

11 34 - Ole Ole

♩ = 123,000221

The musical score is arranged in a system with multiple staves. It begins with a tempo marking of ♩ = 123,000221. The score includes the following parts:

- Vocal | Ole Ole (Treble clef, 4/4 time)
- Vocal | Ole Ole-14 (Guitar, 4/4 time)
- Vocal | Ole Ole-13 (Guitar, 4/4 time)
- Vocal | Ole Ole-5 (Treble clef, 4/4 time)
- Vocal | Ole Ole-6 (Treble clef, 4/4 time)
- Vocal | Ole Ole-4 (Treble clef, 4/4 time)
- Vocal | Ole Ole-9 (Treble clef, 4/4 time)
- Vocal | Ole Ole-12 (Treble clef, 4/4 time)
- Vocal | Ole Ole-19 (Bass clef, 4/4 time)
- Vocal | Ole Ole-7 (Treble clef, 4/4 time)
- Vocal | Ole Ole-8 (Treble clef, 4/4 time)
- Vocal | Ole Ole-15 (Bass clef, 4/4 time)
- Vocal | Ole Ole-3 (Treble clef, 4/4 time)
- Vocal | Ole Ole-16 (Piano, 4/4 time)
- Vocal | Ole Ole-10 (Treble clef, 4/4 time)
- Vocal | Ole Ole-11 (Treble clef, 4/4 time)
- Vocal | Ole Ole-17 (Treble clef, 4/4 time)
- Vocal | Ole Ole-2 (Treble clef, 4/4 time)
- Vocal | Ole Ole-18 (Bass clef, 4/4 time)

The score concludes with a second tempo marking of ♩ = 123,000221.

3

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19



5

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19

7

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-2

Vocal | Ole Ole-18

11

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song 'Ole Ole'. It consists of ten vocal parts and two guitar parts. The vocal parts are: 'Ole Ole' (melody), 'Ole Ole-14' (rhythmic accompaniment with 'x' marks), 'Ole Ole-13' (rhythmic accompaniment with 'x' marks), 'Ole Ole-5' (chordal accompaniment), 'Ole Ole-12' (melody), 'Ole Ole-19' (bass line), 'Ole Ole-16' (chordal accompaniment), 'Ole Ole-10' (chordal accompaniment), 'Ole Ole-11' (chordal accompaniment), and 'Ole Ole-2' (melody). The guitar parts are 'Ole Ole-18' (bass line) and 'Ole Ole-11' (chordal accompaniment). The score is written in G major (one sharp) and 4/4 time. The first measure is marked with the number '11'. The vocal parts are arranged in a vertical stack, with the guitar parts at the bottom.

13

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song 'Ole Ole'. It consists of ten staves, each representing a different vocal part or guitar accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, 'Vocal | Ole Ole', begins at measure 13 and features a melodic line with a half note, a quarter note, and a quarter rest. The second staff, 'Vocal | Ole Ole-14', and the third staff, 'Vocal | Ole Ole-13', both use a double bar line and contain rhythmic patterns of eighth notes with 'x' marks above them, indicating guitar accompaniment. The fourth staff, 'Vocal | Ole Ole-5', is a guitar part consisting of a series of chords. The fifth staff, 'Vocal | Ole Ole-12', is a vocal line with a melodic line. The sixth staff, 'Vocal | Ole Ole-19', is a vocal line in bass clef with a melodic line. The seventh staff, 'Vocal | Ole Ole-16', is a vocal line with a melodic line. The eighth staff, 'Vocal | Ole Ole-10', and the ninth staff, 'Vocal | Ole Ole-11', both use a double bar line and contain chords. The tenth staff, 'Vocal | Ole Ole-2', is a vocal line with a melodic line. The eleventh staff, 'Vocal | Ole Ole-18', is a guitar part consisting of a series of chords.

15

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song "Ole Ole". It consists of ten staves, each representing a different vocal part or guitar accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, labeled "Vocal | Ole Ole", begins at measure 15 and features a melodic line with eighth and quarter notes. The second staff, "Vocal | Ole Ole-14", and the third staff, "Vocal | Ole Ole-13", both use a rhythmic pattern of eighth notes with an 'x' above each note, indicating a specific articulation or technique. The fourth staff, "Vocal | Ole Ole-5", is a dense block of chords. The fifth staff, "Vocal | Ole Ole-12", has a simple melodic line. The sixth staff, "Vocal | Ole Ole-19", is written in bass clef and features a melodic line with eighth and quarter notes. The seventh staff, "Vocal | Ole Ole-16", uses a complex rhythmic pattern with eighth notes and rests. The eighth staff, "Vocal | Ole Ole-10", and the ninth staff, "Vocal | Ole Ole-11", are mostly empty, with some chord symbols and a double bar line. The tenth staff, "Vocal | Ole Ole-2", and the eleventh staff, "Vocal | Ole Ole-18", both feature complex chordal accompaniment with various rhythmic patterns and a large oval shape in the eleventh staff.

17

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song "Ole Ole". It consists of ten staves, each representing a different vocal part or guitar accompaniment. The score is written in the key of D major (indicated by two sharps) and 4/4 time. The first staff, labeled "Vocal | Ole Ole", begins at measure 17 and features a melodic line with a fermata. The second and third staves, "Vocal | Ole Ole-14" and "Vocal | Ole Ole-13", provide a rhythmic accompaniment using eighth notes and rests. The fourth staff, "Vocal | Ole Ole-5", shows a guitar accompaniment with a series of chords. The fifth staff, "Vocal | Ole Ole-12", has a vocal line with a few notes and a fermata. The sixth staff, "Vocal | Ole Ole-19", is a bass line with a steady eighth-note pattern. The seventh staff, "Vocal | Ole Ole-16", is a grand staff with vocal lines in both treble and bass clefs. The eighth and ninth staves, "Vocal | Ole Ole-10" and "Vocal | Ole Ole-11", are mostly empty with a few chords. The tenth staff, "Vocal | Ole Ole-18", is a bass line with a few notes and a fermata.



19

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-19



21

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-19

23

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-4

Vocal | Ole Ole-19



25

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-19

Vocal | Ole Ole-10

27

Vocal | Ole Ole

Musical staff for 'Vocal | Ole Ole' in G major, featuring a melody of eighth and quarter notes.

Vocal | Ole Ole-14

Musical staff for 'Vocal | Ole Ole-14' in G major, featuring a complex rhythmic pattern with many sixteenth notes and rests.

Vocal | Ole Ole-13

Musical staff for 'Vocal | Ole Ole-13' in G major, featuring a rhythmic pattern of eighth notes with many rests.

Vocal | Ole Ole-5

Musical staff for 'Vocal | Ole Ole-5' in G major, featuring a melody with a long note and a triplet.

Vocal | Ole Ole-6

Musical staff for 'Vocal | Ole Ole-6' in G major, featuring a melody with a long note and a triplet.

Vocal | Ole Ole-4

Musical staff for 'Vocal | Ole Ole-4' in G major, featuring a melody with a triplet.

Vocal | Ole Ole-19

Musical staff for 'Vocal | Ole Ole-19' in G major, featuring a melody with eighth notes and a triplet.

Vocal | Ole Ole-10

Musical staff for 'Vocal | Ole Ole-10' in G major, featuring a melody with a long note and a triplet.

29

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-19

Vocal | Ole Ole-10

Vocal | Ole Ole-11

The image displays a musical score for the song "Ole Ole". It consists of nine staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note, followed by a half note, and then a triplet of eighth notes. The second and third staves are guitar accompaniment. The second staff is in tenor clef and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is in bass clef and features a similar rhythmic pattern. The fourth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note and a half note. The fifth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The sixth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The seventh staff is a vocal line in bass clef with a key signature of two sharps, starting with a half note followed by a quarter note. The eighth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The ninth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The score is divided into two measures by a vertical line.

31

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-19

Vocal | Ole Ole-10

Vocal | Ole Ole-18

This musical score is for the piece 'Ole Ole' and consists of 18 vocal parts and guitar accompaniment. The score is written in the key of D major (two sharps) and 4/4 time. The parts are:

- Vocal | Ole Ole**: The main vocal melody, starting with a half note D4, followed by quarter notes E4, F#4, G4, and A4.
- Vocal | Ole Ole-14**: A vocal line with a complex rhythmic pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific articulation.
- Vocal | Ole Ole-13**: A vocal line with a rhythmic pattern of eighth notes, also marked with 'x'.
- Vocal | Ole Ole-5**: A vocal line that is mostly silent, with a final measure containing a dense block of chords.
- Vocal | Ole Ole-6**: A vocal line that is mostly silent, with a few notes in the first measure.
- Vocal | Ole Ole-12**: A vocal line that is mostly silent, with a few notes in the second measure.
- Vocal | Ole Ole-19**: A vocal line in the bass clef, starting with a half note D3, followed by quarter notes E3, F#3, G3, and A3.
- Vocal | Ole Ole-16**: A vocal line with a rhythmic pattern of eighth notes, often marked with 'z' to indicate a specific articulation.
- Vocal | Ole Ole-10**: A vocal line that is mostly silent, with a few notes in the first measure.
- Vocal | Ole Ole-17**: A vocal line with a rhythmic pattern of eighth notes, often marked with 'z'.
- Vocal | Ole Ole-2**: A vocal line that is mostly silent, with a few notes in the second measure.
- Vocal | Ole Ole-18**: A vocal line in the bass clef, starting with a half note D3, followed by quarter notes E3, F#3, G3, and A3.

The guitar accompaniment is indicated by 'x' marks on the strings in the vocal lines, suggesting a specific strumming or picking pattern. The score is divided into two systems, with the first system containing parts 1-12 and the second system containing parts 13-18.

35

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The musical score is arranged in a system with ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second staff is a guitar accompaniment line in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above the notes. The third staff is another guitar accompaniment line in treble clef, consisting of a series of 'x' marks. The fourth staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The fifth staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The sixth staff is a vocal line in bass clef with a key signature of one sharp, containing two measures of music. The seventh staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The eighth staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The ninth staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The tenth staff is a vocal line in bass clef with a key signature of one sharp, containing two measures of music.

37

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18



39

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song 'Ole Ole'. It consists of ten staves, each labeled with a vocal part or guitar accompaniment. The score is written in G major (one sharp) and 4/4 time. The first staff, 'Vocal | Ole Ole', shows a vocal line starting at measure 39. The second and third staves, 'Vocal | Ole Ole-14' and 'Vocal | Ole Ole-13', feature guitar accompaniment with 'x' marks indicating muted strings. The fourth staff, 'Vocal | Ole Ole-5', shows a guitar accompaniment with a dense, rhythmic pattern of chords. The fifth staff, 'Vocal | Ole Ole-12', is a vocal line. The sixth staff, 'Vocal | Ole Ole-19', is a bass line. The seventh staff, 'Vocal | Ole Ole-16', is a vocal line with a complex, syncopated rhythm. The eighth and ninth staves, 'Vocal | Ole Ole-10' and 'Vocal | Ole Ole-11', are mostly empty, with some chord symbols and a double bar line. The tenth staff, 'Vocal | Ole Ole-2', is a vocal line with a complex, syncopated rhythm. The eleventh staff, 'Vocal | Ole Ole-18', is a bass line with a long, sustained note.

41

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image shows a musical score for the song 'Ole Ole'. It consists of 14 vocal parts and guitar accompaniment. The score is written in G major (one sharp) and 4/4 time. The vocal parts are labeled as follows: 'Vocal | Ole Ole', 'Vocal | Ole Ole-14', 'Vocal | Ole Ole-13', 'Vocal | Ole Ole-5', 'Vocal | Ole Ole-6', 'Vocal | Ole Ole-9', 'Vocal | Ole Ole-12', 'Vocal | Ole Ole-19', 'Vocal | Ole Ole-16', 'Vocal | Ole Ole-10', 'Vocal | Ole Ole-11', 'Vocal | Ole Ole-2', and 'Vocal | Ole Ole-18'. The guitar parts are indicated by 'x' marks on the strings in the first two staves and by chord diagrams in the last two staves. The score is divided into two systems, with the first system containing the first 10 staves and the second system containing the remaining 4 staves. The number '41' is written above the first staff.

43

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-6

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19



45

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19

47

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-9

Vocal | Ole Ole-12

Vocal | Ole Ole-19



49

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-9

Vocal | Ole Ole-19

Vocal | Ole Ole-10

51

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-19

Vocal | Ole Ole-10

53

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-19

Vocal | Ole Ole-10

Vocal | Ole Ole-11

The musical score is arranged in a system of ten staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a whole note, followed by a half note, and then a triplet of eighth notes. The second and third staves are guitar accompaniment. The second staff is in tenor clef and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is in bass clef and features a similar rhythmic pattern. The fourth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note and a half note. The fifth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The sixth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The seventh staff is a vocal line in bass clef with a key signature of two sharps, starting with a half note followed by a quarter note. The eighth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The ninth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note. The tenth staff is a vocal line in treble clef with a key signature of two sharps, starting with a half note followed by a quarter note.

55

Vocal | Ole Ole



Vocal | Ole Ole-14



Vocal | Ole Ole-13



Vocal | Ole Ole-5



Vocal | Ole Ole-6



Vocal | Ole Ole-19



Vocal | Ole Ole-10



Vocal | Ole Ole-18



Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-17

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The musical score is arranged in a system of 12 staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second and third staves are guitar parts. The second staff is in tenor clef and features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is in bass clef and features a similar rhythmic pattern. The fourth staff is a vocal line in treble clef, starting with a half note G4, a quarter rest, and a whole rest, followed by a series of chords in the second measure. The fifth staff is a vocal line in treble clef, starting with a half note G4, a quarter rest, and a whole rest. The sixth staff is a vocal line in treble clef, starting with a whole rest and then a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The seventh staff is a vocal line in bass clef, starting with a half note G3, a quarter rest, a quarter note A3, and a quarter note B3. The eighth staff is a vocal line in treble clef, featuring a series of eighth notes with 'x' marks above them. The ninth and tenth staves are guitar parts. The ninth staff is in treble clef and features a series of chords. The tenth staff is in bass clef and features a series of chords. The eleventh staff is a vocal line in treble clef, starting with a whole rest and then a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The twelfth staff is a vocal line in bass clef, starting with a half note G3, a quarter rest, a quarter note A3, and a quarter note B3.



59

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole'. It consists of ten staves, each representing a different vocal or instrumental part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The parts are: 1. 'Vocal | Ole Ole' (Melody line), 2. 'Vocal | Ole Ole-14' (Guitar accompaniment with chords and melodic lines), 3. 'Vocal | Ole Ole-13' (Guitar accompaniment with chords), 4. 'Vocal | Ole Ole-5' (Guitar accompaniment with chords), 5. 'Vocal | Ole Ole-12' (Melody line), 6. 'Vocal | Ole Ole-19' (Bass line), 7. 'Vocal | Ole Ole-16' (Guitar accompaniment with chords), 8. 'Vocal | Ole Ole-10' (Guitar accompaniment with chords), 9. 'Vocal | Ole Ole-11' (Guitar accompaniment with chords), and 10. 'Vocal | Ole Ole-2' (Guitar accompaniment with chords). The notation includes various musical symbols such as notes, rests, and chord diagrams.

61

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song 'Ole Ole'. It consists of ten staves, each representing a different vocal part or guitar accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, 'Vocal | Ole Ole', shows a vocal line with a melodic phrase. The second and third staves, 'Vocal | Ole Ole-14' and 'Vocal | Ole Ole-13', feature guitar accompaniment with a rhythmic pattern of eighth notes and chords, marked with 'x' symbols. The fourth staff, 'Vocal | Ole Ole-5', shows a guitar accompaniment with a dense, rhythmic pattern of chords. The fifth staff, 'Vocal | Ole Ole-12', shows a vocal line with a simple melodic line. The sixth staff, 'Vocal | Ole Ole-19', shows a vocal line with a simple melodic line. The seventh staff, 'Vocal | Ole Ole-16', shows a vocal line with a simple melodic line. The eighth staff, 'Vocal | Ole Ole-10', shows a vocal line with a simple melodic line. The ninth staff, 'Vocal | Ole Ole-11', shows a vocal line with a simple melodic line. The tenth staff, 'Vocal | Ole Ole-2', shows a vocal line with a simple melodic line. The eleventh staff, 'Vocal | Ole Ole-18', shows a guitar accompaniment with a simple melodic line.

63

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The musical score is arranged in a system with ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second and third staves are guitar parts in treble clef, with the second staff featuring a complex rhythmic pattern of eighth notes and sixteenth notes, and the third staff consisting of a series of 'x' marks indicating muted notes. The fourth staff is a vocal line in treble clef with a key signature of one sharp, consisting of a series of chords. The fifth staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The sixth staff is a vocal line in bass clef with a key signature of one sharp, containing two measures of music. The seventh staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The eighth and ninth staves are vocal lines in treble clef with a key signature of one sharp; the eighth staff contains two measures of chords, and the ninth staff contains a whole rest. The tenth staff is a vocal line in treble clef with a key signature of one sharp, containing two measures of music. The eleventh staff is a vocal line in bass clef with a key signature of one sharp, containing two measures of music, with a long note in the second measure.

65

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-3

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song 'Ole Ole'. It consists of 13 staves, each representing a different vocal part or guitar accompaniment. The score is written in G major (one sharp) and 4/4 time. The first staff, labeled 'Vocal | Ole Ole', begins at measure 65 and features a melodic line with a fermata. The second and third staves, 'Vocal | Ole Ole-14' and 'Vocal | Ole Ole-13', provide rhythmic accompaniment with repeated eighth-note patterns. The fourth staff, 'Vocal | Ole Ole-5', contains a series of chords. The fifth staff, 'Vocal | Ole Ole-12', has a simple melodic line. The sixth staff, 'Vocal | Ole Ole-19', is a bass line. The seventh staff, 'Vocal | Ole Ole-3', shows a chord progression. The eighth staff, 'Vocal | Ole Ole-16', has a melodic line with some rests. The ninth and tenth staves, 'Vocal | Ole Ole-10' and 'Vocal | Ole Ole-11', are mostly empty with some initial chords. The eleventh staff, 'Vocal | Ole Ole-2', has a melodic line with some rests. The twelfth and thirteenth staves, 'Vocal | Ole Ole-18', are bass lines with some chords.

67

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-3

Vocal | Ole Ole-2



69

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-3

Vocal | Ole Ole-2

71

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-3

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image shows a musical score for the song 'Ole Ole'. It consists of six staves. The first staff is a vocal line starting at measure 71, written in treble clef with a key signature of two sharps (F# and C#). The second and third staves are guitar accompaniment for 'Ole Ole-14' and 'Ole Ole-13' respectively, both in treble clef with a key signature of two sharps. The fourth staff is a vocal line for 'Ole Ole-3' in treble clef with a key signature of two sharps. The fifth staff is a vocal line for 'Ole Ole-2' in treble clef with a key signature of two sharps. The sixth staff is a vocal line for 'Ole Ole-18' in bass clef with a key signature of two sharps. The guitar parts feature a mix of eighth and sixteenth notes, often with 'x' marks above them indicating muted notes. The vocal parts consist of simple melodic lines.

73

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-3

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The musical score is arranged in a system of ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole rest followed by a melodic phrase. The second and third staves are guitar parts, both in treble clef with a key signature of one sharp. The second staff features a complex rhythmic pattern with many sixteenth notes and rests, while the third staff has a simpler pattern with many rests. The fourth staff is a vocal line in treble clef with a key signature of one sharp, starting with a whole rest and then playing a series of chords. The fifth staff is a vocal line in treble clef with a key signature of one sharp, starting with a whole rest and then playing a simple melodic line. The sixth staff is a vocal line in bass clef with a key signature of one sharp, playing a simple melodic line. The seventh staff is a vocal line in treble clef with a key signature of one sharp, starting with a whole rest and then playing a simple chordal accompaniment. The eighth staff is a vocal line in treble clef with a key signature of one sharp, starting with a whole rest and then playing a simple chordal accompaniment. The ninth staff is a vocal line in treble clef with a key signature of one sharp, starting with a whole rest and then playing a simple chordal accompaniment. The tenth staff is a vocal line in bass clef with a key signature of one sharp, starting with a whole rest and then playing a simple chordal accompaniment.

75

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole', starting at measure 75. The score is arranged in a vertical stack of staves. At the top, a vocal line is written in treble clef with a key signature of one sharp (F#) and a common time signature. Below this are two guitar parts: 'Ole Ole-14' and 'Ole Ole-13', both in guitar clef. The next section contains three vocal parts: 'Ole Ole-5' in treble clef, 'Ole Ole-12' in treble clef, and 'Ole Ole-19' in bass clef. This is followed by 'Ole Ole-16' in treble clef. The next two staves, 'Ole Ole-10' and 'Ole Ole-11', are vocal parts in treble clef that are mostly empty, with some chord symbols and rests. The final section consists of 'Ole Ole-2' in treble clef and 'Ole Ole-18' in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, typical of a folk or country style.



77

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

79

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole', starting at measure 79. The score is arranged in a vertical stack of staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Below it are two guitar staves: the first is a standard guitar staff with a treble clef, and the second is a bass guitar staff with a bass clef. The guitar parts include various rhythmic patterns, including sixteenth-note runs and chords. The vocal parts are labeled 'Vocal | Ole Ole-14', 'Vocal | Ole Ole-13', 'Vocal | Ole Ole-5', 'Vocal | Ole Ole-12', 'Vocal | Ole Ole-19', 'Vocal | Ole Ole-16', 'Vocal | Ole Ole-10', 'Vocal | Ole Ole-11', and 'Vocal | Ole Ole-2'. The 'Ole Ole-10' and 'Ole Ole-11' parts are mostly empty staves with some chord symbols. The 'Ole Ole-2' part features a complex vocal line with many beamed notes and rests. The 'Ole Ole-18' part is a bass line with a long, sustained note in the second measure.

81

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the song "Ole Ole". It consists of 13 staves, each labeled with a vocal part or guitar accompaniment. The score is written in G major (one sharp) and 4/4 time. The first staff, "Vocal | Ole Ole", features a vocal line with a melodic phrase. The second and third staves, "Vocal | Ole Ole-14" and "Vocal | Ole Ole-13", show guitar accompaniment with rhythmic patterns and chords. The fourth staff, "Vocal | Ole Ole-5", contains a complex guitar part with many chords and a melodic line. The fifth staff, "Vocal | Ole Ole-6", has a vocal line with rests. The sixth staff, "Vocal | Ole Ole-12", has a vocal line with a few notes. The seventh staff, "Vocal | Ole Ole-19", has a vocal line with a melodic phrase. The eighth staff, "Vocal | Ole Ole-16", has a vocal line with a few notes. The ninth staff, "Vocal | Ole Ole-10", has a vocal line with a few notes. The tenth staff, "Vocal | Ole Ole-11", has a vocal line with a few notes. The eleventh staff, "Vocal | Ole Ole-2", has a vocal line with a few notes. The twelfth and thirteenth staves, "Vocal | Ole Ole-18", have guitar accompaniment with rhythmic patterns and chords.

83

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-19



85

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-19

Vocal | Ole Ole-2

87

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-19

Vocal | Ole Ole-2

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-4

Vocal | Ole Ole-19

Vocal | Ole Ole-7

Vocal | Ole Ole-8

Vocal | Ole Ole-15

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

92

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-4

Vocal | Ole Ole-9

Vocal | Ole Ole-7

Vocal | Ole Ole-8

Vocal | Ole Ole-15

Vocal | Ole Ole-11

Vocal | Ole Ole-18

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-4

Vocal | Ole Ole-7

Vocal | Ole Ole-8

Vocal | Ole Ole-15

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-18



97

This musical score is for the piece 'Ole Ole' and consists of 18 vocal parts and guitar accompaniment. The score is written in the key of D major (two sharps) and 4/4 time. The vocal parts are labeled as follows:

- Vocal | Ole Ole
- Vocal | Ole Ole-14
- Vocal | Ole Ole-13
- Vocal | Ole Ole-5
- Vocal | Ole Ole-4
- Vocal | Ole Ole-9
- Vocal | Ole Ole-12
- Vocal | Ole Ole-19
- Vocal | Ole Ole-8
- Vocal | Ole Ole-15
- Vocal | Ole Ole-16
- Vocal | Ole Ole-10
- Vocal | Ole Ole-11
- Vocal | Ole Ole-17
- Vocal | Ole Ole-2
- Vocal | Ole Ole-18

The guitar accompaniment is shown in the top staff, featuring a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. The vocal parts are distributed across the remaining staves, with some parts having rests in the first measure and others starting in the second measure. The score concludes with a double bar line and repeat dots.

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

101

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole'. It consists of ten staves, each representing a different vocal part or guitar accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff, 'Vocal | Ole Ole', is in treble clef and contains a vocal line with notes and rests. The second and third staves, 'Vocal | Ole Ole-14' and 'Vocal | Ole Ole-13', are in alto and tenor clefs respectively and feature rhythmic patterns of eighth notes with 'x' marks above them, likely indicating guitar strumming. The fourth staff, 'Vocal | Ole Ole-5', is in treble clef and shows a dense, rhythmic accompaniment of chords. The fifth staff, 'Vocal | Ole Ole-12', is in treble clef and contains a vocal line with notes and rests. The sixth staff, 'Vocal | Ole Ole-19', is in bass clef and contains a vocal line with notes and rests. The seventh staff, 'Vocal | Ole Ole-16', is in treble clef and contains a vocal line with notes and rests. The eighth staff, 'Vocal | Ole Ole-10', is in treble clef and contains a vocal line with notes and rests. The ninth staff, 'Vocal | Ole Ole-11', is in treble clef and contains a vocal line with notes and rests. The tenth staff, 'Vocal | Ole Ole-2', is in treble clef and contains a vocal line with notes and rests. The eleventh staff, 'Vocal | Ole Ole-18', is in bass clef and contains a vocal line with notes and rests.

103

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The musical score is arranged in a system with ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains two measures of music. The second and third staves are guitar parts, both in treble clef with a key signature of one sharp. The second staff features a complex rhythmic pattern with many beamed eighth notes and rests, while the third staff consists of a series of 'x' marks, likely representing muted notes. The fourth staff is a vocal line in treble clef with a key signature of one sharp, consisting of a single measure of music. The fifth staff is a vocal line in treble clef with a key signature of one sharp, consisting of a single measure of music. The sixth staff is a vocal line in bass clef with a key signature of one sharp, consisting of a single measure of music. The seventh staff is a vocal line in treble clef with a key signature of one sharp, consisting of a single measure of music. The eighth and ninth staves are vocal lines in treble clef with a key signature of one sharp, both consisting of a single measure of music. The tenth staff is a vocal line in bass clef with a key signature of one sharp, consisting of a single measure of music.

105

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The musical score is arranged in a system of ten staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with the lyrics 'Ole Ole' and contains a melodic line with some rests. The second and third staves are guitar parts. The second staff is in tenor clef and features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. The third staff is in bass clef and has a similar pattern of 'x' marks. The fourth staff is a vocal line in treble clef consisting of a series of chords. The fifth staff is a vocal line in treble clef with a few notes and rests. The sixth staff is a vocal line in treble clef with a melodic line. The seventh staff is a vocal line in bass clef with a melodic line. The eighth staff is a vocal line in treble clef with a melodic line. The ninth and tenth staves are guitar parts. The ninth staff is in treble clef and shows a few chords. The tenth staff is in bass clef and shows a few chords, including a long sustained note.

107

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole', starting at measure 107. The score is arranged in a vertical stack of staves. At the top, a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C) contains the lyrics 'Ole Ole'. Below this are several guitar parts: 'Ole Ole-14' and 'Ole Ole-13' are in tenor and bass clefs respectively, featuring rhythmic patterns with 'x' marks indicating muted notes. 'Ole Ole-5' is in treble clef with a complex, dense chordal texture. 'Ole Ole-12' is in treble clef with a simple melodic line. 'Ole Ole-19' is in bass clef with a melodic line. 'Ole Ole-16' is in treble clef with a complex, syncopated rhythm. 'Ole Ole-10' and 'Ole Ole-11' are in treble clef and appear to be mostly empty staves with some chordal symbols. 'Ole Ole-2' is in treble clef with a complex, syncopated rhythm. 'Ole Ole-18' is in bass clef with a complex, syncopated rhythm. The score is written in black ink on a white background.

109

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole'. It consists of ten staves, each representing a different vocal or instrumental part. The score is written in a key signature of one sharp (F#) and a common time signature (C). The parts are: 1. 'Vocal | Ole Ole' (Melody line), 2. 'Vocal | Ole Ole-14' (Guitar accompaniment with 'x' marks), 3. 'Vocal | Ole Ole-13' (Guitar accompaniment with 'x' marks), 4. 'Vocal | Ole Ole-5' (Chordal accompaniment), 5. 'Vocal | Ole Ole-12' (Melody line), 6. 'Vocal | Ole Ole-19' (Bass line), 7. 'Vocal | Ole Ole-16' (Harmony line), 8. 'Vocal | Ole Ole-10' (Chordal accompaniment), 9. 'Vocal | Ole Ole-11' (Chordal accompaniment), and 10. 'Vocal | Ole Ole-2' (Chordal accompaniment). The bottom-most staff, 'Vocal | Ole Ole-18', is a bass line in a lower register.

111

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-2

Vocal | Ole Ole-18

The image displays a musical score for the piece 'Ole Ole', starting at measure 111. The score is arranged in a system with ten staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The second and third staves are guitar parts, with the second staff in treble clef and the third in bass clef, both featuring a key signature of one sharp. The fourth staff is a vocal line in treble clef with a key signature of one sharp. The fifth staff is a vocal line in treble clef with a key signature of one sharp. The sixth staff is a vocal line in bass clef with a key signature of one sharp. The seventh staff is a vocal line in treble clef with a key signature of one sharp. The eighth and ninth staves are vocal lines in treble clef with a key signature of one sharp, with the eighth staff containing rests. The tenth staff is a vocal line in bass clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, and guitar-specific symbols like 'x' for muted notes and 'd' for double bass.



113

Vocal | Ole Ole

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-11

Vocal | Ole Ole-17

Vocal | Ole Ole-2

Vocal | Ole Ole-18

115  $\text{♩} = 57,000031$

Vocal | Ole Ole-14

Vocal | Ole Ole-13

Vocal | Ole Ole-5

Vocal | Ole Ole-6

Vocal | Ole Ole-12

Vocal | Ole Ole-19

Vocal | Ole Ole-16

Vocal | Ole Ole-10

Vocal | Ole Ole-17

Vocal | Ole Ole-18  $\text{♩} = 57,000031$

11 30 - Ole Ole

Vocal | Ole Ole

♩ = 123,000221

9

13

17

21

25

29

34

38

42

46

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V.S.

50



54



58



62



66



70



74



78



82



85



87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one sharp (F#). It contains two triplet markings over eighth notes. Measure 88 continues the triplet pattern. Measure 89 ends with a double bar line.

90

Musical notation for measures 90-94. Measure 90 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes. Measure 91 has a dotted quarter note. Measure 92 has a dotted quarter note. Measure 93 has a dotted quarter note. Measure 94 ends with a double bar line.

95

Musical notation for measures 95-99. Measure 95 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes. Measure 96 has a dotted quarter note. Measure 97 has a dotted quarter note. Measure 98 has a dotted quarter note. Measure 99 ends with a double bar line.

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes. Measure 101 has a dotted quarter note. Measure 102 has a dotted quarter note. Measure 103 ends with a double bar line.

104

Musical notation for measures 104-107. Measure 104 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes. Measure 105 has a dotted quarter note. Measure 106 has a dotted quarter note. Measure 107 ends with a double bar line.

108

Musical notation for measures 108-111. Measure 108 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes. Measure 109 has a dotted quarter note. Measure 110 has a dotted quarter note. Measure 111 ends with a double bar line.

112

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp (F#). It contains eighth and quarter notes. Measure 113 has a dotted quarter note. Measure 114 ends with a double bar line. A tempo marking "♩ = 57,000031" is placed above the staff. A fermata is placed over the final note of measure 113.

11 31 - Ole Ole

Vocal | Ole Ole-14

♩ = 123,000221

4

6

8

10

12

14

16

18

20

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V.S.

22

24

26

28

30

32

34

36

38

40

42

Musical notation for measure 42, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

44

Musical notation for measure 44, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

46

Musical notation for measure 46, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

48

Musical notation for measure 48, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

50

Musical notation for measure 50, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

52

Musical notation for measure 52, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

54

Musical notation for measure 54, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

56

Musical notation for measure 56, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

58

Musical notation for measure 58, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

60

Musical notation for measure 60, featuring a guitar part with a repeating eighth-note pattern and a vocal line with a dotted quarter note.

V.S.



The image displays a musical score for the piece "Ole Ole-14". It consists of ten systems of music, each representing a four-measure phrase. Each system is labeled with a measure number: 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80. Each system contains two staves: a top staff for guitar and a bottom staff for vocal. The guitar part is written in a rhythmic style using 'x' marks to indicate fretted notes and stems with flags for eighth notes. The vocal part is written in a similar rhythmic style with stems and flags. The notation is consistent across all systems, showing a repeating rhythmic pattern.

82

84

86

88

91

**2**

96

99

101

103

105

V.S.

107

Musical notation for measure 107. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The bottom staff is a vocal line with notes and rests.

109

Musical notation for measure 109. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The bottom staff is a vocal line with notes and rests.

111

Musical notation for measure 111. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The bottom staff is a vocal line with notes and rests.

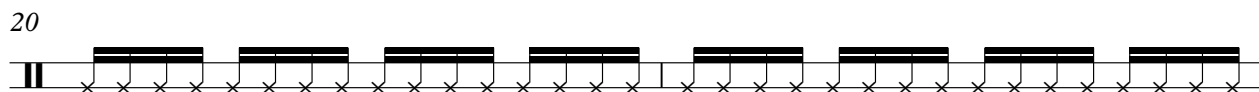
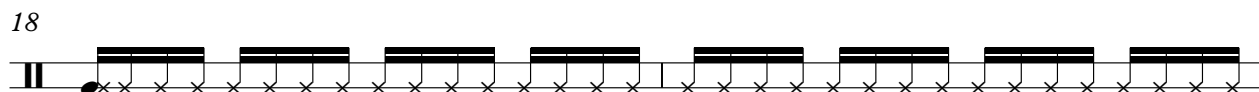
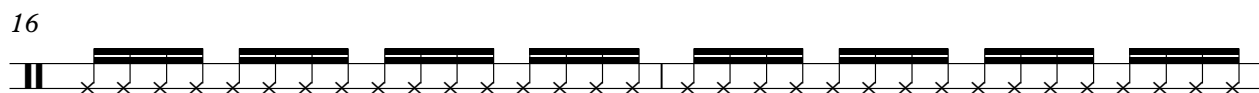
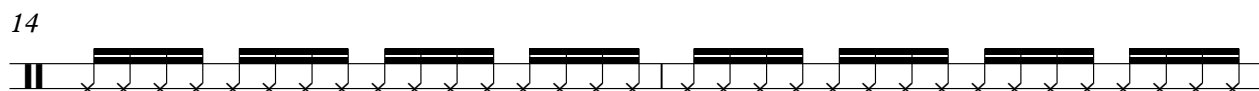
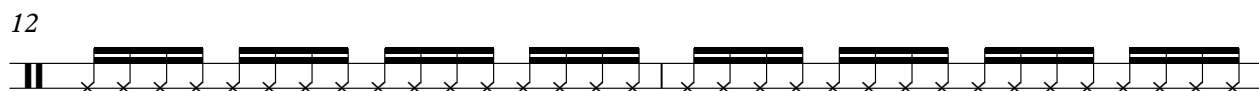
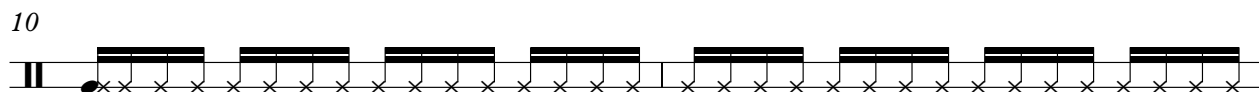
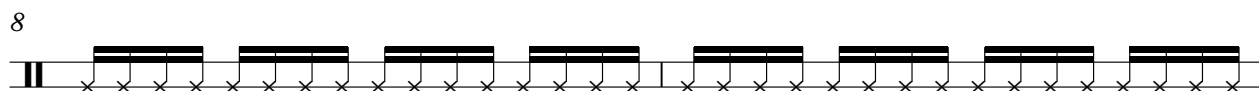
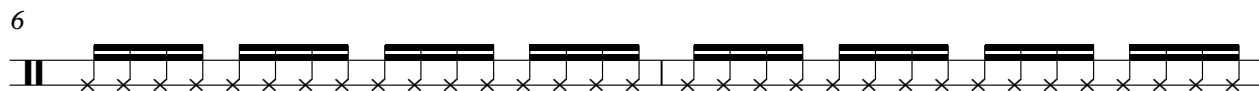
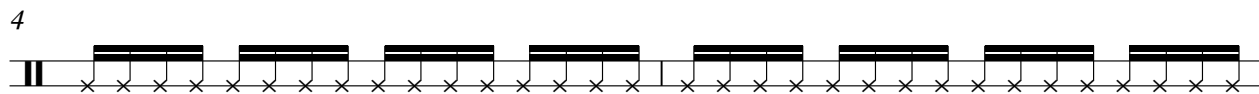
113

Musical notation for measure 113. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The bottom staff is a vocal line with notes and rests.

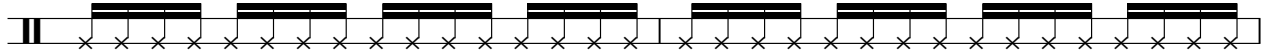
115

Musical notation for measure 115. The top staff is a guitar tab with 'x' marks on strings and rhythmic notation. The bottom staff is a vocal line with notes and rests. A tempo marking  $\text{♩} = 57,000031$  is located to the right of the staff.

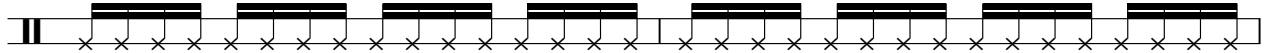
♩ = 123,000221



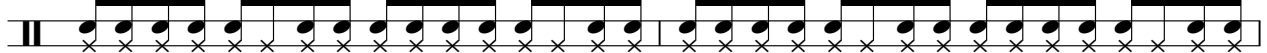
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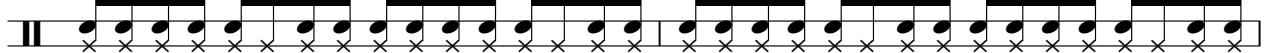
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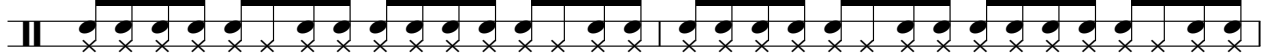
26



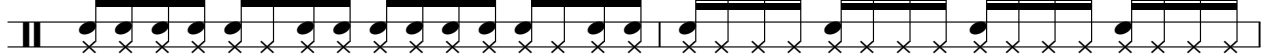
28



30



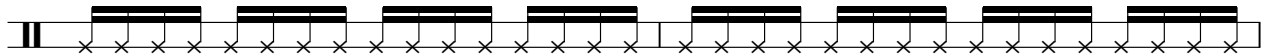
32



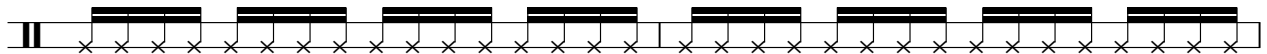
34



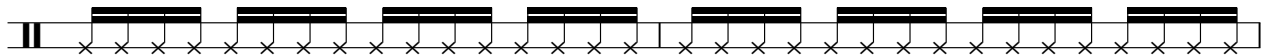
36



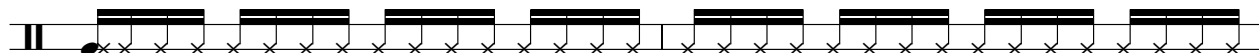
38



40



42



44



46



48



50



52



54



56



58

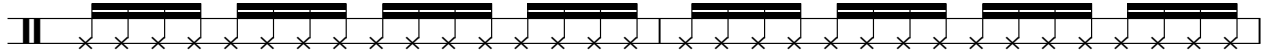


60

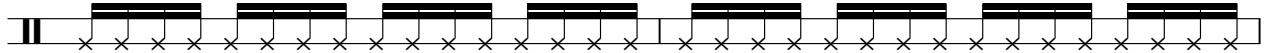


V.S.

62



64



66



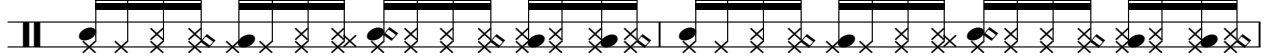
68



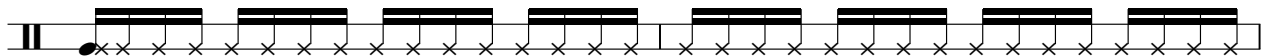
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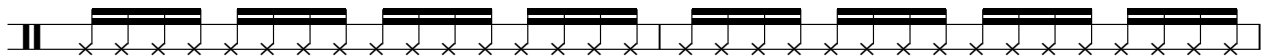
72



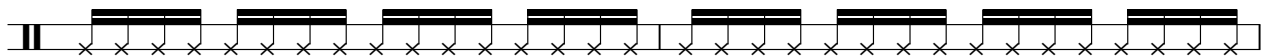
74



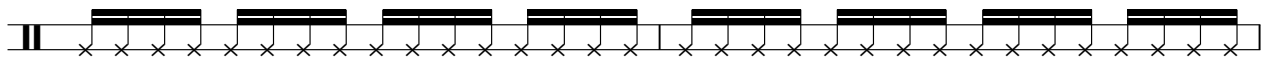
76



78



80



82

84

86

88

93

100

102

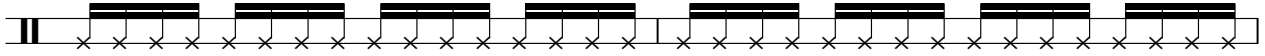
104

106

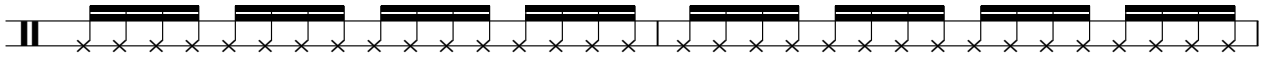
108



110

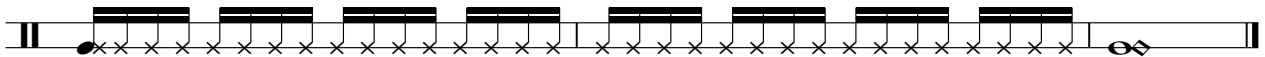


112



114

♩ = 57,000031



11 30 - Ole Ole

Vocal | Ole Ole-5

♩ = 123,000221

4

10

12

14

16

3

21

2

28

34

36

38

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V.S.

40 7

49

55

59

61

63

65 8

75

77

79

81

83

85

87

89

99

101

103

105

107

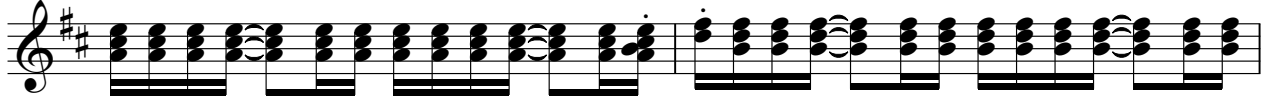
109



111



113



115



♩ = 57,000031

11 31 - Ole Ole

Vocal | Ole Ole-6

♩ = 123,000221

4

9 13 3

28

34 8

45 5

55 23

82

87 15

105 6

♩ = 57,000031

The musical score is written on a single treble clef staff in the key of D major (two sharps) and 4/4 time. It consists of ten lines of music. The first line starts with a tempo marking '♩ = 123,000221' and a measure rest of 4 measures. The second line has a measure rest of 13 measures, followed by a quarter note, a measure rest of 3 measures, and another quarter note. The third line contains a continuous melodic line. The fourth line has a measure rest of 8 measures, followed by a series of eighth notes. The fifth line has a measure rest of 5 measures, followed by a quarter note and a melodic line. The sixth line has a measure rest of 23 measures. The seventh line contains a series of eighth notes with a bass line. The eighth line has a measure rest of 15 measures. The ninth line has a measure rest of 6 measures. The score ends with a tempo marking '♩ = 57,000031'.

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# 11 30 - Ole Ole

Vocal | Ole Ole-4

♩ = 123,000221

5

9

14 2

28

22 3 3

54

36

93

3

96

18 57,000031

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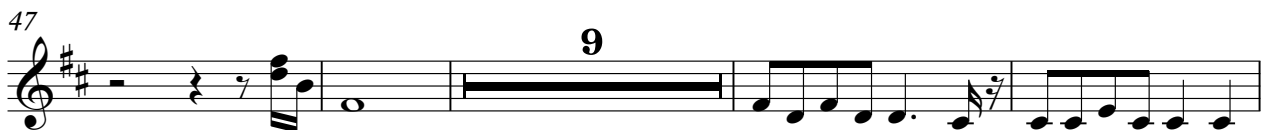
♩ = 123,000221



11 34 - Ole Ole

Vocal | Ole Ole-12

♩ = 123,000221



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74



78



82



100



104



108



112



114



♩ = 57,000031

11 30 - Ole Ole

Vocal | Ole Ole-19

♩ = 123,000221



5



9



13



17



21



25



29



33



37



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V.S.

41



45



49



53



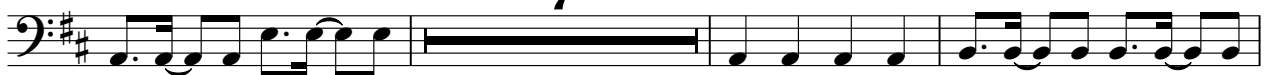
57



61



65



75



79



83



87



98



102



106



110



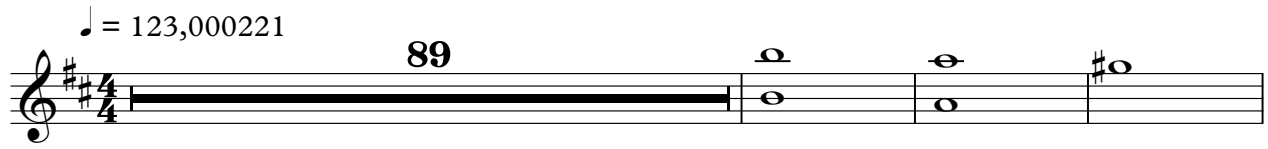
113

♩ = 57,000031



♩ = 123,000221

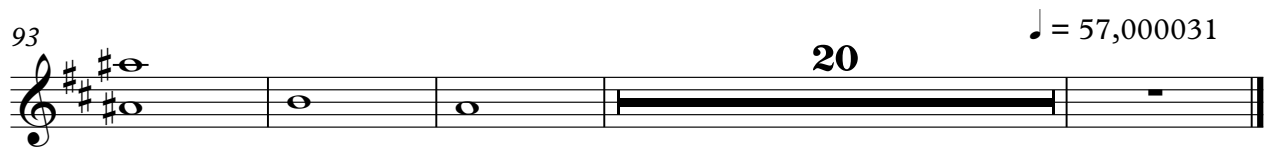
89



93

♩ = 57,000031

20



♪ = 123,000221

89

94

18

♪ = 57,000031

♩ = 123,000221

89

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 89 is a whole rest. Measures 90-93 contain quarter notes: G2, F#2, E2, and D2.

94

♩ = 57,000031

18

A musical staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 94-96 contain quarter notes: G2, F#2, and E2. Measures 97-98 contain eighth notes: D2 and E2, beamed together. Measure 99 is a whole rest. Measures 100-101 are whole rests.

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♪ = 123,000221

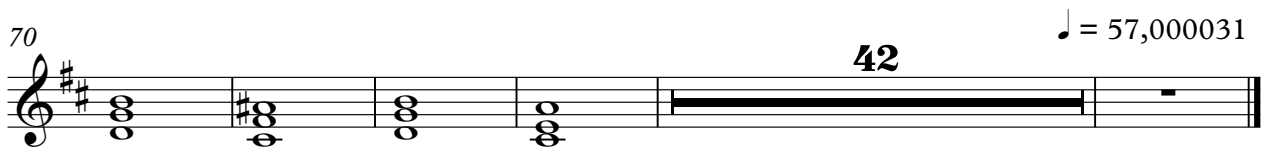
**65**



70

**42**

♪ = 57,000031







108

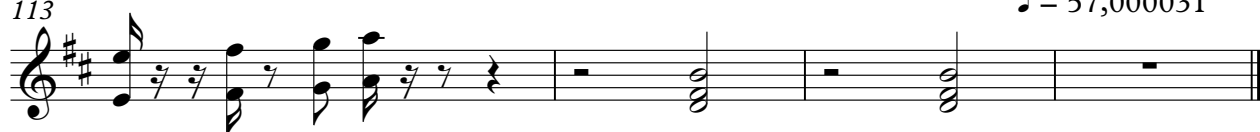


111



113

♩ = 57,000031



11 31 - Ole Ole

Vocal | Ole Ole-10

♩ = 123,000221

9

17

8

32

41

8

56

65

8

80

14

101

109

♩ = 57,000031

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11 30 - Ole Ole

Vocal | Ole Ole-11

♩ = 123,000221

10

18 11 5

39 11 5

60 9

76 8

91

100

108 2 ♩ = 57,000031

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♩ = 123,000221

32 23

This musical staff covers measures 32 to 34. Measure 32 is a whole rest. Measure 33 contains four eighth notes with a slash through the stem, indicating a rhythmic pattern. Measure 34 is a whole rest.

57

39

This musical staff covers measures 39 to 41. Measure 39 is a whole rest. Measure 40 contains four eighth notes with a slash through the stem. Measure 41 contains four eighth notes with a slash through the stem.

98

16

♩ = 57,000031

This musical staff covers measures 16 to 18. Measure 16 is a whole rest. Measure 17 contains a half note. Measure 18 contains a half note.

11 34 - Ole Ole

Vocal | Ole Ole-2

♩ = 123,000221

9

13

17

16

36

40

16

59

63

68

75

79

3

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85



90



101



105



109



112



11 30 - Ole Ole

Vocal | Ole Ole-18

♩ = 123,000221

9

15

14

33

39

14

57

63

6

75

79

8

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