

Hugo e Thiago - Apaixonado

0.0"
1.1,00
Fone: (19)36841430

3.2"
2.1,00
reinaldorc@uol.com.br

♩ = 75,999969

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Rock Organ

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

Studio Doremidi
Reinaldorc@studiodoremidi.pro.br
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* * * * Dim30

♩ = 75,999969

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6.4"
3.1,00
<http://www.studiodoremidi.pro.br>

3

J. Gtr.

J. Gtr.

E. Gtr.



9.6"
4.1,00
Studio DoReMidi

era Sy o seu capricho

4

J. Gtr.

J. Gtr.

E. Gtr.



Pranro

5

J. Gtr.

J. Gtr.

E. Gtr.

dar em nada Era apenas



6

J. Gtr.

J. Gtr.

E. Gtr.

sexo O

7

J. Gtr.

J. Gtr.

E. Gtr.

sexo foi deixando assim



8

J. Gtr.

J. Gtr.

E. Gtr.

Seu amor dentro de mim



9

J. Gtr.

J. Gtr.

E. Gtr.

E assim nosso começo Ficou sem

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

fim Me desculpa se eu tento insistir

Detailed description: This is a musical score for a multi-instrumental piece. It features six instrumental parts and a vocal line. The instruments are Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and FM (Fingered Mandolin). The score is divided into two measures. The first measure shows the J. Gtr. and J. Gtr. parts with complex chordal and melodic patterns. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a simple rhythmic pattern. The E. Bass part has a long note. The Organ part has a long note. The FM part has a simple rhythmic pattern. The second measure shows the J. Gtr. and J. Gtr. parts with complex chordal and melodic patterns. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a simple rhythmic pattern. The E. Bass part has a long note. The Organ part has a long note. The FM part has a simple rhythmic pattern. The vocal line has the lyrics: 'fim Me desculpa se eu tento insistir'. The score is written in a key signature of one flat (Bb) and a common time signature (C).

12

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Se

Detailed description: This musical score is for a multi-instrument ensemble. It features six staves. The Percussion staff (top) has a drum set icon and a rhythmic pattern of eighth notes with accents. The two J. Gtr. (Jazz Guitar) staves use a treble clef and a key signature of one flat, playing complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staves are mostly silent, with some rhythmic notation. The E. Bass staff uses a bass clef and plays a long, sustained note. The Organ staff uses a treble clef and plays a melodic line with a long sustain. The FM (Fingered Bass) staff uses a treble clef and plays a melodic line with a long sustain. The score is marked with a '12' at the beginning and a 'Se' (Solo) marking in the E. Gtr. staff.

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

й тро insuportōvel ver

E. Bass

Organ

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, an E. Gtr. (Electric Guitar) staff, an E. Bass (Electric Bass) staff, an Organ staff, and an FM (Fretless Mandolin) staff. The score is marked with a rehearsal sign '13' at the beginning. The Percussion part has four 'x' marks above the staff, indicating specific rhythmic hits. The J. Gtr. parts feature complex chordal textures with various articulations. The E. Gtr. part has some notes with slash-through symbols. The E. Bass part has a long note with a slash-through symbol. The Organ part has a few notes with slash-through symbols. The FM part has a long note with a slash-through symbol. The vocal line is written on the E. Gtr. staff and includes the lyrics 'й тро insuportōvel ver'.

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Que eu te

Detailed description: This is a musical score for a multi-instrumental piece. It features six staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, and FM (Fingered Music). The score begins at measure 14. The Percussion part has a rhythmic pattern of eighth notes with accents. The J. Gtr. parts play complex chordal and melodic lines. The E. Gtr. parts play sustained chords. The E. Bass part has a simple bass line. The Organ part plays a sustained chord. The FM part has a melodic line with a triplet. The vocal line has the lyrics 'Que eu te'.

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

amo, te amo Te

Detailed description: This is a page of a musical score, page 8, starting at measure 15. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a series of eighth notes with upward-pointing stems and 'x' marks above them, indicating a specific rhythmic pattern. The two J. Gtr. (Jazz Guitar) staves contain complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staves have a more sparse, melodic line with some rests. The E. Bass staff has a long, sustained note followed by a few notes at the end of the measure. The Organ staff is mostly empty, with a few notes at the beginning. The FM (Fingered Moog) staff has a long, sustained note. The vocal line, positioned between the two E. Gtr. staves, includes the lyrics 'amo, te amo Te'.

16

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

amo Eu sei

Detailed description: This is a multi-staff musical score for a song. It begins at measure 16. The Percussion part features a steady eighth-note pattern with accents. The two J. Gtr. parts play complex chords with arpeggios and some melodic lines. The E. Gtr. part has sparse chords and melodic fragments. The E. Bass part has a long, sustained note. The Organ part is mostly silent with a few chords. The FM part plays a melodic line with some chords. The vocal line, which is the only one with lyrics, has the words 'amo' and 'Eu sei'.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

que ymeio antigo Mas te

Detailed description: This is a page of a musical score, page 10, starting at measure 17. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Percussion: A single staff with a snare drum icon, showing a rhythmic pattern of eighth notes with upward stems. 2. J. Gtr. (Jazz Guitar): Two staves. The upper staff has a treble clef and a key signature of one flat (B-flat). It features complex chordal textures with many beamed notes and a triplet of eighth notes in the final measure. The lower staff continues the chordal texture. 3. E. Gtr. (Electric Guitar): A single staff with a treble clef and one flat, playing a melodic line with eighth notes and some rests. 4. E. Gtr. (Electric Guitar): A single staff with a treble clef, which is mostly empty with a few notes in the final measure. 5. E. Bass (Electric Bass): A single staff with a bass clef and a key signature of one flat, playing a simple bass line with eighth notes and rests. 6. Organ: A single staff with a treble clef and one flat, playing a sustained chord that changes slightly in the final measure. 7. FM (Fingerboard Music): A single staff with a treble clef and one flat, playing a melodic line with eighth notes and rests. In the center of the page, between the two empty guitar staves, are the lyrics: 'que ymeio antigo Mas te'. The number '17' is written above the first measure of the Percussion staff.

18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

amo Desculpa se te amo

Detailed description: This is a page of a musical score, page 11, starting at measure 18. The score is arranged in a grand staff with seven staves. From top to bottom: 1. Percussion: A single staff with a snare drum icon, showing a rhythmic pattern of eighth notes with accents. 2. J. Gtr. (Jazz Guitar): Two staves in treble clef with a key signature of two flats (Bb, Eb). The first staff contains a melodic line with slurs and accents. The second staff contains a complex chordal accompaniment with many beamed notes. 3. E. Gtr. (Electric Guitar): Two staves in treble clef. The first staff has a few notes with slurs and accents. The second staff is mostly empty with a few notes. 4. E. Bass (Electric Bass): A staff in bass clef with a key signature of one sharp (F#). It features a melodic line with a long slur. 5. Organ: A staff in treble clef with a key signature of two flats. It starts with a chord and remains mostly empty. 6. FM (Fingerboard Music): A staff in treble clef with a key signature of two flats, containing a few notes with slurs. 7. Vocal Line: A staff in treble clef with a key signature of two flats, containing the lyrics 'amo Desculpa se te amo' aligned with the music.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str.

Syn. Str.

Se sy nãonhecemos

Detailed description: This is a page of a musical score, page 12, starting at measure 19. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Organ staff, FM (Finger Modulation) staff, Tape Smp. Str. (Tape Sampled Strings) staff, and Syn. Str. (Synthesized Strings) staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'Se sy nãonhecemos' are written below the E. Bass staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

A dois meses Ou am pouco

Detailed description: This is a page of a musical score, page 13, starting at measure 20. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Organ staff, FM (Fretless Mandolin) staff, Tape Smp. Str (Tape Sample String) staff, and Syn. Str (Synthesizer String) staff. The key signature is one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staves have sparse, melodic fragments. The E. Bass staff provides a steady bass line. The Organ staff has a long, sustained chord. The FM staff has a melodic line with some rests. The Tape Smp. Str and Syn. Str staves have sustained chords. A vocal line is present between the E. Gtr. and E. Bass staves, with the lyrics 'A dois meses Ou am pouco' written below it.

21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

mais

Detailed description: This is a page of a musical score, page 14, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Organ (Grand Staff), FM (FM Synthesizer) staff, Tape Smp. Str (Tape Sampled Strings) staff, and Syn. Str. (Synthesized Strings) staff. The key signature is B-flat major (two flats). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staves have a more melodic and sustained sound. The E. Bass staff provides a solid harmonic foundation. The Organ staff uses a grand staff with a rich, sustained texture. The FM staff uses a grand staff with a complex, layered texture. The Tape Smp. Str and Syn. Str. staves provide additional harmonic and melodic layers. The word 'mais' is written below the second E. Gtr. staff.

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Desculpa se nro falo baixo

Detailed description: This is a multi-stem musical score for a song. It features a percussion part at the top with a drum set icon and a complex rhythmic pattern. Below it are three electric guitar parts: the top one is a lead line with various techniques like bends and vibrato; the middle one is a rhythm part with sustained chords; the bottom one is a bass line. An electric bass part follows, with lyrics 'Desculpa se nro falo baixo' written below it. The organ part consists of two staves with sustained chords. The FM (Fretless Mandolin) part has a rhythmic pattern. The Tape Smp. Str (Tape Sample String) and Syn. Str (Synthesized String) parts provide additional texture with sustained notes and chords.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Nro sei dizer tro

Detailed description: This page of a musical score, numbered 16, contains measures 23 through 26. The score is arranged in a multi-stem format. At the top, a Percussion staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. Below it are three J. Gtr. (Jazz Guitar) staves: the top one has a complex rhythmic pattern with many beamed notes, the middle one has a similar pattern with some sustained notes, and the bottom one has a simpler, more melodic line. The E. Gtr. (Electric Guitar) section has two staves; the top one has a melodic line with some bends, and the bottom one has a sustained chord. The E. Bass (Electric Bass) staff has a simple line with a few notes. The Organ part is written in a grand staff (treble and bass clefs) with a long, sustained chord. The FM (Fretless Mandolin) staff has a melodic line with some bends. The Tape Smp. Str (Tape Sample Strings) staff has a sustained chord. The Syn. Str (Synthesized Strings) staff has a few notes. A vocal line is positioned between the two E. Gtr. staves, with the lyrics 'Nro sei dizer tro' written below the notes.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

quieto O tanto que eu te amo

E. Bass

Organ

FM

Tape Smp. Str.

Syn. Str.

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar, E. Gtr. - Electric guitar, and E. Bass - Electric bass), Organ, FM (Farfisa Music Modulator), Tape Smp. Str. (Tape Sample Strings), and Syn. Str. (Synthesized Strings). The lyrics 'quieto O tanto que eu te amo' are written under the second E. Gtr. staff. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The guitar parts are in a key with one flat (B-flat major or D minor) and feature various chordal and melodic lines. The Organ part has a few notes at the beginning. The FM part has a melodic line. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Detailed description: This page of a musical score, numbered 18, contains measures 25 through 28. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The next three staves are for J. Gtr. (Jazz Guitar), each with a different melodic and harmonic line. The fifth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The sixth staff is for E. Gtr. (Electric Guitar), showing a sustained chord. The seventh staff is for E. Bass (Electric Bass), with a melodic line. The eighth staff is for Organ, with a sustained chord. The ninth staff is for FM (Fretless Mandolin), with a melodic line. The tenth staff is for Tape Smp. Str. (Tape Sample String), with a melodic line. The eleventh staff is for Syn. Str. (Synthesizer String), with a melodic line. The score is written in a key signature of one flat (Bb) and a common time signature (C).

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Desculpa seeu nro

Detailed description: This is a multi-staff musical score for a rock or pop band. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar, E. Gtr. - Electric guitar, and E. Bass - Electric bass), Organ, FM (Farfisker Modulator), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'Desculpa seeu nro' are written under the E. Bass staff. The score starts at measure 26. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. The guitar parts are highly melodic and rhythmic, with the J. Gtr. and E. Gtr. parts often playing in unison or harmony. The E. Bass part provides a solid harmonic foundation. The Organ part plays a sustained chord. The FM part has a melodic line with some bends. The Tape Smp. Str. and Syn. Str. parts provide additional texture and depth to the arrangement.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

rio Se levo tro a s'rio

Detailed description: This is a multi-stem musical score for page 20, starting at measure 27. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The lyrics 'rio Se levo tro a s'rio' are written under the second E. Gtr. staff. The J. Gtr. parts feature complex rhythmic patterns with many beamed notes and slurs. The E. Gtr. parts consist of chords and single notes. The E. Bass part has a simple bass line. The Organ part has a long, sustained note. The FM part has a few notes. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes.

28

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, FM, Tape Smp. Str., and Syn. Str. The score includes lyrics: Quando te olho eu.

The score consists of the following parts:

- Perc.**: Percussion part with rhythmic notation and drum symbols.
- J. Gtr.**: Three staves of J. Gtr. (Jazz Guitar) with complex chordal and melodic lines.
- E. Gtr.**: Two staves of E. Gtr. (Electric Guitar), with the second staff containing a sustained chord.
- E. Bass**: Electric Bass line with a melodic and harmonic accompaniment.
- Organ**: Organ part with a sustained chord.
- FM**: Fretless Bass line with a melodic line.
- Tape Smp. Str**: Tape Sample String part with a melodic line.
- Syn. Str.**: Synthesizer String part with a melodic line.

Lyrics: Quando te olho eu

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

tremo

Detailed description: This is a page of a musical score, page 22, starting at measure 29. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesized String). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staves have a tremolo effect indicated by the word 'tremo'. The E. Bass staff has a simple bass line. The Organ staff has a melodic line with some grace notes. The FM, Tape Smp. Str., and Syn. Str. staves have a similar melodic line. The key signature has one flat (B-flat), and the time signature is 4/4.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Me perdi no seu encanto

Detailed description: This is a page of a musical score, page 23, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ (Grand Staff), FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The key signature has two flats (B-flat and E-flat). The vocal line, which is the E. Bass staff, contains the lyrics 'Me perdi no seu encanto'. The Organ part has a long sustained chord. The J. Gtr. parts feature complex rhythmic patterns and chords. The Perc. part has a steady beat with some syncopation. The FM part has a melodic line with some grace notes. The Tape Smp. Str. and Syn. Str. parts provide harmonic support with sustained notes and chords.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

O meu cora3ro dyi

Detailed description: This is a multi-stem musical score for page 24, starting at measure 31. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The lyrics 'O meu cora3ro dyi' are written across the E. Gtr. and E. Bass staves. The J. Gtr. parts feature complex chordal textures and melodic lines. The E. Gtr. parts are mostly rhythmic accompaniment. The E. Bass part provides a steady bass line. The Organ part has a melodic line with a long sustain. The FM, Tape Smp. Str., and Syn. Str. parts provide additional texture and color.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

tanto Quando eu te falo Tro emocionado

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion (Perc.), three different guitar tracks (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (likely a synthesizer or sampler), Tape Smp. Str (Tape Sample String), and Syn. Str (Synthesizer String). The score is in a key with one flat (B-flat) and a common time signature. The lyrics 'tanto Quando eu te falo Tro emocionado' are written under the vocal line. The percussion part features a complex rhythmic pattern with accents. The guitar parts include various techniques like double stops, bends, and tremolos. The organ part has a long, sustained chord. The FM and Tape Smp. Str parts have a similar rhythmic pattern to the guitar parts. The Syn. Str part has a single chord.

33

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part plays chords and melodic lines, while the lower part plays a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) staff has two parts: the upper part plays a melodic line with a long sustain, and the lower part plays a steady eighth-note accompaniment. The E. Bass (Electric Bass) staff plays a simple bass line with eighth notes. The Organ staff plays a melodic line with a long sustain. The FM (Finger Modulation) and Tape Smp. Str. (Tape Sample String) staves play chords and melodic lines. The Syn. Str. (Synthesized String) staff plays a simple chord.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Que eu estou apaixonado

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Finger Modulation), Tape Sample (Tape Smp. Str.), and Synthesizer (Syn. Str.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The percussion part features a complex rhythmic pattern with accents. The guitar parts are highly textured, with the J. Gtr. parts playing chords and arpeggios, and the E. Gtr. part playing a melodic line. The E. Bass part provides a steady bass line. The Organ part plays a sustained chord. The FM and Tape Smp. Str. parts play chords and melodic fragments. The Syn. Str. part is mostly silent. The lyrics 'Que eu estou apaixonado' are written below the E. Gtr. and E. Bass staves.

35

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 28, features a system of seven staves. The top staff is for Percussion (Perc.), starting at measure 35, with a key signature of one flat and a common time signature. It shows a rhythmic pattern of eighth notes with upward stems and accents, and some notes with asterisks above them. The second and third staves are for J. Gtr. (Jazz Guitar), both in treble clef with one flat, playing complex chordal textures with slurs and accents. The fourth staff is for E. Gtr. (Electric Guitar), in treble clef with one flat, playing a simpler chordal pattern. The fifth staff is for E. Bass (Electric Bass), in bass clef with one flat, playing a long, sustained note with a slur. The sixth staff is for Organ, in treble clef with one flat, playing a long, sustained chord with a slur. The seventh staff is for FM (Fretless Mandolin), in bass clef with one flat, playing a long, sustained note with a slur. The eighth staff is for Tape Smp. Str. (Tape Sample String), in treble clef with one flat, playing a short, sustained chord with a slur.

36

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM Tape Smp. Str.

Eu to apaixonado

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, Fretless Mandolin (FM), and Tape Sampled Strings (Tape Smp. Str.). The Percussion part features a steady eighth-note rhythm with accents. The Jazzy Guitars play complex, syncopated chords. The Electric Guitars provide a rhythmic accompaniment with some melodic lines. The Electric Bass plays a simple, steady bass line. The Organ part consists of a few sustained chords. The Fretless Mandolin part has a melodic line with some grace notes. The Tape Sampled Strings part has a few short, rhythmic samples. The lyrics 'Eu to apaixonado' are written below the Electric Guitars staff.

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Detailed description: This musical score page, numbered 30, contains seven staves of music. The first staff is for Percussion (Perc.), featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff including a triplet of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), showing a series of chords with slash marks. The fifth staff is for E. Bass (Electric Bass), with a long note and a sharp sign. The sixth staff is for Organ, with a few notes and a sharp sign. The seventh staff is for FM (Fretless Mandolin), with a complex melodic line. The eighth staff is for Tape Smp. Str. (Tape Sample String), with a long note and a sharp sign.

38

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Organ, FM, and Tape Smp. Str. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Finger Modulation), and Tape Smp. Str. (Tape Sample String). The Perc. part features a sequence of notes with stems pointing up, including a dotted quarter note. The J. Gtr. parts feature complex chordal textures with many beamed notes. The E. Gtr. part has a few notes, including a 7th fret barre. The E. Bass part has a single note with a sharp sign. The Organ part has a few notes, including a sharp sign. The FM part has a long note with a sharp sign. The Tape Smp. Str. part has a few notes.

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Oi, como vai? Pergunta

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the notes. The next two staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one flat (B-flat major/D minor). The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a melodic line with some rests. The fifth staff is for E. Gtr. in treble clef, which is mostly empty. The sixth staff is for E. Bass in bass clef, with a long note and a final chord. The seventh staff is for Organ in treble clef, with a few notes. The eighth staff is for FM (Fretless Mandolin) in treble clef, with a few notes. The ninth staff is for Tape Smp. Str. (Tape Sample Strings) in treble clef, with a few notes. The lyrics 'Oi, como vai? Pergunta' are written below the E. Gtr. staff.

40

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

estъpida Jб

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

ta na cara O amoquesinto por voek

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), and Tape Smp. Str. (Tape Sample String). The music is written in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'ta na cara O amoquesinto por voek' are placed below the vocal line. The score features various musical notations including chords, melodic lines, and rhythmic patterns.

42

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str.

Falo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Percussion (Perc.), two Jazzy Guitars (J. Gtr.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ, FM (likely a synthesizer or electronic instrument), and Tape Samples (Tape Smp. Str.). The Percussion part features a complex rhythmic pattern with various note values and rests. The Jazzy Guitars play a melodic line with a mix of eighth and sixteenth notes, often with slurs and accents. The Electric Guitars provide a harmonic accompaniment with sustained chords and some melodic fragments. The Electric Bass part is mostly silent, with a few notes appearing later in the measure. The Organ part has a few notes with grace notes. The FM part has a few notes with grace notes. The Tape Samples part has a few notes with grace notes. The word 'Falo' is written in the Electric Gtr. part. The number '42' is written at the top left of the score.

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

pouco Fico estranho desatento

Detailed description: This is a page of a musical score, page 36, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), and Tape Smp. Str. (Tape Sample String). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staves have a more sparse, melodic accompaniment. The E. Bass staff provides a steady bass line. The Organ staff has a melodic line with some grace notes. The FM staff has a melodic line with some grace notes. The Tape Smp. Str. staff has a simple chordal accompaniment. The lyrics 'pouco Fico estranho desatento' are written below the E. Gtr. staff, aligned with the music.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Quero o

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score includes parts for Percussion (Perc.), two Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Fretless Bass (FM), and Tape Sampled Strings (Tape Smp. Str). The Percussion part features a complex rhythmic pattern with accents and slurs. The two Jazz Guitars play intricate chordal and melodic lines. The Electric Guitar part has a few notes with slurs. The Electric Bass part has a long, sustained note with a slur. The Organ part has a few notes with slurs. The Fretless Bass part has a long, sustained note with a slur. The Tape Sampled Strings part has a few notes with slurs. The lyrics 'Quero o' are written above the Organ staff.

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

vento Quero o tempo Quero o

E. Bass

Organ

FM

Tape Smp. Str

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, two E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), and Tape Smp. Str. (Tape Sample String). The music is in a key with one flat (B-flat) and a 3/4 time signature. The percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts are highly melodic and technical, with many slurs and a triplet in the second staff. The E. Gtr. parts are mostly block chords and single notes. The E. Bass part has a simple bass line. The Organ part has a melodic line with slurs. The FM part has a melodic line with slurs. The Tape Smp. Str. part has a simple melodic line. The lyrics 'vento Quero o tempo Quero o' are written below the E. Gtr. staves.

46

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM Tape Smp. Str.

fogo Desculpa se te amo

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines. The E. Gtr. (Electric Guitar) staves are mostly silent, with a few notes in the lower staff. The E. Bass (Electric Bass) staff provides a steady bass line. The Organ staff has a few notes and rests. The FM (Fingered Mute) staff has a few notes and rests. The Tape Smp. Str. (Tape Sample Strings) staff has a few notes and rests. The lyrics 'fogo Desculpa se te amo' are written below the E. Gtr. staves.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Se sy nosonhecemos

Detailed description: This is a page of a musical score, page 40, starting at measure 47. The score is arranged in a multi-staff format. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The key signature has one flat (B-flat). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines. The E. Gtr. staves have sparse, melodic fragments. The E. Bass staff provides a low-frequency accompaniment. The Organ staff has a long, sustained note. The FM staff has a few chords. The Tape Smp. Str. staff has a few notes. The Syn. Str. staff has a few notes. A vocal line is present between the two E. Gtr. staves, with the lyrics 'Se sy nosonhecemos' written below it.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

A dois meses Ou ain pouco

Detailed description: This is a page of a musical score, page 41, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass) staff, Organ staff, FM (Fretless Mandolin) staff, Tape Smp. Str. (Tape Sample String) staff, and Syn. Str. (Synthesizer String) staff. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate melodic and harmonic lines with many accidentals and ties. The E. Gtr. staves have a more melodic and sustained sound. The E. Bass staff provides a low-frequency accompaniment. The Organ staff has a few notes in the upper register. The FM staff has a few notes in the lower register. The Tape Smp. Str. staff has a few notes in the lower register. The Syn. Str. staff has a few notes in the lower register. The lyrics 'A dois meses Ou ain pouco' are written below the E. Bass staff.

49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

mais

Detailed description: This page of a musical score begins at measure 49. It features ten staves for different instruments. The Percussion staff uses a snare drum and tom-tom symbols. The three J. Gtr. (Jazz Guitar) staves show complex chordal textures with various articulations. The E. Gtr. (Electric Guitar) staves have sparse notes and rests. The E. Bass staff provides a melodic line with a long note. The Organ staff has a sustained chord. The FM (Fretless Mandolin) staff has a melodic line. The Tape Smp. Str. (Tape Sample String) and Syn. Str. (Synthesized String) staves provide harmonic support with sustained chords and notes. The word 'mais' is written below the second E. Gtr. staff.

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Desculpa se nro falo baixo

Detailed description: This is a multi-stem musical score for a recording session. It includes parts for Percussion (top), three different guitar tracks (J. Gtr., E. Gtr., and another J. Gtr.), Electric Bass (E. Bass), Organ, FM (likely a synthesizer or electric piano), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The score is in a key with one flat (B-flat) and a common time signature. The lyrics 'Desculpa se nro falo baixo' are written below the E. Gtr. and E. Bass staves. The number '50' is written at the top left of the Percussion staff.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Nro sei dizer tro

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Percussion, three different guitar parts (J. Gtr., E. Gtr., and E. Bass), Organ, FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The lyrics 'Nro sei dizer tro' are written under the E. Bass staff. The score is marked with a measure number '51' at the beginning. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts are written in treble clef with a key signature of one flat (B-flat). The E. Bass part is in bass clef. The Organ part has a long, sustained chord. The FM part has a long, sustained chord. The Tape Smp. Str. part has a long, sustained chord. The Syn. Str. part has a long, sustained chord.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str.

Syn. Str.

quieto O tanto que eu te amo

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Percussion (Perc.), three different guitar parts (J. Gtr. - Jumbo guitar), Electric guitar (E. Gtr.), Electric bass (E. Bass), Organ, FM (Fretless Mandolin), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The lyrics 'quieto O tanto que eu te amo' are written under the E. Gtr. staff. The score is marked with a measure number of 52 at the beginning. The Percussion part features a complex rhythmic pattern with various note values and rests. The guitar parts are highly detailed, with many notes and rests. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The Organ part has a few chords. The FM part has a few notes. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a few notes.

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is written in a key with one flat (B-flat) and a common time signature. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) staves show intricate chordal and melodic lines, with some notes beamed together and others held. The E. Gtr. (Electric Guitar) staves have a more melodic and sustained sound, with some notes marked with accents. The E. Bass staff provides a low-frequency foundation with a mix of eighth and quarter notes. The Organ staff has a sustained, atmospheric sound. The FM (Finger Modulation) and Tape Smp. Str (Tape Sample String) staves provide harmonic support with sustained chords. The Syn. Str. (Synthesized String) staff adds a melodic line with some sustained notes.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Desculpa se eu nro

Detailed description: This is a multi-stem musical score for a rock or pop band. It includes parts for Percussion (drums), three different guitar parts (J. Gtr. - electric guitar), Electric Bass (E. Bass), Organ, FM (Fusion Machine), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesizer String). The score is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics 'Desculpa se eu nro' are written under the E. Bass staff. The Percussion part features a complex drum pattern with various accents and dynamics. The guitar parts are highly melodic and rhythmic, with the J. Gtr. parts featuring many bends and slurs. The E. Bass part has a simple, steady line. The Organ part plays a sustained chord. The FM part has a melodic line with some syncopation. The Tape Smp. Str. part has a melodic line with some syncopation. The Syn. Str. part has a melodic line with some syncopation.

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

rio Se levo tro a sãrio

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

56

Perc.
 J. Gtr.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 Organ
 FM
 Tape Smp. Str.
 Syn. Str.

Quando te olho eu

Detailed description: This is a multi-stem musical score for a song. It includes parts for Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (likely a synthesizer or electric piano), Tape Sample (Tape Smp. Str.), and Synthesizer (Syn. Str.). The score is in a key with one flat (B-flat) and a common time signature. The lyrics 'Quando te olho eu' are written below the E. Bass staff. The page number '49' is in the top right, and the measure number '56' is at the start of the first staff.

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

tremo

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 57. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part has three staves, with the top two playing chords and the bottom one playing a rhythmic pattern. The E. Gtr. (Electric Guitar) part has two staves; the top one plays chords and the bottom one has a tremolo effect. The E. Bass part plays a simple bass line. The Organ part plays a sustained chord. The FM (Frequency Modulation) and Tape Smp. Str (Tape Sample String) parts play chords. The Syn. Str. (Synthesized String) part plays a simple chord progression.

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Me perdi no seu encanto

Detailed description: This is a multi-stem musical score for a song. It features eight instrumental parts: Percussion (top), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, FM (Finger Modulation), Tape Sampled Strings (Tape Smp. Str), and Synthesized Strings (Syn. Str.). A vocal line is positioned between the second and third E. Gtr. staves, with the lyrics 'Me perdi no seu encanto' written below it. The score begins at measure 58. The Percussion part has a complex rhythmic pattern with 'x' marks above the staff. The guitar parts feature various chordal textures and melodic lines. The E. Bass part has a melodic line with a long phrase. The Organ part has a few chords. The FM part has a rhythmic pattern. The Tape Smp. Str and Syn. Str parts have melodic lines. The vocal line is a simple melody.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

O meu cora3ro dyi

Detailed description: This is a multi-stem musical score for a song. It begins at measure 59. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of three staves: the top staff has a series of chords, the middle staff has a melodic line with slurs, and the bottom staff has a rhythmic pattern. The E. Gtr. (Electric Guitar) part has two staves, both containing chords. The E. Bass part has a single staff with a melodic line. The Organ part has a single staff with a long, sustained chord. The FM (Fretless Mandolin) part has a single staff with a chord. The Tape Smp. Str (Tape Sample String) part has a single staff with a chord. The Syn. Str. (Synthesized String) part has a single staff with a chord. The vocal line is positioned between the two E. Gtr. staves and contains the lyrics 'O meu cora3ro dyi'.

60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

tanto Quando eu te falo Tro emocionado

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-track musical score for a rock or blues-influenced piece. The score is written in a key signature of one flat (B-flat) and a common time signature. The tracks are as follows: Percussion (Perc.) features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff. The three J. Gtr. (Jazz Guitar) tracks play a melodic line with a mix of eighth and sixteenth notes, some with slurs and ties. The E. Gtr. (Electric Guitar) tracks provide harmonic support with sustained chords and a few melodic fragments. The E. Bass (Electric Bass) track has a simple, steady bass line. The Organ track plays a sustained chord. The FM (Fretless Mandolin) track has a few melodic notes. The Tape Smp. Str. (Tape Sample String) track has a few notes. The Syn. Str. (Synthesized String) track has a few notes. The score is marked with a '61' at the beginning, indicating the measure number.

62 Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM Tape Smp. Str. Syn. Str.

Que eu estou apaixonado

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Organ, FM (Fretless Mandolin), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesized Strings). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. parts include arpeggiated chords and melodic lines. The E. Gtr. parts feature a melodic line with a trill and a sustained chord. The E. Bass part has a simple bass line. The Organ part has a sustained chord. The FM part has a melodic line. The Tape Smp. Str. part has a melodic line. The Syn. Str. part has a simple melodic line. The lyrics 'Que eu estou apaixonado' are written below the E. Gtr. staff.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 63-66. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) parts play a complex, syncopated chordal melody. The E. Bass part provides a steady bass line with a long sustain. The Organ part plays a sustained chord. The FM (Fretless Mandolin) part has a melodic line with a long sustain. The Tape Smp. Str. (Tape Sample String) part plays a sustained chord. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

64

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FM Tape Smp. Str.

Eu to apaixonado

Detailed description: This is a multi-staff musical score. The Percussion staff shows a rhythmic pattern with four 'x' marks above the staff. The two J. Gtr. (Jazz Guitar) staves feature complex chordal textures with many beamed notes and slurs. The E. Gtr. (Electric Guitar) staves have a few notes, including a double bar line and a fermata. The E. Bass staff has a melodic line with a long slur. The Organ staff has a few notes, including a triplet of eighth notes. The FM (Fretless Mandolin) staff has a melodic line. The Tape Smp. Str. (Tape Sample String) staff has a few notes. The lyrics 'Eu to apaixonado' are written below the E. Gtr. staves.

65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FM

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part (Perc.) is shown on a single staff with a drum set icon, featuring a steady pattern of eighth notes with upward-pointing stems. The J. Gtr. (Jazz Guitar) part is on two staves, with the upper staff containing a melodic line that includes a triplet of eighth notes in the final measure. The lower J. Gtr. staff shows a complex, rhythmic accompaniment with many beamed notes. The E. Gtr. (Electric Guitar) part is on a single staff, playing a series of chords and single notes. The E. Bass part is on a single staff, providing a low-frequency accompaniment with a mix of eighth and quarter notes. The Organ part is on a single staff, playing a melodic line with a long, sustained note in the final measure. The FM (Fretless Mandolin) part is on two staves, playing a melodic line with a mix of eighth and quarter notes. The Tape Smp. Str. (Tape Sample String) part is on a single staff, playing a sustained chord in the final measure.

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

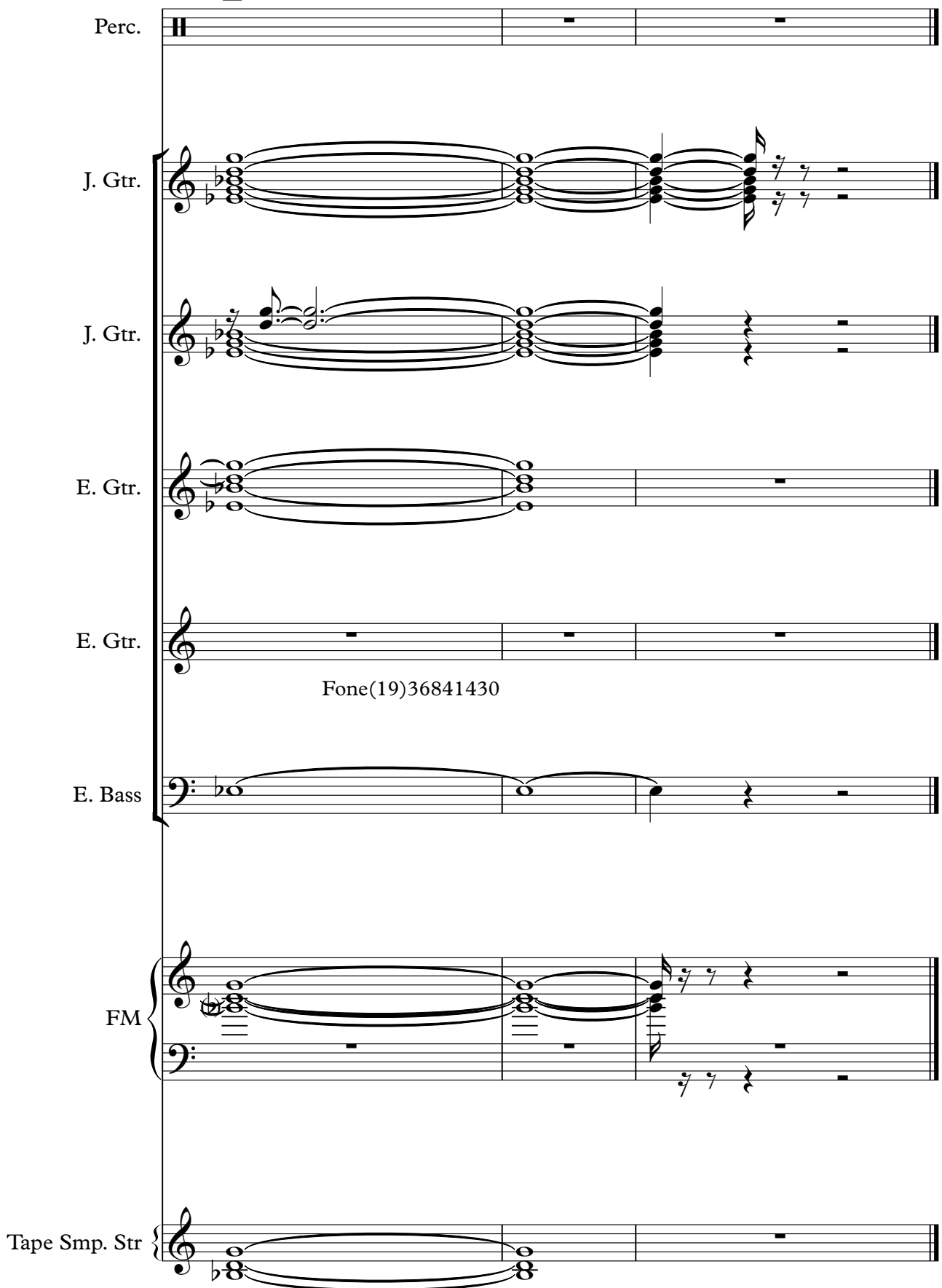
FM

Tape Smp. Str

3 3 6 59

Studio DyRūMidi

67 



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Fone(19)36841430

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with seven staves. From top to bottom, the staves are: Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, two Electric Guitar (E. Gtr.) parts, Electric Bass (E. Bass), a grand staff for Fretless Mandolin (FM), and a Tape Sampled String (Tape Smp. Str) part. The music is in a key with one flat (B-flat) and a 7/8 time signature. The percussion part consists of a single hit at the beginning of the first measure, followed by rests. The guitar parts feature complex, sustained chords and melodic lines. The electric bass part provides a steady, low-frequency accompaniment. The FM part has a melodic line in the treble clef and a bass line in the bass clef. The tape sampled string part consists of sustained chords. A watermark 'Fone(19)36841430' is printed across the middle of the score, between the two E. Gtr. staves.

Hugo e Thiago - Apaixonado

Percussion

♩ = 75,999969

10

14

18

21

24

27

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33

36

40

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Percussion

44

Measures 44-46: The top staff shows a sequence of rhythmic patterns using 'x' marks. The bottom staff shows a corresponding rhythmic accompaniment with eighth and sixteenth notes.

47

Measures 47-49: Similar to the previous system, featuring rhythmic patterns in the top staff and accompaniment in the bottom staff.

50

Measures 50-52: Continuation of the rhythmic patterns and accompaniment.

53

Measures 53-55: Continuation of the rhythmic patterns and accompaniment.

56

Measures 56-58: Continuation of the rhythmic patterns and accompaniment.

59

Measures 59-61: Continuation of the rhythmic patterns and accompaniment.

62

Measures 62-64: Continuation of the rhythmic patterns and accompaniment.

65

Measures 65-67: Continuation of the rhythmic patterns and accompaniment. Measure 67 features a triplet of sixteenth notes, a sextuplet of sixteenth notes, and a final measure with a double bar line and a '2' below it.

♩ = 75,999969

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17

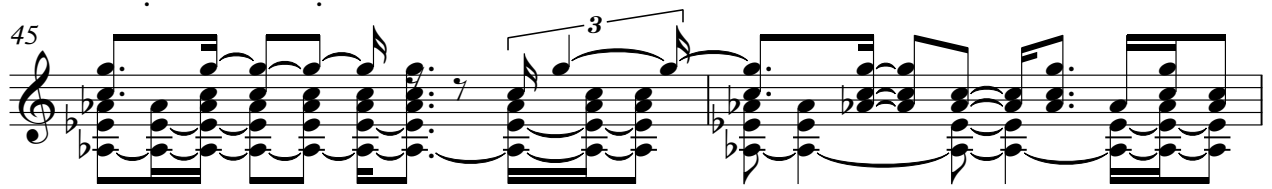
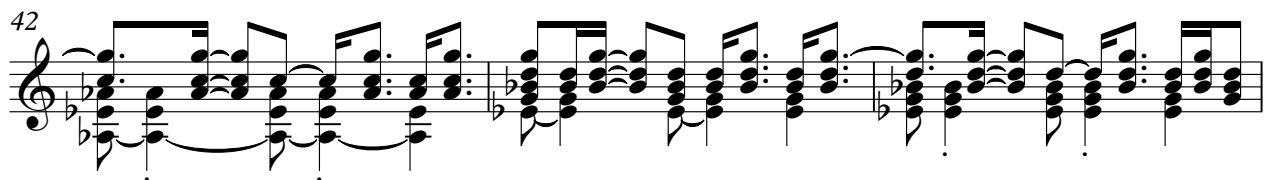
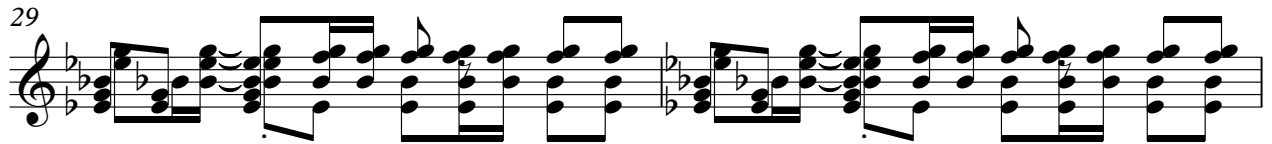
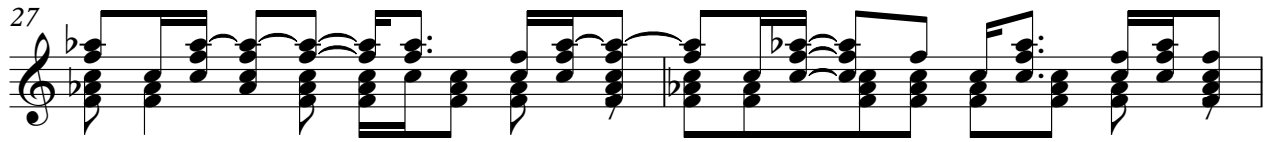
19

22

25

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50

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57

59

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63

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66

♩ = 75,999969

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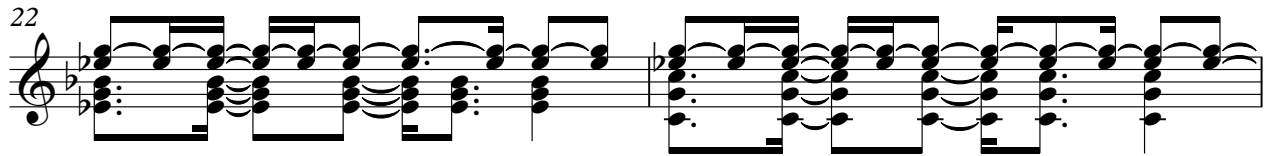
14

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22



Musical notation for measures 22 and 23. The key signature has two flats (B-flat and E-flat). Measure 22 features a complex chordal texture with multiple notes per measure. Measure 23 continues this texture with a slight melodic variation.

24



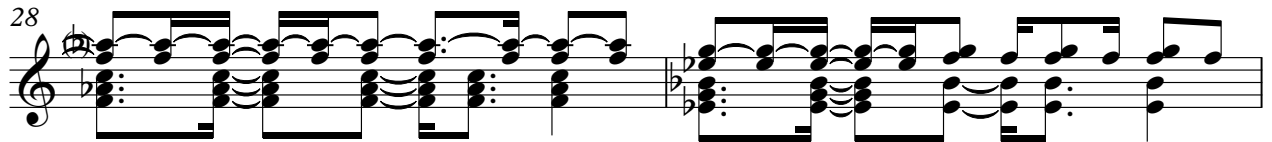
Musical notation for measures 24 and 25. Measure 24 shows a change in the bass line. Measure 25 features a melodic line with a grace note.

26



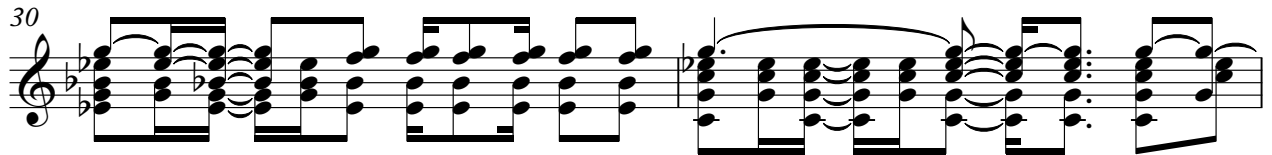
Musical notation for measures 26 and 27. Measure 26 has a melodic line with a grace note. Measure 27 features a complex chordal texture.

28



Musical notation for measures 28 and 29. Measure 28 features a melodic line with a grace note. Measure 29 has a complex chordal texture.

30



Musical notation for measures 30 and 31. Measure 30 features a melodic line with a grace note. Measure 31 has a complex chordal texture.

32



Musical notation for measures 32 and 33. Measure 32 features a melodic line with a grace note. Measure 33 has a complex chordal texture.

34



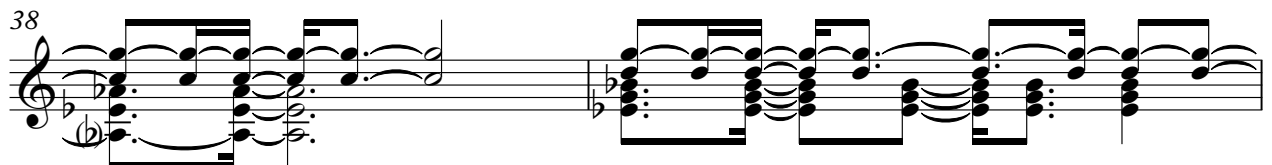
Musical notation for measures 34 and 35. Measure 34 features a melodic line with a grace note. Measure 35 has a complex chordal texture.

36



Musical notation for measures 36 and 37. Measure 36 features a melodic line with a grace note. Measure 37 has a complex chordal texture.

38



Musical notation for measures 38 and 39. Measure 38 features a melodic line with a grace note. Measure 39 has a complex chordal texture.

40



Musical notation for measures 40 and 41. Measure 40 features a melodic line with a grace note. Measure 41 has a complex chordal texture.

42

Measures 42 and 43 of a jazz guitar piece. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 42 features a complex rhythmic pattern with eighth and sixteenth notes, and a bass line with dotted rhythms. Measure 43 continues this pattern with a similar bass line.

44

Measures 44 and 45. Measure 44 shows a continuation of the eighth-note patterns in the treble and a steady bass line. Measure 45 introduces a slight change in the bass line while maintaining the treble's rhythmic drive.

46

Measures 46 and 47. Measure 46 features a more active bass line with eighth-note patterns. Measure 47 continues with a similar bass line and treble accompaniment.

48

Measures 48 and 49. Measure 48 shows a change in the bass line with a more pronounced eighth-note pattern. Measure 49 continues with a similar bass line and treble accompaniment.

50

Measures 50 and 51. Measure 50 features a steady bass line with eighth notes. Measure 51 continues with a similar bass line and treble accompaniment.

52

Measures 52 and 53. Measure 52 shows a change in the bass line with a more pronounced eighth-note pattern. Measure 53 continues with a similar bass line and treble accompaniment.

54

Measures 54 and 55. Measure 54 features a steady bass line with eighth notes. Measure 55 continues with a similar bass line and treble accompaniment.

56

Measures 56 and 57. Measure 56 shows a change in the bass line with a more pronounced eighth-note pattern. Measure 57 continues with a similar bass line and treble accompaniment.

58

Measures 58 and 59. Measure 58 features a steady bass line with eighth notes. Measure 59 continues with a similar bass line and treble accompaniment.

60

Measures 60 and 61. Measure 60 shows a change in the bass line with a more pronounced eighth-note pattern. Measure 61 continues with a similar bass line and treble accompaniment.

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62

Musical notation for measures 62-65. The piece is in B-flat major (two flats) and 4/4 time. Measures 62-65 feature a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note accompaniment. Measure 65 ends with a double bar line.

64

Musical notation for measures 64-67. This system continues the rhythmic pattern from the previous system. Measures 64-67 feature similar eighth and sixteenth note patterns. Measure 67 ends with a double bar line.

66

Musical notation for measures 66-69. Measures 66-67 continue the rhythmic pattern. Measures 68-69 feature a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a whole note chord. Measure 69 ends with a double bar line.

♩ = 75,999969

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47

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58



61



Electric Guitar Hugo e Thiago - Apaixonado

♩ = 75,999969

10

14

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34

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42

47

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51



Musical notation for measures 51-54. The key signature has one flat (B-flat). Measure 51 starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. Measure 52 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 53 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 54 has a quarter note E3, a quarter note D3, and a quarter note C3.

55



Musical notation for measures 55-58. Measure 55 has a quarter note B3, a quarter note A3, and a quarter note G3. Measure 56 has a quarter note F3, a quarter note E3, and a quarter note D3. Measure 57 has a quarter note C3, a quarter note B2, and a quarter note A2. Measure 58 has a quarter note G2, a quarter note F2, and a quarter note E2.

59



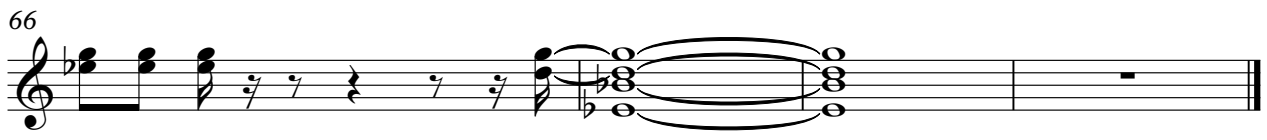
Musical notation for measures 59-62. Measure 59 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 60 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 61 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 62 has a quarter note B1, a quarter note A1, and a quarter note G1.

63



Musical notation for measures 63-65. Measure 63 has a quarter note F2, a quarter note E2, and a quarter note D2. Measure 64 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 65 has a quarter note G1, a quarter note F1, and a quarter note E1.

66



Musical notation for measures 66-69. Measure 66 has a quarter note D3, a quarter note C3, and a quarter note B2. Measure 67 has a quarter note A2, a quarter note G2, and a quarter note F2. Measure 68 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 69 has a quarter note B1, a quarter note A1, and a quarter note G1.

Hugo e Thiago - Apaixonado

Electric Guitar

♩ = 75,999969

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Reinaldo



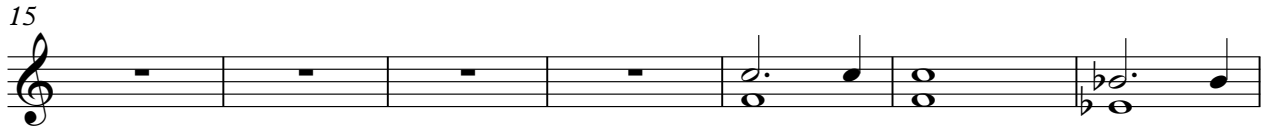
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8



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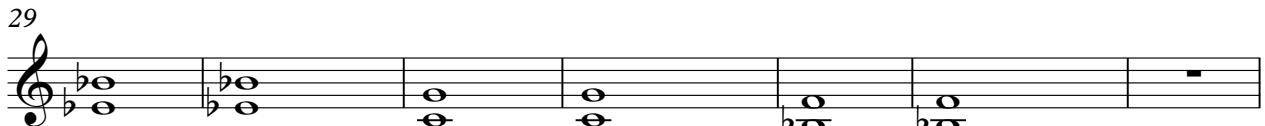
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22



Desculpaixo Não é quieto quanto Desculpa rio Estruário Quantu

29



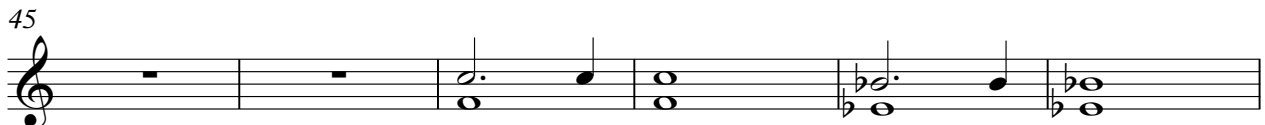
tremo Medicanto Quãzi ta Quãfãionado Quãionado

36



É apaixonado Como pergunta rápida Já tá no rock Falprou de fãta Quero

45



ver Quãco Quer fog Desculpa como Sobemos de Quãco mais Desculpaixo

51



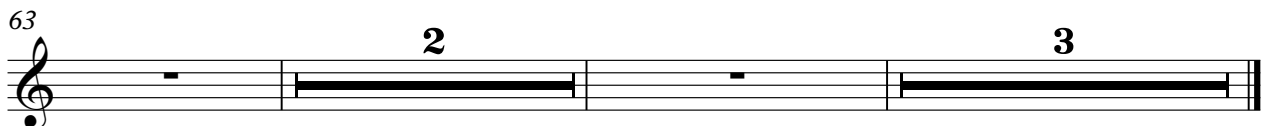
Não é quieto quanto Desculpa rio Estruário Quantu tremo

58



Medicanto Quãzi ta Quãfãionado Quãionado

63



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Fone(19)36841430

Electric Bass Hugo e Thiago - Apaixonado

♩ = 75,999969

10



15



20



24



28



32



36



41



46



50



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2

Electric Bass

54



58



62



65



Rock Organ

Hugo e Thiago - Apaixonado

♩ = 75,999969

10

16

23

29

35

41

45

51

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2

Rock Organ

Musical notation for Rock Organ, measures 59-63. The piece is in a key with one flat (B-flat major or D minor). Measure 59 features a complex chord with a flat sign and a slur. Measure 60 has a similar chord with a flat sign and a slur. Measure 61 contains a single note with a flat sign and a slur. Measure 62 has a single note with a flat sign and a slur. Measure 63 shows two notes with a flat sign and a slur, followed by a fermata.

Musical notation for Rock Organ, measures 65-68. Measure 65 features a complex chord with a flat sign and a slur. Measure 66 has a single note with a flat sign and a slur. Measure 67 contains a single note with a flat sign and a slur. Measure 68 is a whole note with a flat sign and a slur, ending with a fermata.

♩ = 75,999969

9

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27

31

65

The musical score consists of two staves, Treble and Bass clef, spanning four measures. Measure 65: Treble clef has a quarter rest, followed by an eighth note G4, an eighth note A4, and a quarter note B4. Bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 66: Treble clef has a quarter rest, followed by a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 67: Treble clef has a quarter rest, followed by a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. Measure 68: Treble clef has a quarter rest, followed by a quarter note B4, and a quarter note C5. Bass clef has a quarter note G2, an eighth note A2, and a quarter note B2. The piece concludes with a double bar line.

Hugo e Thiago - Apaixonado
Tape Sampler Keyboard [Strings]

♩ = 75,999969

18



24



29



34



40



46



51



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57

Musical notation for measures 57-61. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 57 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 58 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 59 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 60 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 61 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).

62

Musical notation for measures 62-65. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 62 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 63 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 64 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5). Measure 65 contains a dotted quarter note chord (F4, A4, C5) followed by a quarter note chord (F4, A4, C5).

66

Musical notation for measures 66-69. The staff is in grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). Measure 66 contains a dotted quarter note chord (F4, A4, C5) in the bass clef and a quarter note chord (F4, A4, C5) in the treble clef. Measure 67 contains a dotted quarter note chord (F4, A4, C5) in the bass clef and a quarter note chord (F4, A4, C5) in the treble clef. Measure 68 contains a dotted quarter note chord (F4, A4, C5) in the bass clef and a quarter note chord (F4, A4, C5) in the treble clef. Measure 69 contains a dotted quarter note chord (F4, A4, C5) in the bass clef and a quarter note chord (F4, A4, C5) in the treble clef.

Synth Strings Hugo e Thiago - Apaixonado

♩ = 75,999969

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60

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