

# I'm Just A - Lonely Boy

♩ = 70,300003

Percussion

Vibraphone

Jazz Guitar

Lonely Boy (I'm Just a)

Soprano

Viola

Solo

@KMIDI KARAOKR FILE  
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Perc. 

Vib. 

J. Gtr. 

Lonely Boy (I'm Just a) 

Vla. 

Solo 

Perc. 

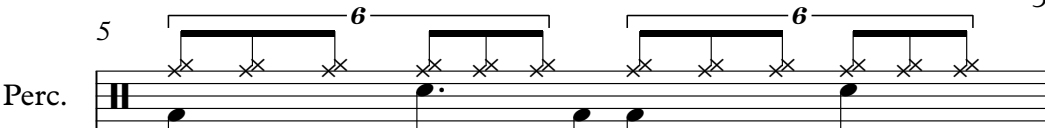
Vib. 

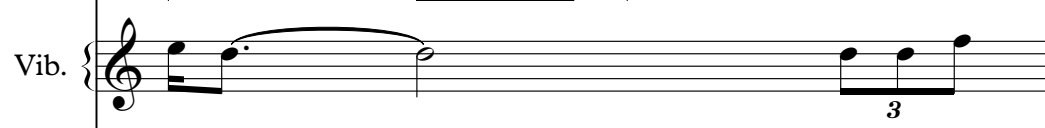
J. Gtr. 

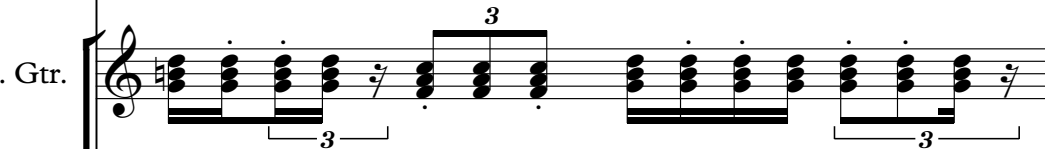
Lonely Boy (I'm Just a) 

Solo 

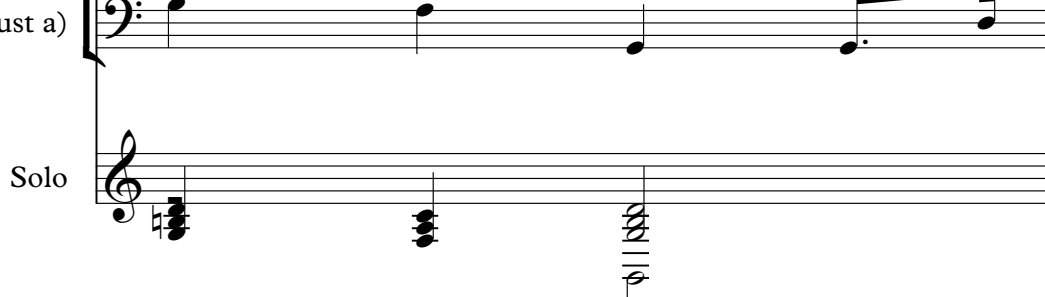
5 6 6 3

Perc. 

Vib. 

J. Gtr. 

Lonely Boy (I'm Just a)

Solo 

6 6 6

Perc. 

Vib. 

J. Gtr. 

Lonely Boy (I'm Just a)

Solo 

7

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

8

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

9 6 6 5

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

10 6 6

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

11

Perc.

Vib.

J. Gtr.

Solo

Lonely Boy (I'm Just a)

13

Perc.

Vib.

J. Gtr.

S.

Vla.

Solo

Lonely Boy (I'm Just a)

14 6 6 7

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

S.

Vla.

Solo

This musical score is for the piece "Lonely Boy (I'm Just a)". It consists of seven staves, each representing a different instrument or vocal part. The score begins at measure 15. The Percussion staff features a complex rhythmic pattern with sixteenth-note runs, marked with "6" and "3". The Vibraphone staff has a melodic line with slurs and a triplet ending. The J. Guitar staff provides harmonic support with chords and a triplet. The Bass staff has a melodic line with a triplet. The Saxophone staff has a melodic line. The Viola staff has a melodic line. The Solo staff features a complex rhythmic pattern with sixteenth-note runs, marked with "6".



17 6 6 9

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

S.

Vla.

Solo

The image shows a musical score for the song "Lonely Boy (I'm Just a)". The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Solo (Solo), Viola (Vla.), and another Solo (Solo). The Percussion staff has a measure starting at measure 17, with a 6-measure phrase, another 6-measure phrase, and a final 9-measure phrase. The Vibraphone staff has a triplet of eighth notes in the first measure and another triplet in the third measure. The J. Guitar staff has a chord in the first measure, followed by two eighth notes, and another chord in the third measure. The Solo staff has a quarter note, followed by a dotted quarter note, and another quarter note. The Viola staff has a quarter note, followed by a dotted quarter note, and another quarter note. The Solo staff at the bottom has a 6-measure phrase and another 6-measure phrase.

The image displays a musical score for the piece "Lonely Boy (I'm Just a)". The score is arranged in a vertical stack of staves, with the following instruments and parts from top to bottom:

- Perc.**: Percussion part, starting at measure 18. It features a rhythmic pattern of eighth notes with 'x' marks above them, and sixteenth-note patterns. Brackets above the staff indicate sixteenth-note groupings.
- Vib.**: Vibraphone part, starting at measure 18. It features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the fourth measure.
- J. Gtr.**: Jazz Guitar part, starting at measure 18. It features a rhythmic accompaniment with chords and eighth-note patterns.
- Solo**: Solo part, starting at measure 18. It features a melodic line with sixteenth-note groupings indicated by brackets.
- Vla.**: Viola part, starting at measure 18. It features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the fourth measure.
- Lonely Boy (I'm Just a)**: Bass line, starting at measure 18. It features a melodic line with a long slur over the first two measures and a triplet of eighth notes in the fourth measure.

19 6 6 11

Perc. 

Vib. 

J. Gtr. 

Lonely Boy (I'm Just a) 

S. 

Vla. 

Solo 

20 Perc. Vib. J. Gtr. Lonely Boy (I'm Just a) S. Vla. Solo

This musical score is for the song "Lonely Boy (I'm Just a)". It features six staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Solo (Solo), Viola (Vla.), and Strings (S.). The score begins at measure 20. The Percussion part features a rhythmic pattern of eighth notes with triplet markings. The Vibraphone part is mostly silent. The J. Guitar part features a complex chordal structure with triplet markings. The Solo part features a melodic line with a key signature change to one flat. The Viola part features a melodic line with a key signature change to one flat. The Strings part features a chordal structure with a key signature change to one flat.

21

Perc.

Vib.

J. Gtr.

S.

Vla.

Solo

Lonely Boy (I'm Just a)

22

Perc.

Vib.

J. Gtr.

S.

Vla.

Solo

Lonely Boy (I'm Just a)

23

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

24

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

25 15

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

Detailed description: This system of music covers measures 25 to 29. The percussion part features a consistent sixteenth-note pattern. The vibraphone part has a long note in measure 25 followed by triplet patterns in measures 26 and 29. The jazz guitar part consists of chords with triplet patterns in measures 25, 26, 28, and 29. The solo part features chords and triplet patterns in measures 25, 26, 28, and 29.

26 15

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

Detailed description: This system of music covers measures 30 to 34. The percussion part continues with the sixteenth-note pattern. The vibraphone part has triplet patterns in measures 30 and 34. The jazz guitar part consists of chords with triplet patterns in measures 30, 31, 33, and 34. The solo part features chords and triplet patterns in measures 30, 31, 33, and 34.

27

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

28

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo



29

Perc.

Vib.

J. Gtr.

Solo

Lonely Boy (I'm Just a)

31

Perc.

Vib.

J. Gtr.

S.

Vla.

Solo

Lonely Boy (I'm Just a)

The image displays a musical score for the song "Lonely Boy (I'm Just a)". The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Solo (Solo), and Viola (Vla.). The Percussion staff shows a rhythmic pattern starting at measure 32, with two sixteenth-note groups of six notes each, indicated by brackets and the number "6". The Vibraphone staff features a melodic line with a slur over the first two notes and a triplet of three notes at the end. The Jazz Guitar staff shows a rhythmic accompaniment with chords and eighth notes. The Solo staff has a melodic line with a slur over the first two notes and a triplet of three notes at the end. The Viola staff shows a melodic line with a slur over the first two notes and a triplet of three notes at the end. The title "Lonely Boy (I'm Just a)" is written to the left of the Solo staff.

33 <sup>6</sup> <sup>6</sup> <sup>6</sup> <sup>6</sup> 19

Perc. 

Vib. 

J. Gtr. 

Lonely Boy (I'm Just a) 

S. 

Vla. 

Solo 

35

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

S.

Vla.

Solo

The musical score consists of seven staves. The Percussion staff (Perc.) shows a rhythmic pattern starting at measure 35, with sixteenth notes and rests, and is marked with a '6' above a bracket. The Vibraphone staff (Vib.) features a triplet of eighth notes in measure 35 and another triplet in measure 38. The Jazz Guitar staff (J. Gtr.) has a rhythmic pattern of eighth notes and rests, with a '7' below the notes. The Bass staff (Lonely Boy) shows a melodic line with eighth notes and rests. The Saxophone staff (S.) has a melodic line with eighth notes and rests. The Viola staff (Vla.) shows a melodic line with eighth notes and rests. The Solo staff (Solo) features a rhythmic pattern of eighth notes and rests, marked with a '6' below a bracket.

36 6 6 21

Perc. 

Vib. 

J. Gtr. 

Lonely Boy (I'm Just a) 

S. 

Vla. 

Solo 

37

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

S.

Vla.

Solo

6

6

Detailed description: This is a multi-staff musical score for the song 'Lonely Boy (I'm Just a)'. The score includes seven staves: Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (J. Gtr.), Bass (Lonely Boy (I'm Just a)), Saxophone (S.), Viola (Vla.), and Solo. The Percussion staff shows a rhythmic pattern starting at measure 37, with two sixteenth-note groups marked with a '6' and a bracket. The Vibraphone staff features a melodic line with a slur over the first two notes. The J. Gtr. staff has a sparse accompaniment with chords and rests. The Bass staff shows a melodic line with a slur over the first two notes. The Saxophone staff has a melodic line with a slur over the first two notes. The Viola staff has a melodic line with a slur over the first two notes. The Solo staff features a rhythmic pattern with two sixteenth-note groups marked with a '6' and a bracket.

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., Solo, and Viola (Vla.). The score includes measures 38 and 23. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part features a complex rhythmic pattern with triplets. The Solo part features a complex rhythmic pattern with triplets. The Vib. and Vla. parts are mostly silent.

Lonely Boy (I'm Just a)

39

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

S.

Vla.

Solo

40

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo



41 25

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

42

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

43

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

Detailed description of the musical score for measures 43-44: The percussion part features a rhythmic pattern of sixteenth notes with 'x' marks above them, grouped in pairs and then in groups of six. The vibraphone part has a long, sustained note in the first half of the measure, followed by a triplet of eighth notes. The jazz guitar part consists of chords, with triplets of eighth notes in the first half of the measure. The bass line is a simple eighth-note pattern. The solo part features chords and a triplet of eighth notes.

44

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

Detailed description of the musical score for measures 44-45: The percussion part continues with the same sixteenth-note pattern. The vibraphone part has a triplet of eighth notes. The jazz guitar part continues with chords and triplets. The bass line remains simple. The solo part features chords and a triplet of eighth notes.

45 27

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

46

Perc.

Vib.

J. Gtr.

Lonely Boy (I'm Just a)

Solo

47 Perc. Vib. J. Gtr. Lonely Boy (I'm Just a) S. Vla. Solo

This musical score is for the song "Lonely Boy (I'm Just a)". It features five staves: Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), Solo (Solo), and Viola (Vla.). The score begins at measure 47. The Percussion part features a complex rhythmic pattern with triplets of eighth notes. The Vibraphone part has a single note in the first measure. The J. Guitar part features a complex rhythmic pattern with triplets of eighth notes. The Solo part features a complex rhythmic pattern with triplets of eighth notes. The Viola part features a complex rhythmic pattern with triplets of eighth notes. The title "Lonely Boy (I'm Just a)" is written on the left side of the score.

48

Perc.

J. Gtr.

Lonely Boy (I'm Just a)

S.

Vla.

Solo

49

J. Gtr.

Lonely Boy (I'm Just a)

S.

Solo

# I'm Just A - Lonely Boy

## Percussion

♩ = 70,300003

The percussion score consists of ten staves, numbered 1 through 21. Each staff begins with a double bar line and a 4/4 time signature. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and triplets. Above the notes, there are brackets with numbers 3 and 6, indicating triplet and sextuplet rhythms. The score is written on a single-line staff with a treble clef. The tempo is marked as ♩ = 70,300003. The score ends with a double bar line and a 4/4 time signature.

V.S.

Percussion

24

26

28

31

33

35

37

39

42

44

46 Percussion 3

Musical notation for measures 46 and 47. Measure 46 features two groups of sixteenth notes, each bracketed with a '6'. Measure 47 features two groups of eighth notes, each bracketed with a '3'. The bottom staff shows a bass line with quarter and eighth notes.

48 2

Musical notation for measure 48. The top staff has two groups of eighth notes, each bracketed with a '3', followed by a single eighth note. The bottom staff has a bass line with quarter and eighth notes. A thick black bar covers the bottom staff for the remainder of the measure.



Vibraphone

I'm Just A - Lonely Boy

♩ = 70,300003

2

7

11

16

21

25

29

34

39

43

V.S.

2

Vibraphone

46

3

3

# I'm Just A - Lonely Boy

♩ = 70,300003

The score is written in 4/4 time with a tempo of 70 bpm. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 15, 19, 22, 25, 28, 32). The music is characterized by dense chordal textures, often using triplets of eighth notes. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, such as eighth-note triplets and sixteenth-note chords, and includes dynamic markings like accents and slurs. The piece concludes with a final measure on the tenth staff.

36

40

43

46

48

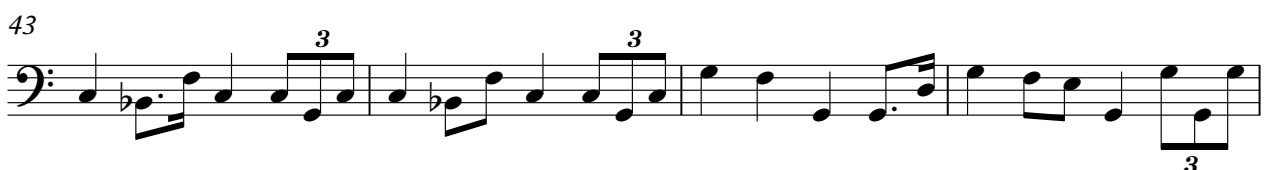
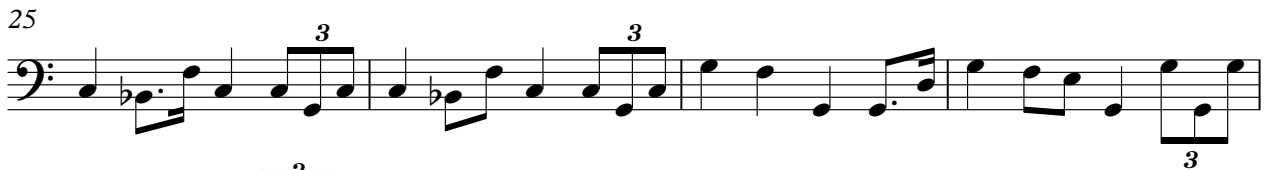
# Lonely Boy (I'm Just a) I`m Just A - Lonely Boy

♩ = 70,300003

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V.S.

2

Lonely Boy (I'm Just a)

47



Soprano

I'm Just A - Lonely Boy

♩ = 70,300003

11

16

21

8

33

37

7

47

8

Viola

I'm Just A - Lonely Boy

♩ = 70,300003

8

13

17

21

33

37

40

7 2



# I'm Just A - Lonely Boy

Solo

♩ = 70,300003

The musical score is written for guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 8, 12, 16, 19, 22, 26, 30, 34). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and sixteenth-note groupings (indicated by a '6' over a group of notes). The key signature has one flat (Bb). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

2

Solo

37

Musical notation for measures 37-39. Measure 37 features two sixteenth-note chords with a '6' above them. Measures 38 and 39 continue with sixteenth-note chords and eighth-note patterns.

40

Musical notation for measures 40-43. Measure 40 has sixteenth-note chords. Measure 41 has eighth-note chords. Measure 42 has eighth-note chords. Measure 43 has a triplet of eighth notes with a '3' above them.

44

Musical notation for measures 44-46. Measure 44 has sixteenth-note chords. Measure 45 has eighth-note chords. Measure 46 has eighth-note chords.

47

Musical notation for measures 47-49. Measure 47 has sixteenth-note chords. Measure 48 has eighth-note chords. Measure 49 has eighth-note chords.