

I & Sid Shaw Higgenbotham - I Got News For You

♩ = 63,000065

Lead Alto

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of 63,000065. The score is divided into several systems. The first system includes Lead Alto, Tenor Sax 3, Lead Tenor, Tenor Sax 4, and Bari Sax. The second system includes Trumpet 1 through Trumpet 5 and Trombone 1 through Trombone 3. The third system includes Jazz Kit and Piano. The fourth system includes Jazz Bass. The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and complex rhythmic patterns. The key signature is one flat (B-flat).

♩ = 63,000065

Jazz Bass

5

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '2' at the top left and '5' at the top of the first staff. The score is arranged in a grand staff format with 14 individual staves. The instruments are listed on the left side of each staff: Tenor Sax, Lead Teno, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, Piano, and Jazz Bass. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Jazz Kit part uses a drum set notation with 'x' marks for cymbals. The Piano part is written in a grand staff with chords and moving lines in both hands. The Jazz Bass part is in the bass clef, showing a walking bass line. The overall style is that of a professional music manuscript.

7

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: This page of a jazz score, numbered 7 at the top left and 3 at the top right, contains 14 staves. The instruments are: Lead Alto (treble clef), Tenor Sax (treble clef), Lead Teno (treble clef), Bari Sax (treble clef), Trumpet 1-5 (treble clef), Trombone (bass clef), Jazz Kit (drum set), Piano (grand staff), and Jazz Bass (bass clef). The music is in 4/4 time. The Lead Alto part features a melodic line with eighth and sixteenth notes, including a triplet. The saxophone parts (Tenor, Lead Teno, Bari) play rhythmic patterns with eighth notes and rests. The trumpet and trombone sections provide harmonic support with chords and rhythmic figures. The Jazz Kit part shows a drum pattern with snare and cymbal hits, including a triplet. The Piano part consists of chords and arpeggios in both hands. The Jazz Bass part plays a steady bass line with eighth notes and rests.

9

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

11

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

3

6

12

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

13

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

15

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '8' at the top left. The score begins at measure 15. The instruments and their parts are: Lead Alto (treble clef, melodic line with a triplet at the end), Tenor Sax (treble clef, descending line with a triplet), Lead Teno (treble clef, descending line with a triplet), Bari Sax (treble clef, descending line with a triplet), Trombone (two staves, bass clef, mostly rests), Jazz Kit (drum set, bass drum and snare patterns), Piano (grand staff, bass clef, sustained chords), and Jazz Bass (bass clef, walking bass line). The key signature has one flat (B-flat), and the time signature is 4/4. The score is written in black ink on a white background.

16

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 16 through 19.
- **Lead Alto:** Measure 16 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 17 has a quarter rest, followed by eighth notes B4, A4, G4, and F4. Measure 18 has a quarter rest, followed by eighth notes E4, D4, C4, and B3. Measure 19 has a quarter rest, followed by eighth notes A3, G3, and F3.
- **Tenor Sax:** All measures contain a whole rest.
- **Lead Teno:** Measures 16-18 contain whole rests. Measure 19 has a quarter rest, followed by an eighth rest, and then a triplet of eighth notes: G4, F4, E4.
- **Bari Sax:** All measures contain a whole rest.
- **Trombone (both staves):** All measures contain a whole rest.
- **Jazz Kit:** Measure 16 has a snare drum hit (x) and a bass drum hit (dot) on the first beat. Measure 17 has a snare drum hit (x) and a bass drum hit (dot) on the first beat. Measure 18 has a snare drum hit (x) and a bass drum hit (dot) on the first beat. Measure 19 has a snare drum hit (x) and a bass drum hit (dot) on the first beat. The bass line consists of quarter notes: G2, F2, E2, D2.
- **Piano:** Measure 16 has a whole rest. Measure 17 has eighth notes G4, A4, B4, and C5. Measure 18 has eighth notes B4, A4, G4, and F4. Measure 19 has eighth notes E4, D4, C4, and B3.
- **Jazz Bass:** Measure 16 has a quarter note G2. Measure 17 has a quarter note F2. Measure 18 has a quarter note E2. Measure 19 has a quarter note D2.

17

3

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

19

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

21

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

23

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Lead Alto

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

26

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 26 through 29. The Lead Alto part has a whole note G4 in measure 26. The Tenor Sax, Lead Teno, and Bari Sax parts play a melodic line starting in measure 27 with a dotted quarter note G3, followed by eighth notes, and a triplet of eighth notes (F#3, G3, A3) in measure 28. The Trumpet 2 part has a melodic line with eighth notes and a triplet of eighth notes in measure 28. The two Trombone parts play a similar melodic line. The Jazz Kit part has a complex rhythmic pattern with eighth notes and a triplet of eighth notes. The Piano part has a sustained chord in measure 26. The Jazz Bass part has a melodic line with eighth notes and a triplet of eighth notes in measure 28.

27

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trumpet 2

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

28

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each for a different instrument. The top staff is for the Lead Alto, showing a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The Tenor Sax staff has a whole rest in the first measure and a series of quarter notes in the second. The Lead Teno staff has a whole rest in the first measure and a triplet of eighth notes in the second. The second Tenor Sax staff has a whole rest in the first measure and a series of quarter notes in the second. The Bari Sax staff has a whole rest in the first measure and a series of quarter notes in the second. The Trumpet 2 staff has a whole rest in both measures. The Jazz Kit staff shows a drum pattern with eighth notes and rests. The Piano staff has a complex chordal accompaniment with eighth notes and rests. The Jazz Bass staff has a simple bass line with quarter notes and rests.

30

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

31

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

32

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

The musical score is written for a jazz ensemble. It consists of eight staves. The top five staves are for woodwinds: Lead Alto, Tenor Sax, Lead Teno, Tenor Sax, and Bari Sax. The sixth staff is for Trumpet 1. The seventh staff is for the Jazz Kit, and the eighth staff is for the Jazz Bass. The piano part is written in two staves. The music is in 4/4 time and features a melodic line with triplets and a bass line with syncopation. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The jazz kit part shows a steady drum pattern with cymbals and snare.

33

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 33-36 in 3/4 time. The key signature has one sharp (F#). The instruments and their parts are: Lead Alto (melodic line with triplets), Tenor Sax (melodic line with triplets), Lead Teno (melodic line with triplets), Tenor Sax (melodic line with triplets), Bari Sax (melodic line with triplets), Trumpet 1 (melodic line with triplets), Jazz Kit (rhythmic accompaniment with snare and cymbal), Piano (chordal accompaniment with triplets in both hands), and Jazz Bass (bass line with slurs and triplets).

34

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 34 through 37. It features eight staves. The Lead Alto, Tenor Sax, Lead Teno, Tenor Sax, Bari Sax, and Trumpet 1 staves all play a melodic line consisting of eighth notes with triplets. The Jazz Kit part shows a drum pattern with 'x' marks for cymbals and a bass drum line. The Piano part provides harmonic support with chords. The Jazz Bass part provides a steady bass line.

35

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

Detailed description: This page of a musical score, numbered 35, features eight staves. The top five staves are for saxophones: Lead Alto, Tenor Sax, Lead Teno, Tenor Sax, and Bari Sax. The sixth staff is for Trumpet 1. The seventh staff is for the Jazz Kit, showing a rhythmic pattern of eighth notes with 'x' marks. The eighth staff is for the Piano, with a grand staff showing chords and a melodic line. The ninth staff is for the Jazz Bass, showing a walking bass line. The music is in 4/4 time and includes several triplet markings (indicated by a '3' over a group of notes) and various articulations like slurs and accents.

36

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

37

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

38

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Jazz Kit

Piano

Jazz Bass

The musical score for page 26, measures 38-41, is arranged for a jazz ensemble. The top five staves (Lead Alto, Tenor Sax, Lead Teno, Tenor Sax, Bari Sax) and the Trumpet 1 staff all play a melodic line starting at measure 38. This line consists of eighth notes with a triplet of eighth notes in measures 38 and 39, followed by a quarter note in measure 40 and a half note in measure 41. The Jazz Kit part shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits, throughout the measures. The Piano part features sustained chords, with a large oval indicating that the chords in measures 38 and 39 are held. The Jazz Bass part provides a walking bass line with quarter notes and eighth notes, including a triplet of eighth notes in measure 39.

39

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Jazz Kit

Piano

Jazz Bass

40

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 and contains measures 40 and 41. The score is arranged in a standard orchestral format with staves for various instruments. The Tenor Sax, Lead Teno, and Bari Sax parts are in the top section, followed by five Trumpet parts and three Trombone parts. The Jazz Kit part is shown with a drum set icon and a rhythmic pattern. The Piano part is shown with a grand staff (treble and bass clefs). The Jazz Bass part is in the bottom section. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 40 shows the beginning of a melodic phrase in the saxophones and trumpets, while the trombones play a rhythmic accompaniment. Measure 41 continues the melodic development. The piano accompaniment consists of chords and a bass line. The jazz bass part provides a steady harmonic foundation.

42

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '42' is written. The instruments listed on the left are: Tenor Sax, Lead Teno, Tenor Sax, Bari Sax, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Trombone, Trombone, Jazz Kit, Piano, and Jazz Bass. The Tenor Sax, Lead Teno, and Bari Sax parts feature long, horizontal lines indicating sustained notes. The Trombone section has three staves, with the bottom two showing rhythmic patterns and triplets. The Jazz Kit part shows a steady drum pattern with 'x' marks for cymbals. The Piano part features complex chordal textures with triplets. The Jazz Bass part has a simple, walking bass line.

44

Tenor Sax

Lead Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with six staves. The Tenor Sax and Lead Teno staves (top two) feature melodic lines with a triplet of eighth notes at the beginning and end of the phrase. The Bari Sax staff (middle) plays a sixteenth-note rhythmic pattern. The Jazz Kit staff (fourth) shows a drum pattern with 'x' marks for cymbals and stems for the kit. The Piano staff (fifth) shows chords and melodic fragments in both hands. The Jazz Bass staff (bottom) provides a simple bass line with quarter notes.

45

The musical score for measures 45-47 features the following parts:

- Tenor Sax:** Treble clef, key signature of one sharp (F#), playing a whole note chord (F#4, C5).
- Lead Teno:** Treble clef, key signature of one sharp (F#), playing a whole note chord (F#4, C5).
- Bari Sax:** Treble clef, key signature of one sharp (F#), playing eighth-note triplets: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4.
- Trombone (3):** Bass clef, playing a whole note chord (F#3, C4).
- Jazz Kit:** Snare drum (x) and bass drum (o) patterns: x x x, x x x, x x x, x x x.
- Piano:** Grand staff, key signature of one sharp (F#), playing chords: F#4, C5; F#4, C5; F#4, C5.
- Jazz Bass:** Bass clef, key signature of one sharp (F#), playing eighth notes: F#3, G3, A3.

46

Tenor Sax

Lead Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Tenor Sax and Lead Teno staves are in treble clef and contain melodic lines with triplet markings. The Bari Sax staff is also in treble clef and features a more rhythmic line with triplet markings. The Jazz Kit staff uses a drum set icon and shows a steady pattern of eighth notes. The Piano staff is in grand staff (treble and bass clefs) and provides harmonic support with sustained chords and moving lines. The Jazz Bass staff is in bass clef and provides a simple harmonic foundation with a few notes.

47

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 47. The score is arranged in a grand staff format with seven parts. The Tenor Sax and Lead Teno parts are in treble clef and contain whole rests. The Bari Sax part is in treble clef and features a complex melodic line with sixteenth-note patterns and slurs, including two measures marked with a '6' above the staff. The three Trombone parts are in bass clef and play a simple harmonic accompaniment with dotted notes and slurs. The Jazz Kit part is in a standard drum set notation, showing a consistent rhythmic pattern of eighth notes on the snare and cymbals, with a bass drum pattern. The Piano part is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Jazz Bass part is in bass clef and plays a walking bass line with eighth and quarter notes.

48

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

49

The musical score is arranged in a system with seven staves. The top three staves are for saxophones: Tenor Sax, Lead Teno, and Bari Sax. The next three staves are for Trombone. The Jazz Kit is on the sixth staff, and the Piano is on the seventh staff. The Jazz Bass is on the eighth staff. Measures 49 and 50 show the Tenor Sax and Lead Teno playing a long note with a slur. The Bari Sax plays a rhythmic pattern with triplets in measures 51 and 52. The Trombone parts are mostly rests. The Jazz Kit has a consistent rhythmic pattern. The Piano has a sustained chord. The Jazz Bass has a melodic line.

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

50

Tenor Sax

Lead Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass

The musical score is arranged in a system with six staves. The Tenor Sax and Lead Teno staves are in treble clef and feature a rehearsal mark '50' at the beginning. Both staves play a melodic line consisting of a dotted quarter note (F#4) and a half note (G4), tied across the measure. The Bari Sax staff is also in treble clef and plays a more complex line, starting with a triplet of eighth notes (Bb4, A4, G4) followed by a quarter rest, then a quarter note (F#4), another quarter rest, and a final eighth-note triplet (Bb4, A4, G4). The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The Piano staff is in grand staff (treble and bass clefs) and shows a whole note chord in the bass clef (Bb3, G2) and a whole rest in the treble clef. The Jazz Bass staff is in bass clef and plays a line of quarter notes: F#3, G3, A3, and Bb3, with quarter rests in between.

51

Tenor Sax

Lead Teno

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 51 through 54. The Tenor Sax and Lead Teno parts are mostly silent, with a single note in measure 51. The Bari Sax part features a complex melodic line with a triplet in measure 53. The Jazz Kit part shows a consistent drum pattern with a bass drum line. The Piano part has a sustained chord in the bass register. The Jazz Bass part has a simple line of notes.

52

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 38 at the top left. The score begins with a rehearsal mark '52' at the top of the first staff. The instruments are arranged vertically from top to bottom: Tenor Sax, Lead Teno, Tenor Sax, Bari Sax, Trombone, Jazz Kit, Piano, and Jazz Bass. The Tenor Sax parts (top two staves) feature melodic lines with slurs and ties. The Lead Teno part (third staff) has a similar melodic line. The Bari Sax part (fourth staff) includes a triplet of eighth notes and another triplet of sixteenth notes. The Trombone part (fifth staff) has a simple melodic line. The Jazz Kit part (sixth staff) shows a rhythmic pattern of eighth notes. The Piano part (seventh staff) consists of chords and arpeggios. The Jazz Bass part (eighth staff) provides a harmonic foundation with chords and a walking bass line.

54

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

56

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

58

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 41, measures 58-59. The score is written for seven instruments: Lead Alto, Tenor Sax, Lead Teno, Tenor Sax, Bari Sax, Jazz Kit, and Piano. The Lead Alto part begins at measure 58 with a melodic line featuring a triplet of eighth notes. The other instruments have rests in measure 58 and enter in measure 59 with various rhythmic patterns and chords. The Jazz Kit part shows a drum pattern with a snare and bass drum. The Piano part features a complex chordal structure with multiple accidentals. The Jazz Bass part has a simple bass line with a dotted quarter note.

60

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

62

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for measures 62 through 65. The Lead Alto part has a whole note chord in measure 62. The Tenor Sax, Lead Teno, and Bari Sax parts have a melodic line starting in measure 63, featuring a triplet of eighth notes. The Trombone parts have a simple melodic line. The Jazz Kit part has a rhythmic pattern with snare and bass drum hits. The Piano part has a sustained chord in measure 62 and a melodic line in measure 63. The Jazz Bass part has a simple bass line.

63

Lead Alto

Tenor Sax

Lead Teno

Bari Sax

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description of the musical score: The score is for a jazz ensemble. It consists of eight staves. The top four staves are for saxophones: Lead Alto (treble clef), Tenor Sax (treble clef), Lead Teno (treble clef), and Bari Sax (treble clef). The next two staves are for Trombone (bass clef). The Jazz Kit staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Piano staff is a grand staff (treble and bass clefs). The Jazz Bass staff is in bass clef. The music is in 4/4 time. Measure 63 starts with a rest for the Lead Alto. The Tenor Sax, Lead Teno, and Bari Sax play a melodic line with eighth notes and triplets. The Trombone staves are empty. The Jazz Kit plays a rhythmic pattern. The Piano plays a harmonic accompaniment with chords. The Jazz Bass plays a walking bass line.

65

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

67

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

3

6

6

3

68

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Detailed description: This is a page of a musical score for a jazz ensemble, page 47, starting at measure 68. The score is written for ten instruments: Tenor Sax, Lead Teno, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone, Jazz Kit, Piano, and Jazz Bass. The Tenor Sax, Lead Teno, Bari Sax, Trumpet 3, and Trumpet 5 parts feature melodic lines with eighth and quarter notes, often with slurs. Trumpet 2 has a more complex, rhythmic line with many beamed notes. The Trombone parts provide harmonic support with sustained notes and some melodic movement. The Jazz Kit part shows a drum pattern with various rhythms and accents. The Piano part consists of chords and arpeggios in both hands. The Jazz Bass part provides a steady bass line with eighth and quarter notes. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

69

Lead Alto

Tenor Sax

Lead Teno

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

6

6

3

71

Lead Alto

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

72

Lead Alto

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

6

73

Lead Alto

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6 6

I & Sid Shaw Higgenbotham - I Got News For You

Lead Alto

♩ = 63,000065
Lead Alto **6**

6
10
13
17
20
23
27
31
34
36

V.S.

I & Sid Shaw Higgenbotham - I Got News For You

Tenor Sax

♩ = 63,000065
Tenor Sax 3

2

7

13

17

22

27

31

34

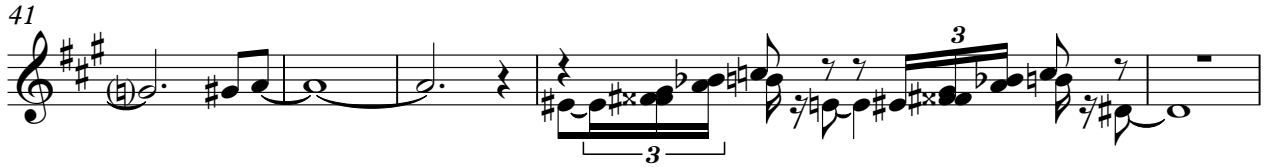
36

38

V.S.

Tenor Sax

41



46



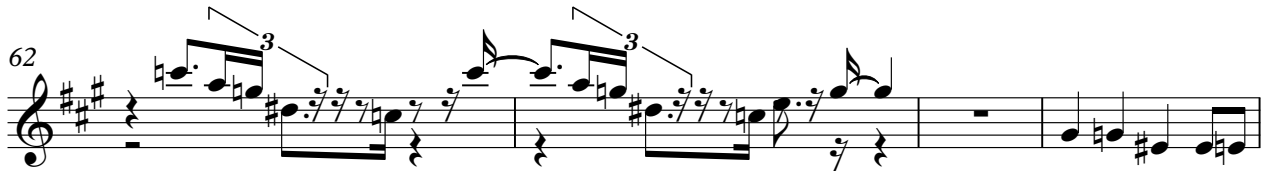
50



56



62



66



69



I & Sid Shaw Higgenbotham - I Got News For You

Lead Tenor

♩ = 63,000065
Lead Tenor

2

6

11

15

18

23

27

30

33

35

V.S.

Lead Teno

37

39

44

46

50

56

62

65

68

I & Sid Shaw Higgenbotham - I Got News For You

Tenor Sax

♩ = 63,000065
Tenor Sax 4

2

7

13

4

21

4

30

34

36

38

41

8

54

40

44

69



I & Sid Shaw Higgenbotham - I Got News For You

Trumpet 1

♩ = 63,000065

Trumpet 1

3

9

21

33

35

37

39

55

67

70

I & Sid Shaw Higgenbotham - I Got News For You

Trumpet 2

♩ = 63,000065

Trumpet 2

Musical score for Trumpet 2, measures 1-71. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 63,000065. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. It features several triplet markings (indicated by a '3' and a bracket) and longer rests (indicated by a horizontal line with a number above it). The measures are numbered 1, 9, 21, 25, 27, 31, 56, 67, 69, and 71. The score concludes with a double bar line at measure 71.

Trumpet 3

I & Sid Shaw Higgenbotham - I Got News For You

♩ = 63,000065
Trumpet 3

3

9

8

21

8

8

40

11

55

8

67

70

Trumpet 4

I & Sid Shaw Higgenbotham - I Got News For You

♩ = 63,000065
Trumpet 4

3

9

21

40

56

67

70

I & Sid Shaw Higgenbotham - I Got News For You

Trombone

♩ = 63,000065

Trombone 1

3

8

14

21

28

41

45

54

60

2

Trombone

66



69



Trombone

I & Sid Shaw Higgenbotham - I Got News For You

♩ = 63,000065

Trombone 2

3



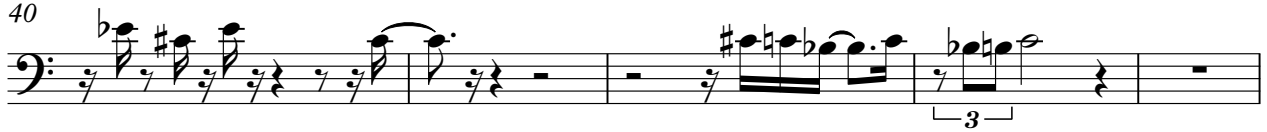
9



21



40



45



54



66



69



I & Sid Shaw Higgenbotham - I Got News For You

Trombone

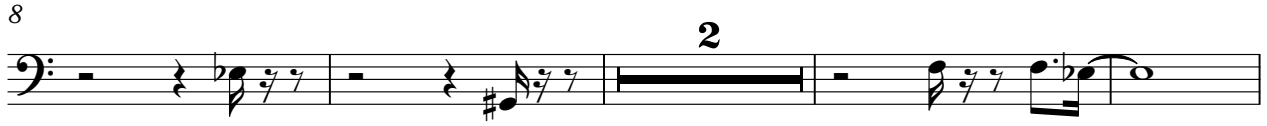
♩ = 63,000065

Trombone 3

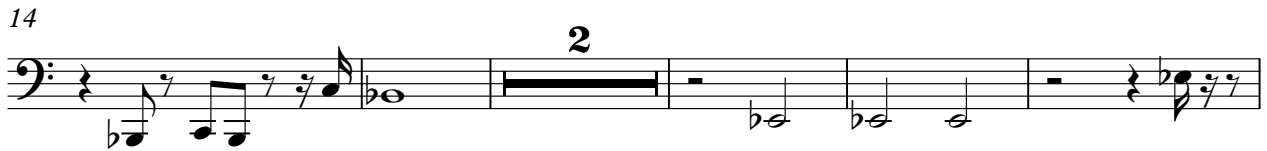
3



8



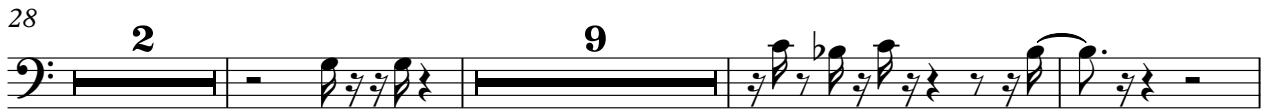
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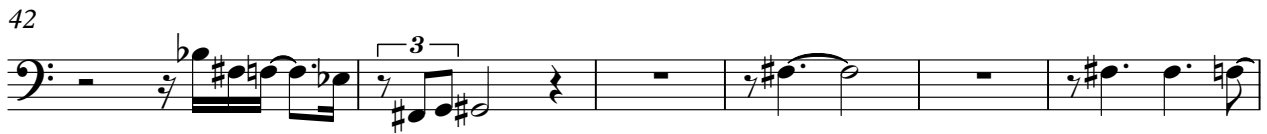
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28



42



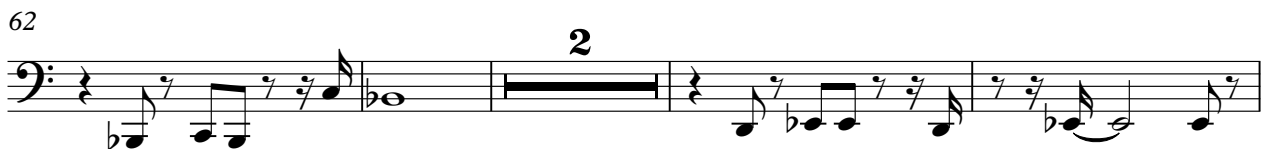
48



55



62



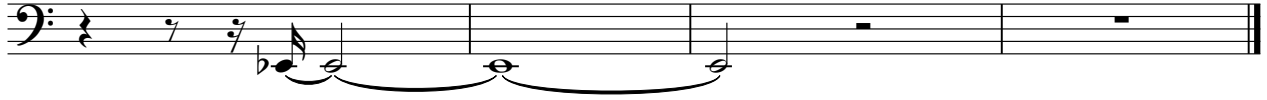
68



2

Trombone

71



♩ = 63,000065
Jazz Kit 2

6

11

14

18

23

27

30

33

36

V.S.

39

42

45

48

51

54

58

63

66

68

71

6 Jazz Kit 6 3 3

72

6 6 6 6

73

6 6

I & Sid Shaw Higgenbotham - I Got News For You

Piano

♩ = 63,000065
Piano 2

6

10 3

14

19

Detailed description: This is a piano score for the piece 'I Got News For You' by I & Sid Shaw Higgenbotham. The score is written in 4/4 time and consists of 23 measures. It begins with a tempo marking of ♩ = 63,000065 and a dynamic marking of 'Piano'. The first system (measures 1-5) features a treble clef with a whole rest and a bass clef with a half note followed by a quarter note. The second system (measures 6-9) shows a treble clef with a series of chords and a bass clef with a melodic line. The third system (measures 10-13) includes a treble clef with a triplet of chords and a bass clef with a whole note. The fourth system (measures 14-18) features a treble clef with chords and a bass clef with a melodic line. The fifth system (measures 19-23) shows a treble clef with chords and a bass clef with a melodic line. The score includes various musical notations such as rests, notes, chords, and dynamic markings.

23

Musical notation for measures 23-26. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The bass clef has a key signature of one flat (Bb). The piece features complex chordal textures with many accidentals and some grace notes.

27

Musical notation for measures 27-30. Measure 27 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one flat (Bb). The music continues with dense chordal accompaniment and melodic fragments.

31

Musical notation for measures 31-32. Measure 31 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one flat (Bb). The texture is highly complex with many accidentals.

33

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above the treble staff and below the bass staff.

37

Musical notation for measures 37-40. Measure 37 begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one flat (Bb). The music features a mix of chords and melodic lines.

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The bass clef has a key signature of one flat (Bb). A triplet of eighth notes is marked with a '3' above the treble staff and below the bass staff.

44

Musical score for measures 44-46. Measure 44: Treble clef has a whole rest; bass clef has a quarter rest followed by a quarter note chord (Bb, D, F). Measure 45: Treble clef has a whole rest; bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F). Measure 46: Treble clef has a half note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F); bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F).

47

Musical score for measures 47-52. Measure 47: Treble clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F); bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F). Measure 48: Treble clef has a whole rest; bass clef has a quarter note chord (Bb, D, F). Measure 49: Treble clef has a whole rest; bass clef has a quarter note chord (Bb, D, F). Measure 50: Treble clef has a whole rest; bass clef has a quarter note chord (Bb, D, F). Measure 51: Treble clef has a whole rest; bass clef has a quarter note chord (Bb, D, F). Measure 52: Treble clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F); bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F).

53

Musical score for measures 53-55. Measure 53: Treble clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F); bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F). Measure 54: Treble clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F); bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F). Measure 55: Treble clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F); bass clef has a quarter note chord (Bb, D, F) followed by a quarter note chord (Bb, D, F).

56

Musical score for measures 56-58. Measure 56: Treble clef has a quarter rest followed by a quarter note chord (Bb, D, F); bass clef has a quarter rest followed by a quarter note chord (Bb, D, F). Measure 57: Treble clef has a quarter rest followed by a quarter note chord (Bb, D, F); bass clef has a quarter rest followed by a quarter note chord (Bb, D, F). Measure 58: Treble clef has a whole rest; bass clef has a whole rest.

59

Musical score for measures 59-62. Measure 59: Treble clef has a whole rest; bass clef has a whole note chord (F4, A4, C5). Measure 60: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 61: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 62: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5).

63

Musical score for measures 63-67. Measure 63: Treble clef has a whole rest; bass clef has a whole note chord (F4, A4, C5). Measure 64: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 65: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 66: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 67: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5).

68

Musical score for measures 68-70. Measure 68: Treble clef has a whole rest; bass clef has a whole note chord (F4, A4, C5). Measure 69: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 70: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5).

71

Musical score for measures 71-74. Measure 71: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 72: Treble clef has a half note chord (F#4, A4, C5) and a half note chord (F#4, A4, C5); bass clef has a whole note chord (F4, A4, C5). Measure 73: Treble clef has a whole rest; bass clef has a whole rest. Measure 74: Treble clef has a whole rest; bass clef has a whole rest.

46



50



54



59



63



67



70

