

Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Percussive Organ

Percussive Organ

Viola

Violoncello

Midis com letras,

♩ = 94,999992 ♩ = 94,999992

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

7

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vc.

uol. com. br

Detailed description: This is a musical score for a six-piece ensemble. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Vc. (Violoncello). The score is written in 4/4 time. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part consists of two chords. The E. Gtr. part has a melodic line with a chromatic descent. The second E. Gtr. part is marked 'uol. com. br' and contains two rests. The E. Bass part has a single note. The Vc. part has a complex rhythmic pattern of eighth notes.

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 9. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and melodic lines. The E. Gtr. (Electric Guitar) part is mostly silent with some initial notes. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The Vla. (Violin) part has a melodic line with some rests. The Vc. (Violoncello) part has a melodic line with some rests. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 5, starting at measure 12. The score is arranged in a grand staff with seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some melodic lines. The E. Bass (Electric Bass) staff provides a steady bass line. The Perc. Organ, Syn. Voice, and Vla. (Violin) staves all play sustained chords and melodic lines, with the Syn. Voice and Vla. parts featuring long, sweeping phrases. The Vc. (Violoncello) staff has a melodic line with some slurs. The key signature has one flat (B-flat), and the time signature is 4/4.

14

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff (second) shows a series of chords with slash marks. The E. Bass staff (third) has a melodic line with slash marks. The Perc. Organ (fourth) and Syn. Voice (fifth) staves have a similar melodic line with a long note in the final measure. The Vla. (sixth) and Vc. (seventh) staves provide harmonic support with chords and bass notes.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E xis te al guim que tem a mor no co ra za o

Perc. Organ

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

E xis te al guim que pro tem y di o nem ran cor

21

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Perc. Organ, Vla., and Vc. The score includes lyrics: "E xis te al guim que sa be lhe dar o per dro".

Perc. (Percussion): Rhythmic pattern with 'x' marks above notes.

J. Gtr. (Jazz Guitar): Chords and rhythmic patterns.

E. Gtr. (Electric Guitar): Melodic line with lyrics: "E xis te al guim que sa be lhe dar o per dro".

E. Bass (Electric Bass): Bass line.

Perc. Organ (Percussion Organ): Organ accompaniment.

Vla. (Viola): Viola part.

Vc. (Violoncello): Cello part.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

E es te al guim y nos so Cris to Sal va dor

Detailed description: This is a page of a musical score, page 10, starting at measure 23. The score is arranged in a grand staff with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. staves feature chordal accompaniment with some grace notes. The E. Gtr. staff has a melodic line with a slur over the first four notes. The E. Bass staff has a bass line with a slur over the first four notes. The Perc. Organ staff has a melodic line with a slur over the first four notes. The Vla. and Vc. staves have long, sustained notes with slurs. The lyrics 'E es te al guim y nos so Cris to Sal va dor' are written below the E. Gtr. staff, aligned with the first four notes of the melodic line.

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Ló em Be lĩm nas ceu da Vir gem Ma ri

The image shows a musical score for a piece, page 11, starting at measure 25. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staves play chords and single notes. The E. Gtr. staff has a melodic line with a long note in the first measure. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords. The Vla. and Vc. staves have long notes. The lyrics 'Ló em Be lĩm nas ceu da Vir gem Ma ri' are written below the E. Gtr. staff.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

a Mor reu por nys foi na cruz cru ci fi ca

29

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Vla. Vc.

do Res sus ci tou lo go no ter cei ro di

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics 'do Res sus ci tou lo go no ter cei ro di' are written under the E. Gtr. staff. The Perc. staff features a complex rhythmic pattern with many 'x' marks, indicating specific percussion sounds. The J. Gtr. and E. Gtr. parts consist of chords and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ, Vla., and Vc. parts provide harmonic support and texture.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

a Seus man da men tos dei xou num li vro sa gra

Detailed description: This is a page of a musical score, page 14, starting at measure 31. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Violin), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play chords and rhythmic patterns. The E. Gtr. part has a melodic line with lyrics underneath. The E. Bass part provides a bass line. The Perc. Organ part plays chords. The Vla. and Vc. parts play sustained chords and melodic lines. The lyrics are: 'a Seus man da men tos dei xou num li vro sa gra'.

33 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Perc. Organ Vla. Vc.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

pre ci so for za pa ra le var seu san to no

Detailed description: This is a page of a musical score, page 16, starting at measure 35. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play chords with rhythmic patterns. The E. Gtr. part is mostly silent. The E. Bass part plays a melodic line. The Perc. Organ part has a sustained chord. The Vla. and Vc. parts have sustained chords. The lyrics 'pre ci so for za pa ra le var seu san to no' are written below the E. Gtr. staff.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

me Quan ta vio lkn ci a, do en za, mi sŷ ria e fo

E. Bass

Perc. Organ

Vla.

Vc.

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

me Te nha pi e da de, sal ve as nos sas cri an

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The next three staves are for J. Gtr. (Jazz Guitar), with the first staff showing chords and the second and third showing rhythmic patterns. The fourth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a slur over several notes. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth staff is for Perc. Organ, showing chords in both hands. The seventh staff is for Vla. (Viola) and Vc. (Violoncello), with chords in both hands. The lyrics 'me Te nha pi e da de, sal ve as nos sas cri an' are written below the E. Gtr. staff.

41

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Perc. Organ, Vla., and Vc. The score includes lyrics: 3as Je sus. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part consists of three staves with various chordal and melodic lines. The E. Gtr. part has a few notes with lyrics '3as' and 'Je sus' below. The E. Bass part has a simple melodic line. The Perc. Organ part has sustained chords. The Vla. part has sustained chords. The Vc. part has a melodic line with triplets at the end.

43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

se us o lhos ver des sy es pe ran za nos traz

Detailed description: This is a page of a musical score, page 20, starting at measure 43. The score is arranged in a grand staff with seven parts: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts play chords with rhythmic patterns. The E. Gtr. part is mostly silent. The E. Bass part has a melodic line. The Perc. Organ part has a few notes. The Vla. and Vc. parts have long, sustained notes. The lyrics 'se us o lhos ver des sy es pe ran za nos traz' are written below the E. Gtr. staff.

45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Eu dou a que le que nro sa be o que faz

Detailed description: This is a page of a musical score, page 21, starting at measure 45. The score is arranged in a system with seven staves. From top to bottom: 1. Percussion (Perc.) staff with a snare drum icon and a complex rhythmic pattern of eighth and sixteenth notes. 2. J. Gtr. (Jazz Guitar) staff with a treble clef, playing chords and single notes. 3. J. Gtr. (Jazz Guitar) staff with a treble clef, playing chords and single notes. 4. J. Gtr. (Jazz Guitar) staff with a treble clef, playing chords and single notes. 5. E. Gtr. (Electric Guitar) staff with a treble clef, playing a melodic line with a long sustain. 6. E. Bass (Electric Bass) staff with a bass clef, playing a rhythmic line. 7. Perc. Organ staff with a grand staff (treble and bass clefs), playing chords. 8. Vla. (Viola) staff with a C-clef, playing a melodic line with a long sustain. 9. Vc. (Violoncello) staff with a bass clef, playing a melodic line with a long sustain. The lyrics 'Eu dou a que le que nro sa be o que faz' are written below the E. Gtr. staff.

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Plan te na ter ra a semen te da

49

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

paz

Perc. Organ

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 23, starting at measure 49. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ) in two parts, Syn. Voice (Synthesizer Voice), Vla. (Viola) in two parts, and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staves feature chords and rhythmic patterns. The E. Bass staff has a melodic line with the word 'paz' written above it. The Perc. Organ staves have sparse notes. The Syn. Voice staff has a few notes. The Vla. and Vc. staves have notes with long horizontal lines indicating sustained sounds or glissandos.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Syn. Voice

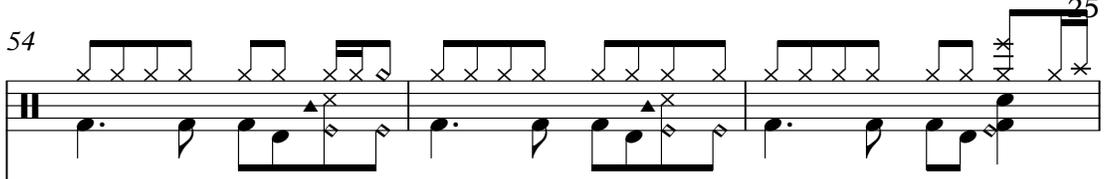
Vla.

Vla.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score begins at measure 51. The Percussion part features a complex rhythmic pattern with various note values and rests. The three J. Gtr. (Jazz Guitar) parts are arranged in a stereo-like fashion, with the top part playing chords and the lower parts providing harmonic support. The E. Bass part has a steady, rhythmic line. The Perc. Organ, Syn. Voice, and Vla. parts play sustained chords and melodic lines, often with long notes and ties. The Vc. (Violoncello) part has a more active role, playing a series of notes in the lower register. The score is written in a common time signature and includes various musical notations such as beams, ties, and rests.

54 25

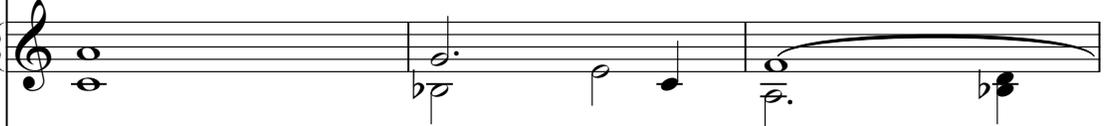
Perc. 

J. Gtr. 

J. Gtr. 

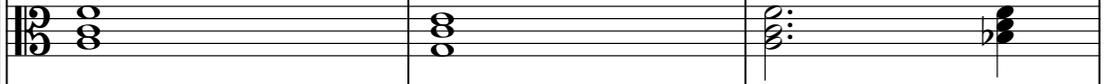
J. Gtr. 

E. Bass 

Perc. Organ 

Syn. Voice 

Vla. 

Vla. 

Vc. 

57

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Ló em Be lĩm nas ceu da Vir gem Ma ri

Detailed description: This is a page of a musical score, page 26, starting at measure 57. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Voice (Synthesizer Voice), and Vla. (Violin). The lyrics 'Ló em Be lĩm nas ceu da Vir gem Ma ri' are written across the E. Gtr. and E. Bass staves. The Perc. part features a complex rhythmic pattern with many 'x' marks indicating specific percussive hits. The J. Gtr. parts show chords and some melodic lines. The E. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line in the right hand and chords in the left hand. The Syn. Voice part has a melodic line. The Vla. parts have melodic lines. The Vc. (Violoncello) part is mostly silent.

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

a Mor reu por nys foi na cruz cru ci fi ca

61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

do Res sus ci tou lo go no ter cei ro di

Detailed description: This is a page of a musical score, page 28, starting at measure 61. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Vla. (Viola), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating specific drum hits. The J. Gtr. staves feature chords and melodic lines. The E. Gtr. staff has a melodic line with lyrics underneath: 'do Res sus ci tou lo go no ter cei ro di'. The E. Bass staff has a bass line. The Perc. Organ staff has chords. The Vla. and Vc. staves have chords and melodic lines. The key signature has one flat (B-flat), and the time signature is 4/4.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

a Seus man da men tos dei xou num li vro sa gra

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), with chords and some melodic lines. The third and fourth staves are also for J. Gtr., with more chords and melodic fragments. The fifth staff is for E. Gtr. (Electric Guitar), featuring a melodic line with a long sustain. The sixth staff is for E. Bass (Electric Bass), with a simple bass line. The seventh staff is for Perc. Organ, showing chords. The eighth and ninth staves are for Vla. (Violin) and Vc. (Violoncello), with sustained chords. The lyrics 'a Seus man da men tos dei xou num li vro sa gra' are written below the E. Gtr. staff.

65

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

do Je sus

3

Detailed description: This is a page of a musical score, page 30, starting at measure 65. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The Perc. staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staves show chordal accompaniment with some rhythmic notation. The E. Gtr. staff has a melodic line with lyrics 'do' and 'Je sus' underneath. The E. Bass staff provides a bass line. The Perc. Organ staff has a simple accompaniment. The Vla. staff has a long, sustained chord. The Vc. staff has a melodic line with a triplet of eighth notes at the end of the page.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

pre ci so for za pa ra le var seu san to no

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

me Quan ta vio lkn ci a, do en za, mi sñ ria e fo

Detailed description: This is a page of a musical score, page 32, starting at measure 69. The score is arranged in a system with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The lyrics are written under the E. Gtr. staff: "me Quan ta vio lkn ci a, do en za, mi sñ ria e fo". The Perc. staff shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. staves show chords and rhythmic patterns. The E. Gtr. staff has a melodic line with a long note. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few chords. The Vla. staff has a long note. The Vc. staff has a simple bass line.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

me Te nha pi e da de, sal ve as nos sas cri an

Detailed description: This is a page of a musical score, page 33, starting at measure 71. The score is arranged in a system with seven staves. From top to bottom: 1. Percussion (Perc.) staff with a snare drum and cymbal icon, showing a rhythmic pattern of eighth notes and rests. 2. J. Gtr. (Jazz Guitar) staff in treble clef, showing chords and some melodic lines. 3. J. Gtr. staff in treble clef, showing chords and some melodic lines. 4. J. Gtr. staff in treble clef, showing chords and some melodic lines. 5. E. Gtr. (Electric Guitar) staff in treble clef, showing a melodic line with lyrics underneath. 6. E. Bass (Electric Bass) staff in bass clef, showing a bass line. 7. Perc. Organ staff in grand staff (treble and bass clefs), showing chords. 8. Vla. (Violin) staff in treble clef, showing chords. 9. Vc. (Violoncello) staff in bass clef, showing chords. The lyrics 'me Te nha pi e da de, sal ve as nos sas cri an' are written under the E. Gtr. staff. The page number '33' is in the top right corner, and the measure number '71' is at the start of the first staff.

73

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

3as Je sus

3

75

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

se us o lhos ver des sy es pe ran za nos traz

Detailed description: This is a page of a musical score, page 35, starting at measure 75. The score is arranged in a grand staff format with seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff having a whole rest in the first measure and the third staff having a rhythmic pattern of eighth notes. The fourth staff is for E. Gtr. (Electric Guitar), which is mostly silent with a few notes. The fifth staff is for E. Bass (Electric Bass), showing a melodic line with eighth and quarter notes. The sixth staff is for Perc. Organ, with a few notes and rests. The seventh staff is for Vla. (Violin), with a long note and a slur. The eighth staff is for Vc. (Violoncello), with a long note and a slur. The lyrics 'se us o lhos ver des sy es pe ran za nos traz' are written below the E. Gtr. staff.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Vla.

Vc.

Eu dou a que le que nro sa be o que faz

79 37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vc.

Plan te na ter ra a semen te da

Detailed description: This is a page of a musical score, page 79 of a 37-measure piece. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The second system includes Perc. Organ, Vla. (Viola), and Vc. (Violoncello). The lyrics 'Plan te na ter ra a semen te da' are written under the E. Gtr. staff. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staves show various chordal and melodic lines. The E. Gtr. staff has a melodic line with a slur over the first four notes. The E. Bass staff has a simple bass line. The Perc. Organ, Vla., and Vc. staves provide harmonic support with chords and textures.

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

paz

Perc. Organ

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 38, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ) in two parts, Syn. Voice (Synthesizer Voice), Vla. (Viola) in two parts, and Vc. (Violoncello). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staves show chords and rhythmic patterns. The E. Bass staff has the word 'paz' written above it. The Perc. Organ staves have some notes and rests. The Syn. Voice staff has a few notes. The Vla. staves have notes and a long slur. The Vc. staff has notes and rests. The score is in a common time signature and features various musical notations including notes, rests, slurs, and dynamic markings.

83 39

The image shows a musical score for measures 83 and 84. The instruments are Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Syn. Voice (Synthesizer Voice), Vla. (Violin), and Vc. (Violoncello). Measure 83 features a complex rhythmic pattern in the Percussion part with many 'x' marks above the notes. The J. Gtr. parts have various chords and melodic lines. The E. Bass has a simple bass line. The Perc. Organ, Syn. Voice, and Vla. parts have sustained notes and chords. The Vc. part has a simple bass line. Measure 84 continues the patterns from measure 83, with some changes in the Percussion and J. Gtr. parts.

85

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into three systems. The first system includes Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The second system includes Perc. Organ, Syn. Voice, and Vla. (Violin). The third system includes Vla. (Viola) and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. parts use various chordal and melodic figures. The E. Bass part has a steady bass line. The Perc. Organ, Syn. Voice, and Vla. parts have a melodic line with some sustained notes. The Vc. part has a bass line with some sustained notes.

88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Voice

Vla.

Vla.

Vc.

Detailed description: This is a page of a musical score, page 41, starting at measure 88. The score is arranged in a vertical stack of staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. Below it are three staves for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The E. Gtr. (Electric Guitar) staff follows, showing a melodic line with a flat sign. The E. Bass staff has a simple bass line. The Perc. Organ staff is a grand staff with both treble and bass clefs, featuring a melodic line in the treble and a bass line. The Syn. Voice staff has a melodic line with a flat sign. The Vla. (Violin) staff has a melodic line with a flat sign. The Vc. (Violoncello) staff has a melodic line with a flat sign. The score is written in a standard musical notation style with various clefs, note values, and rests.

Percussion

Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

Musical staff 1: Percussion notation in 4/4 time, measures 1-5. The notation shows a sequence of quarter notes with stems pointing up, indicating a specific rhythmic pattern.

6

Musical staff 2: Percussion notation in 4/4 time, measures 6-10. This staff introduces a more complex rhythmic pattern with eighth notes and includes a series of 'x' marks above the staff, likely representing a specific drum or cymbal sound.

11

Musical staff 3: Percussion notation in 4/4 time, measures 11-13. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

14

Musical staff 4: Percussion notation in 4/4 time, measures 14-16. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

17

Musical staff 5: Percussion notation in 4/4 time, measures 17-19. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

20

Musical staff 6: Percussion notation in 4/4 time, measures 20-22. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

23

Musical staff 7: Percussion notation in 4/4 time, measures 23-25. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

25

Musical staff 8: Percussion notation in 4/4 time, measures 25-27. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

28

Musical staff 9: Percussion notation in 4/4 time, measures 28-30. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

31

Musical staff 10: Percussion notation in 4/4 time, measures 31-33. Continues the complex rhythmic pattern with eighth notes and 'x' marks.

V.S.

Percussion

34

Measures 34-36: The top staff shows a series of 'x' marks indicating a steady drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes, including some beamed eighth notes.

37

Measures 37-39: Similar to the previous system, with a consistent drum pattern in the top staff and a melodic line in the bottom staff.

40

Measures 40-42: Continuation of the drum and melodic patterns.

42

Measures 42-44: Continuation of the drum and melodic patterns.

45

Measures 45-47: Continuation of the drum and melodic patterns.

48

Measures 48-51: Measures 48 and 49 feature a different drum pattern with a cymbal-like sound. The melodic line continues with eighth notes.

52

Measures 52-54: Continuation of the drum and melodic patterns.

55

Measures 55-57: Continuation of the drum and melodic patterns.

58

Measures 58-60: Continuation of the drum and melodic patterns.

61

Measures 61-63: Continuation of the drum and melodic patterns.

Percussion

Musical score for Percussion, measures 64-89. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff contains a melodic line with notes, rests, and dynamic markings. Measure numbers 64, 66, 69, 72, 74, 77, 80, 84, 87, and 89 are indicated at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings such as accents and slurs.

♩ = 94,999992 ♩ = 94,999992

10

14

17

21

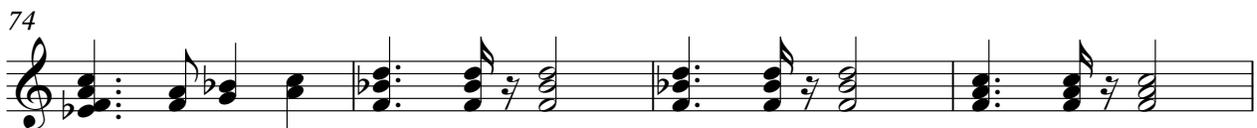
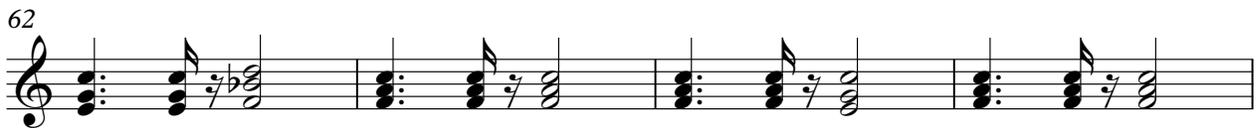
25

30

34

38

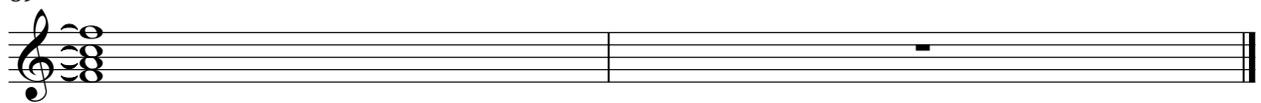
42



84



89



♩ = 94,999992 ♩ = 94,999992

14

18

25

30

34

39

42

46

50

2

57

59



65



70



74



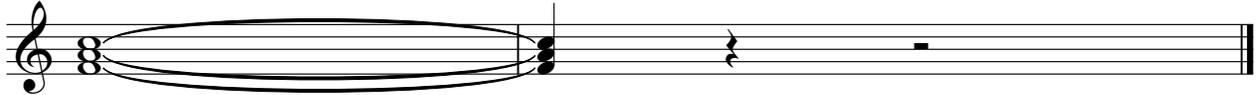
78



82



89



♩ = 94,999992 ♩ = 94,999992

8

12

16

21

25

30

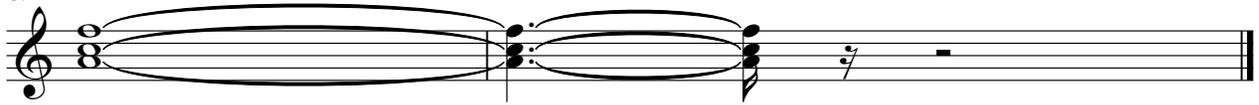
34

38

42

45

89



Electric Guitar Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

5

8

6

16

7 9

34

7 5

48

2 4

57

8 7

74

5

82

2 5 2

Electric Guitar Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

Muitas, óculos 60839 mádio João uêbr.

8 Exigim quem nos saio Exigim quem nos saio

21 Exigim que sa be lar o patro E exigim nos Cristo Salvador

25 Lôn Belim nasce da Vigem Ma ri a Moço poy's foinaruz crucifa

29 do Resucitou logo airdi a Sente ten to sou lre gra do

34 Jesus precisa para salvar a tanto me Quatro lôn a de bansi rifo

39 me Tenhapieda de, sal ve as nos sa cin zas

42 Jesus se lber de se pã nã raz E dou que l me sã paz Plantar

48 ra a sa men te da paz

53 Lõem Be lım nasce da Vigem Ma ri

59

a Mœupɔys foinæruz crucifa do Resuscitou logœceirdi

63

a Semanaen tosdeixou num li vrosagra do

66

Jesus præisora paralevesantno me Quatavloni açõnãmãrifo

71

me Tenhapieda de, sal ve as nosascian zas

74

Jesus seilves desepãntaz Edouque lmesãfaz Plantar

80

ra a smen teda paz

89

Electric Bass Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992



10



14



17



21



25



30



34



38



42



V.S.

84



89



Percussive Organ Ivo e Alves - Semente da Paz

♩ = 94,999992 = 94,999992

8

13

8

17

7 9

7 9

34

7 5

48

8

52

8

57

8

8

2

Percussive Organ

67

7 3 2

80

84

89

Percussive Organ Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

14

18

24

32

40

48

Percussive Organ

52

4

4

61

66

74

80

84

5

2

Synth Voice

Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

8

14

18 7 9

35 7 5

48

53

57 8

67 7 5

80

86

Viola

Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

8

14

18 7 9

35 7 5

48

53

57 8

67 7 5

80

86

Viola

Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

8

15

23

31

39

48

52

57

64

72

V.S.

2

Viola

80

Musical notation for Viola, measures 80-83. The notation is in bass clef with a 3/4 time signature. Measure 80 contains a half note chord of G2 and B2. Measure 81 contains a half note chord of G2 and B2. Measure 82 contains a half note chord of G2 and B2. Measure 83 contains a half note chord of G2 and B2, with a fermata over the notes.

84

Musical notation for Viola, measures 84-88. The notation is in bass clef with a 3/4 time signature. Measure 84 contains a half note chord of G2 and B2. Measure 85 contains a half note chord of G2 and B2. Measure 86 contains a half note chord of G2 and B2. Measure 87 contains a half note chord of G2 and B2. Measure 88 contains a half note chord of G2 and B2.

89

Musical notation for Viola, measures 89-90. The notation is in bass clef with a 3/4 time signature. Measure 89 contains a half note chord of G2 and B2. Measure 90 contains a half note chord of G2 and B2.

Violoncello

Ivo e Alves - Semente da Paz

♩ = 94,999992 ♩ = 94,999992

V.S.

Violoncello

48

Measures 48-51: Bass clef staff. Measure 48: quarter note G2, quarter note G2. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2.

52

Measures 52-56: Bass clef staff. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2. Measure 54: quarter note G2, quarter note G2. Measure 55: quarter note G2, quarter note G2. Measure 56: quarter note G2, quarter note G2.

57

Measures 57-62: Bass clef staff. Measure 57: quarter note G2, quarter note G2. Measure 58: quarter note G2, quarter note G2. Measure 59: quarter note G2, quarter note G2. Measure 60: quarter note G2, quarter note G2. Measure 61: quarter note G2, quarter note G2. Measure 62: quarter note G2, quarter note G2.

63

Measures 63-66: Bass clef staff. Measure 63: quarter note G2, quarter note G2. Measure 64: quarter note G2, quarter note G2. Measure 65: quarter note G2, quarter note G2. Measure 66: quarter note G2, quarter note G2.

67

Measures 67-73: Bass clef staff. Measure 67: quarter note G2, quarter note G2. Measure 68: quarter note G2, quarter note G2. Measure 69: quarter note G2, quarter note G2. Measure 70: quarter note G2, quarter note G2. Measure 71: quarter note G2, quarter note G2. Measure 72: quarter note G2, quarter note G2. Measure 73: quarter note G2, quarter note G2.

74

Measures 74-79: Bass clef staff. Measure 74: quarter note G2, quarter note G2. Measure 75: quarter note G2, quarter note G2. Measure 76: quarter note G2, quarter note G2. Measure 77: quarter note G2, quarter note G2. Measure 78: quarter note G2, quarter note G2. Measure 79: quarter note G2, quarter note G2.

80

Measures 80-83: Bass clef staff. Measure 80: quarter note G2, quarter note G2. Measure 81: quarter note G2, quarter note G2. Measure 82: quarter note G2, quarter note G2. Measure 83: quarter note G2, quarter note G2.

84

Measures 84-88: Bass clef staff. Measure 84: quarter note G2, quarter note G2. Measure 85: quarter note G2, quarter note G2. Measure 86: quarter note G2, quarter note G2. Measure 87: quarter note G2, quarter note G2. Measure 88: quarter note G2, quarter note G2.

89

Measures 89-92: Bass clef staff. Measure 89: quarter note G2, quarter note G2. Measure 90: quarter note G2, quarter note G2. Measure 91: quarter note G2, quarter note G2. Measure 92: quarter note G2, quarter note G2.