

Hugh Martin & Ralph Blane - Du Mal Maurane

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1.1,00  
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♩ = 93,999985

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Tenor Saxophone:** Plays a melodic line starting in the third measure, featuring a triplet of eighth notes and a half note.
- Percussion:** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes, including some accented notes.
- Electric Guitar (top):** Remains silent.
- Electric Guitar (middle):** Remains silent.
- 7-string Electric Guitar:** Plays a bass line with a triplet of eighth notes in the third measure and a half note in the fourth measure.
- Electric Bass:** Remains silent.
- 5-string Electric Bass:** Plays a bass line with a half note in the third measure and a half note in the fourth measure.
- Rock Organ:** Plays a melodic line with triplets and chords, including a key signature change to one flat in the fourth measure.
- Orchestra Hit:** Plays a melodic line starting in the third measure, mirroring the Tenor Saxophone's line.
- Solo:** Plays a melodic line starting in the third measure, mirroring the Tenor Saxophone's line.

5

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo



8

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

12

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo



16

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

19

Fl.  
Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
Organ  
Orch. Hit  
Solo



22

Fl.  
Ten. Sax.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
E. Bass  
Organ  
Orch. Hit  
Solo

25

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

Fretboard diagram for E. Gtr. (Measures 25-27):  
Measure 25: 3 3 3 3  
Measure 26: 4 4 4 4  
Measure 27: 1 1 1 1 3



28

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Organ

Orch. Hit

Solo

Fretboard diagram for E. Gtr. (Measures 28-31):  
Measure 28: 3 3 3 3  
Measure 29: 3 3 3 3  
Measure 30: 3 3 3 3  
Measure 31: 3 3 3 3

31

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

The guitar fretboard diagram for measures 31-33 shows the following fret numbers for strings A and B:

Measure	A	B
31	0	3
32	0	3
33	2	3



34

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

The guitar fretboard diagram for measures 34-36 shows the following fret numbers for strings A and B:

Measure	A	B
34	2	3
35	0	3
36	1	6

37

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

Chord diagram for E. Gtr. (measures 37-39):  
T A B 4 4 4 4 4 1 1 1



40

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

43

Fl. Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Organ Orch. Hit Solo

Detailed description: This system contains measures 43, 44, and 45. The Flute (Fl.) part has a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and a quarter note D4. The Tenor Saxophone (Ten. Sax.) part has a whole note chord of G2-B2-D3. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a complex chordal accompaniment with various accidentals. The second E. Gtr. part shows guitar tablature with fret numbers 4, 1, 1, 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 6, 6, 6. The Electric Bass (E. Bass) parts have a rhythmic bass line. The Organ part has a melodic line with a triplet of eighth notes. The Orchestral Hit (Orch. Hit) part has a whole note chord of G2-B2-D3. The Solo part has a melodic line with various accidentals.



46

Fl. Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Organ Orch. Hit Solo

Detailed description: This system contains measures 46, 47, and 48. The Flute (Fl.) part has a melodic line starting on a whole note G4, moving to a half note F#4, then a quarter note E4, and a quarter note D4. The Tenor Saxophone (Ten. Sax.) part has a whole note chord of G2-B2-D3. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Guitar (E. Gtr.) part has a complex chordal accompaniment with various accidentals. The second E. Gtr. part shows guitar tablature with fret numbers 1, 1, 1, 1, 1, 1, 1, 1, 4, 4, 4, 4, 1, 1, 1, 1, 4, 4, 3, 3, 4, 4, 4, 4, 3. The Electric Bass (E. Bass) parts have a rhythmic bass line. The Organ part has a melodic line with a triplet of eighth notes. The Orchestral Hit (Orch. Hit) part has a whole note chord of G2-B2-D3. The Solo part has a melodic line with various accidentals.



49

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

T  
A  
B

3 3 3 3 4 4 4 4 1 4 4 4 4 1 1 1 1 4 4 4 4 4 3 4 3 3 3



52

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

T  
A  
B

4 4 4 4 1 1 1 1 1 3 3 3 3 1 1 1 1 0 0 0 0 4 4 4 1 2 2 1 1 4 4 2 2

56

Musical score for measures 56-58. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), two Basses (E. Bass), Organ, and Solo. The guitar parts include a guitar tab with fret numbers: 2 2 1 1 2 2 1 1 1 2 2 1 1 4 4 2 2 2 2 2 2 1 2 1 2 4 4 3 4 3 4.



59

Musical score for measures 59-61. The score includes parts for Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion, two Electric Guitars (E. Gtr.), two Basses (E. Bass), Organ, and Solo. The guitar parts include a guitar tab with fret numbers: 4 4 4 4 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6.

62

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo



65

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

68

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

The guitar part includes a fretboard diagram with strings A and B, and fret numbers: 4 4 4 4 1 1 1 1 1 | 3 3 3 3 1 1 1 1 4 | 0 0 0 0 3 4 4 4 1



71

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

The guitar part includes a fretboard diagram with strings A and B, and fret numbers: 4 4 4 4 4 4 3 3 3 | 4 4 4 4 1 1 1 1 1 | 4 4 4 4 4 4 3 3 3

74

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo



77

Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Solo

80

Fl. Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Organ Orch. Hit Solo

Detailed description: This block contains the musical score for measures 80, 81, and 82. The instruments are Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Solo. The Flute part has a melodic line with slurs. The Tenor Saxophone has a long note in measure 80 and a melodic line in measure 81. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part has a complex chordal texture. The Solo part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Organ part has a chordal texture. The Orch. Hit part has a long note in measure 80 and a melodic line in measure 81. The Solo part has a melodic line with slurs.



83

Fl. Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass E. Bass Organ Orch. Hit Solo

Detailed description: This block contains the musical score for measures 83, 84, and 85. The instruments are Flute (Fl.), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), and Solo. The Flute part has a melodic line with slurs. The Tenor Saxophone has a long note in measure 83 and a melodic line in measure 84. The Percussion part has a consistent rhythmic pattern. The Electric Guitar part has a complex chordal texture. The Solo part has a melodic line with slurs. The E. Bass part has a bass line with slurs. The Organ part has a chordal texture. The Orch. Hit part has a long note in measure 83 and a melodic line in measure 84. The Solo part has a melodic line with slurs.



92

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo



95

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo



97

Fl.

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Organ

Orch. Hit

Solo

6 6

T  
A  
B

4 4 4 4 4 4 4 6 2 4 4 4 4 4 4 4 4 6 4 2 1 0 6 6

# Hugh Martin & Ralph Blane - Du Mal Maurane

Flute

♩ = 93,999985

5

9

13

18

23

28

33

37

42

47

V.S.



97



Hugh Martin & Ralph Blane - Du Mal Maurane

Tenor Saxophone

♩ = 93,999985

2

7

10

21

28

41

46

54

63

71

74

2

10

2

10

4

4

4

3

3

Tenor Saxophone

80

2

85

2

90

2

96

2

# Hugh Martin & Ralph Blane - Du Mal Maurane

## Percussion

$\text{♩} = 93,999985$

**2**

5

8

12

16

20

24

27

29

32

V.S.

This image shows a percussion score for a drum set, consisting of ten systems of music. Each system is numbered at the beginning (36, 40, 44, 48, 52, 56, 60, 64, 68, 72) and contains four measures of music. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of the staff is used for the snare drum, indicated by 'x' marks, and the bottom line is used for the bass drum, indicated by solid black dots. The music consists of a steady, rhythmic pattern of eighth notes. In several measures, there are asterisks (\*) above the snare drum notation, likely indicating a specific drum sound or a change in the pattern. The overall tempo and feel appear to be a consistent, driving rhythm.



Percussion

75

6 6

78

82

85

6 6

88

92

95

98

6 6

Electric Guitar

Hugh Martin & Ralph Blane - Du Mal Maurane

♩ = 93,999985

6

9

12

15

18

21

24

26

4

Detailed description: The image shows a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 93,999985. The score consists of eight staves of music. The first staff begins with a 6-measure rest, indicated by a large '6' above the staff. The music is primarily composed of chords with eighth-note patterns. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 12. The score ends with a 4-measure rest, indicated by a large '4' above the staff.

31



34



37



40



43



46



49



52



55



58








♩ = 93,999985

**54**



57

**41**



# Hugh Martin & Ralph Blane - Du Mal Maurane

7-string Electric Guitar

♩ = 93,999985

**2**

E									
B									
G									
D									
A									
E									
A									

7

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

10

T	2	2	2	2	0	0	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	3	3	3	3	0	0	0	0
B											3			

13

**4**

T					1	1	1							4			
A	4	4	4	4	4	4								1	1	1	1
B	0	0	0	0	0	0	1							4	4	4	4

20

T																	
A																	
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

23

T					4												
A	4	4	4	4	1	1	1	1									
B	4	4	4	4	4	4	3	3	4	4	4	4	4	3	3	3	3

26

T																	
A																	
B	4	4	4	4	1	1	1	1	3	3	3	3	3	3	3	3	3

31

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B														

34

T	2	2	2	2	0	0	0	0	0	1	1	1	1
A	3	3	3	3	3	3	3	3	3	0	0	0	0
B										3	3	3	3

37

**4**

T																	
A	4	4	4	4	4	4											
B	0	0	0	0	0	0	1										





73

T		
A		
B	4 4 4 4 4 4 3 4 3 3 3	4 4 4 4 4 4 4 4

75

75

T			
A	1 1 1 1 1 1 1 1		
B		4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

78

78

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

82

82

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

86

86

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

90

90

T				
A				
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 2 4 6

94

94

T			
A			
B	4 4 4 4 4 4 4 4	4 4 4 4 4 4 1 6 6	4 4 4 4 4 4 4 4

97

97

T			
A			6 4 3 2
B	4 4 4 4 4 4 4 6 2	4 4 4 4 4 4 4 4	4 2 1 0 6 6

# Hugh Martin & Ralph Blane - Du Mal Maurane

Electric Bass

♩ = 93,999985

**6**

10

14

18

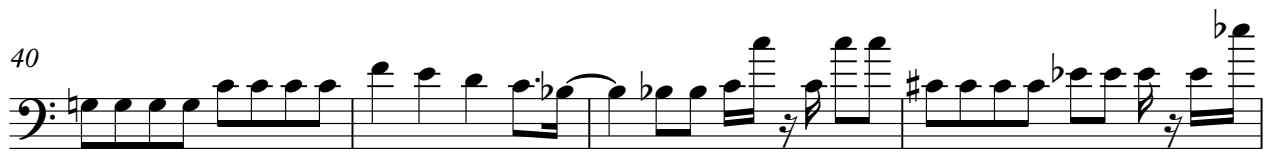
21

24

26

**4**

Detailed description: This image shows a musical score for electric bass in 4/4 time. The tempo is marked as ♩ = 93,999985. The score is divided into measures, with measure numbers 6, 10, 14, 18, 21, 24, and 26 indicated. Measure 6 is the start of a new section. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 14. Measure 26 ends with a double bar line and a '4' above it, indicating a four-measure rest.



Electric Bass

61 

64 

67 

70 

73 

76 

80 

84 

88 

92 

V.S.



# Hugh Martin & Ralph Blane - Du Mal Maurane

5-string Electric Bass

♩ = 93,999985

2

6

7

10

11

14

15

18

19

21

22

23

24

26

27

30

31

33

34

36

V.S.



64



67



70



73



75



78



81



84



87



90



V.S.



4

5-string Electric Bass

93



# Hugh Martin & Ralph Blane - Du Mal Maurane

Rock Organ

♩ = 93,999985

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 has a whole rest in both staves. Measure 2 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 3 features a descending triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 4 contains a series of chords in the treble staff and a bass line in the bass staff.

Musical notation for measures 5-8. Measure 5 has a series of chords in the treble staff. Measure 6 has a descending triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 7 has a descending triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 8 has a whole note chord in the treble staff and a whole note chord in the bass staff.

Musical notation for measures 9-15. Measure 9 has a whole note chord in the treble staff. Measure 10 has a whole note chord in the treble staff. Measure 11 has a whole note chord in the treble staff. Measure 12 has a whole note chord in the treble staff. Measure 13 has a whole note chord in the treble staff. Measure 14 has a whole note chord in the treble staff. Measure 15 has a whole note chord in the treble staff.

Musical notation for measures 16-18. Measure 16 has a series of chords in the treble staff and a bass line in the bass staff. Measure 17 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. Measure 18 has a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

Musical notation for measures 19-22. Measure 19 has a series of chords in the treble staff and a bass line in the bass staff. Measure 20 has a series of chords in the treble staff and a bass line in the bass staff. Measure 21 has a series of chords in the treble staff and a bass line in the bass staff. Measure 22 has a series of chords in the treble staff and a bass line in the bass staff.

Musical notation for measures 23-26. Measure 23 has a series of chords in the treble staff and a bass line in the bass staff. Measure 24 has a series of chords in the treble staff and a bass line in the bass staff. Measure 25 has a series of chords in the treble staff and a bass line in the bass staff. Measure 26 has a series of chords in the treble staff and a bass line in the bass staff.

Musical notation for measures 27-30. Measure 27 has a series of chords in the treble staff and a bass line in the bass staff. Measure 28 has a series of chords in the treble staff and a bass line in the bass staff. Measure 29 has a series of chords in the treble staff and a bass line in the bass staff. Measure 30 has a series of chords in the treble staff and a bass line in the bass staff.

V.S.

Rock Organ

30

Musical notation for measures 30-34. Measure 30 features a complex chordal texture with a descending melodic line in the right hand. Measures 31-34 contain a descending triplet of eighth notes in the right hand, with the left hand playing a steady eighth-note accompaniment. Measure 34 ends with a fermata over a chord.

35

Musical notation for measures 35-39. Measures 35-38 feature a descending melodic line in the right hand with a fermata over the final measure. Measure 39 contains a single chord.

40

Musical notation for measures 40-42. Measure 40 features a complex chordal texture with a descending melodic line in the right hand. Measures 41-42 contain a descending triplet of eighth notes in the right hand, with the left hand playing a steady eighth-note accompaniment.

43

Musical notation for measures 43-46. Measures 43-46 feature a complex chordal texture with a descending melodic line in the right hand. Measure 46 ends with a fermata over a chord.

47

Musical notation for measures 47-50. Measures 47-50 feature a complex chordal texture with a descending melodic line in the right hand. Measure 50 ends with a fermata over a chord.

51

Musical notation for measures 51-54. Measures 51-54 feature a complex chordal texture with a descending melodic line in the right hand. Measure 54 ends with a fermata over a chord.

55

Musical notation for measures 55-58. Measures 55-58 feature a complex chordal texture with a descending melodic line in the right hand. Measure 58 ends with a fermata over a chord.

59

63

67

71

76

80

84

88

V.S.

92



96



# Hugh Martin & Ralph Blane - Du Mal Maurane

Orchestra Hit

♩ = 93,999985

2

7

10

21

27

41

46

54

63

71

74

2

10

3

2

10

4

3

4

3

3

80

2

85

2

90

2

96

2

# Hugh Martin & Ralph Blane - Du Mal Maurane

Solo

♩ = 93,999985

2

7

14

19

23

28

34

41

45

49

V.S.



54



58



62



66



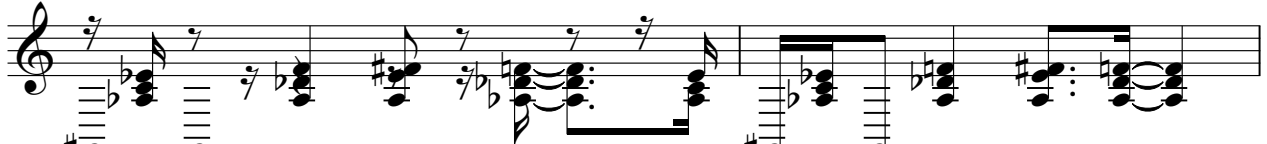
71



76



78



80



82



84



86



Musical notation for measure 86, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent bass line in the lower register.

88



Musical notation for measure 88, continuing the sequence from measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

90



Musical notation for measure 90, continuing the sequence from measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

92



Musical notation for measure 92, continuing the sequence from measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

94



Musical notation for measure 94, continuing the sequence from measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

96



Musical notation for measure 96, continuing the sequence from measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature.

98



Musical notation for measure 98, continuing the sequence from measure 86. It features a treble clef, a key signature of one flat, and a 4/4 time signature.