13 and 14.
- snare**: Percussion staff with slurs over measures 13 and 14.
- cymbal**: Percussion staff with slurs over measures 13 and 14.
- bass drum**: Percussion staff with slurs over measures 13 and 14.
- orchestra hit**: Treble clef, rhythmic pattern with slurs over measures 13 and 14.
- high strings**: Bass clef, rhythmic accompaniment with slurs over measures 13 and 14.
- low strings**: Bass clef, rhythmic accompaniment with slurs over measures 13 and 14.

15

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left side of each staff. The score is divided into two measures by a vertical bar line. The first measure starts with a measure rest. The main french horn and main trumpet parts are in the treble clef, while the main trombone, tuba, and timpani parts are in the bass clef. The snare, cymbal, and bass drum parts are in the percussion clef. The orchestra hit, high strings, and low strings parts are in the treble clef. The high strings and low strings parts are in the bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

main french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

bass drum

orchestra hit

high strings

low strings

17

The musical score consists of ten staves, each representing a different instrument or group of instruments. The staves are labeled on the left as follows: main french horn, main trumpet, main trombone, tuba, timpani, snare, cymbal, bass drum, orchestra hit, high strings, and low strings. The score is divided into two measures by a vertical bar line. The main french horn and main trumpet parts are written in treble clef, while the main trombone, tuba, and timpani parts are in bass clef. The snare, cymbal, and bass drum parts use a drum notation system with vertical lines and flags. The orchestra hit part is in treble clef and features a complex rhythmic pattern with many notes. The high strings part is in alto clef and the low strings part is in bass clef, both featuring complex rhythmic patterns with many notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

main french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

bass drum

orchestra hit

high strings

low strings



19

The musical score consists of nine staves. The top five staves are for brass instruments: main french horn, french horn, main trumpet, main trombone, and tuba. The bottom four staves are for percussion and strings: timpani, orchestra hit, high strings, and low strings. The score is divided into two measures. The first measure contains the main musical material, and the second measure contains a repeat sign followed by a six-measure rest for the timpani part, indicated by a '6' above the staff.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

low strings

6

21

french horn

timpani

pizzicato strings

orchestra hit

high strings

mid strings



23

french horn

pizzicato strings

orchestra hit

high strings

mid strings

25

french horn

pizzicato strings

orchestra hit

high strings

mid strings



27

french horn

pizzicato strings

orchestra hit

high strings

mid strings

28

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

pizzicato strings

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. The top section contains brass instruments: main french horn, french horn, main trumpet, main trombone, and tuba. The middle section contains percussion: timpani, snare, and bass drum. The bottom section contains strings: pizzicato strings, orchestra hit, high strings, mid strings, and low strings. The brass instruments play melodic lines with some rests. The timpani and snare play rhythmic patterns, including sixteenth-note runs marked with a '6'. The strings play a pizzicato accompaniment with eighth notes and chords. The orchestra hit part consists of short, sharp chords. The bass drum plays a steady quarter-note pulse.

30

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

32

The musical score consists of ten staves. The first four staves are brass instruments: main french horn, main trumpet, main trombone, and tuba. The next three staves are percussion: timpani, snare, and bass drum. The final three staves are strings: orchestra hit, high strings, and low strings. The score is in 3/4 time with a key signature of one flat. Measures 32 and 33 are shown. In measure 32, the brass instruments play a triplet of eighth notes. The timpani and snare play a rhythmic pattern of eighth notes followed by sixteenth-note runs. The bass drum plays a steady eighth-note pulse. In measure 33, the brass instruments play a dotted quarter note. The timpani and snare continue their rhythmic patterns. The bass drum continues its pulse. The orchestra hit part consists of a series of vertical lines representing hits. The high strings play a triplet of eighth notes. The mid strings play a dotted quarter note. The low strings play a rhythmic pattern of eighth notes.

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

34

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

3

3

3

3

6

6

6

3

3

36

flute

6

main french horn

main trumpet

main trombone

tuba

timpani

6

snare

6

bass drum

orchestra hit

high strings

mid strings

low strings



37

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

6

6

38

flute

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

6

6

6

39

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

Detailed description of the musical score: The score is for measures 39 through 44. It features a brass section (main french horn, main trumpet, main trombone, tuba) and a percussion section (timpani, snare, bass drum). The brass instruments play a rhythmic pattern of eighth notes with rests, often in pairs. The timpani and snare drums play a similar pattern, with the snare drum having a sixteenth-note roll in measures 43 and 44. The orchestra hit is a single note in measure 39. The high strings play a rhythmic pattern of eighth notes with rests. The mid strings play a rhythmic pattern of eighth notes with rests. The low strings play a rhythmic pattern of eighth notes with rests. The key signature has one flat (B-flat), and the time signature is 4/4.

40

main french horn

main trumpet

main trombone

tuba

timpani

snare

bass drum

orchestra hit

high strings

mid strings

low strings

Detailed description of the musical score: The score is for page 20, starting at measure 40. It features a variety of instruments. The woodwinds (main french horn, main trumpet, main trombone, tuba) and brass (main trumpet, main trombone, tuba) parts play a rhythmic pattern of eighth notes with rests. The percussion (timpani, snare, bass drum) also plays a similar pattern. The strings (orchestra hit, high strings, mid strings, low strings) play a rhythmic pattern of eighth notes with rests. Measures 44-45 feature a sixteenth-note triplet marked with a '6'.

41

The musical score consists of the following parts:

- flute:** Treble clef, playing a melodic line with sixteenth-note runs and a sixteenth-note triplet in the second measure.
- main french horn:** Treble clef, playing a sustained chord with a slur over both measures.
- french horn:** Treble clef, playing a sustained chord with a slur over both measures.
- main trumpet:** Treble clef, playing a sustained chord with a slur over both measures.
- main trombone:** Bass clef, playing a sustained chord with a slur over both measures.
- tuba:** Bass clef, playing a sustained chord with a slur over both measures.
- timpani:** Bass clef, playing a rhythmic pattern of quarter notes followed by sixteenth-note triplets in the second measure.
- snare:** Treble clef, playing a rhythmic pattern of quarter notes followed by sixteenth-note triplets in the second measure.
- bass drum:** Treble clef, playing a rhythmic pattern of quarter notes.
- orchestra hit:** Treble clef, playing a rhythmic pattern of quarter notes.
- high strings:** Bass clef, playing a sustained chord with a slur over both measures.
- mid strings:** Bass clef, playing a sustained chord with a slur over both measures.
- low strings:** Bass clef, playing a rhythmic pattern of quarter notes.

43

The musical score consists of ten staves. The first four staves are for brass instruments: main french horn, french horn, main trumpet, and main trombone. The fifth staff is for tuba. The sixth and seventh staves are for percussion: timpani and snare. The eighth staff is for orchestra hit. The last three staves are for strings: high strings, mid strings, and low strings. The score is written in 2/4 time and features a variety of rhythmic patterns and articulations.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

45

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- main french horn:** Treble clef, playing a melodic line with some grace notes.
- french horn:** Treble clef, playing a sustained note with a grace note.
- main trumpet:** Treble clef, playing a melodic line with grace notes.
- main trombone:** Bass clef, playing a melodic line with grace notes.
- tuba:** Bass clef, playing a rhythmic pattern of chords with grace notes.
- timpani:** Bass clef, playing a rhythmic pattern of eighth notes.
- snare:** Percussion clef, playing a rhythmic pattern of eighth notes.
- orchestra hit:** Treble clef, playing a rhythmic pattern of eighth notes.
- high strings:** Treble clef, playing a rhythmic pattern of eighth notes.
- mid strings:** Bass clef, playing a melodic line with a long note.
- low strings:** Bass clef, playing a rhythmic pattern of eighth notes.

47

The musical score consists of ten staves. The first four staves are brass instruments: main french horn, french horn, main trumpet, and main trombone. The fifth staff is tuba. The sixth staff is timpani. The seventh staff is snare. The eighth staff is orchestra hit. The ninth and tenth staves are high strings and mid strings. The eleventh staff is low strings. The score is in 2/4 time and features a key signature of one flat. Measures 47 and 48 are shown. The brass instruments play chords and melodic lines. The percussion instruments play rhythmic patterns. The strings play a rhythmic accompaniment.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings



49

flute

main french horn

french horn

main trumpet

main trombone

tuba

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 25, starting at measure 49. The score is arranged in a system with ten staves. The instruments are: flute (top staff, treble clef), main french horn (second staff, treble clef), french horn (third staff, treble clef), main trumpet (fourth staff, treble clef), main trombone (fifth staff, bass clef), tuba (sixth staff, bass clef), orchestra hit (seventh staff, treble clef), high strings (eighth staff, bass clef), mid strings (ninth staff, bass clef), and low strings (tenth staff, bass clef). The flute part features a melodic line with eighth and sixteenth notes. The brass instruments (main french horn, french horn, main trumpet, main trombone, tuba) play a rhythmic pattern of eighth notes with rests. The strings (orchestra hit, high strings, mid strings, low strings) provide a rhythmic accompaniment with eighth notes and rests. The orchestra hit part consists of a single note with a vertical line through it, indicating a percussive effect.

52

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 26, starting at measure 52. The score is arranged in a vertical stack of staves. The instruments are: flute (treble clef), main french horn (treble clef), french horn (treble clef), main trumpet (treble clef), main trombone (bass clef), tuba (bass clef), timpani (bass clef), snare (percussion clef), orchestra hit (treble clef), high strings (bass clef), mid strings (bass clef), and low strings (bass clef). The music is in a key with one sharp (F#) and a common time signature. The flute part has a melodic line starting in measure 52. The brass instruments (main french horn, french horn, main trumpet, main trombone, tuba) play a rhythmic pattern of eighth and quarter notes. The timpani and snare provide a steady rhythmic accompaniment. The strings (orchestra hit, high strings, mid strings, low strings) play a rhythmic pattern of eighth and quarter notes. The score is divided into two measures, 52 and 53.

54

The musical score for measures 54 and 55 includes the following parts:

- main french horn:** Treble clef, playing a half note G#4 in measure 54 and a half note G#4 in measure 55.
- french horn:** Treble clef, playing a half note G#4 in measure 54, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4 in measure 55, all tied together.
- main trumpet:** Treble clef, playing a half note G#4 in measure 54 and a half note G#4 in measure 55.
- main trombone:** Bass clef, playing a half note G#3 in measure 54 and a half note G#3 in measure 55.
- tuba:** Bass clef, playing a half note G#3 in measure 54, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 55, all tied together.
- timpani:** Bass clef, playing a half note G#3 in measure 54, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 55.
- snare:** Percussion clef, playing a half note G#3 in measure 54, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 55.
- orchestra hit:** Treble clef, playing a half note G#3 in measure 54, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 55.
- high strings:** Bass clef, playing a half note G#3 in measure 54 and a half note G#3 in measure 55.
- mid strings:** Bass clef, playing a half note G#3 in measure 54 and a half note G#3 in measure 55.
- low strings:** Bass clef, playing a half note G#3 in measure 54, followed by a quarter note G#3, a quarter note F#3, and a quarter note E3 in measure 55.

55

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

This musical score page, numbered 28 and starting at measure 55, features ten staves for various orchestral instruments. The top five staves are for brass instruments: main french horn, french horn, main trumpet, main trombone, and tuba. The next three staves are for percussion: timpani, snare, and orchestra hit. The bottom four staves are for strings: high strings, mid strings, and low strings. The score is written in a key with one sharp (F#) and a common time signature (C). The brass instruments play melodic lines with some slurs and accents. The tuba part consists of block chords. The timpani and snare parts play rhythmic patterns. The orchestra hit part features a complex rhythmic pattern with many sixteenth notes. The string parts provide harmonic support with various rhythmic figures.

57

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

58

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

orchestra hit

high strings

mid strings

low strings

60

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 31, starting at measure 60. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: flute (treble clef), main french horn (treble clef), french horn (treble clef), main trumpet (treble clef), main trombone (bass clef), tuba (bass clef), timpani (bass clef), orchestra hit (treble clef), high strings (bass clef), mid strings (bass clef), and low strings (bass clef). The flute part features a melodic line with some grace notes. The brass instruments (main french horn, french horn, main trumpet, main trombone, tuba) play a complex harmonic texture with many beamed notes and rests. The timpani part has a simple rhythmic pattern. The orchestra hit part consists of a few notes with grace notes. The string parts (high, mid, low) provide a harmonic foundation with various chordal textures and melodic fragments.

62

flute

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

mid strings

low strings

Detailed description: This is a page of a musical score, page 32, starting at measure 62. The score is arranged in a system with ten staves. The instruments are: flute (top staff), main french horn, french horn, main trumpet, main trombone, tuba, timpani, orchestra hit, high strings, mid strings, and low strings (bottom staff). The key signature has one sharp (F#) and the time signature is 3/4. The flute part has a melodic line with a slur and a fermata. The brass instruments (main french horn, french horn, main trumpet, main trombone, tuba) play a rhythmic pattern of eighth notes. The timpani part has a simple rhythmic pattern. The orchestra hit part has a rhythmic pattern of eighth notes. The high strings part has a melodic line with a slur and a fermata. The mid strings part has a melodic line with a slur and a fermata. The low strings part has a rhythmic pattern of eighth notes.



64

The musical score is divided into two systems. The first system includes five staves: main french horn, french horn, main trumpet, main trombone, and tuba. The second system includes four staves: timpani, snare, cymbal, and orchestra hit. The third system includes three staves: high strings, mid strings, and low strings. The main french horn, main trumpet, and tuba parts feature melodic lines with slurs and accents. The french horn part has a complex, multi-measure rest. The timpani part has a sixteenth-note roll marked with a '6'. The snare and cymbal parts have rests. The orchestra hit part has a rhythmic pattern. The high strings part has a melodic line. The mid strings part has a melodic line. The low strings part has a melodic line.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

orchestra hit

high strings

mid strings

low strings

66

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

orchestra hit

high strings

mid strings

low strings

68

The musical score consists of nine staves. The first five staves are for brass instruments: main french horn, french horn, main trumpet, main trombone, and tuba. The next three staves are for percussion and strings: timpani, orchestra hit, and low strings. The high strings staff is also present but contains no notation. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 68 shows a full brass section playing a chord of F#4, C#5, and G5. The french horn and tuba play a half note F#4. The main trumpet and main trombone play a half note C#5. The timpani plays a half note F#4. The orchestra hit plays a half note F#4. The high strings play a half note F#4. The low strings play a half note F#4. Measure 69 shows the brass section playing a chord of F#4, C#5, and G5. The french horn and tuba play a half note F#4. The main trumpet and main trombone play a half note C#5. The timpani plays a half note F#4. The orchestra hit plays a half note F#4. The high strings play a half note F#4. The low strings play a half note F#4. Measure 70 shows the brass section playing a chord of F#4, C#5, and G5. The french horn and tuba play a half note F#4. The main trumpet and main trombone play a half note C#5. The timpani plays a half note F#4. The orchestra hit plays a half note F#4. The high strings play a half note F#4. The low strings play a half note F#4.

main french horn

french horn

main trumpet

main trombone

tuba

timpani

orchestra hit

high strings

low strings

6

70

main french horn

french horn

main trumpet

main trombone

tuba

timpani

snare

cymbal

orchestra hit

high strings

low strings

flute

# Indiana Jones - Indiana Jones

♩ = 130,000137

35

6

38

6

2

42

6

6

51

6

60

8

Indiana Jones - Indiana Jones

main french horn

♩ = 130,000137

3

8

12

17

7

28

3

33

3

37

40

45

49

V.S.

53



57



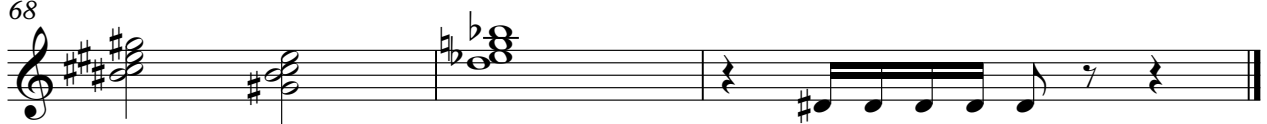
61



65



68



Indiana Jones - Indiana Jones

french horn

♩ = 130,000137

19

24

28

13

45

50

55

59

63

66



Indiana Jones - Indiana Jones

main trumpet

♩ = 130,000137

3

8

13

18

7

29

34

37

40

45

49

V.S.

53



57



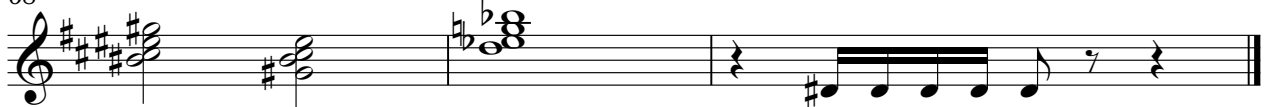
61



65



68



Indiana Jones - Indiana Jones

main trombone

♩ = 130,000137

3

8

12

16

20

7

3

31

3

3

35

38

41

46

V.S.

2

50

main trombone

54

59

62

66

Indiana Jones - Indiana Jones

tuba

♩ = 130,000137

Musical staff 1: Bass clef, 4/4 time signature. Four measures of chords with eighth notes.

5

Musical staff 2: Bass clef, 4/4 time signature. Four measures of chords with eighth notes.

9

Musical staff 3: Bass clef, 4/4 time signature. Four measures of chords with eighth notes, ending with a melodic line.

13

Musical staff 4: Bass clef, 4/4 time signature. Four measures of chords with eighth notes.

17

Musical staff 5: Bass clef, 4/4 time signature. Four measures of chords with eighth notes, ending with a melodic line.

21

Musical staff 6: Bass clef, 4/4 time signature. Measure 21 has a whole rest with a '7' above it. Measures 22-24 contain chords.

32

Musical staff 7: Bass clef, 4/4 time signature. Measures 32-35 contain chords and eighth notes.

36

Musical staff 8: Bass clef, 4/4 time signature. Measures 36-38 contain chords and eighth notes.

39

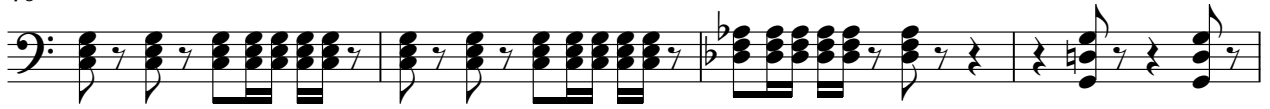
Musical staff 9: Bass clef, 4/4 time signature. Measures 39-42 contain chords and eighth notes.

43

Musical staff 10: Bass clef, 4/4 time signature. Four measures of chords with eighth notes.

V.S.

46



50



54



56



58



62



66



timpani

Indiana Jones - Indiana Jones

♩ = 130,000137



V.S.

2

timpani

44



47



54



57



61



66



69





snare

# Indiana Jones - Indiana Jones

♩ = 130,000137

The musical score is written on a single staff with a 4/4 time signature. It consists of ten lines of music, each starting with a measure number. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Rests are indicated by thick black bars with numbers above them: 12, 9, 4, and 5. Some notes are marked with a '6' above them, likely indicating a sixteenth note. The score begins with a 4/4 time signature and a tempo marking of ♩ = 130,000137. The first line starts with a 12-measure rest. The second line has a 9-measure rest. The third through sixth lines feature a repeating pattern of eighth notes and sixteenth notes, with '6' markings above some groups. The seventh line continues this pattern. The eighth line ends with a 4-measure rest. The ninth line continues the eighth-note pattern. The tenth line ends with a 5-measure rest.

12

17

9

6

30

6

6

6

33

6

6

6

36

6

6

6

39

6

6

6

42

6

46

4

53

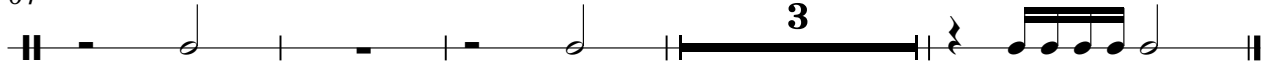
56

5

2

snare

64



cymbal

# Indiana Jones - Indiana Jones

♩ = 130,000137

**12**

Musical notation for cymbal part 12. It starts with a 4/4 time signature and a double bar line. The first measure contains a thick black bar. The next four measures each contain a cymbal note (marked with an 'x' and a circled 'x') followed by a quarter note, all under a slur.

**17**

Musical notation for cymbal part 17. It starts with a double bar line. The first two measures each contain a cymbal note (marked with an 'x' and a circled 'x') followed by a quarter note, all under a slur. The third measure contains a thick black bar. The fourth measure contains a thick black bar with the number 45 above it.

**64**

Musical notation for cymbal part 64. It starts with a double bar line. The first three measures each contain a thick black bar. The fourth measure contains a thick black bar with the number 3 above it. The fifth measure contains a cymbal note (marked with an 'x' and a circled 'x') followed by a quarter note. The sixth measure contains a cymbal note (marked with an 'x' and a circled 'x') followed by a quarter note.

bass drum

Indiana Jones - Indiana Jones

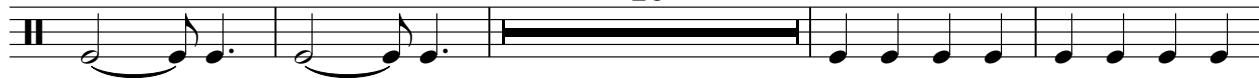
♩ = 130,000137

**12**



17

**10**



31



37



41

**28**



pizzicato strings

# Indiana Jones - Indiana Jones

♩ = 130,000137

**20**

Musical notation for measures 20-22. Measure 20 is a whole rest. Measures 21 and 22 contain a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a chord of four notes on a bass staff.

**23**

Musical notation for measures 23-25. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a chord of four notes on a bass staff.

**26**

Musical notation for measures 26-27. Each measure contains a rhythmic pattern of eighth notes with stems pointing up, each accompanied by a chord of four notes on a bass staff.

**28**

**42**

Musical notation for measures 28-31. Measures 28-30 contain the rhythmic pattern of eighth notes with stems pointing up, each accompanied by a chord of four notes on a bass staff. Measure 31 is a whole rest.

orchestra hit

# Indiana Jones - Indiana Jones

♩ = 130,000137

4

8

12

16

20

23

26

29

33

V.S.

This musical score is for a piece titled "orchestra hit". It consists of ten staves of music, each starting with a measure number: 37, 41, 45, 48, 53, 56, 59, 64, and 67. The notation is a combination of standard musical notation and guitar tablature. The upper staff of each system shows the melodic line with notes, rests, and accidentals. The lower staff shows the guitar fretboard with numbers indicating fingerings for each string. The piece is written in a key with one sharp (F#) and a common time signature. The music features a driving, rhythmic pattern with frequent use of eighth and sixteenth notes, often beamed together. There are several instances of double sharps (##) and double flats (bb) used as accidentals. The score concludes with a double bar line at the end of the final staff.

Indiana Jones - Indiana Jones

high strings

♩ = 130,000137  
12

Musical staff 12-15: Treble clef, 4/4 time signature. Staff 12 starts with a whole rest. Staff 13-15 contain rhythmic patterns of eighth notes and chords.

Musical staff 16-19: Treble clef, 4/4 time signature. Staff 16-18 continue the rhythmic patterns. Staff 19 introduces a melodic line with eighth notes.

Musical staff 20-24: Treble clef, 4/4 time signature. Staff 20-24 feature a melodic line with eighth notes and chords, including triplet markings (3).

Musical staff 25-28: Treble clef, 4/4 time signature. Staff 25-28 continue the melodic line with eighth notes and chords, including a triplet marking (3).

Musical staff 29-33: Treble clef, 4/4 time signature. Staff 29-33 continue the melodic line with eighth notes and chords, including a triplet marking (3).

Musical staff 34-36: Treble clef, 4/4 time signature. Staff 34-36 continue the melodic line with eighth notes and chords, including a triplet marking (3).

Musical staff 37-39: Treble clef, 4/4 time signature. Staff 37-39 continue the melodic line with eighth notes and chords, including a triplet marking (3).

Musical staff 40-43: Treble clef, 4/4 time signature. Staff 40-43 continue the melodic line with eighth notes and chords, including a triplet marking (3).

Musical staff 44-48: Treble clef, 4/4 time signature. Staff 44-48 continue the melodic line with eighth notes and chords, including a triplet marking (3).

Musical staff 49-52: Treble clef, 4/4 time signature. Staff 49-52 continue the melodic line with eighth notes and chords, including a triplet marking (3).

V.S.



2

high strings

54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff begins with a whole note chord (F#, C, G, D). This is followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

59

Musical staff 59: Bass clef, key signature of one sharp (F#). The staff features a sequence of eighth notes with various accidentals, followed by a half note chord.

63

Musical staff 63: Bass clef, key signature of one sharp (F#). The staff consists of eighth notes with various accidentals.

67

Musical staff 67: Bass clef, key signature of one sharp (F#). The staff consists of eighth notes with various accidentals.

69

Musical staff 69: Bass clef, key signature of one sharp (F#). The staff consists of eighth notes with various accidentals.

Indiana Jones - Indiana Jones

mid strings

♩ = 130,000137

20

V.S.

2

mid strings

63

Musical notation for mid strings, measure 63. The staff is in bass clef. It shows a sequence of notes: a whole rest, a quarter rest, a quarter note G#4, a quarter rest, a whole rest, a quarter rest, a quarter note G#4, a quarter rest, and a whole rest. A '4' is written above the final whole rest.

Indiana Jones - Indiana Jones

low strings

♩ = 130,000137

4

8

12

16

20

31

35

39

43

8

Detailed description: The image shows a musical score for low strings, likely for a double bass or electric bass. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 130,000137' and a 4/4 time signature. The music is written in bass clef. The first four staves (measures 1-16) feature a complex rhythmic pattern with many sixteenth and thirty-second notes. The fifth staff (measures 17-20) continues this pattern. The sixth staff (measures 21-30) contains a repeat sign with the number '8' above it, indicating an 8-measure repeat. The seventh staff (measures 31-34) shows a change in rhythm to a simpler eighth-note pattern. The eighth staff (measures 35-38) continues this eighth-note pattern. The ninth staff (measures 39-42) continues the eighth-note pattern. The tenth staff (measures 43-46) continues the eighth-note pattern. The key signature changes from one sharp (F#) to one flat (Bb) between measures 35 and 39.

V.S.

2

low strings

46



50



55



58



63



67

