

Ice MC - Think About The Way

♩ = 134,000351

DRUMS

SAW WAVE

CHOIR AAH

ORGAN 3

SYN BASS

SYN STR 1

MELODY

SAW WAVE

♩ = 134,000351

STRINGS

A.PIANO 1

SEASHORE

GUN SHOT

11

CHOIR AAH

MELODY

STRINGS

A.PIANO 1

==

13

CHOIR AAH

MELODY

STRINGS

A.PIANO 1

==

15

ORGAN 3

SYN STR 1

==

17

ORGAN 3

SYN STR 1

MELODY



19

ORGAN 3

SYN STR 1

MELODY



21

ORGAN 3

SYN STR 1

MELODY

23

DRUMS

ORGAN 3

SYN STR 1

MELODY

Detailed description: This system covers measures 23 and 24. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The ORGAN 3 part consists of chords and single notes in a rhythmic sequence. The SYN STR 1 part has a long, sustained chord that spans across both measures. The MELODY part has a few notes in measure 23 and a whole rest in measure 24.



25

DRUMS

ORGAN 3

SYN STR 1

MELODY

Detailed description: This system covers measures 25 and 26. The DRUMS part continues with the same eighth-note pattern. The ORGAN 3 part follows a similar chordal structure. The SYN STR 1 part has a long, sustained chord. The MELODY part has a whole rest in measure 25 and a melodic line of eighth notes in measure 26.



27

DRUMS

ORGAN 3

SYN STR 1

MELODY

Detailed description: This system covers measures 27 and 28. The DRUMS part continues with the same eighth-note pattern. The ORGAN 3 part follows a similar chordal structure. The SYN STR 1 part has a long, sustained chord. The MELODY part has a whole rest in measure 27 and a melodic line of eighth notes in measure 28.

29

DRUMS

ORGAN 3

SYN STR 1

MELODY



31

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



33

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

35

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



37

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



39

DRUMS

SYN BASS

41

DRUMS

SYN BASS

MELODY

SAW WAVE

This system contains measures 41 and 42. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The SYN BASS staff has a steady eighth-note bass line. The MELODY staff consists of a sequence of eighth notes. The SAW WAVE staff shows a series of chords, each represented by a vertical line of notes.

42

DRUMS

SYN BASS

MELODY

SAW WAVE

This system contains measures 42 and 43. The DRUMS staff continues the rhythmic pattern. The SYN BASS staff has a steady eighth-note bass line with a flat symbol (b) under the first note of measure 43. The MELODY staff continues with eighth notes, ending with a quarter rest and a flat symbol (b) under the final note. The SAW WAVE staff continues with chords, including a flat symbol (b) under the second note of measure 43.

43

DRUMS

SYN BASS

MELODY

SAW WAVE

This system contains measures 43 and 44. The DRUMS staff continues the rhythmic pattern. The SYN BASS staff has a steady eighth-note bass line with a flat symbol (b) under the first note of measure 44. The MELODY staff continues with eighth notes, including a quarter rest and a flat symbol (b) under the final note. The SAW WAVE staff continues with chords, including a flat symbol (b) under the second note of measure 44.

The image displays a musical score for three measures, 45, 46, and 47. Each measure is represented by a vertical stack of four staves: DRUMS, SYN BASS, MELODY, and SAW WAVE. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The SYN BASS staff is in bass clef, showing a rhythmic pattern of eighth notes. The MELODY staff is in treble clef, featuring a sequence of notes with rests. The SAW WAVE staff is in treble clef and shows a series of notes with a sawtooth-like waveform. Double bar lines with repeat signs are placed to the left of each measure's staff. The page number '9' is located in the top right corner.

The image displays a musical score for tracks 48 through 52. The score is organized into three systems, each containing five staves. The first system (tracks 48-49) includes parts for DRUMS, ORGAN 3, SYN BASS, SYN STR 1, and MELODY. The second system (tracks 50-51) includes parts for DRUMS, ORGAN 3, SYN BASS, and SYN STR 1. The third system (tracks 52-53) includes parts for DRUMS, ORGAN 3, SYN BASS, and SYN STR 1. The MELODY part is only present in the first system. The DRUMS part features a complex rhythmic pattern with various drum sounds. The ORGAN 3 part consists of chords and melodic lines. The SYN BASS part provides a steady bass line. The SYN STR 1 part features a sustained chord. The MELODY part consists of a series of eighth notes. The SAW WAVE part is only present in the first system and consists of a series of eighth notes. The score is marked with measure numbers 48, 50, and 52. There are double bar lines with repeat signs on the left side of the score, indicating the start of each system.

54

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



56

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

MELODY

SAW WAVE

58

DRUMS

SYN BASS

MELODY

SAW WAVE

59

DRUMS

SYN BASS

MELODY

SAW WAVE

60

DRUMS

SYN BASS

MELODY

SAW WAVE

61

DRUMS

SYN BASS

MELODY

SAW WAVE



63

DRUMS

SYN BASS

MELODY

SAW WAVE

SEASHORE

GUN SHOT

65

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



67

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

69

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



71

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

73

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



75

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



77

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

79

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



80

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



81

DRUMS

SYN BASS

MELODY

SAW WAVE

The image displays a musical score for measures 82 through 85. It is organized into four systems, each containing four staves: DRUMS, SYN BASS, MELODY, and SAW WAVE. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The SYN BASS staff is in bass clef, showing a rhythmic pattern of eighth notes. The MELODY staff is in treble clef, featuring a sequence of notes with some rests and slurs. The SAW WAVE staff is in treble clef and shows a series of notes, likely representing a sawtooth waveform. Measure 82 starts with a double bar line and a measure rest. Measure 83 begins with a new melodic phrase. Measure 85 starts with a double bar line and a measure rest. There are double bar lines on the left side of the score, one between measures 82 and 83, and another between measures 84 and 85.

The musical score is divided into two systems. The first system covers measures 86 to 87, and the second system covers measures 88 to 89. The tracks are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- SYN BASS:** Plays a steady eighth-note bass line.
- MELODY:** Consists of eighth-note patterns with accents.
- SAW WAVE:** Features a sawtooth waveform with a descending eighth-note line.
- SEASHORE:** Contains sparse, occasional notes.
- CHOIR AAH:** Enters in measure 88 with a long, sustained vocal line.
- STRINGS:** Plays a series of chords in measure 88.
- GUN SHOT:** Features a single sharp sound effect in measure 88.

90

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

Detailed description: This system contains measures 90 and 91. The DRUMS track features a complex rhythmic pattern with various drum sounds. The SAW WAVE track has a steady eighth-note sequence. The CHOIR AAH track shows a vocal line with a long, sustained note in measure 91. The SYN BASS track provides a rhythmic accompaniment with eighth notes. The MELODY track features a melodic line with eighth notes and rests. The STRINGS track shows a guitar-like accompaniment with chords and single notes.



92

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

Detailed description: This system contains measures 92 and 93. The DRUMS track continues the rhythmic pattern from the previous system. The SAW WAVE track maintains its eighth-note sequence. The CHOIR AAH track has a long, sustained note. The SYN BASS track continues with eighth notes. The MELODY track features a melodic line with eighth notes and rests. The STRINGS track shows a guitar-like accompaniment with chords and single notes.

94

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

Detailed description: This system contains measures 94 and 95. The DRUMS track features a complex rhythmic pattern with various drum sounds. The SAW WAVE track has a steady eighth-note sequence. The CHOIR AAH track shows a vocal line with a long, sustained note in measure 95. The SYN BASS track provides a rhythmic accompaniment with eighth notes. The MELODY track features a melodic line with some rests. The STRINGS track shows a guitar-like accompaniment with chords and single notes.



96

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

Detailed description: This system contains measures 96 and 97. The DRUMS track continues the rhythmic pattern from the previous system. The SAW WAVE track maintains its eighth-note sequence. The CHOIR AAH track has a long, sustained note. The SYN BASS track continues with its eighth-note accompaniment. The MELODY track has a melodic line with some rests. The STRINGS track shows a guitar-like accompaniment with chords and single notes.

98

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



100

DRUMS

SAW WAVE

CHOIR AAH

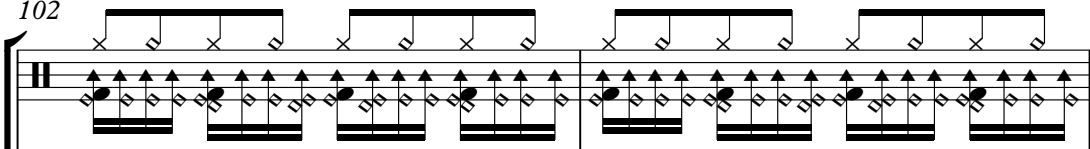
SYN BASS

MELODY


STRINGS

102

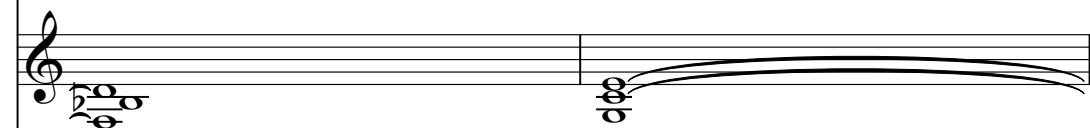
DRUMS




SAW WAVE




CHOIR AAH




SYN BASS



MELODY



STRINGS



104

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

A.PIANO 1

106

DRUMS

CHOIR AAH

MELODY

STRINGS

A.PIANO 1

108

DRUMS

CHOIR AAH

MELODY

STRINGS

A.PIANO 1



110

DRUMS

CHOIR AAH

MELODY

STRINGS

A.PIANO 1

112

DRUMS

CHOIR AAH

ORGAN 3

SYN STR 1

MELODY

STRINGS

A.PIANO 1



114

DRUMS

ORGAN 3

SYN STR 1

MELODY

116

DRUMS

ORGAN 3

SYN STR 1

MELODY



117

DRUMS

ORGAN 3

SYN STR 1

MELODY



118

DRUMS

ORGAN 3

SYN STR 1

MELODY

120

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

MELODY

GUN SHOT

Detailed description: This musical score block covers measures 120 and 121. It features six staves: DRUMS, ORGAN 3, SYN BASS, SYN STR 1, MELODY, and GUN SHOT. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. ORGAN 3 plays chords in the right hand and bass lines in the left hand. SYN BASS provides a steady bass line. SYN STR 1 has a sustained chord. MELODY has a simple melodic line. GUN SHOT has a single note in measure 120 and is silent in measure 121.



122

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

MELODY

Detailed description: This musical score block covers measures 122 and 123. It features five staves: DRUMS, ORGAN 3, SYN BASS, SYN STR 1, and MELODY. The DRUMS staff continues with a complex rhythmic pattern. ORGAN 3 plays chords and bass lines. SYN BASS provides a steady bass line. SYN STR 1 has a sustained chord. MELODY has a simple melodic line.

124

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

MELODY



126

DRUMS

ORGAN 3

SYN BASS

SYN STR 1



128

DRUMS

ORGAN 3

SYN BASS

SYN STR 1

MELODY

129

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



131

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

133

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



135

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

137

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



139

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS

141

DRUMS

SAW WAVE

CHOIR AAH

SYN BASS

MELODY

STRINGS



143

DRUMS

SAW WAVE


CHOIR AAH

SYN BASS

MELODY

STRINGS

145 



DRUMS

SAW WAVE

CHOIR AAH

ORGAN 3

SYN BASS

SYN STR 1

MELODY

SAW WAVE

STRINGS

A.PIANO 1

SEASHORE

GUN SHOT

Detailed description: This is a multi-stem musical score for 13 different sound elements. The score is organized into four systems. The first system contains DRUMS, SAW WAVE, CHOIR AAH, and ORGAN 3. The second system contains SYN BASS, SYN STR 1, MELODY, and SAW WAVE. The third system contains STRINGS and A.PIANO 1. The fourth system contains SEASHORE and GUN SHOT. The MELODY stem features a sequence of notes in the first measure: a quarter note G4, a quarter rest, an eighth note A4, an eighth note G4, a quarter note F4, a quarter rest, an eighth note G4, an eighth note F4, a quarter note E4, a quarter rest, and a quarter note D4. The GUN SHOT stem has a single sharp symbol in the first measure. The DRUMS stem has a complex rhythmic pattern in the first measure. The SAW WAVE stems have a series of notes in the first measure that correspond to the notes in the MELODY stem. The CHOIR AAH, ORGAN 3, SYN BASS, SYN STR 1, STRINGS, and A.PIANO 1 stems all have rests in the first measure. The SEASHORE stem has a single note in the first measure. The score is for measures 145 through 148.

Ice MC - Think About The Way

DRUMS

♩ = 134,000351

21

24

26

28

30

32

34

36

38

40

V.S.

DRUMS

Drum notation for measures 42 through 60. Each measure is represented by a pair of staves: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. Measures 44, 48, 52, 56, and 60 include a double bar line and a fermata over a cymbal symbol, indicating a specific drum effect or transition.

DRUMS

62

65

67

69

71

73

75

77

79

81

V.S.

83

85

87

90

92

94

96

98

100

102

The image displays a series of ten systems of drum notation, numbered 83 through 102. Each system consists of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the notes, there are 'x' marks indicating specific drum sounds. Some systems feature a 'c' symbol above a note, likely representing a cymbal. The notation is arranged in a continuous sequence across the page.

DRUMS

104

106

108

110

112

114

116

118

121

123

V.S.

DRUMS

125

Drum notation for measures 125 and 126. Measure 125 starts with a hi-hat pattern (x) and a snare drum (x) on the first beat, followed by a steady eighth-note pattern. Measure 126 continues with the same eighth-note pattern.

127

Drum notation for measures 127 and 128. Both measures feature a steady eighth-note pattern on the snare drum.

129

Drum notation for measures 129 and 130. Measure 129 starts with a hi-hat pattern (x) and a snare drum (x) on the first beat, followed by a steady eighth-note pattern. Measure 130 continues with the same eighth-note pattern.

131

Drum notation for measures 131 and 132. Both measures feature a steady eighth-note pattern on the snare drum.

133

Drum notation for measures 133 and 134. Measure 133 starts with a hi-hat pattern (x) and a snare drum (x) on the first beat, followed by a steady eighth-note pattern. Measure 134 continues with the same eighth-note pattern.

135

Drum notation for measures 135 and 136. Both measures feature a steady eighth-note pattern on the snare drum.

137

Drum notation for measures 137 and 138. Measure 137 starts with a hi-hat pattern (x) and a snare drum (x) on the first beat, followed by a steady eighth-note pattern. Measure 138 continues with the same eighth-note pattern.

139

Drum notation for measures 139 and 140. Both measures feature a steady eighth-note pattern on the snare drum.


141

Drum notation for measures 141 and 142. Measure 141 starts with a hi-hat pattern (x) and a snare drum (x) on the first beat, followed by a steady eighth-note pattern. Measure 142 continues with the same eighth-note pattern.

143

Drum notation for measures 143 and 144. Both measures feature a steady eighth-note pattern on the snare drum.

DRUMS

145 



A musical staff with three measures. The first measure contains a half note on the first line, a quarter note on the second line, and a quarter note on the second space, all beamed together. The second measure contains a single quarter rest. The third measure contains a whole note on the first line, with a large bold number '2' positioned above it.

SAW WAVE

Ice MC - Think About The Way

♩ = 134,000351

63

66

68

70

72

16

90

92

94

96

98

V.S.

SAW WAVE

100

102

104

24

130

132

134

136

138

140

142

SAW WAVE

3

144



CHOIR AAH

Ice MC - Think About The Way

♩ = 134,000351

5

13 50

69 16

91

100

109 16

131

139 2 2

♩ = 134,000351

13

17

20

23

26

29

32

35

37

10

49



52



55



73



76



79



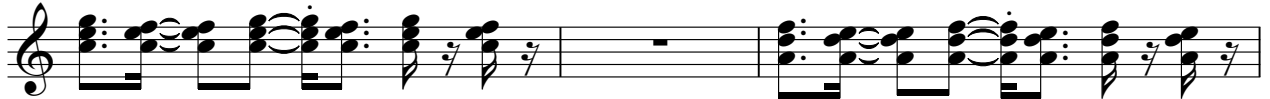
113



116



119



122



125



128



SYN BASS

Ice MC - Think About The Way

♩ = 134,000351

29

33

36

39

42

45

48

51

54

57

V.S.

60



63



67



70



73



76



79



82



85



89



92



95



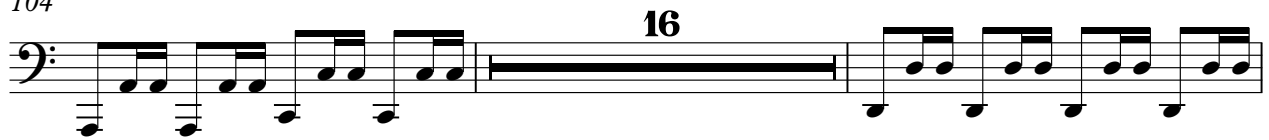
98



101



104



122



125



128



131



134



V.S.

137



140



143



♩ = 134,000351

13

20

28

37

10

54

16

77

32

115

124

18

2

Ice MC - Think About The Way

MELODY

♩ = 134,000351

5

9

14 **2**

21

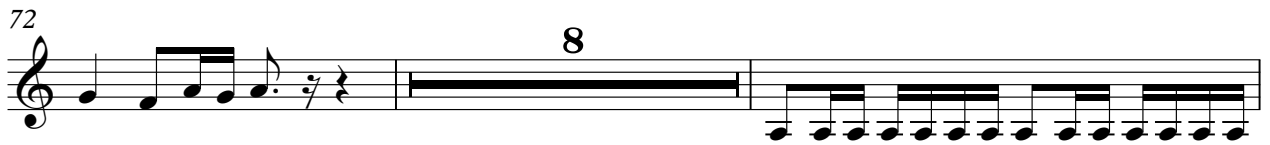
27 **2** **10**

41

43

45

47 **8**



89

92

95

98

101

104

109

116

121

128



131



134



137



140



143



145



SAW WAVE

Ice MC - Think About The Way

♩ = 134,000351

39

43

47

58

62

82

86

59

2

STRINGS

Ice MC - Think About The Way

♩ = 134,000351

5

13

50

66

70

16

89

93

97

101

106

111

16

Detailed description: This is a musical score for strings, likely for a double bass or electric bass, in 4/4 time. The score is written on ten staves. The first staff begins with a tempo marking of ♩ = 134,000351 and a measure rest of 5 measures. The second staff starts at measure 13 and features a 50-measure rest. The third staff begins at measure 66. The fourth staff starts at measure 70 and includes a 16-measure rest. The fifth staff begins at measure 89. The sixth staff starts at measure 93. The seventh staff begins at measure 97. The eighth staff starts at measure 101. The ninth staff begins at measure 106. The tenth and final staff starts at measure 111 and includes a 16-measure rest. The notation includes various string techniques such as slurs, accents, and rests, indicating a complex and rhythmic piece.

2

129

STRINGS

Musical notation for guitar strings, measures 129-132. The notation shows a sequence of chords and single notes on a six-string guitar staff. The first measure contains a full chord with a slur over the top three strings. The following three measures each contain a single note on the bottom string, with a slur over the top three strings. The fourth measure contains a full chord with a slur over the top three strings.

133

Musical notation for guitar strings, measures 133-136. The notation shows a sequence of chords and single notes on a six-string guitar staff. The first measure contains a full chord with a slur over the top three strings. The following three measures each contain a single note on the bottom string, with a slur over the top three strings. The fourth measure contains a full chord with a slur over the top three strings.

137

Musical notation for guitar strings, measures 137-140. The notation shows a sequence of chords and single notes on a six-string guitar staff. The first measure contains a full chord with a slur over the top three strings. The following three measures each contain a single note on the bottom string, with a slur over the top three strings. The fourth measure contains a full chord with a slur over the top three strings.

141

Musical notation for guitar strings, measures 141-143. The notation shows a sequence of chords and single notes on a six-string guitar staff. The first measure contains a full chord with a slur over the top three strings. The following three measures each contain a single note on the bottom string, with a slur over the top three strings. The fourth measure contains a full chord with a slur over the top three strings.

144

Musical notation for guitar strings, measure 144. The notation shows a sequence of chords and single notes on a six-string guitar staff. The first measure contains a full chord with a slur over the top three strings. The following two measures each contain a single note on the bottom string, with a slur over the top three strings. The fourth measure contains a full chord with a slur over the top three strings.

A.PIANO 1

Ice MC - Think About The Way

♩ = 134,000351

5

9

11

14

90

105

108

110

112

34

2

SEASHORE

Ice MC - Think About The Way

♩ = 134,000351

61 **22**

87

58 **2**

GUN SHOT

Ice MC - Think About The Way

♩ = 134,000351

56 62 23

Detailed description: This musical staff covers measures 56 to 78. It begins with a 4/4 time signature. Measure 56 contains a whole rest. Measure 57 is a whole bar with a thick black line and the number 62 above it. Measure 58 is a whole rest. Measure 59 is a whole bar with a thick black line and the number 23 above it. Measure 60 is a whole rest. Measure 61 is a whole bar with a thick black line and the number 62 above it. Measure 62 is a whole rest. Measure 63 is a whole bar with a thick black line and the number 23 above it. Measure 64 is a whole rest. Measure 65 is a whole bar with a thick black line and the number 62 above it. Measure 66 is a whole rest. Measure 67 is a whole bar with a thick black line and the number 23 above it. Measure 68 is a whole rest. Measure 69 is a whole bar with a thick black line and the number 62 above it. Measure 70 is a whole rest. Measure 71 is a whole bar with a thick black line and the number 23 above it. Measure 72 is a whole rest. Measure 73 is a whole bar with a thick black line and the number 62 above it. Measure 74 is a whole rest. Measure 75 is a whole bar with a thick black line and the number 23 above it. Measure 76 is a whole rest. Measure 77 is a whole bar with a thick black line and the number 62 above it. Measure 78 is a whole rest. A bass clef is positioned below the staff, with a flat sign (b) and a note head on the line below the staff.

88

31

Detailed description: This musical staff covers measures 79 to 100. Measure 79 is a whole rest. Measure 80 is a whole bar with a thick black line and the number 31 above it. Measure 81 is a whole rest. Measure 82 is a whole bar with a thick black line and the number 31 above it. Measure 83 is a whole rest. Measure 84 is a whole bar with a thick black line and the number 31 above it. Measure 85 is a whole rest. Measure 86 is a whole bar with a thick black line and the number 31 above it. Measure 87 is a whole rest. Measure 88 is a whole bar with a thick black line and the number 31 above it. Measure 89 is a whole rest. Measure 90 is a whole bar with a thick black line and the number 31 above it. Measure 91 is a whole rest. Measure 92 is a whole bar with a thick black line and the number 31 above it. Measure 93 is a whole rest. Measure 94 is a whole bar with a thick black line and the number 31 above it. Measure 95 is a whole rest. Measure 96 is a whole bar with a thick black line and the number 31 above it. Measure 97 is a whole rest. Measure 98 is a whole bar with a thick black line and the number 31 above it. Measure 99 is a whole rest. Measure 100 is a whole bar with a thick black line and the number 31 above it. A bass clef is positioned below the staff, with a flat sign (b) and a note head on the line below the staff.

121

24 2

Detailed description: This musical staff covers measures 101 to 121. Measure 101 is a whole rest. Measure 102 is a whole bar with a thick black line and the number 24 above it. Measure 103 is a whole rest. Measure 104 is a whole bar with a thick black line and the number 24 above it. Measure 105 is a whole rest. Measure 106 is a whole bar with a thick black line and the number 24 above it. Measure 107 is a whole rest. Measure 108 is a whole bar with a thick black line and the number 24 above it. Measure 109 is a whole rest. Measure 110 is a whole bar with a thick black line and the number 24 above it. Measure 111 is a whole rest. Measure 112 is a whole bar with a thick black line and the number 24 above it. Measure 113 is a whole rest. Measure 114 is a whole bar with a thick black line and the number 24 above it. Measure 115 is a whole rest. Measure 116 is a whole bar with a thick black line and the number 24 above it. Measure 117 is a whole rest. Measure 118 is a whole bar with a thick black line and the number 24 above it. Measure 119 is a whole rest. Measure 120 is a whole bar with a thick black line and the number 24 above it. Measure 121 is a whole rest. A bass clef is positioned below the staff, with a flat sign (b) and a note head on the line below the staff.