

na Love You Too Kar - Country

♩ = 91,000092

Flute

Back Vocal

Percussion

DO NOT LIGHT UP A CIGARETTE FOR ONE YEAR.

Jazz Guitar

Jazz Guitar

Acoustic Bass

Fretless Electric Bass

4

Perc.

J. Gtr.

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7

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Ah, ah ah, ah ah ah ah ah ah,

10

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

ah, ah ah ah ah ah ah. ah, ah

13



Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

an an ah an ah, ah ah an ah an.

16



Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

You're gonna say you'll miss me, you're gonna say you'll kiss me, yes,

20

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

23

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

27

Perc.

J. Gtr. hold me, yes, you're gon nasay you'll-a love me, cause I'm

J. Gtr.

A. Bass

E. Bass

30

Perc.

J. Gtr. a-gon na love you too. At ter all, an

J. Gtr.

A. Bass

E. Bass

33

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

37

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

41

Perc.

J. Gtr. miss me, you're gonna say you'll kiss me, yes, you're gonna say you'll

J. Gtr.

A. Bass

E. Bass

45

Perc.

J. Gtr. love me, cause I'm gonna love you too.

J. Gtr.

A. Bass

E. Bass

48

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

Ah, ah ah, ah ah ah ah ah, ah, ah, ah

51

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

ah ah ah ah. Ah, ah, ah ah ah ah ah ah,

54

Fl.

Perc.

J. Gtr. ah ah ah ah ah. Ah, ah ah ah

J. Gtr.

A. Bass

E. Bass

Detailed description: This block contains the musical score for measures 54, 55, and 56. It features six staves: Flute (Fl.), Percussion (Perc.), two Jumbo Guitar (J. Gtr.) staves, Acoustic Bass (A. Bass), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Percussion part consists of a steady eighth-note pattern. The Jumbo Guitar parts include vocalizations 'ah' and 'Ah,' along with chordal accompaniment. The Acoustic Bass part provides a harmonic foundation with chords and moving lines. The Electric Bass part has a simple bass line.

57

Fl.

Perc.

J. Gtr. ah ah ah ah ah, ah, ah ah ah ah.

J. Gtr.

A. Bass

E. Bass

Detailed description: This block contains the musical score for measures 57, 58, 59, and 60. It features the same six staves as the previous block. The Flute part continues its melodic line. The Percussion part maintains the eighth-note pattern. The Jumbo Guitar parts feature vocalizations 'ah' and 'ah,' with some notes marked with accents. The Acoustic Bass part continues with its harmonic accompaniment. The Electric Bass part maintains its simple bass line.

60

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

ah, ah, ah an ah an ah ah ah, ah ah ah ah

63

Fl.

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

ah. It's gonhap pen some day, you're gonsee things

67

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

70

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

74

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

77

Perc. 

J. Gtr. 

J. Gtr. 

A. Bass 

E. Bass 

80

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

84

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

88

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

You're gonna say you'll miss me, you're gonna say you'll kiss me, yes,

92

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

you're gonna say you'll love me, 'cause I'm gonna love you too,

95

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

I'm a gon na love you too,

98

Perc.

J. Gtr.

J. Gtr.

A. Bass

E. Bass

I'm a gon na love you too.

na Love You Too Kar - Country

Flute

♩ = 91,000092

7

14

32

52

52

60

60

64

34 2 2

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na Love You Too Kar - Country

Percussion

♩ = 91,000092

Back Vocal

5

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Ah, ah ah, ah ahah ah ah, ah, ah, ah

11

ahah ah. Ah, ah, ah ahah ah ah, ah ah ah ah ah.

16

You're gomaay you'll- miss me, you're gomaay you'll- kiss me, yesyou're gomaay you'll-

21

love me, 'causa goma love you. I don't care what you told me,

26

you're gomaay you'll- hold me, yesyou're gomaay you'll- love me, 'causa goma love you.

31

Af ter all, an othefel tokyu, but still can't ovkyu. I'm goma lo my

37

best thookyou af ter all isaid and done. You're gomaay you'll- miss me,

42

you're gomaay you'll- kiss me, yesyou're gomaay you'll- love me, 'causa goma love you.

47

Ah, ah ah, ah ahah ah ah, ah, ah, ah ahah ah. Ah, ah, ah

53

ahah ah ah, ah ah ah ah ah ah, ah, ah, ah ahah ah. ah, ah, ah

(C) 1994 Tune 1000 Corporation ;1957, 1958, MPL Com., Inc. & Wren Music Co. ah, ah, ah V.S.
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Percussion

59

ah ah ah. Ah, ah, ah ah ah ah ah, ah ah ah ah ah. It's-a-gon naap pen

65

some day, you're gon na see things my way, yes, you're gon na say you'll- love me, 'cause

70

gon na love you too. You're gon na tell me sweet things, you're gon na make my

75

heart sing, yes, you're gon na hear those- bells ring, 'cause gon na love you too.

80

Af ter all, an oth er fel low, but still can't over look you. I'm gon na do my best to look you

86

af ter all isaid and done. You're gon na say you'll- miss me, you're gon na say you'll-

91

kiss me, yes, you're gon na say you'll- love me, 'cause I'm gon na love you too,

96

I'm a-gon na love you too, I'm a-gon na love you too.

♩ = 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 67, 66, 65, 64, 63, 62, 61, 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 0

99

na Love You Too Kar - Country
Jazz Guitar

♩ = 91,000092

The image displays a jazz guitar score for the piece 'na Love You Too Kar'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 91,000092. The score consists of ten staves of music, each beginning with a measure number: 2, 7, 11, 16, 23, 30, 37, 44, 51, and 56. The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 2, 11, and 56. The notation includes various guitar-specific symbols such as slurs, ties, and accents. The overall style is characteristic of jazz guitar, with a focus on intricate rhythmic and melodic patterns.

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V.S.

62

Musical staff for measures 62-67. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains six measures of music, primarily consisting of chords and chordal textures with some melodic lines.

68

Musical staff for measures 68-74. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures with some melodic lines.

75

Musical staff for measures 75-81. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures with some melodic lines.

82

Musical staff for measures 82-88. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures with some melodic lines.

89

Musical staff for measures 89-95. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains seven measures of music, primarily consisting of chords and chordal textures with some melodic lines.

96

Musical staff for measures 96-100. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains five measures of music, primarily consisting of chords and chordal textures with some melodic lines. A large blacked-out area is present above the staff between measures 96 and 100.

na Love You Too Kar - Country
Jazz Guitar

♩ = 91,000092

7

14

21

28

35

42

49

57

65

72

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V.S.

79



86



93



97



2

Acoustic Bass

91



97



na Love You Too Kar - Country
Fretless Electric Bass

♩ = 91,000092

7
11
15
19
23
27
31
36
40
45

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V.S.

2

Fretless Electric Bass

49

53

57

61

65

69

73

77

81

86

