

# Hugh Martin & Ralph Blane - Yakalelo (nomads)

00:00:03:00  
1.1,00  
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♩ = 120,999947

Musical score for the first section of the piece. It consists of 11 staves: Chant, Shaku, Shanai, BagPipe, Drums, Santur, Acc Gtr, DistGt, Basse, WarmPad, and Brightness. The time signature is 4/4. The tempo is marked as ♩ = 120,999947. The Drums staff includes a pattern of 'x' marks and a tempo change to 03/06/98. The other staves are mostly empty, indicating that the instruments are silent during this section.

♩ = 120,999947

Musical score for the second section of the piece. It consists of 3 staves: Shanai, Drums, and Acc Gtr. The time signature is 4/4. The tempo is marked as ♩ = 120,999947. The Shanai staff begins with a 4-measure rest, followed by a melodic line. The Drums staff features a complex rhythmic pattern. The Acc Gtr staff features a series of sixteenth-note chords, with the number '6' written below each chord.

6

Shanai

Drums

Acc Gtr



8

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Polyphonie :24 notes

Drums

Acc Gtr

WarmPad

Choeurs



10

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

WarmPad

Choeurs

12

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

WarmPad

Choeurs



14

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

WarmPad

Choeurs

16

Shanai

Drums

Santur

Acc Gtr



18

Chant

Shanai

Drums

Basse

WarmPad

Ya ka le lo mitier ra e mi sol Es pi ri to deOanza i tiem po



20

Chant

Drums

Basse

WarmPad

Chi co e chi ca jo gan do ban ran do Li bres, fe ri ces co me el vien to

22

Chant

Hoy es tu co-ra-zon que se des-per-ta A las pa-labras i-me-ro-di-as

Drums

Basse

WarmPad



24

Chant

Vi vi-mos to-dos a ba-jo del cre-yo-bres, fe-hi-ces con el vien-to You

Drums

Basse

WarmPad



26

Chant

lie the truth you speak the truth it's simple But

Drums

DistGt

Basse

WarmPad

27

Chant

Drums

Basse

WarmPad

how many suckers out there end up get ting Bus ted like a



28

Chant

Drums

DistGt

Basse

WarmPad

pim ple on the face of hu ma nity Your va ni



29

Chant

Drums

DistGt

Basse

WarmPad

ty is plain to see be cause you be Whee ling and dea ling and stea

30 7

Chant  
ling and il ling and Cleaning up the blood from the kil ling Where's your

Drums

DistGt

Basse

WarmPad



31

Chant  
fa mily We are going to e du cate Them all to stand tall walk tall talk tall not fall,

Drums

DistGt

Basse

WarmPad

33

Chant  
how ma ny cul tures can I ask you To res pect you\_all. Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

DistGt

Basse

WarmPad

Brightness

Choeurs

Detailed description: This is a multi-stem musical score for a track. The top stem is 'Chant' with lyrics: 'how ma ny cul tures can I ask you To res pect you\_all. Ya ka le lo Ya ka le lo'. The score includes parts for BagPipe, Drums (with triplet markings), Santur, Acc Gtr (Acoustic Guitar), DistGt (Distorted Guitar), Basse (Bass), WarmPad, Brightness, and Choeurs (Choir). The music is in a 3/4 time signature and features a mix of traditional and modern instruments.

35

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



37

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

39

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

Shaku

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

41

Chant  
Ya ka le lo Ya ka le lo

Shaku

Shanai

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choeurs

43

Shanai

Drums

Acc Gtr

Basse

WarmPad

45

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

Detailed description: This musical score block covers measures 45 and 46. It features six staves: Chant, Shanai, Drums, Acc Gtr, Basse, and WarmPad. The Chant staff has a whole rest in measure 45 and a melodic phrase in measure 46. The Shanai staff has a complex rhythmic pattern with triplets in measure 45 and a melodic line with lyrics 'Ya ka lo' in measure 46. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The Acc Gtr staff has a rhythmic accompaniment with triplets. The Basse staff has a melodic line with a sharp sign. The WarmPad staff has a simple harmonic accompaniment.



47

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

Detailed description: This musical score block covers measures 47 and 48. It features six staves: Chant, Shanai, Drums, Acc Gtr, Basse, and WarmPad. The Chant staff has a melodic phrase in measure 47 and a whole rest in measure 48. The Shanai staff has a complex rhythmic pattern with triplets in measure 47 and a melodic line with lyrics 'Ya ka lo' in measure 48. The Drums staff shows a consistent rhythmic pattern with 'x' marks for hits. The Acc Gtr staff has a rhythmic accompaniment with triplets. The Basse staff has a melodic line with a sharp sign. The WarmPad staff has a simple harmonic accompaniment.

49 13

Chant  
Ya ka le lo In Ame

Shanai

Drums

Acc Gtr

Basse

WarmPad



50

Chant  
ri ca we are blowing up In Europe yo we are blowing up In A fri

Shaku

Drums

Acc Gtr

51

Chant  
ca we are blowing up eve ry where we go Ya ka le lo mitier ra e mi sol

Shaku

Drums

Acc Gtr

DistGt

Basse

WarmPad



53

Chant  
Es pi re to de Oanza tiem po Chi co e ca jo gar do barr lan do

Drums

Basse

WarmPad



55

Chant  
Li bres, fe rices cre el vien to, Blowing up in Pa ris I'm the far rest mirror mirror I

Drums

DistGt

Basse

WarmPad

57

Chant

stand tall one ninety I be hurting them

Drums

Basse

WarmPad



58

Chant

It's like a fable how I'm a ble to rock a round the World

Drums

DistGt

Basse

WarmPad

59

Chant

grab a girl for those who did n't know My name is Earl Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

DistGt

Basse

WarmPad

Brightness

Choeurs

61

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



63

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

65

Chant

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

67

Chant

Ya ka le lo Ya ka le lo

Shanai

BagPipe

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choeurs



69

Shanai

Drums

Acc Gtr

Basse

WarmPad

71

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

Detailed description: This musical score block covers measures 71 and 72. It features six staves: Chant, Shanai, Drums, Acc Gtr, Basse, and WarmPad. The Chant staff has a whole rest in measure 71 and a melodic phrase in measure 72. The Shanai staff has a rhythmic pattern with triplets in measure 71 and a melodic phrase with lyrics 'Ya ka lo' in measure 72. The Drums staff shows a consistent rhythmic pattern with 'x' marks for drum hits. The Acc Gtr staff has a rhythmic pattern with triplets. The Basse staff has a melodic line. The WarmPad staff has a sustained chord. A double bar line is present at the end of measure 72.



73

Chant

Shanai

Drums

Acc Gtr

Basse

WarmPad

Ya ka lo

Detailed description: This musical score block covers measures 73 and 74. It features six staves: Chant, Shanai, Drums, Acc Gtr, Basse, and WarmPad. The Chant staff has a melodic phrase in measure 73 and a whole rest in measure 74. The Shanai staff has a rhythmic pattern with lyrics 'Ya ka lo' in measure 73 and a melodic phrase in measure 74. The Drums staff shows a consistent rhythmic pattern with 'x' marks for drum hits. The Acc Gtr staff has a rhythmic pattern with triplets. The Basse staff has a melodic line. The WarmPad staff has a sustained chord. A double bar line is present at the end of measure 74.

75

Chant

Ya ka le lo

Shanai

Drums

Acc Gtr

Basse

WarmPad



77

Chant

Ya ka le lo

Shaku

Drums

Acc Gtr



79

Drums

Acc Gtr

Choeurs

81

Chant

Drums

Acc Gtr

Choeurs

Ya ka le

Detailed description: This system contains measures 81 and 82. The Chant staff has a melodic line with a triplet of eighth notes in measure 81. The Drums staff features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Acc Gtr staff has a triplet of eighth notes in measure 81 and a sixteenth-note run in measure 82. The Choers staff has a single note in measure 81. The lyrics 'Ya ka le' are written under the first measure.



83

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

Ya ka le lo Ya ka le lo

Detailed description: This system contains measures 83 and 84. The Chant staff has a melodic line with lyrics 'Ya ka le lo Ya ka le lo' under measures 83 and 84. The Drums staff continues the rhythmic pattern. The Santur staff has a melodic line with triplets. The Acc Gtr staff has a sixteenth-note run in measure 83 and a chordal accompaniment in measure 84. The Basse staff has a bass line with triplets. The WarmPad staff has a sustained chord in measure 84. The Choers staff has a melodic line with lyrics.

85

Chant  
Drums  
Santur  
Acc Gtr  
Basse  
WarmPad  
Choeurs

Ya ka le lo Ya ka le lo Ya ka le lo

Detailed description: This block contains the musical score for measures 85 and 86. It features seven staves: Chant, Drums, Santur, Acc Gtr, Basse, WarmPad, and Choers. The Chant staff has lyrics 'Ya ka le lo' repeated. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Santur staff has triplets. The Acc Gtr staff has chords. The Basse staff has a bass line. The WarmPad staff has sustained chords. The Choers staff has a vocal line.



87

Chant  
Drums  
Santur  
Acc Gtr  
Basse  
WarmPad  
Choeurs

Ya ka le lo Ya ka le lo Ya ka le lo

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Chant, Drums, Santur, Acc Gtr, Basse, WarmPad, and Choers. The Chant staff has lyrics 'Ya ka le lo' repeated. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Santur staff has triplets. The Acc Gtr staff has chords. The Basse staff has a bass line. The WarmPad staff has sustained chords. The Choers staff has a vocal line.

89

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs



91

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choers

93

Chant  
Drums  
Santur  
Acc Gtr  
Basse  
WarmPad  
Choeurs

Ya ka le lo Ya ka le lo Ya ka le lo

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Chant, Drums, Santur, Acc Gtr, Basse, WarmPad, and Choers. The Chant staff has lyrics 'Ya ka le lo' repeated. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Santur staff has triplets. The Acc Gtr staff has chords. The Basse staff has a bass line. The WarmPad staff has sustained chords. The Choers staff has a choral accompaniment.



95

Chant  
Drums  
Santur  
Acc Gtr  
Basse  
WarmPad  
Choeurs

Ya ka le lo Ya ka le lo Ya ka le lo

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: Chant, Drums, Santur, Acc Gtr, Basse, WarmPad, and Choers. The Chant staff has lyrics 'Ya ka le lo' repeated. The Drums staff shows a complex rhythmic pattern with 'x' marks. The Santur staff has triplets. The Acc Gtr staff has chords. The Basse staff has a bass line. The WarmPad staff has sustained chords. The Choers staff has a choral accompaniment.

97

Chant

Drums

Santur

Acc Gtr

Basse

WarmPad

Choeurs

99

Chant

Shanai

Drums

Santur

Acc Gtr

Basse

WarmPad

Brightness

Choers

101

Musical score for measures 101-102. The score includes six staves: Shanai (melodic line with grace notes), Drums (rhythmic pattern with 'x' marks), Acc Gtr (guitar accompaniment with triplets), Basse (bass line with a long note), WarmPad (chordal accompaniment), and Choeurs (choir part with a long note).



103

Musical score for measures 103-104. The score includes six staves: Shanai (melodic line with a triplet), Drums (rhythmic pattern with 'x' marks), Acc Gtr (guitar accompaniment with triplets), Basse (bass line with a long note), WarmPad (chordal accompaniment), and Choeurs (choir part with a long note).

105

Shanai  
Drums  
Acc Gtr  
Basse  
WarmPad

Detailed description: This block contains the musical notation for measures 105 and 106. It features five staves: Shanai (melodic line with eighth and sixteenth notes), Drums (rhythmic pattern with 'x' marks), Acc Gtr (guitar accompaniment with triplets), Basse (bass line with a long note in the first measure), and WarmPad (chordal accompaniment with sustained notes).



107

Shaku  
Shanai  
Drums  
Acc Gtr  
Basse  
WarmPad

Detailed description: This block contains the musical notation for measures 107 and 108. It features six staves: Shaku (melodic line with a long note in the first measure), Shanai (melodic line with eighth notes and triplets), Drums (rhythmic pattern with 'x' marks), Acc Gtr (guitar accompaniment with triplets), Basse (bass line with eighth notes), and WarmPad (chordal accompaniment with sustained notes).

# Hugh Martin & Ralph Blane - Yakalelo (nomads)

Chant

♩ = 120,999947

7  
Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

10  
Ya ka le lo Ya ka le lo

13  
Ya ka le lo Ya ka le lo

16  
2  
Yakale lo mitierra e misol Espi ri to deOarza i tiem po

20  
3 3 3  
Chioechiajoganbari lando Iñiref, lices no\_elen to Hoystucra zozuesales per:ta

23  
3 3  
Alapalbraşimdo. di as Vivinosolosa ba joel cito Iñiref, lices no\_elen to You

26  
live the truth you speak the truth it's simple But

27  
how many suckers out there end up getting Busted like a

28  
simple on the face of hu ma nity Your va ni

29  
ty is plain to see be cause you be Wheeling and dea ling and stea

V.S.

2

Chant

ling and il ling and Cleaning up the blood from the kil ling Where's your

fa mily We are going to e du cate Them\_all to stand tall walk tall talk tall not fall,

how ma ny cul tures can I ask you To res pect you\_all. Ya ka le lo Ya ka le lo

Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

Ya ka le lo Ya kale lo Ya kale lo Ya kale lo

Ya ka le lo Ya ka le lo In Ame

ri ca we are blowing up In Europe yo we are blowing up In A fri

ca we are blowing up eve ry where we go Yaka le lo m̃tier ra e mi sol

Espiritod̃aza i tiem po Chioech̃ajogan d̃oan larlo IbreŃ lices c̃no\_evien to.

56 Chant 3

Blowing up in Pa ris I'm the fai restmirror mirror I stand tall oneninety I be hurting them

58

It's like a fable how I'm a ble to rock a round the World

59

grab a girl for those who did n't know My name is Earl Ya ka le lo Ya ka le lo

61

Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

64

Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

67

Ya ka le lo Ya kale lo 4 Ya kale lo 3 Ya kale lo 3

74

Ya ka le lo 3 Ya ka le lo 2

78

Ya ka le lo 2 Ya ka le lo 3 Ya ka le lo 2

84

Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

87

Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

90

Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo Ya ka le lo Ya kale lo

93

Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo Ya ka le lo Ya kale lo

96

Ya ka le lo Ya ka le lo Ya ka le lo Ya ka le lo

98

Ya ka le lo Ya kale lo Ya ka le lo Ya ka le lo

9

Shaku

Hugh Martin & Ralph Blane - Yakalelo (nomads)

♩ = 120,999947

39 9

The first system of music is written on a single staff in 4/4 time. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 120,999947. The first measure contains a whole note chord, with the number '39' written above it. The second measure contains a whole rest. The third measure contains another whole note chord, with the number '9' written above it. The fourth and fifth measures each contain a whole note chord.

52

25 30

The second system of music is written on a single staff in 4/4 time. It begins with a treble clef. The first measure contains a whole note chord, with the number '25' written above it. The second measure contains a whole note chord. The third measure contains another whole note chord, with the number '30' written above it. The fourth measure contains a quarter note followed by a quarter rest, and the fifth measure contains a whole rest.

Shanai

Hugh Martin & Ralph Blane - Yakalelo (nomads)

♩ = 120,999947

3

6

9

17

23

42

45

47

49

18

68

71

73

75

101

103

105

107

♩ = 120,999947

7

13

18

36

8

42

18

8

64

41

Drums

Hugh Martin & Ralph Blane - Yakalelo (nomads)

♩ = 120,999947

03/06/98

4

6

8 Polyphonie :24 notes

10

12

14

16

18

20

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The image displays a sequence of ten systems of drum notation, numbered 22 through 40. Each system consists of two staves: a top staff with a double bar line and a bottom staff with a single bar line. The notation is a rhythmic pattern of eighth notes, with every third note grouped by a bracket and labeled with the number '3', indicating a triplet. The pattern repeats every four measures. The notation uses 'x' marks for cymbals and solid dots for other drums. The systems are arranged vertically, with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40 placed to the left of each system.

Drums

Drum notation for measures 42 through 56. Each measure is represented by a pair of staves: the top staff shows the snare drum and the bottom staff shows the bass drum. Measure 42 starts with a snare drum triplet (marked with a '3' and a bracket) followed by a pattern of snare and bass drum hits. Measures 44, 46, 48, 50, 52, 53, 54, 55, and 56 continue with similar rhythmic patterns, often featuring triplets. Measure 51 shows a variation with a snare drum triplet followed by a different bass drum pattern. Measure 52 has a snare drum triplet followed by a pattern of snare and bass drum hits. Measure 53 has a snare drum triplet followed by a pattern of snare and bass drum hits. Measure 54 has a snare drum triplet followed by a pattern of snare and bass drum hits. Measure 55 has a snare drum triplet followed by a pattern of snare and bass drum hits. Measure 56 has a snare drum triplet followed by a pattern of snare and bass drum hits.

V.S.

This image displays a series of ten systems of drum notation, numbered 57 through 73. Each system consists of three staves: a top staff for the snare drum, a middle staff for the hi-hat, and a bottom staff for the bass drum. The notation uses 'x' for snare and hi-hat hits, and solid dots for bass drum hits. Triplet markings with the number '3' are used to indicate groups of three notes. The patterns are complex and rhythmic, typical of a drum set score. Measure 59 includes a double bar line, and measure 71 includes a repeat sign.

75

77

78

79

80

81

82

84

86

88

V.S.

Drum notation for measures 90 through 106. The notation is presented in two systems per measure, with a double bar line between them. The top system shows the snare drum part, and the bottom system shows the bass drum part. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, indicated by 'x' marks and '3' under brackets. The measures are numbered 90, 92, 94, 96, 98, 100, 102, 104, and 106. Measure 106 concludes with a final flourish on the snare drum.



84



88



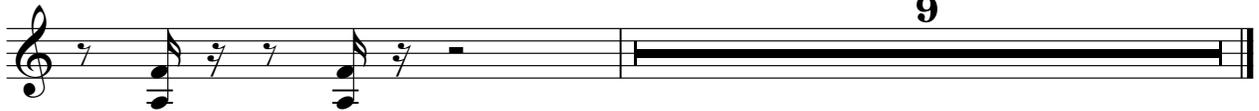
92



96



99



Acc Gtr

# Hugh Martin & Ralph Blane - Yakalelo (nomads)

♩ = 120,999947

2 6 6 6 6

5 6 6 6 6 6 6 6

7 6 6 6 3

10

13

16 6 6 6 6

17 6 6 6 6 16

34

37

40

43

46

49

51

61

64

67

70

73

76

78

80

83

86

89

92

95

V.S.

98



101



104



106



♩ = 120,999947

**25**

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26 and 28 contain a rhythmic pattern of eighth notes with stems pointing down. Measure 27 is a whole rest.

**29**

Musical staff for measures 29-33. Measure 29 is a whole rest. Measures 30 and 32 contain a rhythmic pattern of eighth notes with stems pointing down. Measures 31 and 33 are whole rests.

**34**

**17**

**4**

Musical staff for measures 34-37. Measure 34 is a whole rest. Measure 35 contains a sixteenth-note run. Measure 36 is a whole rest. Measure 37 contains a rhythmic pattern of eighth notes with stems pointing down.

**57**

**49**

Musical staff for measures 57-60. Measure 57 is a whole rest. Measures 58 and 60 contain a rhythmic pattern of eighth notes with stems pointing down. Measure 59 is a whole rest. The staff ends with a double bar line.



52



56



60



64



68



72



76



85



89



93





♩ = 120,999947

The musical score consists of ten staves of music, each starting with a measure number. The music is written in a treble clef with a 4/4 time signature. The key signature has one flat (B-flat). The score includes several rests: a 7-measure rest at the beginning of the first staff, a 2-measure rest at the start of the second staff, a 2-measure rest at the end of the seventh staff, and an 8-measure rest at the end of the tenth staff. The music is primarily composed of chords, with some single notes interspersed.

7

14

2

22

30

38

46

2

54

62

70

8

84



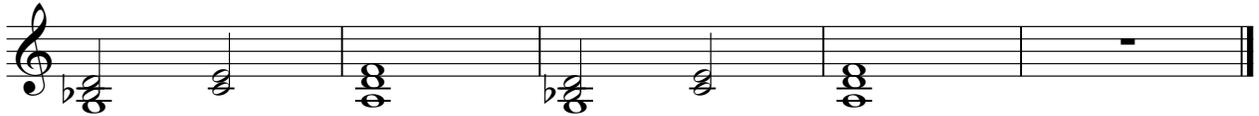
92



100



104





Choeurs

Hugh Martin & Ralph Blane - Yakalelo (nomads)

♩ = 120,999947

7

10

13

15 18

35

37

39

41 18

60

63

65

67

11

80

84

87

89

91

93

