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♩ = 77,999977

Tenor Saxophone

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Alto

Reverse Cymbals

FX 5 (Brightness)

Solo

Don't want my free dom There's no rea son for liv ing

8 ♩ = 62,9999999992 ♩ = 82,000038

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass A. Rev. Cym. Solo

with a brok en heart

11 Ten. Sax. E. Gtr. E. Bass Rev. Cym. Solo

This is a tricky sit u a ti on I've on ly got my self tbla me It's just a

15 Ten. Sax. Perc. E. Gtr. E. Bass Rev. Cym. Solo

simple fact of life I can hapertoan y one You win yodose It's ahanyduave ttake withove

19

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

Olyeah I fell in love And now you say it's over and falling a part Ye ah It's a



23

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

hard life To be true lovers together To love and live forever in each others hearts It's a

27

Ten. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Rev. Cym. 

Solo 

long hard fight To learn to care fo r each o th er To trust in one ano th er right from the



30

Ten. Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Rev. Cym. 

Solo 

start Whyem'ran lo ve I try an'end throk en pie

34

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass

ce s I try to fightback thears They say it's just astateofmind Butihap

Rev. Cym. FX 5 Solo

38

Ten. Sax. Perc. E. Gtr. E. Gtr. E. Bass

pensto every one Howithurtsyeah! deepin sideyeah! Whynulovehascuyodown to si ze Life

Rev. Cym. Solo



41

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

FX 5

Solo

is tough on you n Now'nwaing fosomthingto fallfromthe ski es And'm wait ing



44

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

for l o v e Yes It's a ha rd life Two lovers to get h e r Tolove

47

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

and live for ev er in eachoth ers hearts It's a long hard fig ht To



50

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

learn tocare foreach o t h er To trust in oneanoth er right from thestar t When'r in lo

53

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

ve

3

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo



61 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo



64 Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

FX 5

Solo

68

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

It's a



71

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

hard life In a world that filled with so r r ow There are people search in for lo ve in ev' ry wa y

Solo

74

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

Solo

It's a long hard fight But I'll al wayslive fo r to mor r o w I'll look

77

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

FX 5

Solo

back on myself andsay I did it for love Yes I did it for love for

80

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Rev. Cym.

lo ve Oh oh oh oh oh I did it for l o v e

Solo



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Solo

$\text{♩} = 76,999972,0000199999996$

$\text{♩} = 76,999972,0000199999996$

# Tenor Saxophone

♩ = 77,999977

2

3

8

♩ = 62,00099992    ♩ = 82,000038

3

13

3

17

3

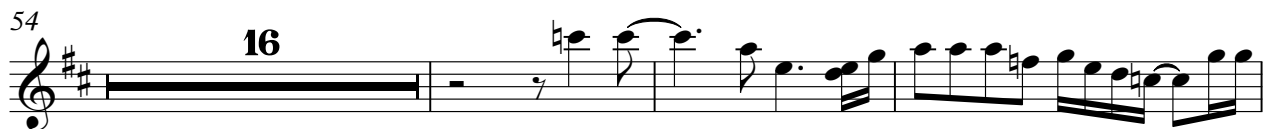
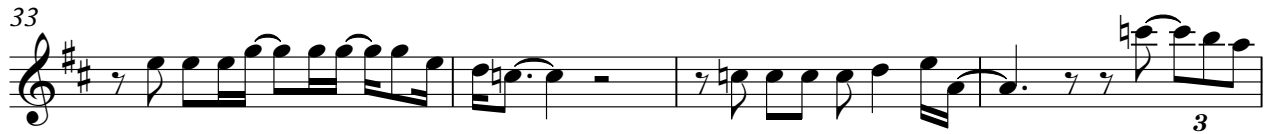
20

24

3

28

3    3    3



Tenor Saxophone

82

7 6, 9 9 9 9 7 7 0 0 3 1

5 3 0, 9 9 9 9 5

2

2

3

# Percussion

♩ = 77,999977 ♩ = 62,000002 ♩ = 82,000038

11

19

23

27

31

36

40

44

48

V.S.



Percussion

52

57

61

65

69

73

77

81

85

♩ = 76, 999270, 0332, 999975

Electric Guitar

♩ = 77,999977      ♩ = 62,000092      ♩ = 82,000038

4      2      55

A musical staff with a treble clef. It starts with a 4/4 time signature and a bar with a solid black line and the number '4' above it. This is followed by a 2/4 time signature and a bar with a solid black line and the number '2' above it. The staff then continues with a 4/4 time signature and a bar with a solid black line and the number '55' above it. Above the staff, there are three tempo markings: a quarter note followed by '= 77,999977', a quarter note followed by '= 62,000092', and a quarter note followed by '= 82,000038'.

64

A musical staff with a treble clef, starting at measure 64. It contains several measures of music with notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket. Another triplet of eighth notes is also marked with a '3' and a bracket. The notes include flats and sharps.

67

A musical staff with a treble clef, starting at measure 67. It contains several measures of music with notes and triplets. Three triplets of eighth notes are marked with '3' and brackets. The notes include flats and sharps.

70

A musical staff with a treble clef, starting at measure 70. It contains several measures of music with notes and triplets. Four triplets of eighth notes are marked with '3' and brackets. The notes include flats and sharps.

71

♩ = 76,999977      ♩ = 58,999999

14      2

A musical staff with a treble clef, starting at measure 71. It contains several measures of music with time signature changes and fret numbers. It starts with a 4/4 time signature and a bar with a solid black line and the number '14' above it. This is followed by a 2/4 time signature and a bar with a solid black line and the number '2' above it. Above the staff, there are two tempo markings: a quarter note followed by '= 76,999977' and a quarter note followed by '= 58,999999'.

# Electric Guitar

♩ = 77,999977      ♩ = 62,999992      ♩ = 82,000038

4      2      17

27      14

44      3

50      4

57      3

61      6

66      4

74

77      8      2

♩ = 76,999977      ♩ = 32,9

Electric Guitar

♩ = 77,999977 ♩ = 62,000092

2

9 12

25 3

29 2

35 4

44

47

51 7

61 8

71

Musical notation for measures 71-74. The music is written on a single staff in a key with one flat (B-flat). Measure 71 starts with a quarter note B-flat, followed by a quarter rest, then an eighth note G, and a quarter note F. Measure 72 features a quarter note E, a quarter note D, and a quarter note C. Measure 73 contains a quarter note B-flat, a quarter note A, and a quarter note G. Measure 74 includes a quarter note F, a quarter note E, and a quarter note D. A triplet of eighth notes (C, B-flat, A) is marked in measure 74.

75

Musical notation for measures 75-77. Measure 75 begins with a quarter note B-flat, followed by a quarter note A, and a quarter note G. Measure 76 contains a quarter note F, a quarter note E, and a quarter note D. Measure 77 features a quarter note C, a quarter note B-flat, and a quarter note A. A triplet of eighth notes (G, F, E) is marked in measure 77.

78

Musical notation for measures 78-81. Measure 78 starts with a quarter note G, followed by a quarter note F, and a quarter note E. Measure 79 contains a quarter note D, a quarter note C, and a quarter note B-flat. Measure 80 features a quarter note A, a quarter note G, and a quarter note F. Measure 81 includes a quarter note E, a quarter note D, and a quarter note C. Triplet markings are present in measures 78 and 80.

82

Musical notation for measures 82-85. Measure 82 begins with a quarter note B-flat, followed by a quarter note A, and a quarter note G. Measure 83 contains a quarter note F, a quarter note E, and a quarter note D. Measure 84 features a quarter note C, a quarter note B-flat, and a quarter note A. Measure 85 includes a quarter note G, a quarter note F, and a quarter note E. A tempo marking of  $\text{♩} = 76$  is located above the staff.

# Electric Guitar

♩ = 77,999977      ♩ = 62,000092      ♩ = 82,000038

4

2

11

17

22

26

30

34

39

43

46

5

2

Electric Guitar

54

**6**

63

**15**

83

$\text{♩} = 76,992,076,056,999996$

# Electric Guitar

♩ = 77,999977      ♩ = 62,000092      ♩ = 82,000038

4      2      50

59

65

70

♩ = 76,999977      ♩ = 156,999977

15      2



Electric Guitar

♩ = 77,999977      ♩ = 62,000092      ♩ = 82,000038

4      2      50

A musical staff in treble clef showing time signature changes. It starts with a 4/4 time signature and a measure count of 4. This is followed by a 2/4 time signature and a measure count of 2. The staff then continues with a 4/4 time signature and a measure count of 50.

59

A musical staff in treble clef starting at measure 59. It features a key signature of one sharp (F#) and contains several chords and melodic lines with various accidentals.

64

6

A musical staff in treble clef starting at measure 64. It features a key signature of one flat (Bb) and contains a measure count of 6. The staff shows a sequence of chords and melodic lines.

74

3

A musical staff in treble clef starting at measure 74. It features a key signature of one flat (Bb) and contains a triplet of eighth notes. The staff shows a sequence of chords and melodic lines.

77

3

A musical staff in treble clef starting at measure 77. It features a key signature of one flat (Bb) and contains a triplet of eighth notes. The staff shows a sequence of chords and melodic lines.

81

2      2

A musical staff in treble clef starting at measure 81. It features a key signature of one flat (Bb) and contains two measures, each with a measure count of 2. The staff shows a sequence of chords and melodic lines.

♩ = 76,999977      ♩ = 50,9999

# Electric Bass

♩ = 77,999977

♩ = 62,999962    ♩ = 82,000038

2

10

15

20

25

30

35

38

43

48

V.S.

53

Musical staff for measures 53-60. Measure 53 starts with a triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (F). Measure 54 has a whole rest. Measure 55 has a whole rest. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 has a quarter note (G) and an eighth note (F). Measure 60 has a quarter note (E) and an eighth note (D).

61

Musical staff for measures 61-63. Measure 61 has eighth notes (G, F, E, D, C, B, A, G). Measure 62 has eighth notes (F, E, D, C, B, A, G, F). Measure 63 has eighth notes (E, D, C, B, A, G, F, E).

64

Musical staff for measures 64-67. Measure 64 has eighth notes (E, D, C, B, A, G, F, E). Measure 65 has eighth notes (D, C, B, A, G, F, E, D). Measure 66 has eighth notes (C, B, A, G, F, E, D, C). Measure 67 has eighth notes (B, A, G, F, E, D, C, B).

68

Musical staff for measures 68-70. Measure 68 has eighth notes (A, G, F, E, D, C, B, A). Measure 69 has eighth notes (G, F, E, D, C, B, A, G). Measure 70 has a triplet of eighth notes (F, E, D) followed by eighth notes (C, B, A, G, F, E).

71

Musical staff for measures 71-76. Measure 71 has a quarter note (G) and a half note (F). Measure 72 has a quarter note (E) and a half note (D). Measure 73 has a quarter note (C) and a half note (B). Measure 74 has a quarter note (A) and a half note (G). Measure 75 has a quarter note (F) and a half note (E). Measure 76 has a quarter note (D) and a half note (C).

77

Musical staff for measures 77-82. Measure 77 has a quarter note (C) and a half note (B). Measure 78 has a quarter note (A) and a half note (G). Measure 79 has a quarter note (F) and a half note (E). Measure 80 has a quarter note (D) and a half note (C). Measure 81 has a quarter note (B) and a half note (A). Measure 82 has a quarter note (G) and a half note (F).

83

Musical staff for measures 83-88. Measure 83 has a quarter note (G) and a half note (F). Measure 84 has a quarter note (E) and a half note (D). Measure 85 has a quarter note (C) and a half note (B). Measure 86 has a quarter note (A) and a half note (G). Measure 87 has a quarter note (F) and a half note (E). Measure 88 has a quarter note (D) and a half note (C). A tempo marking is present: ♩ = 76, 92, 100, 110, 120, 130, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240.

Alto

♩ = 77,999977

♩ = 62,04999992

2

9 ♩ = 82,000038

14

3

28

16

3

50

10

2

5

70

3

3

79

♩ = 76,79999997 = 32

3

2

# Reverse Cymbals

♩ = 77,999977 ♩ = 62,000002

Don't want to see

dom There is rea so for iv ing with en

9 ♩ = 82,000038

heart This is my kin ain I've got to blame It's just a life damper

17

You may use this as a reference of how I've always felt a part Year's hard life To be a part To

25

and for all hearts It's long and long The teacher for To understand from start When dove In the blue

34

cs I fight back They just find blame they're How the hell it's a whole new Life

41

isn't your NK and if the asks Awaiting for o v'es It's a life To get it back for each hearts It's a

49

long and long The teacher for To understand from start When we ve It's a half Ia

72

with this is the same as the only It's long hard fight But why can't we look back at it did for love You did for

79

love for love Oh oh oh oh v e

# FX 5 (Brightness)

♩ = 77,999977      ♩ = 62,000092      ♩ = 82,000038

4      2      4      2      25

34

7      2      2      6      2      15

59

5      2      2      2      2      2      2      2

67

11      2      7      2      2

♩ = 76,999977      ♩ = 32

Solo

♩ = 77,999977 ♩ = 62,999992

2

9

11

15

18

21

25

28

31

34

V.S.

Detailed description: This is a guitar solo score. It features a single melodic line in the treble clef and guitar tablature below it. The score is divided into measures, with measure numbers 2, 9, 11, 15, 18, 21, 25, 28, 31, and 34 indicated on the left. The music starts in 4/4 time and changes to 2/4 time at measure 9. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and accents. The guitar tablature shows fret numbers and bar lines. The piece concludes with the initials 'V.S.' in the bottom right corner.

This musical score is a guitar solo consisting of 29 measures, numbered 38 through 66. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piece features a complex melodic line with frequent chromaticism and a dense harmonic accompaniment. The accompaniment is primarily composed of chords and dyads, often with a rhythmic pattern of eighth notes. The melodic line includes many slurs, ties, and grace notes. The score is divided into systems of four measures each, with measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 63, and 66 marking the beginning of each system. The final measure (66) ends with a double bar line.



69 Solo

72

75

78

82

♩ = 76,99977,000,99977 ♩ = 32,999996

85