

♩ = 133,000244

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 133,000244. The score includes the following parts:

- Alto Saxophone:** Treble clef, 4/4 time. It is mostly silent, with some faint notes in the third measure.
- Percussion:** Percussion clef, 4/4 time. It features a series of 'x' marks in the second measure, followed by a complex rhythmic pattern in the third measure.
- Taiko Drums:** Bass clef, 4/4 time. It has a similar rhythmic pattern to the Percussion part in the third measure.
- Jazz Guitar:** Treble clef, 4/4 time. It is mostly silent.
- Synth Bass:** Bass clef, 4/4 time. It is mostly silent.
- Synth Drums:** Treble clef, 4/4 time. It has a rhythmic pattern in the third measure.
- Synth Strings:** Treble clef, 4/4 time. It is mostly silent.
- Lead 3 (Calliope):** Treble clef, 4/4 time. It has a melodic line in the third measure with lyrics "IOH i O" and "I I" above it.
- Pad 5 (Bowed):** Treble clef, 4/4 time. It is mostly silent.
- FX 5 (Brightness):** Treble clef, 4/4 time. It is mostly silent.
- Solo:** Treble clef, 4/4 time. It is mostly silent.
- Applause:** Percussion clef, 4/4 time. It has a short burst of sound in the third measure.

Midiart02  
Midiart02

4

Perc.

Taiko

Syn. Drums

Syn. Str.

Lead 3

Appl.

6

Alto Sax.

Perc.

Taiko

Syn. Drums

Syn. Str.

Lead 3

Appl.

9

The image shows a musical score for a jazz ensemble. The score is divided into eight staves, each with a different instrument or part. The instruments are: Alto Sax., Perc., Taiko, S. Bass, Syn. Drums, Syn. Str., Lead 3, and Appl. The Alto Sax. part is in the treble clef and features a melodic line with eighth and quarter notes. The Perc. part is in the treble clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Taiko part is in the bass clef and features a simple rhythmic pattern with eighth notes. The S. Bass part is in the bass clef and features a simple rhythmic pattern with eighth notes. The Syn. Drums part is in the treble clef and features a simple rhythmic pattern with eighth notes. The Syn. Str. part is in the treble clef and features a simple rhythmic pattern with eighth notes. The Lead 3 part is in the treble clef and features a melodic line with eighth and quarter notes. The Appl. part is in the bass clef and features a simple rhythmic pattern with eighth notes. The score is divided into two measures, with the first measure containing the main melody and the second measure containing a continuation of the melody and a final chord.

11

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I I

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Taiko (bass clef), J. Guitar (treble clef), S. Bass (bass clef), Syn. Drums (treble clef), Syn. Str. (treble clef), Lead 3 (treble clef), Pad 5 (treble clef), and FX 5 (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many 'x' marks indicating hits. The Taiko part has a sparse, rhythmic pattern. The J. Guitar part consists of chords with slash marks indicating strumming. The S. Bass part has a simple bass line. The Syn. Drums part has a rhythmic pattern with slash marks. The Syn. Str. part has a sustained chord with a slur. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord with a slur. The FX 5 part has a melodic line. Below the Syn. Str. staff, there are eight characters: 'I i O I I I I I', which likely represent guitar fret numbers for a lead line.

13

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Taiko, the fourth for Japanese Guitar, the fifth for Sub Bass, the sixth for Synthesizer Drums, the seventh for Synthesizer Strings, the eighth for Lead 3, the ninth for Pad 5, and the tenth for FX 5. The score is marked with a rehearsal mark '13' at the beginning. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with various note values and rests. The Taiko part has a simple, rhythmic pattern. The Japanese Guitar part is characterized by a dense, rhythmic texture with many sixteenth notes. The Sub Bass part provides a steady, low-frequency accompaniment. The Synthesizer Drums part has a rhythmic pattern similar to the percussion. The Synthesizer Strings part features a sustained chord with the letters 'i O I O' written below it. The Lead 3 part has a melodic line similar to the Alto Saxophone. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line similar to the Alto Saxophone.

15

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I

Detailed description: This is a page of a musical score, page 6, starting at measure 15. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion, Taiko, J. Guitar, and S. Bass. The next three staves are Syn. Drums, Syn. Str., and Lead 3. The Syn. Str. and Pad 5 staves contain sustained chords with a fermata. The FX 5 staff has a melodic line. The Perc. staff includes a Taiko drum part with 'x' marks above it. The Lead 3 staff has the letters 'I i O I I I I' written below it.

17

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

i O I O You know I

Detailed description: This is a page of a musical score, page 17. It contains ten staves of music. The instruments are: Alto Saxophone (treble clef), Percussion (percussion clef), Taiko (bass clef), J. Guitar (treble clef), S. Bass (bass clef), Syn. Drums (treble clef), Syn. Strings (treble clef), Lead 3 (treble clef), Pad 5 (treble clef), and FX 5 (treble clef). The score is in 4/4 time. The Alto Sax, J. Gtr., S. Bass, Syn. Drums, Lead 3, and FX 5 staves contain melodic and rhythmic lines. The Perc. staff has a complex rhythmic pattern with 'x' marks above notes. The Taiko staff has a simple bass line. The Syn. Str. staff has a sustained chord with the lyrics 'i O I O You know I' written below it. The Pad 5 staff has a sustained chord.

19

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

love get ring up in the morn ing when the sun



21

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

first strikes the trees



23

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

all the morn ing birds that sing

Lead 3

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a track. It features eight staves: Percussion (Perc.), J. Guitar (J. Gtr.), Synthesizer Bass (S. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and FX 5. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Guitar staff shows chords and rhythmic patterns. The S. Bass staff has a melodic line. The Syn. Drums staff has a rhythmic pattern with vertical lines. The Syn. Str. staff has a chord progression. The Lead 3 staff has a melodic line. The Pad 5 staff has a sustained chord. The FX 5 staff has a single note. The lyrics 'all the morn ing birds that sing' are written below the Syn. Str. staff.

25

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

Solo

a bove stillbring back mem o rie

27

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

Solo

ies Of a girl who stood be si

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a slur. The second staff is for Percussion, with a complex rhythmic pattern of eighth notes and rests. The third staff is for Jazz Guitar, featuring a series of chords and melodic fragments. The fourth staff is for Solo Bass, with a simple bass line. The fifth staff is for Synthesizer Drums, showing a rhythmic pattern with vertical stems. The sixth staff is for Synthesizer Strings, with a sustained chord. The seventh staff is for Lead 3, with a melodic line. The eighth staff is for Pad 5, with a sustained chord. The ninth staff is for Solo, which is mostly empty. The lyrics 'ies Of a girl who stood be si' are written below the Syn. Str. staff.

29

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

iiðne when the rights I did were wrong

31

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

But she

Detailed description: This is a multi-stem musical score for a track. It begins with a measure number '31'. The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and rhythmic patterns. The S. Bass (Soprano Bass) staff has a melodic line. The Syn. Drums (Synthesized Drums) staff uses a drum set notation with various sounds. The Syn. Str. (Synthesized Strings) and Pad 5 staves both feature sustained chords. The Lead 3 staff has sparse notes. The FX 5 (Effects) staff has a few notes. A vocal lyric 'But she' is written below the Syn. Str. staff.

33

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

Solo

went back down the river just when I thought

Detailed description: This is a page of a musical score, page 14, starting at measure 33. It features ten staves for different instruments: Alto Saxophone, Percussion, Jazz Guitar, S. Bass, Syn. Drums, Syn. Strings, Lead 3, Pad 5, FX 5, and Solo. The Syn. Str. staff contains the lyrics: "went back down the river just when I thought". The score includes various musical notations such as rests, notes, chords, and rhythmic patterns.

35

The image shows a multi-stem musical score for a jazz or pop ensemble. The instruments and parts are:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Rhythmic accompaniment with a drum set icon.
- J. Gtr.**: Jazz guitar part with chords and rhythmic patterns.
- S. Bass**: Bass line in bass clef.
- Syn. Drums**: Synthesized drum part with a drum set icon.
- Syn. Str.**: Synthesized strings part with a string icon.
- Lead 3**: Lead instrument part in treble clef.
- Pad 5**: Pad instrument part in treble clef.
- FX 5**: FX instrument part in treble clef.
- Solo**: Solo instrument part in treble clef.

The score includes lyrics: "I couldbe stro ong When I thought".

37

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

Solo

I couould be strong



39

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

So I sing  
I i O I I

41

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

The musical score consists of ten staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with various note values and rests. The third staff is for Taiko, with a bass clef and a rhythmic pattern of eighth notes. The fourth staff is for Japanese Guitar (J. Gtr.), featuring a complex rhythmic pattern with many sixteenth notes. The fifth staff is for S. Bass, with a bass clef and a melodic line. The sixth staff is for Syn. Drums, with a treble clef and a rhythmic pattern. The seventh staff is for Syn. Str., with a treble clef and a sustained chord structure indicated by 'I' and 'i O' markings. The eighth staff is for Lead 3, with a treble clef and a melodic line. The ninth staff is for Pad 5, with a treble clef and a sustained chord structure. The tenth staff is for FX 5, with a treble clef and a melodic line.

43

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten horizontal staves, each representing a different instrument or sound effect. The instruments are: Alto Sax., Perc., Taiko, J. Gtr., S. Bass, Syn. Drums, Syn. Str., Lead 3, Pad 5, and FX 5. The Alto Sax., J. Gtr., S. Bass, Lead 3, and FX 5 staves use standard musical notation with treble clefs. The Perc. and Taiko staves use a simplified notation with 'x' marks for hits. The Syn. Drums staff uses a notation with vertical lines for drum hits. The Syn. Str. staff uses a notation with a large oval shape for sustained sounds. The Lead 3 and Pad 5 staves use a notation with a large oval shape for sustained sounds. The score is divided into two measures. The first measure shows the initial notes and rhythms for each instrument. The second measure shows the continuation of the music, with some instruments playing sustained notes or sounds.

45

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments are: Alto Sax., Perc., Taiko, J. Gtr., S. Bass, Syn. Drums, Syn. Str., Lead 3, Pad 5, and FX 5. The score begins at measure 45. The Alto Sax. staff features a melodic line with eighth and quarter notes. The Perc. staff uses a complex rhythmic pattern with 'x' marks above the notes. The Taiko staff has a bass line with eighth notes and rests. The J. Gtr. staff consists of a series of chords with rhythmic slashes. The S. Bass staff has a bass line with eighth notes and rests. The Syn. Drums staff uses a rhythmic pattern with eighth notes and rests. The Syn. Str. staff has a series of chords with rhythmic slashes, followed by a long note with a slur. The Lead 3 staff has a melodic line with eighth and quarter notes. The Pad 5 staff has a series of chords with rhythmic slashes, followed by a long note with a slur. The FX 5 staff has a melodic line with eighth and quarter notes.

47

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

She never told me why she left

49

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

me but the let ter said good

Lead 3

51

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

FX 5

bye now my

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a different instrument or effect label. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff shows a series of chords and single notes. The S. Bass (Soprano Bass) staff has a simple melodic line. The Syn. Drums (Synthesized Drums) staff uses a series of vertical lines to represent drum hits. The Syn. Str. (Synthesized Strings) staff has a long, sustained note with a slur over it, and the lyrics 'bye now my' are written below it. The Lead 3 staff has a few notes and rests. The FX 5 (Effect) staff has a few notes and rests.

53

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

morn ings are for wond' ring and my

Detailed description of the musical score: The score is for page 24, starting at measure 53. It features seven staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a sequence of chords and rhythmic patterns. The S. Bass staff has a simple eighth-note melody. The Syn. Drums staff has a rhythmic pattern with vertical lines representing drum hits. The Syn. Str. staff has a chord progression with lyrics: 'morn ings are for wond' ring and my'. The Lead 3 staff has a melodic line with some ties. The Pad 5 staff has a sustained chord.



55

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

Solo

nights to reason why y Why a

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, followed by Percussion (with a drum set icon), Jazz Guitar, and Sub Bass. Below these are Synthesizer Drums, Synthesizer Strings, Lead 3, Pad 5, and a Solo part. The Syn. Str. and Pad 5 staves include lyrics: "nights to reason why y Why a". The Solo staff has a few notes at the end of the page.

57

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

Solo

stran ger comes to steal the love of a

Detailed description of the musical score: The score is for page 26, measures 57-60. It features nine staves. The Alto Sax staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a drum set icon and contains a rhythmic pattern of eighth notes. The J. Gtr. staff has a treble clef and contains a complex rhythmic pattern with chords and eighth notes. The S. Bass staff has a bass clef and contains a simple bass line with quarter notes. The Syn. Drums staff has a treble clef and contains a rhythmic pattern with eighth notes. The Syn. Str. staff has a treble clef and contains a sustained chord with lyrics 'stran ger comes to steal the love of a' written below it. The Lead 3 staff has a treble clef and contains a melodic line with eighth and quarter notes. The Pad 5 staff has a treble clef and contains a sustained chord. The Solo staff has a treble clef and contains a melodic line with eighth and quarter notes.

59

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

girl I had to hold

Lead 3

Pad 5

Solo

The musical score for page 27, starting at measure 59, features the following parts: Alto Saxophone, Percussion, J. Gtr., S. Bass, Syn. Drums, Syn. Str., Lead 3, Pad 5, and Solo. The lyrics "girl I had to hold" are written under the Syn. Str. part.

61

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

But she went back down the riv

Detailed description: This is a multi-stem musical score for a track starting at measure 61. The score includes eight stems: Percussion (Perc.), J. Guitar (J. Gtr.), S. Bass, Syn. Drums, Syn. Str., Lead 3, Pad 5, and FX 5. The Percussion stem features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. stem shows a series of chords and rhythmic patterns. The S. Bass stem has a melodic line. The Syn. Drums stem contains a drum pattern with vertical stems. The Syn. Str. stem has a few chords. The Lead 3 stem has a melodic line. The Pad 5 stem has a few chords. The FX 5 stem has a few notes. The vocal line is written in the Syn. Str. stem and includes the lyrics 'But she went back down the riv'.

63

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

er justwhen I thought I couldbe stro

Lead 3

Pad 5

FX 5

Solo

65

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

ong when I thought I could be

Lead 3

Pad 5

FX 5

Solo

67

Alto Sax.

Perc.

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

Solo

strong

So I sing

69

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I I

Detailed description: This is a page of a musical score, page 32, starting at measure 69. It features ten staves for different instruments. The Alto Saxophone staff has a melodic line with eighth and quarter notes. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Taiko staff has a bass clef and features a series of eighth notes. The J. Gtr. (Jazz Guitar) staff is filled with chords and rhythmic markings. The S. Bass (Soprano Bass) staff has a bass clef and a melodic line. The Syn. Drums staff has a treble clef and a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a treble clef and a sustained chord. The Lead 3 staff has a treble clef and a melodic line. The Pad 5 staff has a treble clef and a sustained chord. The FX 5 staff has a treble clef and a melodic line. Below the Syn. Str. staff, there are letters 'I i O I I I I I' which likely represent chord voicings or effects.



71

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

The musical score for page 71 consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion, Taiko, J. Guitar, and S. Bass. The bottom section includes Syn. Drums, Syn. Str., Lead 3, Pad 5, and FX 5. The Syn. Str. and Pad 5 staves contain sustained chords with the letters 'i O I O' written below them. The FX 5 staff has a melodic line similar to the Alto Sax staff.

73

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for ten parts: Alto Saxophone, Percussion, Taiko, Japanese Guitar (J. Gtr.), Sub Bass (S. Bass), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Lead 3, Pad 5, and FX 5. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part includes Taiko drum patterns with 'x' marks indicating specific drum sounds. The Japanese Guitar part consists of rhythmic chords. The Sub Bass part provides a low-frequency accompaniment. The Synthesizer Drums part has a rhythmic pattern. The Synthesizer Strings part has a sustained chord. The Lead 3 part has a melodic line. The Pad 5 part has a sustained chord. The FX 5 part has a melodic line. The score is numbered 73 at the top.

75

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

The musical score for page 75 consists of ten staves. The top staff is for Alto Saxophone, followed by Percussion and Taiko. The next three staves are for Japanese Guitar (J. Gtr.), Sub Bass (S. Bass), and Synthesizer Drums (Syn. Drums). The Synthesizer Strings (Syn. Str.) staff contains a sustained chord with the letters 'i O I O' written below it. The bottom three staves are for Lead 3, Pad 5 (also with a sustained chord), and FX 5.

77

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Perc. staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o'. The Taiko staff is in bass clef with eighth notes. Syn. Drums uses a treble clef with eighth notes. Syn. Str. and Pad 5 both feature sustained chords with a double bar line and a slur. Lead 3 has a melodic line similar to the Alto Sax. FX 5 has a melodic line with eighth notes. Appl. is in bass clef with a double bar line and eighth notes.

Alto Sax.

Perc.

Taiko

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

Appl.

I i O I I I I

79

Alto Sax.

Perc.

Taiko

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

Appl.

i O I O

81

The musical score consists of eight staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The Taiko staff uses a bass clef and features a series of eighth notes. The Syn. Drums staff has a rhythmic pattern with eighth notes and rests. The Syn. Str. staff contains a sustained chord with the letters 'I i O I I I I I' written below it. The Lead 3 staff has a melodic line with eighth and quarter notes. The Pad 5 staff contains a sustained chord. The FX 5 staff has a melodic line with eighth and quarter notes. The Appl. staff shows a rhythmic pattern with eighth notes and rests.

83

The musical score consists of ten staves, each representing a different instrument or sound effect. The staves are labeled as follows from top to bottom: Alto Sax., Perc., Taiko, S. Bass, Syn. Drums, Syn. Str., Lead 3, Pad 5, FX 5, and Appl. The Alto Sax, Perc., Taiko, Lead 3, and FX 5 staves contain melodic lines with various note values and rests. The Perc. staff uses a variety of rhythmic symbols including eighth notes, quarter notes, and rests with 'x' marks. The Taiko staff features a bass clef and a series of rhythmic pulses. The S. Bass staff has a bass clef and contains a few notes in the second measure. The Syn. Drums staff uses a treble clef and contains a series of rhythmic pulses. The Syn. Str. and Pad 5 staves contain sustained chords, with the Syn. Str. staff including the letters 'i O I O' below the notes. The Appl. staff uses a double bar line and contains a few notes in the second and fourth measures.

85

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Percussion part in treble clef, featuring rhythmic patterns with 'x' marks.
- Taiko**: Taiko drum part in bass clef, showing rhythmic patterns.
- J. Gtr.**: Japanese guitar part in treble clef, consisting of chordal accompaniment.
- S. Bass**: Bass line in bass clef.
- Syn. Drums**: Synthesizer drums part in treble clef.
- Syn. Str.**: Synthesizer strings part in treble clef, featuring a long sustained chord with the notation "I i O I I I I I" below it.
- Lead 3**: Lead line in treble clef.
- Pad 5**: Pad part in treble clef, featuring a long sustained chord with the notation "I i O I I I I I" below it.
- FX 5**: FX part in treble clef.



87

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

i O I O

89

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I I I

91

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax:** Melodic line in treble clef.
- Perc.:** Percussion line with rhythmic patterns and accents.
- Taiko:** Taiko drum part in bass clef.
- J. Gtr.:** Japanese guitar part in treble clef with complex rhythmic patterns.
- S. Bass:** Bass line in bass clef.
- Syn. Drums:** Synthesizer drums part in treble clef.
- Syn. Str.:** Synthesizer strings part in treble clef, featuring a sustained chord with the letters 'i O I O' written below it.
- Lead 3:** Lead line in treble clef.
- Pad 5:** Pad part in treble clef, featuring a sustained chord.
- FX 5:** FX part in treble clef.

93

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I I

95

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef.
- Perc.**: Percussion line with rhythmic patterns.
- Taiko**: Taiko drum line in bass clef.
- J. Gtr.**: Japanese guitar line in treble clef, featuring complex rhythmic patterns.
- S. Bass**: Bass line in bass clef.
- Syn. Drums**: Synthesizer drums line in treble clef.
- Syn. Str.**: Synthesizer strings line in treble clef, containing the notes 'i O I O'.
- Lead 3**: Lead line in treble clef.
- Pad 5**: Pad line in treble clef, containing sustained notes.
- FX 5**: FX line in treble clef.

97

Alto Sax.

Perc.

Taiko

J. Gtr.

S. Bass

Syn. Drums

Syn. Str.

Lead 3

Pad 5

FX 5

I i O I I I I I

99

The image shows a musical score for a multi-instrument ensemble. The instruments and their parts are as follows:

- Alto Sax.**: Melodic line in treble clef with eighth and quarter notes.
- Perc.**: Percussion line with rhythmic patterns and accents.
- Taiko**: Taiko drum part in bass clef with rhythmic patterns.
- J. Gtr.**: Japanese guitar part in treble clef with complex rhythmic patterns.
- S. Bass**: Bass line in bass clef with eighth and quarter notes.
- Syn. Drums**: Synthesizer drums part in treble clef with rhythmic patterns.
- Syn. Str.**: Synthesizer strings part in treble clef with a sustained chord and the text "i O I O" written below the staff.
- Lead 3**: Lead line in treble clef with eighth and quarter notes.
- Pad 5**: Pad part in treble clef with a sustained chord.
- FX 5**: FX part in treble clef with eighth and quarter notes.

101

Alto Sax.

Perc.

Taiko

Syn. Drums

Syn. Str.

Lead 3

FX 5

I i O I I I I I

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: Alto Sax., Perc., Taiko, Syn. Drums, Syn. Str., Lead 3, and FX 5. The Alto Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Perc. staff has a double bar line and contains rhythmic notation with 'x' marks. The Taiko staff has a bass clef and contains rhythmic notation with eighth notes. The Syn. Drums staff has a treble clef and contains rhythmic notation with eighth notes. The Syn. Str. staff has a treble clef and contains a whole rest. The Lead 3 staff has a treble clef and contains a melodic line with eighth and quarter notes, with lyrics 'I i O I I I I I' above it. The FX 5 staff has a treble clef and contains a melodic line with eighth and quarter notes. A double bar line is located between the two systems.



103

Alto Sax.

Syn. Str.

Lead 3

FX 5

i O I O

Detailed description: This block contains the musical score for measures 103 and 104. It features four staves: Alto Sax., Syn. Str., Lead 3, and FX 5. The Alto Sax. staff has a treble clef and contains a melodic line with eighth and quarter notes. The Syn. Str. staff has a treble clef and contains a whole rest. The Lead 3 staff has a treble clef and contains a melodic line with eighth and quarter notes, with lyrics 'i O I O' above it. The FX 5 staff has a treble clef and contains a melodic line with eighth and quarter notes. A double bar line is located at the end of the system.



# Alto Saxophone

♩ = 133,000244

6

10

14

18

6

28

6

38

43

47

8

59

2

64

Midiart02  
Midiart02

3

69



73



77



81



85



89



93



97



101



# Percussion

♩ = 133,000244

Musical staff 1: Percussion notation in 4/4 time, measures 1-4. The staff shows a sequence of notes and rests with 'x' marks above them, indicating specific rhythmic patterns.

Musical staff 2: Percussion notation in 4/4 time, measures 5-8. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 3: Percussion notation in 4/4 time, measures 9-11. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 4: Percussion notation in 4/4 time, measures 12-15. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 5: Percussion notation in 4/4 time, measures 16-19. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 6: Percussion notation in 4/4 time, measures 20-23. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 7: Percussion notation in 4/4 time, measures 24-27. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 8: Percussion notation in 4/4 time, measures 28-31. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 9: Percussion notation in 4/4 time, measures 32-35. The staff shows a sequence of notes and rests with 'x' marks above them.

Musical staff 10: Percussion notation in 4/4 time, measures 36-39. The staff shows a sequence of notes and rests with 'x' marks above them.

Midiart02  
Midiart02

V.S.

30

Musical notation for measures 30-32. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

33

Musical notation for measures 33-35. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

36

Musical notation for measures 36-38. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

40

Musical notation for measures 40-42. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

42

Musical notation for measures 42-44. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

44

Musical notation for measures 44-46. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-48. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

48

Musical notation for measures 48-50. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

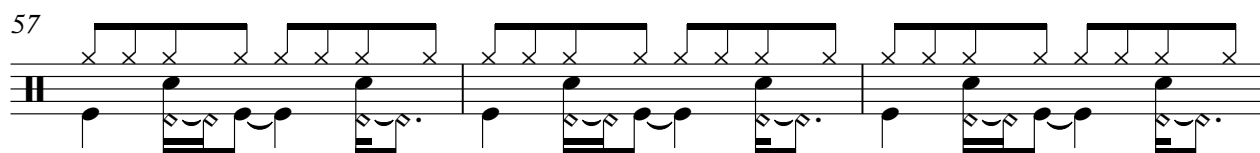
51

Musical notation for measures 51-53. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

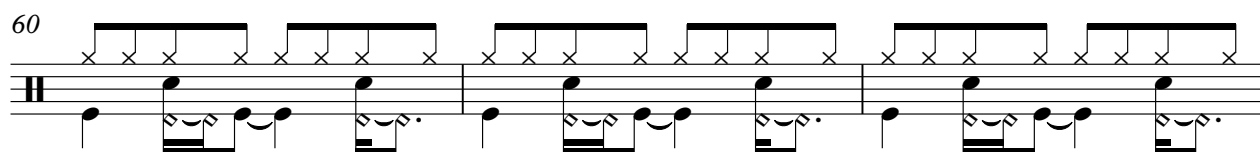
54

Musical notation for measures 54-56. Similar to measures 30-32, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

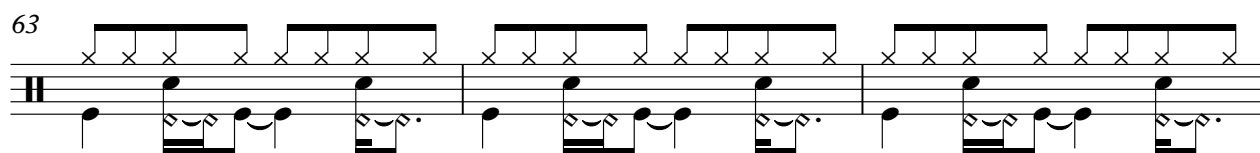
57



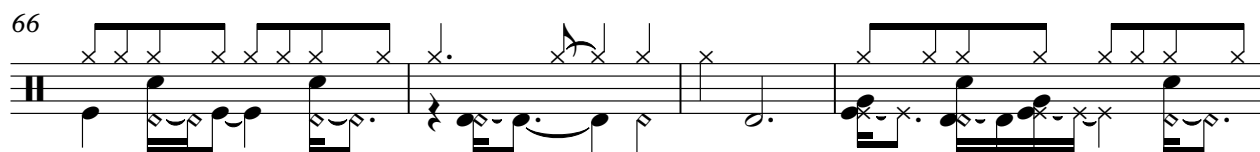
60



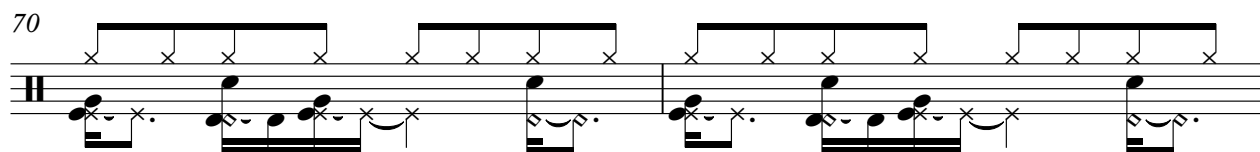
63



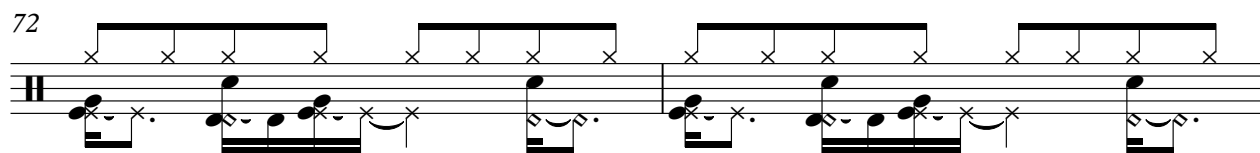
66



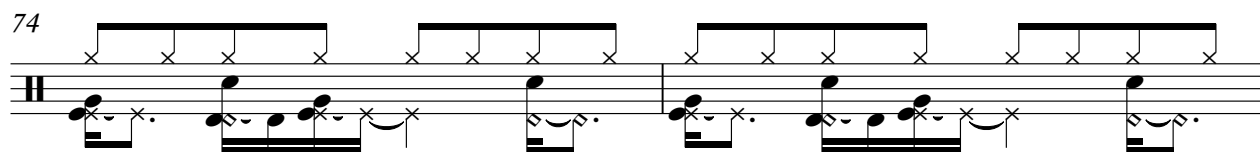
70



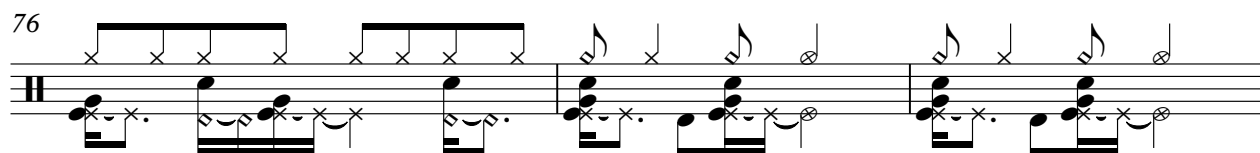
72



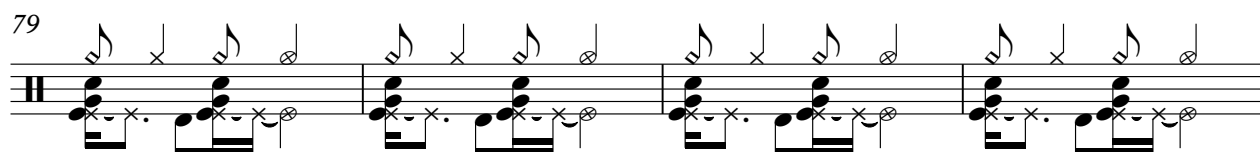
74



76



79



83



V.S.

86

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams, representing a drum pattern. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

88

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

90

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

92

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

94

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

96

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

98

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests.

100

Two staves of music. The top staff contains a series of rhythmic 'x' marks grouped by beams. The bottom staff contains a melodic line with eighth and sixteenth notes, some with stems pointing down, and rests. The system ends with a double bar line and a '3' indicating a final measure.

# Taiko Drums

♩ = 133,000244

**2**

6

10

14

18

**22**

43

47

**22**

72

74

Midiart02  
Midiart02

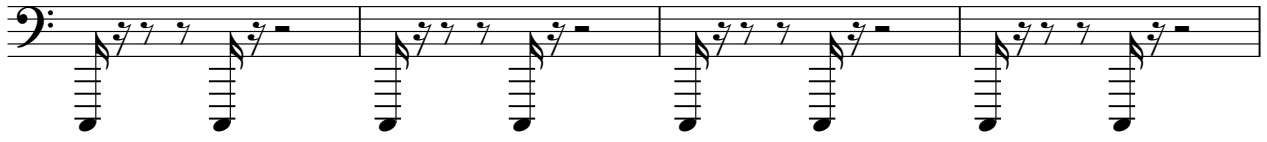
77



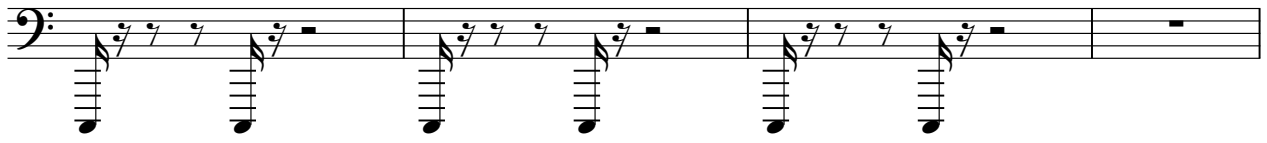
81



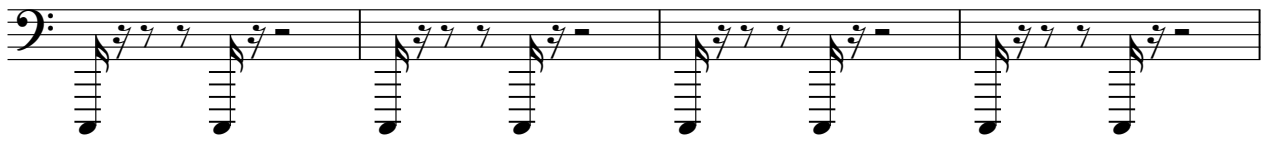
85



89



93



97



100



3



# Jazz Guitar

♩ = 133,000244

10



Midart02  
Midart02

V.S.



87



Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one flat. The first two measures feature a complex rhythmic pattern with eighth notes and chords. Measure 89 ends with a double bar line.

90



Musical notation for measures 90-92. Measure 90 begins with a treble clef and a key signature of one flat. The first two measures contain complex rhythmic patterns with eighth notes and chords. Measure 92 concludes with a double bar line.

93



Musical notation for measures 93-95. Measure 93 starts with a treble clef and a key signature of one flat. The first two measures show complex rhythmic patterns with eighth notes and chords. Measure 95 ends with a double bar line.

96



Musical notation for measures 96-98. Measure 96 begins with a treble clef and a key signature of one flat. The first two measures contain complex rhythmic patterns with eighth notes and chords. Measure 98 concludes with a double bar line.

99



Musical notation for measures 99-100. Measure 99 starts with a treble clef and a key signature of one flat. The first two measures show complex rhythmic patterns with eighth notes and chords. Measure 100 ends with a double bar line and a large number '4' positioned above the staff.

# Synth Bass

♩ = 133,000244

9



13



17



21



26



31



36



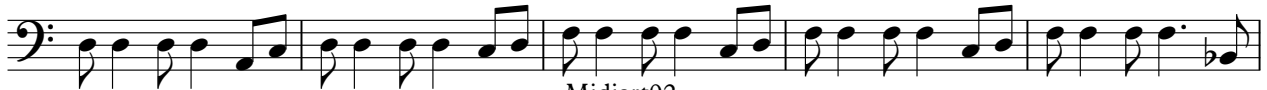
40



44



48



Midiart02  
Midiart02

V.S.

53



58



63



68



72



76



86



90



94



98



# Synth Drums

♩ = 133,000244

2

6

10

14

17

20

23

26

29

32

Midiart02  
Midiart02

V.S.

35

38

41

44

47

50

53

56

59

62

The image displays a musical score for 'Synth Drums' on page 2, covering measures 35 through 62. The score is organized into ten systems, each consisting of a treble clef staff and a bass clef staff. The treble clef staff contains a sequence of eighth notes with stems pointing upwards, while the bass clef staff contains a sequence of eighth notes with stems pointing downwards. The notes in both staves are arranged in a rhythmic pattern that repeats every four measures. The measure numbers 35, 38, 41, 44, 47, 50, 53, 56, 59, and 62 are printed at the beginning of each system. The notation is clean and professional, typical of a music book or digital score.

The image displays a musical score for 'Synth Drums' on page 3, covering measures 65 through 93. The score is written on ten staves, each beginning with a measure number. Each staff consists of a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation is a rhythmic pattern of eighth notes, with some notes beamed together in pairs. The notes are primarily in the lower register of the treble clef, with some descending lines. The pattern is consistent across all staves, indicating a single melodic line for a drum part.

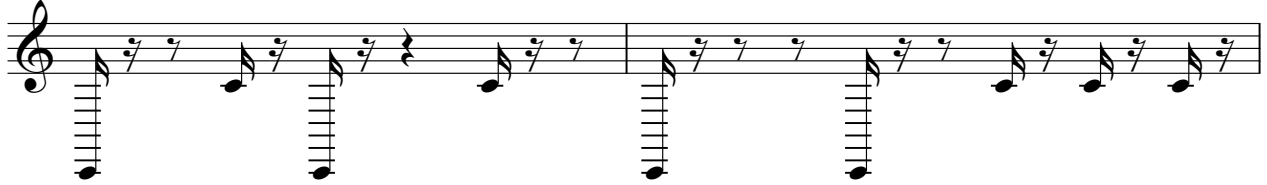
V.S.



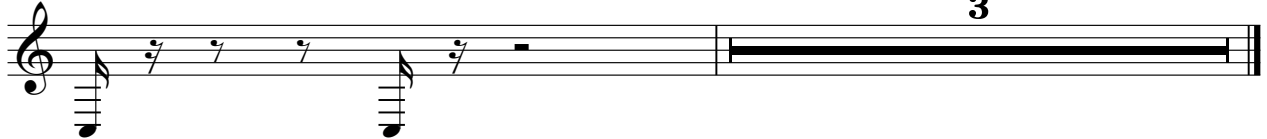
96



99



101



# Synth Strings

♩ = 133,000244

2 2 2

IOIIO II I I I I iO IOiO II I I I I iO IO

11

IiO II I I I I iO IO IiO II I I I I iO IO **Knokv**

19

lovgingthern ing whtan firstrikees allthe monngsbang love stillg

26

banerie ies Of givtoodi inwheright dstrong Blte wntktriv

34

er jstnht Ioubtong Whnht Ioubt strong Sing IiO II

41

I I I I iO IO IiO II I I I I iO IO **Shov toldwhshft**

49

me btlet tersgibd bye nowy monngsfond' ring any nightrcawhy

56

y Wlaystragmes steheof girlI hatb hold Blte wntktriv er jstnht

64

thoughltetro ong whnht Ioubt strong Sing IiO II I I I I

71

iO IO IiO II I I I I iO IO IiO II I I I I **V.S.**

The image shows a musical score for a synth string instrument. It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 133,000244. Above the first staff, there are three measures with a '2' above them, indicating a double bar line. Below the first staff, there are guitar chords: IOIIO, II, I, I, I, I, iO, IOiO, II, I, I, I, I, iO, IO. The lyrics are: 'lovgingthern ing whtan firstrikees allthe monngsbang love stillg'. The second staff has guitar chords: IiO, II, I, I, I, I, iO, IO, IiO, II, I, I, I, I, iO, IO, and the word 'Knokv' in bold. The lyrics are: 'banerie ies Of givtoodi inwheright dstrong Blte wntktriv'. The third staff has guitar chords: I, I, I, I, iO, IO, IiO, II, I, I, I, I, iO, IO, and the word 'Shov toldwhshft' in bold. The lyrics are: 'er jstnht Ioubtong Whnht Ioubt strong Sing IiO II'. The fourth staff has guitar chords: I, I, I, I, iO, IO, IiO, II, I, I, I, I, iO, IO, and the word 'Shov toldwhshft' in bold. The lyrics are: 'me btlet tersgibd bye nowy monngsfond' ring any nightrcawhy'. The fifth staff has guitar chords: I, I, I, I, iO, IO, IiO, II, I, I, I, I, iO, IO, and the word 'Shov toldwhshft' in bold. The lyrics are: 'y Wlaystragmes steheof girlI hatb hold Blte wntktriv er jstnht'. The sixth staff has guitar chords: I, I, I, I, iO, IO, IiO, II, I, I, I, I, iO, IO, and the word 'Shov toldwhshft' in bold. The lyrics are: 'thoughltetro ong whnht Ioubt strong Sing IiO II I I I I'. The seventh staff has guitar chords: iO, IO, IiO, II, I, I, I, I, iO, IO, IiO, II, I, I, I, I, and the word 'V.S.' in bold. The lyrics are: 'iO IO IiO II I I I I iO IO IiO II I I I I'. There are some overlapping and partially obscured lyrics and chords in the lower part of the page.

2

### Synth Strings

79

iO IO      liO II I I I I      iO IO      liO II I I I I

87

iO IO      liO II I I I I      iO IO      liO II I I I I

95

iO IO      I iO II I I I I      iO IO

100

I iO      I I I I I I      iO IO <sup>2</sup>

# Lead 3 (Calliope)

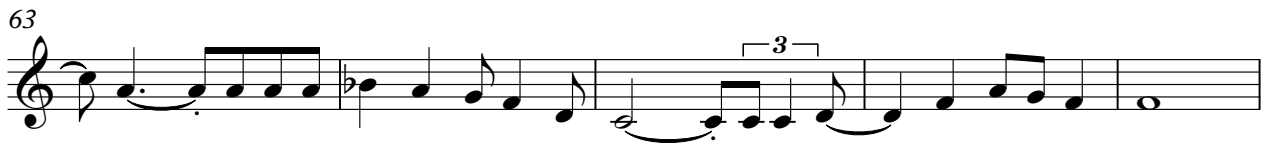
♩ = 133,000244



Midiart02  
Midiart02

V.S.

## Lead 3 (Calliope)



Lead 3 (Calliope)

92



96



100



103



# Pad 5 (Bowed)

♩ = 133,000244

10

18

31

40

53

62

71

80

89

96

Midiart02  
Midiart02

FX 5 (Brightness)

♩ = 133,000244

**10**

14

18 **4** **8**

34 **3**

39

44

48 **4** **8**

64 **3**

Midiart02  
Midiart02







# Applause

♩ = 133,000244

**2**

**8**

**67**

**79**

**83**

Midiart02  
Midiart02

**20**