

Italiaanse Medley`s - Italian Potpourri Nr 2 Medley

♩ = 122,000816

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

♩ = 122,000816

PIZZICATO

STRINGS

A.PIANO

The image displays a musical score for a medley. It features seven staves: MELODY, DRUMS, VIBRAPHONE, SYNTH BASS, BRASS, PIZZICATO, and A.PIANO. The tempo is marked as ♩ = 122,000816. The MELODY, VIBRAPHONE, and BRASS staves are mostly silent, with MELODY and VIBRAPHONE having a few rests. The DRUMS staff shows a rhythmic pattern of eighth notes starting in the third measure. The SYNTH BASS staff has a simple bass line of eighth notes. The PIZZICATO and A.PIANO staves play a melodic line starting in the third measure, while the STRINGS staff provides a sustained harmonic background with a long note.

4

DRUMS

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This system contains measures 4 and 5. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SYNTH BASS part plays a sequence of eighth notes with slurs. The PIZZICATO part has a melodic line with slurs and a key signature change to one sharp. The STRINGS part consists of sustained notes with long horizontal lines. The A.PIANO part mirrors the PIZZICATO part's melody.



6

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This system contains measures 6 and 7. The MELODY part has a sparse, rhythmic line with slurs. The DRUMS part continues with eighth notes and includes some chords. The VIBRAPHONE part plays a melodic line with slurs. The SYNTH BASS part continues with eighth notes. The PIZZICATO part features a triplet of eighth notes in measure 6 and continues with slurred eighth notes. The STRINGS part has sustained notes with some changes in measure 7. The A.PIANO part continues with the same melodic line as in the previous system.

8

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

10

Musical score for MELODY, DRUMS, VIBRAPHONE, SYNTH BASS, BRASS, PIZZICATO, STRINGS, and A.PIANO. The score is written in 4/4 time and features a key signature of one sharp (F#). The MELODY part is in treble clef and contains a whole rest in the first measure and a whole note in the second. DRUMS are shown with a drum set icon and rhythmic notation. VIBRAPHONE is in treble clef with a whole note in the second measure. SYNTH BASS is in bass clef with a rhythmic pattern. BRASS is in treble clef with a whole note in the second measure. PIZZICATO is in treble clef with a rhythmic pattern. STRINGS is in bass clef with a whole note in the first measure and a whole note in the second. A.PIANO is in treble clef with a rhythmic pattern.

12

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO



14

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO

16

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO

The image shows a musical score for measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, the number '16' is written above the first staff. The staves are labeled on the left as follows: DRUMS, VIBRAPHONE, SYNTH BASS, BRASS, PIZZICATO, STRINGS, and A.PIANO. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The VIBRAPHONE, BRASS, and A.PIANO staves use a treble clef and contain melodic lines with various note values and accidentals. The SYNTH BASS staff uses a bass clef and contains a melodic line. The PIZZICATO and STRINGS staves use a bass clef and contain complex rhythmic patterns, including sixteenth-note runs and sustained notes. The A.PIANO staff uses a treble clef and contains a melodic line similar to the VIBRAPHONE and BRASS staves.

18

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO

The image shows a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The first staff is for Drums, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for Vibraphone, showing a few notes with a sharp sign. The third staff is for Synth Bass, with a melodic line in the bass clef. The fourth staff is for Brass, consisting of two staves with a complex harmonic texture. The fifth staff is for Pizzicato, with a melodic line in the treble clef. The sixth staff is for Strings, with a few notes and a sharp sign. The seventh staff is for A. Piano, with a melodic line in the treble clef. The score is numbered 18 at the beginning and 7 at the top right.

20

DRUMS



VIBRAPHONE



SYNTH BASS



BRASS



PIZZICATO



A.PIANO



28

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO



30

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

32

MELODY

DRUMS

SYNTH BASS

PIZZICATO

STRINGS



34

MELODY

DRUMS

SYNTH BASS

PIZZICATO

STRINGS

36

MELODY

DRUMS

SYNTH BASS

PIZZICATO

STRINGS



38

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

40

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



42

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

44

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



46

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

48

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



50

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

52

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



54

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

56

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



58

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

60

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



62

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO

65

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

A.PIANO

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

A.PIANO

67

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

A.PIANO

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

A.PIANO



70

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

A.PIANO



72

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

74

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO



76

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

78

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



80

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

82

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 82 and 83. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes. The third staff is for SYNTH BASS, with a bass line consisting of quarter and eighth notes. The fourth staff is for BRASS, showing chordal textures with some rests. The fifth staff is for PIZZICATO, with a melodic line featuring many beamed notes. The sixth staff is for STRINGS, with a similar melodic line to the pizzicato. The seventh staff is for A.PIANO, with a sparse accompaniment of chords and notes. A double bar line is present at the end of measure 82.



83

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

A.PIANO

Detailed description: This block contains the musical notation for measures 83 and 84. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a rhythmic pattern with various note values and rests. The second staff is for VIBRAPHONE, featuring a melodic line with eighth and sixteenth notes. The third staff is for SYNTH BASS, with a bass line consisting of quarter and eighth notes. The fourth staff is for BRASS, showing chordal textures with some rests. The fifth staff is for PIZZICATO, with a melodic line featuring many beamed notes. The sixth staff is for A.PIANO, with a sparse accompaniment of chords and notes. A double bar line is present at the end of measure 83.

84

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

A.PIANO



86

MELODY

DRUMS

SYNTH BASS

PIZZICATO

STRINGS

88

MELODY

DRUMS

SYNTH BASS

PIZZICATO

STRINGS



90

MELODY

DRUMS

SYNTH BASS

PIZZICATO

STRINGS

92

MELODY

DRUMS

SYNTH BASS

BRASS

PIZZICATO

STRINGS



94

MELODY

DRUMS

SYNTH BASS

BRASS

PIZZICATO

96

MELODY

DRUMS

SYNTH BASS

BRASS

PIZZICATO



98

MELODY

DRUMS

SYNTH BASS

BRASS

PIZZICATO

100

MELODY

DRUMS

SYNTH BASS

BRASS

PIZZICATO

STRINGS



102

MELODY

DRUMS

SYNTH BASS

BRASS

PIZZICATO

STRINGS

104

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS



106

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

108

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS



110

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

112

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS



114

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

116

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS



118

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS

120

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

BRASS

PIZZICATO

STRINGS



122

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

124

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



126

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

128

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS



130

MELODY

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

132

MELODY

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO



134

MELODY

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

136

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO



138

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

140

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

142

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

143

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

144

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO



146

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO



147

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

149

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

150

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

151

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

152

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

The image displays a musical score for measures 151 and 152. The score is organized into two systems, one for measure 151 and one for measure 152. Each system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY part in measure 151 consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 152, it starts with a whole rest followed by G4, A4, B4, C5. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The VIBRAPHONE part in measure 151 has eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 152, it has a whole note G4, followed by eighth notes: A4, B4, C5. The SYNTH BASS part in measure 151 has eighth notes: G3, A3, B3, C4, B3, A3, G3. In measure 152, it has eighth notes: G3, A3, B3, C4, B3, A3, G3. The PIZZICATO and STRINGS parts are complex, featuring multiple beamed eighth notes and chords. The A.PIANO part in measure 151 has chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4-B4, G4-A4, G4. In measure 152, it has chords: G4-A4, G4-A4-B4, G4-A4-B4-C5, G4-A4, G4. A double bar line is present on the left side of the page, between the two systems.

154

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

155

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

The image displays a musical score for measures 154 and 155. The score is organized into two systems, one for measure 154 and one for measure 155. Each system contains seven staves: MELODY (treble clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY and VIBRAPHONE staves in measure 154 are marked with a long slur, indicating a sustained or continuous line. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks for hits. The SYNTH BASS staff features a steady eighth-note bass line. The PIZZICATO and STRINGS staves show complex rhythmic patterns with many beamed notes. The A.PIANO staff contains a series of chords and melodic fragments. A double bar line is present between the two systems. The page number '43' is located in the top right corner.

156

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO



157

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

158

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO



159

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO



160

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

162

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO



163

DRUMS

SYNTH BASS

PIZZICATO

A.PIANO

164

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

166

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

167

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

168

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

169

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

171

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

The image displays a musical score for measures 169 and 171. The score is organized into two systems. The first system covers measures 169 and 170, and the second system covers measures 171 and 172. Each system includes seven staves: MELODY (treble clef), DRUMS (drum set notation), VIBRAPHONE (treble clef), SYNTH BASS (bass clef), PIZZICATO (treble clef), STRINGS (bass clef), and A.PIANO (treble clef). The MELODY staff features a melodic line with a prominent slur over measures 169 and 170. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks indicating hits. The VIBRAPHONE staff mirrors the melodic line of the MELODY staff. The SYNTH BASS staff provides a steady bass line with a consistent rhythm. The PIZZICATO and STRINGS staves are grouped together, with the PIZZICATO staff playing a complex, rhythmic accompaniment and the STRINGS staff providing a harmonic foundation. The A.PIANO staff plays a rhythmic accompaniment similar to the SYNTH BASS. A double bar line is present between the two systems, and a double bar line is also present at the end of the second system.

172

MELODY

DRUMS

VIBRAPHONE

SYNTH BASS

PIZZICATO

STRINGS

A.PIANO

The musical score for page 50, measures 172-175, is arranged in seven staves. The MELODY staff features a single note with a long fermata. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff is empty. The SYNTH BASS staff has a rhythmic line with eighth notes and rests. The PIZZICATO staff has a rhythmic line with eighth notes and rests. The STRINGS staff has a long note with a long fermata. The A.PIANO staff has a rhythmic line with eighth notes and rests.

173

The musical score consists of seven staves. The MELODY staff (treble clef) begins with a quarter note G4, followed by a whole rest. The DRUMS staff (drum clef) features a complex rhythmic pattern with various note values and rests. The VIBRAPHONE staff (treble clef) has a whole rest followed by a quarter note chord. The SYNTH BASS staff (bass clef) plays a sequence of notes with rests, ending in a long note. The PIZZICATO staff (treble clef) contains a series of chords and notes, with a long note at the end. The STRINGS staff (bass clef) has a long note followed by a triplet of notes. The A.PIANO staff (treble clef) plays a sequence of chords and notes, ending in a long note.

174

Musical score for MELODY, DRUMS, VIBRAPHONE, SYNTH BASS, BRASS, PIZZICATO, STRINGS, and A.PIANO. The score is arranged in a vertical stack of staves. MELODY, DRUMS, VIBRAPHONE, BRASS, and STRINGS are represented by staves with rests. SYNTH BASS and PIZZICATO have musical notation in the first measure, followed by rests. A.PIANO has musical notation in the first measure, followed by rests. The score is divided into three measures by vertical bar lines.

Italiaanse Medley's - Italian Potpourri Nr 2 Medley

MELODY

♩ = 122,000816

2 3

9 11

24

29 3 3 3 6

33 3 3 6 3 3 3 6 3 3

36 3 6 3 3 3 3 3 3

40 3 6 3 3 6 3 3

44 3 3 3 3

48 3 3

52 3 3

V.S.

56



60



64



68



72



75



78



87



90



93



Detailed description: This image shows a page of musical notation for a melody. The page is numbered '2' in the top left corner and 'MELODY' in the top center. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 56. Measures 56-59 contain a melodic line with a triplet of eighth notes in measure 56 and a quarter rest in measure 59. Measures 60-63 continue the melody with a triplet of eighth notes in measure 60. Measures 64-67 feature a more active melodic line with many eighth notes. Measures 68-71 show a continuation of this active line. Measures 72-74 consist of eighth-note patterns. Measures 75-77 include a phrase with a slur over the final two measures. Measure 78 starts with a triplet of eighth notes, followed by a measure with a whole rest and the number '6' above it, indicating a six-measure rest. Measures 79-86 continue the melodic development with various rhythmic patterns and accidentals. Measures 87-89 feature a melodic line with many accidentals. Measures 90-92 continue this line. Measures 93-95 conclude the page with a melodic line that ends with a quarter rest in measure 95.

MELODY

96

99

102

105

8

116

119

9

131

135

11

149

154

8

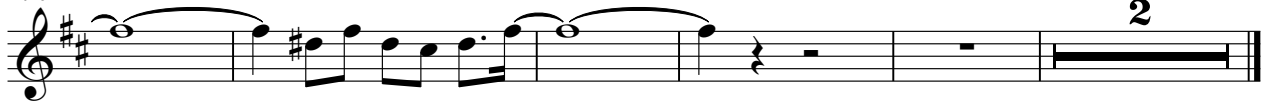
4

MELODY

165



170



2

DRUMS

Italiaanse Medley`s - Italian Potpourri Nr 2 Medley

♩ = 122,000816
2

6

9

12

15

18

21

24

27

30

V.S.

DRUMS

33 **6** **6** **6** **3** **3** **6** **6**

36 **6** **6** **6** **6** **6** **3**

39 **6** **6** **6** **3** **3** **6** **6**

42 **6** **6** **6** **6** **6** **6**

45 **6** **3** **3** **6** **6** **6** **6**

48 **6** **3** **3** **6** **6** **6** **3** **3**

51 **6** **6** **6** **6** **6** **6**

54 **6** **3** **3** **6** **6** **6** **3** **3**

57 **6** **6** **6** **3** **3** **6** **6**

60 **6** **6** **6** **6** **6** **3**

6

DRUMS

63

67

70

73

76

79

82

85

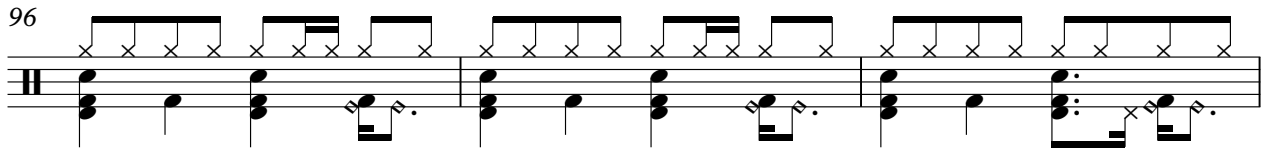
89

93

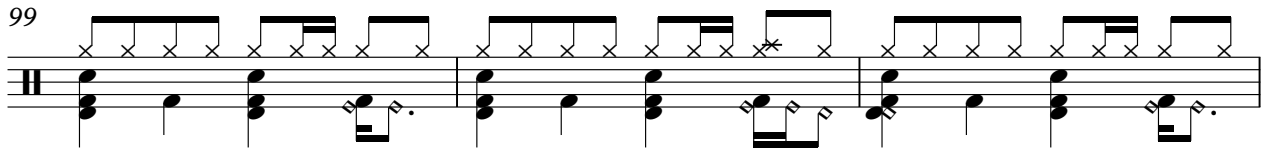
V.S.

DRUMS

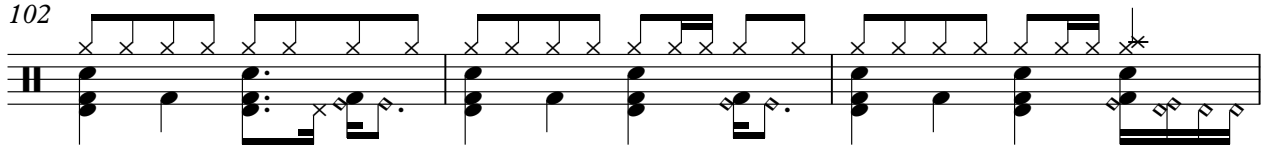
96



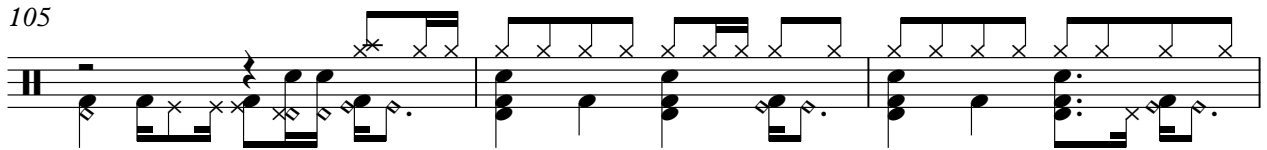
99



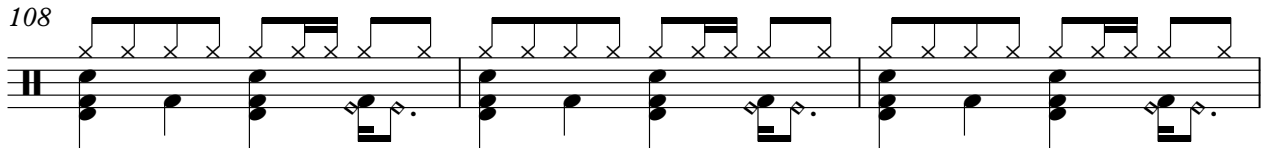
102



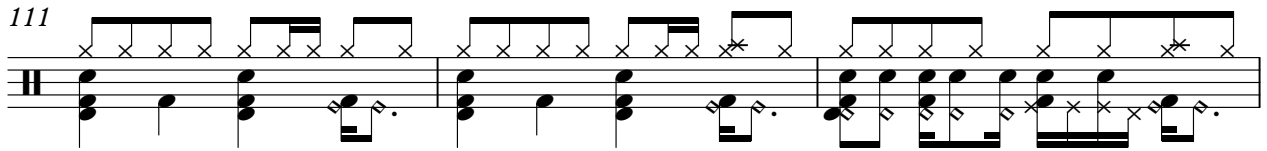
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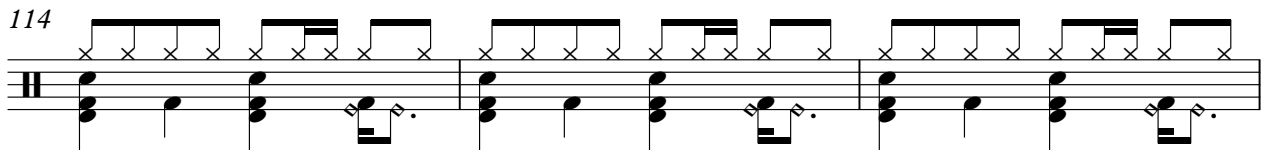
108



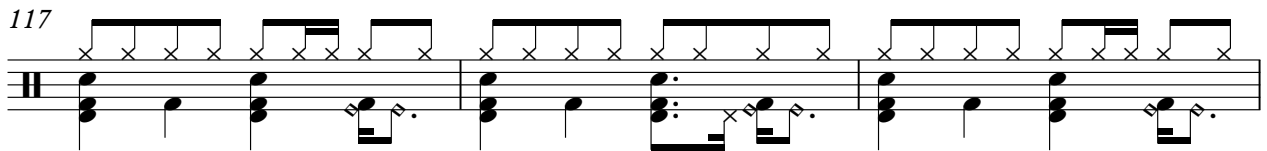
111



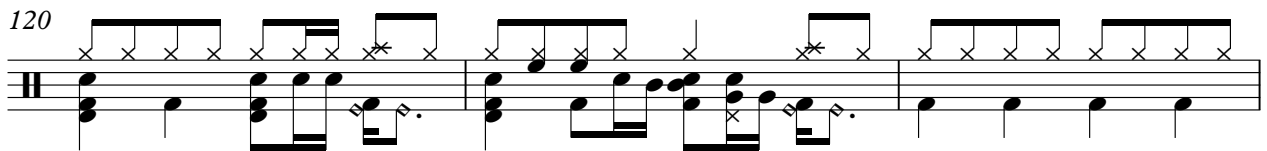
114



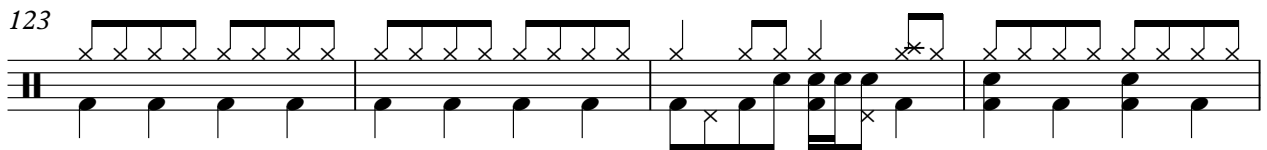
117



120



123



DRUMS

127

131

134

137

140

143

147

150

153

156

V.S.

DRUMS

159

Musical notation for drum set from measure 159 to 161. The notation includes a drum set icon, a treble clef, and a staff with 'x' marks for cymbals and note heads for drums. The bass line consists of chords and single notes.

162

Musical notation for drum set from measure 162 to 164. The notation includes a drum set icon, a treble clef, and a staff with 'x' marks for cymbals and note heads for drums. The bass line consists of chords and single notes.

165

Musical notation for drum set from measure 165 to 167. The notation includes a drum set icon, a treble clef, and a staff with 'x' marks for cymbals and note heads for drums. The bass line consists of chords and single notes.

168

Musical notation for drum set from measure 168 to 170. The notation includes a drum set icon, a treble clef, and a staff with 'x' marks for cymbals and note heads for drums. The bass line consists of chords and single notes.

171

Musical notation for drum set from measure 171 to 172. The notation includes a drum set icon, a treble clef, and a staff with 'x' marks for cymbals and note heads for drums. The bass line consists of chords and single notes.

173

Musical notation for drum set from measure 173 to 174. The notation includes a drum set icon, a treble clef, and a staff with 'x' marks for cymbals and note heads for drums. The bass line consists of chords and single notes. A double bar line with a '2' indicates a second ending.

VIBRAPHONE

51

55

58

62

68

72

74

76

78

80

VIBRAPHONE

82 20

105

108

111

114

117

120

123

126

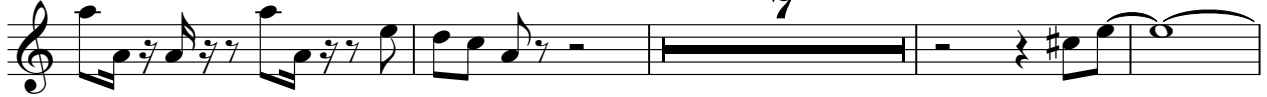
128 7

VIBRAPHONE

137



140



151



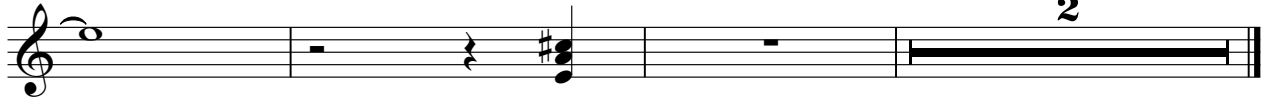
156



168



172



SYNTH BASS

Italiaanse Medley`s - Italian Potpourri Nr 2 Medley

♩ = 122,000816

2



6



9



12



16



19



22



25



29



32



V.S.

35

3

3

3

3

39

3

3

3

3

42

3

3

3

3

45

3

3

3

3

48

3

3

3

3

51

3

3

3

3

54

6

3

3

3

57

3

6

3

3

61

3

6

3

3

65

3

3

3

3

100



103



106



109



112



115



118



121



125



128



131



134



137



140



143



147



150



153



156



159



V.S.

162



165



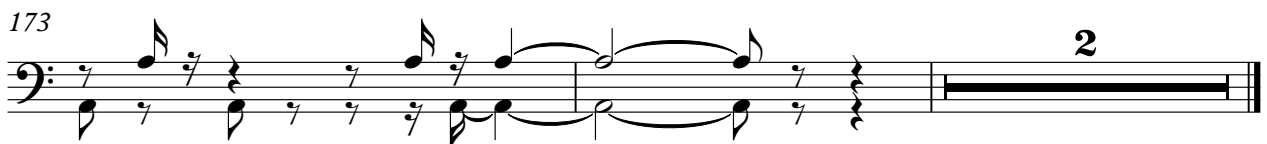
168



171



173



BRASS

Italiaanse Medley`s - Italian Potpourri Nr 2 Medley

♩ = 122,000816

2 8

15

20

23 39

66 12

82

84 8

93



96



99



103



106



109



112



115



BRASS

118

Musical notation for measures 118 and 119. Measure 118 contains a series of chords: a G4-G5 dyad, a G4-A4-B4 triad, a G4-A4-B4 triad with a sharp sign, and a G4-A4-B4 triad. Measure 119 contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The notation uses a treble clef and includes stems and beams for the notes.

120

Musical notation for measures 120 and 121. Measure 120 contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad with a sharp sign, a G4-A4-B4 triad, and a G4-A4-B4 triad. Measure 121 is a whole rest, indicated by a thick horizontal line with the number 54 above it. The notation uses a treble clef and includes stems and beams for the notes.

54

2

PIZZICATO

Italiaanse Medley`s - Italian Potpourri Nr 2 Medley

♩ = 122,000816

2

5

8

10

13

15

17

20

22

24

3

3

V.S.

PIZZICATO

26

28

30

32

34

37

40

42

45

48

PIZZICATO

Musical score for guitar, pizzicato section, measures 50-72. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'PIZZICATO'. The music consists of a series of chords, many of which are beamed together in groups of three (trios) or six (sextets). Measure 50 starts with a triplet of chords. Measures 51-52 feature a triplet of chords followed by a triplet of chords. Measures 53-54 feature a triplet of chords followed by a triplet of chords. Measures 55-56 feature a triplet of chords followed by a triplet of chords. Measures 57-58 feature a triplet of chords followed by a triplet of chords. Measures 59-60 feature a triplet of chords followed by a triplet of chords. Measure 61 features a sextet of chords. Measure 62 features a sextet of chords. Measures 63-64 feature a sextet of chords. Measures 65-66 feature a sextet of chords. Measures 67-68 feature a sextet of chords. Measures 69-70 feature a sextet of chords. Measures 71-72 feature a sextet of chords.

74





PIZZICATO

142

144

146

148

150

152

154

156

158

160

V.S.

162



164



166



168



170



172



173



2

2

46

50

54

58

62

81

86

89

92

102

STRINGS

3

3

3

3

3

3

6

3

3

16

2

8

105 **STRINGS** 3

108

111 4

118

121

124

127 7

137

140 7

4

149

STRAINGS

155

7

166

171

3

2

Italiaanse Medley`s - Italian Potpourri Nr 2 Medley

A.PIANO

♩ = 122,000816

2

5

8

10

12

14

16

18

20

22

V.S.

24

26

28

31

30

65

71

11

84

45

130

133

135

138 **3**

143

145

147

149

151

153

155

157

159

V.S.

161

163

165

167

169

171

173