

# Incognito - After The Fall

0.0"  
1.1,00  
After The Fall

♩ = 96,999954

Trumpet

From '100 And Rising'

\*INCOG-1D.MID\*

by Incognito

(c)1995 Mercury

Seq by Dave de Jong

(c)1995 D-Note

<dejong@iaehv.nl>



\*INCOG-1D.MID\*

by Incognito

(c)D-Note 1995

\*INCOG-1D.MID\*

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(c)1995 Mercury

Seq by Dave de Jong

5

6

3

3

3



\*INCOG-1D.MID\*

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7

3

3

9

\*INCOG-1D.MID\*

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This musical system covers measures 9 and 10. The guitar part (top staff) begins with a triplet of eighth notes in measure 9, followed by a melodic line. A key signature change to D major occurs at the start of measure 10. The piano accompaniment (bottom two staves) features a bass line with eighth notes and a right-hand part with chords and melodic fragments.



11

\*INCOG-1D.MID\*

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This musical system covers measures 11 and 12. The guitar part (top staff) continues with triplets and melodic lines. The piano accompaniment (bottom two staves) continues with a bass line and right-hand chords and melodic lines. A key signature change to D major is indicated at the beginning of measure 11.

13

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15

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17

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19

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21

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23

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25

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26

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28

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30

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32

From '100 And Rising'

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This musical score for measure 32 consists of four staves. The top staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a MIDI part in a percussion-like clef, showing a rhythmic pattern with eighth notes and a triplet. The third staff is a bass line in bass clef, mirroring the guitar's rhythm with eighth and sixteenth notes and a triplet. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and single notes.



33

From '100 And Rising'

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Seq by Dave de Jong

This musical score for measure 33 consists of four staves. The top staff is a guitar part in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is a MIDI part in a percussion-like clef, showing a rhythmic pattern with eighth notes and a triplet. The third staff is a bass line in bass clef, mirroring the guitar's rhythm with eighth and sixteenth notes and a triplet. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support with chords and single notes.

35

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37

From '100 And Rising'

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by Incognito

(c)1995 Mercury

Seq by Dave de Jong

(c)1995 D-Note

39

From '100 And Rising'

\*INCOG-1D.MID\*

by Incognito

(c)1995 Mercury

Seq by Dave de Jong

(c)1995 D-Note

Detailed description: This block contains the musical notation for measures 39 to 39.5. It features six staves. The top staff is a vocal line with lyrics 'From '100 And Rising''. The second staff is a guitar line with 'x' marks above notes, indicating a specific fretting. The third staff is a piano line. The fourth staff is a bass line. The fifth staff is a grand piano accompaniment with treble and bass clefs. The sixth staff is a double bass line. Measure 39.5 includes a triplet in the guitar line.

40

From '100 And Rising'

\*INCOG-1D.MID\*

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Seq by Dave de Jong

(c)1995 D-Note

Detailed description: This block contains the musical notation for measures 40 to 40.5. It features six staves. The top staff is a vocal line with lyrics 'From '100 And Rising''. The second staff is a guitar line with 'x' marks above notes. The third staff is a piano line. The fourth staff is a bass line. The fifth staff is a grand piano accompaniment with treble and bass clefs. The sixth staff is a double bass line. Measure 40.5 includes triplets in both the guitar and piano lines.

42

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(c)1995 D-Note



44

From '100 And Rising'

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(c)1995 Mercury

Seq by Dave de Jong

(c)1995 D-Note

46

From '100 And Rising'

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47

From '100 And Rising'

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48

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49

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(c)1995 D-Note

50

\*INCOG-1D.MID\*

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52

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55

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57

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58

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60

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62

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64

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65

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67

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69

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by Incognito

(c)1995 Mercury

Seq by Dave de Jong



71

From '100 And Rising'

\*INCOG-1D.MID\*

by Incognito

(c)1995 Mercury

Seq by Dave de Jong

73  $\text{♩} = 93,999985 \text{ } \text{♩} = 88,99995000005,000000$

From '100 And Rising'

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by Incognito

(c)1995 Mercury

Seq by Dave de Jong

(c)1995 D-Note

$\text{♩} = 93,999985 \text{ } \text{♩} = 88,99995000005,000000$



75

\*INCOG-1D.MID\*

by Incognito

(c)1995 D-Note



76

From '100 And Rising'

\*INCOG-1D.MID\*

by Incognito

(c)1995 D-Note

77

From '100 And Rising'

\*INCOG-1D.MID\*

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78

From '100 And Rising'

\*INCOG-1D.MID\*

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79

From '100 And Rising'

(c)1995 D-Note

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From '100 And Rising'

Incognito - After The Fall

♩ = 96,999954

Trumpet

16



20



24



28



32



35



39



43



46

18



(c)D-Note 1995

From '100 And Rising'

67



71



76





♩ = 96,999954  
DRUMS

The image displays a musical score for guitar, consisting of ten systems of notation. Each system includes a treble clef staff with guitar-specific symbols (crosses) and a bass clef staff with standard musical notation. Measure numbers 30, 33, 36, 39, 42, 45, 47, 49, 52, and 55 are positioned at the beginning of their respective systems. The score features various rhythmic patterns, including triplets indicated by a '3' in a bracket. There are also several accidentals, such as flats and naturals, scattered throughout the piece. The notation is dense, with many beamed notes and rests.

59

62

65

68

71

74

$\text{♩} = 93,999925 - 89,9999545,000086,00005,000069$

76

78

by Incognito

# Incognito - After The Fall

♩ = 96,999954  
Jazz & Muted

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of rests followed by a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a triplet of D5, E5, F5. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

Musical staff 2: Treble clef, 4/4 time signature. The staff starts with a measure of rests, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3.

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and C3-E3-G3. A measure of rests is marked with a '7' above it.

(c)D-Note 1995

38

42

46

49

52

55

67

71

74

# Incognito - After The Fall

(c)1995 Mercury

♩ = 96,999954

Bass

2



(c)D-Note 1995

V.S.

39



42



46



49



52



55



59



63



67



70



72

93 82 93 71 0 0 6 0

**6**



# Incognito - After The Fall

Seq by Dave de Jong

♩ = 96,999954  
EPiano

Musical notation for measures 1-8. The score is in 4/4 time. Measures 1-2 are rests. Measures 3-4 contain a double bar line with a '2' above and below it, indicating a second ending. Measures 5-8 show the beginning of the melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 9-13. Measure 9 starts with a treble clef change. The right hand features a melodic line with slurs and ties, while the left hand provides a steady bass accompaniment.

Musical notation for measures 14-18. The right hand continues with a complex melodic pattern, and the left hand maintains a consistent bass line.

Musical notation for measures 19-24. The right hand has a melodic line with some grace notes, and the left hand continues with the bass accompaniment.

Musical notation for measures 25-28. Measures 25-28 feature a double bar line with a '2' above and below it, indicating a second ending. The right hand has a melodic line, and the left hand has a bass line.

Musical notation for measures 29-32. The right hand continues with a melodic line, and the left hand provides a bass accompaniment.

(c)D-Note 1995

V.S.

35

Musical notation for measures 35-39. Measure 35 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The bass clef part begins with a whole note chord. The piece features complex rhythmic patterns with many eighth and sixteenth notes, and some chords with multiple accidentals.

40

Musical notation for measures 40-45. Measure 40 continues the complex rhythmic patterns. The bass clef part has a more active line with eighth notes. The treble clef part has dense chordal textures.

46

Musical notation for measures 46-50. Measure 46 shows a change in the bass clef part with a long note. The treble clef part continues with intricate rhythmic figures.

51

Musical notation for measures 51-54. This system shows a single staff with a treble clef, focusing on a melodic line with many sixteenth and eighth notes.

55

Musical notation for measures 55-57. Measure 55 continues the melodic line. A triplet of eighth notes is marked with a '3' at the end of the system.

58

Musical notation for measures 58-61. Measure 58 features a triplet of eighth notes in the treble clef. The bass clef part has a more active line with eighth notes. The system ends with a complex chordal texture.

61

Musical notation for measures 61-63. Measure 61 features a treble clef with a key signature of one sharp (F#) and a common time signature. It contains two triplet markings (groups of three notes). The bass clef part has a few notes and rests.

64

Musical notation for measures 64-66. Measure 64 shows a continuation of the melodic line in the treble clef. The bass clef part has some chords and rests.

67

Musical notation for measures 67-71. This section features a more chordal and slower-paced texture in both the treble and bass clefs.

72

Musical notation for measures 72-75. Measure 72 includes a tempo marking:  $\bullet = 93, 999, 185, 974, 590, 000, 6000$ . Measures 74 and 75 contain thick horizontal bars with the number '6' below them, possibly indicating a measure rest or a specific musical instruction.

# Incognito - After The Fall

(c)1995 D-Note

♩ = 96,999954  
Synths

**36**

40

46

49

52

57 **15** ♩ = 93,9999500000000

75

# Incognito - After The Fall

♩ = 96,999954  
Str & Piano

53

57

62

67

♩ = 93,9998799925,685080000

7 3

78