

# Jagger Mick & Richards Kate - Satisfaction

♩ = 140,000137

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

♩ = 140,000137

5

Musical score for measures 5-7. The score includes parts for Drums, Piano, E-Guitar, Fuzz Git (with guitar tablature), Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part provides harmonic support with chords and single notes. The E-Guitar part has a melodic line with some bends. The Fuzz Git part shows fret numbers for the guitar. The Bass part has a steady eighth-note pattern. The Orgel part plays sustained chords. The Pizzicat part has a rhythmic pattern of chords.



8

Musical score for measures 8-10. The score includes parts for Melody, Drums, Piano, E-Guitar, Fuzz Git (with guitar tablature), Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part has a short melodic phrase. The Drums part continues with snare and hi-hat hits. The Piano part has chords and single notes. The E-Guitar part has a melodic line. The Fuzz Git part shows fret numbers for the guitar. The Bass part has a steady eighth-note pattern. The Orgel part plays sustained chords. The Pizzicat part has a rhythmic pattern of chords.

11

Musical score for measures 11-13. The score includes parts for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part features a sequence of eighth and quarter notes. The Drums part has a consistent rhythmic pattern. The Bells part has sparse notes. The Piano part has a melodic line with some rests. The E-Guitar part has a rhythmic accompaniment. The Bass part has a steady eighth-note pattern. The Orgel part has sustained chords. The Pizzicat part has a rhythmic pattern.



14

Musical score for measures 14-16. The score includes parts for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part continues with eighth and quarter notes. The Drums part maintains the same rhythmic pattern. The Bells part has notes in measures 14 and 16. The Piano part has a melodic line with some rests. The E-Guitar part has a rhythmic accompaniment. The Bass part has a steady eighth-note pattern. The Orgel part has sustained chords. The Pizzicat part has a rhythmic pattern.

17

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel



20

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

23

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

The musical score is arranged in a vertical stack of seven staves. The top staff is Melody (treble clef, key signature of three sharps). The second staff is Drums (drum notation). The third staff is Piano (grand staff). The fourth staff is E-Guitar (treble clef, key signature of three sharps). The fifth staff is Fuzz Git (guitar tablature with strings T, A, B). The sixth staff is Bass (bass clef, key signature of three sharps). The seventh staff is Orgel (grand staff). The score consists of four measures. The Melody staff has notes: measure 1 (rest), measure 2 (quarter notes G4, A4, B4), measure 3 (quarter notes G4, A4, B4), measure 4 (quarter notes G4, A4, B4). The Drums staff shows a consistent pattern of eighth notes with stems up and down. The Piano staff has chords in the right hand and bass lines in the left hand. The E-Guitar staff has a complex melodic line with many accidentals. The Fuzz Git staff shows fret numbers: 0 0 0 4 | 2 2 2 2 4 0 | 0 0 0 4 | 2 2 2 2 4 0. The Bass staff has a rhythmic line with eighth notes. The Orgel staff has chords in the right hand and rests in the left hand.

27

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



31

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

35

Melody

Melody staff in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of four measures. The first measure has a quarter rest followed by a quarter note G4. The second measure has a quarter note A4, a quarter note B4, and a quarter note C5. The third measure has a quarter note B4, a quarter note A4, and a quarter note G4. The fourth measure has a quarter note F#4, a quarter note E4, and a quarter note D4.

Drums

Drums staff with a double bar line and a 'D' time signature. It shows a consistent rhythmic pattern of eighth notes with stems pointing up and down, alternating between the left and right sides of the staff. There are some 'x' marks on the notes, possibly indicating cymbal hits.

Piano

Piano staff in grand staff (treble and bass clefs) with a key signature of three sharps. The music is sparse, with some chords and single notes in the bass clef and a few notes in the treble clef.

E-Guitar

E-Guitar staff in treble clef with a key signature of three sharps. The music features a series of chords and single notes, including some sixteenth notes.

Fuzz Git

Fuzz Git staff showing guitar tablature for two strings, A and B. The A string has fret numbers 0, 0, 0, 4. The B string has fret numbers 2, 2, 2, 2, 4, 0, 0, 0, 0, 4, 2.

Bass

Bass staff in bass clef with a key signature of three sharps. The music consists of a series of eighth notes and quarter notes.

Orgel

Orgel staff in treble clef with a key signature of three sharps. It shows a series of chords, likely representing an organ accompaniment.

Pizzicat

Pizzicat staff in treble clef with a key signature of three sharps. It shows a few chords and notes, likely representing a pizzicato guitar part.

39

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat



42

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

45

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

48

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

50

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

53

Melody

Drums

Piano

E-Guitar

Bass

Orgel



56

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

60

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



64

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

67

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



71

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

75

Melody  
Drums  
Piano  
E-Guitar  
Fuzz Git  
Bass  
Orgel  
Pizzicat

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The score is arranged in a vertical stack of staves. The Melody staff (treble clef) features a sequence of eighth and quarter notes. The Drums staff (percussion clef) shows a consistent rhythmic pattern of eighth notes. The Piano staff (grand staff) has a bass line with chords and a treble staff with sustained chords. The E-Guitar staff (treble clef) plays a melodic line with some slurs. The Fuzz Git staff (guitar clef) provides a fretboard diagram with fret numbers (0, 4, 2) and a bar line. The Bass staff (bass clef) plays a steady eighth-note line. The Orgel staff (treble clef) features sustained chords with a fermata. The Pizzicat staff (treble clef) plays a series of chords with a rhythmic pattern.



78

Melody  
Drums  
Bells  
Piano  
E-Guitar  
Bass  
Orgel  
Pizzicat

Detailed description: This block contains the musical notation for measures 78, 79, and 80. The Melody staff (treble clef) continues with eighth and quarter notes. The Drums staff (percussion clef) maintains the eighth-note pattern. The Bells staff (treble clef) has a few notes in measure 79. The Piano staff (grand staff) has a bass line with a long note in measure 80. The E-Guitar staff (treble clef) plays a rhythmic pattern of eighth notes. The Bass staff (bass clef) plays a steady eighth-note line. The Orgel staff (treble clef) features sustained chords with a fermata. The Pizzicat staff (treble clef) plays a series of chords with a rhythmic pattern.

81

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for page 81. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The staves are arranged vertically from top to bottom: Melody (treble clef), Drums (percussion clef), Bells (treble clef), Piano (bass clef), E-Guitar (treble clef), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The Melody staff shows a sequence of notes including quarter, eighth, and half notes with various rests. The Drums staff features a consistent rhythmic pattern of eighth notes with stems pointing up. The Bells staff has sparse, rhythmic patterns. The Piano staff includes a melodic line with a long, sweeping slur. The E-Guitar staff is filled with a complex, rhythmic pattern of chords and single notes. The Bass staff provides a steady, rhythmic accompaniment. The Orgel staff consists of sustained, block-like chords. The Pizzicat staff has a rhythmic pattern similar to the Bells staff.



84

Melody

Drums

Bells

Piano

E-Guitar

Bass

Orgel

Pizzicat

Detailed description: This is a multi-staff musical score for a piece starting at measure 84. The score includes parts for Melody, Drums, Bells, Piano, E-Guitar, Bass, Orgel, and Pizzicat. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody part features a mix of eighth and quarter notes with some rests. The Drums part shows a consistent rhythmic pattern with eighth notes and rests. The Bells part has a few notes followed by rests. The Piano part consists of a few notes with a fermata. The E-Guitar part is a complex, fast-moving line with many sixteenth notes and rests. The Bass part has a steady eighth-note pattern. The Orgel part has a few notes with a fermata. The Pizzicat part has a few notes followed by rests.

87

Melody

Drums

Piano

E-Guitar

Bass

Orgel

Detailed description: This system contains measures 87, 88, and 89. The Melody line features eighth-note patterns with rests. The Drums play a consistent eighth-note pattern. The Piano part has sparse chords and a bass line. The E-Guitar plays a rhythmic pattern of eighth notes. The Bass line follows a similar eighth-note pattern. The Orgel part consists of sustained chords.



90

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Detailed description: This system contains measures 90, 91, 92, and 93. The Melody line has a mix of eighth notes and rests. The Drums continue with the eighth-note pattern. The Piano part features more active chords and a bass line. The E-Guitar plays a melodic line with eighth notes. The Fuzz Git part includes a guitar tab with fret numbers: 2 2 2 2 4 0 | 0 0 0 4 | 2 2 2 2 4 0 | 0 0 0 4. The Bass line continues with eighth notes. The Orgel part has sustained chords.

94

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



98

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

102

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel



106

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

109

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score for page 21, starting at measure 109, features the following parts:

- Melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drums:** Standard drum notation with a consistent rhythmic pattern.
- Piano:** Grand staff (treble and bass clefs) with block chords and some melodic movement.
- E-Guitar:** Treble clef, playing a melodic line similar to the main melody.
- Fuzz Git:** Guitar tablature for strings A and B, with fret numbers 0, 2, and 4.
- Bass:** Bass clef, providing a rhythmic accompaniment.
- Orgel:** Treble clef, playing sustained block chords.
- Pizzicat:** Treble clef, playing a rhythmic pattern with chords.

112

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

115

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score is arranged in a vertical staff system. From top to bottom, the parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tablature), Bass (bass clef), Orgel (grand staff), and Pizzicat (treble clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Fuzz Git part includes a guitar tab with fret numbers: 0 0 0 4 | 2 2 2 2 4 0 | 0 0 0 4.





121

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tab with strings T, A, B), Bass (bass clef), Orgel (grand staff), and Pizzicat (treble clef). The score covers measures 121 to 123. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

124

Melody

Drums

Piano

E-Guitar

Fuzz Git

Bass

Orgel

Pizzicat

The image shows a musical score for a multi-instrumental piece, starting at measure 124. The score is arranged in a vertical stack of staves. The instruments and their parts are: Melody (treble clef), Drums (drum notation), Piano (grand staff), E-Guitar (treble clef), Fuzz Git (guitar tablature), Bass (bass clef), Orgel (treble clef), and Pizzicat (treble clef). The key signature is three sharps (F#, C#, G#). The Melody part features a half note followed by a quarter note with a fermata. The Drums part shows a complex rhythmic pattern with various drum sounds. The Piano part consists of chords and single notes. The E-Guitar part has a half note with a fermata. The Fuzz Git part shows a simple chord progression with fret numbers 2 and 2. The Bass part has a melodic line with a fermata. The Orgel part has a half note with a fermata. The Pizzicat part has a rhythmic pattern of chords.

# Jagger Mick & Richards Kate - Satisfaction

## Melody

♩ = 140,000137

8

13

18

23

28

32

37

40





# Jagger Mick & Richards Kate - Satisfaction

## Drums

♩ = 140,000137

3

Drum notation for measures 1-6. Measure 1 is a 4-measure rest. Measures 2-6 feature a consistent pattern of eighth notes on the snare and bass drums, with a hi-hat on the snare. Measure 2 includes a cymbal crash.

Drum notation for measures 7-10. Measures 7-9 continue the eighth-note pattern. Measure 10 features a cymbal crash and a triplet of eighth notes on the snare.

Drum notation for measures 11-14. Measures 11-14 continue the eighth-note pattern. Measure 11 includes a cymbal crash.

Drum notation for measures 15-18. Measures 15-18 continue the eighth-note pattern.

Drum notation for measures 19-22. Measures 19-22 continue the eighth-note pattern. Measure 22 includes a cymbal crash.

Drum notation for measures 23-26. Measures 23-26 continue the eighth-note pattern.

Drum notation for measures 27-30. Measures 27-30 continue the eighth-note pattern.

Drum notation for measures 31-34. Measures 31-34 continue the eighth-note pattern.

Drum notation for measures 35-38. Measures 35-38 continue the eighth-note pattern. Measure 38 includes a cymbal crash.

Drum notation for measures 39-42. Measures 39-42 continue the eighth-note pattern. Measure 39 includes a cymbal crash.

V.S.

Drums

43

43 44 45 46

47

47 48 49 50

51

51 52 53 54

55

55 56 57 58

59

59 60 61 62

63

63 64 65 66

67

67 68 69 70

71

71 72 73 74

75

75 76 77 78

79

79 80 81 82

83

Drum notation for measures 83-86. Each measure contains a sequence of notes: a quarter note on the snare, followed by two eighth notes on the hi-hat, and a quarter note on the bass drum. This sequence is repeated four times per measure. The notation uses stems with flags for the snare and bass drum, and stems with beams for the hi-hat.

87

Drum notation for measures 87-90. Measures 87-89 are identical to measures 83-86. Measure 90 features a cymbal crash (marked with an asterisk) on the first eighth note of the hi-hat pair, followed by the standard eighth-note hi-hat pattern.

91

Drum notation for measures 91-94. Measures 91-93 are identical to measures 83-86. Measure 94 features a cymbal crash (marked with an asterisk) on the first eighth note of the hi-hat pair, followed by the standard eighth-note hi-hat pattern.

95

Drum notation for measures 95-98. Each measure contains a sequence of notes: a quarter note on the snare, followed by two eighth notes on the hi-hat, and a quarter note on the bass drum. This sequence is repeated four times per measure.

99

Drum notation for measures 99-102. Each measure contains a sequence of notes: a quarter note on the snare, followed by two eighth notes on the hi-hat, and a quarter note on the bass drum. This sequence is repeated four times per measure.

103

Drum notation for measures 103-106. Measures 103-105 are identical to measures 95-98. Measure 106 features a cymbal crash (marked with an asterisk) on the first eighth note of the hi-hat pair, followed by the standard eighth-note hi-hat pattern.

107

Drum notation for measures 107-110. Measure 107 features a cymbal crash (marked with an asterisk) on the first eighth note of the hi-hat pair, followed by the standard eighth-note hi-hat pattern. Measures 108-110 are identical to measures 95-98.

111

Drum notation for measures 111-114. Each measure contains a sequence of notes: a quarter note on the snare, followed by two eighth notes on the hi-hat, and a quarter note on the bass drum. This sequence is repeated four times per measure.

115

Drum notation for measures 115-118. Each measure contains a sequence of notes: a quarter note on the snare, followed by two eighth notes on the hi-hat, and a quarter note on the bass drum. This sequence is repeated four times per measure.

119

Drum notation for measures 119-122. Measure 119 features a cymbal crash (marked with an asterisk) on the first eighth note of the hi-hat pair, followed by the standard eighth-note hi-hat pattern. Measures 120-122 are identical to measures 95-98.

V.S.



Drums

122

Drum notation for measures 122-125. The notation is written on a five-line staff. Measure 122: Four eighth notes on the top line (snare), each with an upward-pointing triangle above it. Measure 123: Four eighth notes on the top line (snare), each with an upward-pointing triangle above it. Measure 124: Two eighth notes on the top line (snare) with upward-pointing triangles, followed by two eighth notes on the top line (snare) with asterisks above them. Measure 125: Two eighth notes on the top line (snare) with upward-pointing triangles, followed by two eighth notes on the top line (snare) with asterisks above them. The bottom staff shows a consistent pattern of eighth notes with 'x' marks below them, representing a bass drum or hi-hat pattern. A double bar line is at the end of measure 125.

Bells

Jagger Mick & Richards Kate - Satisfaction

♩ = 140,000137

**10**



**14**



**18**

**26**




**47**



**51**

**26**



**80**



**83**

**42**



# Jagger Mick & Richards Kate - Satisfaction

Piano

♩ = 140,000137

3

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. The bass line continues with a steady eighth-note accompaniment throughout the first system.

10

Musical notation for measures 10-15. The bass line continues with eighth-note accompaniment. Measures 10 and 11 show a melodic line in the bass staff, while the treble staff has rests. Measures 12-15 continue the bass line with some melodic variation.

16

Musical notation for measures 16-21. Measures 16-17 have rests in both staves. Measures 18-21 feature a melodic line in the bass staff, with the treble staff providing harmonic support through chords and rests.

22

Musical notation for measures 22-28. The bass line continues with eighth-note accompaniment. Measures 22-23 have rests in the treble staff. Measures 24-28 show a melodic line in the bass staff, with the treble staff providing harmonic support.

29

Musical notation for measures 29-36. Measures 29-30 have rests in the treble staff. Measures 31-36 feature a melodic line in the bass staff, with the treble staff providing harmonic support.

37

Musical notation for measures 37-42. Measures 37-38 have rests in the treble staff. Measures 39-42 feature a melodic line in the bass staff, with the treble staff providing harmonic support.

45

Musical notation for measures 45-50. The system consists of a single bass clef staff. The key signature has three sharps (F#, C#, G#). The music begins with a quarter rest, followed by a quarter note G2, an eighth note F#2, and a quarter note E2. This is followed by a half note D2, a quarter note C#2, and a quarter note B1. The piece concludes with a half note A1 and a quarter note G1.

51

Musical notation for measures 51-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff features a sequence of chords: two whole notes (F#2, C#2), two half notes (F#2, C#2), and two whole notes (F#2, C#2). The system ends with a half note chord (F#2, C#2) and a quarter note chord (F#2, C#2).

59

Musical notation for measures 59-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff features a sequence of chords: two whole notes (F#2, C#2), two half notes (F#2, C#2), and two whole notes (F#2, C#2). The system ends with a half note chord (F#2, C#2) and a quarter note chord (F#2, C#2).

67

Musical notation for measures 67-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff features a sequence of chords: two whole notes (F#2, C#2), two half notes (F#2, C#2), and two whole notes (F#2, C#2). The system ends with a half note chord (F#2, C#2) and a quarter note chord (F#2, C#2).

76

Musical notation for measures 76-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff features a sequence of chords: two whole notes (F#2, C#2), two half notes (F#2, C#2), and two whole notes (F#2, C#2). The system ends with a half note chord (F#2, C#2) and a quarter note chord (F#2, C#2).

83

Musical notation for measures 83-88. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps. The treble staff contains whole rests for all measures. The bass staff features a sequence of chords: two whole notes (F#2, C#2), two half notes (F#2, C#2), and two whole notes (F#2, C#2). The system ends with a half note chord (F#2, C#2) and a quarter note chord (F#2, C#2).

90

Musical score for measures 90-97. The piece is in G major (one sharp) and 3/4 time. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

98

Musical score for measures 98-105. The right hand continues the melodic line, and the left hand accompaniment features a mix of chords and moving lines.

106

Musical score for measures 106-112. The right hand has a more active melodic line with some grace notes, and the left hand accompaniment is more complex with some triplets.

113

Musical score for measures 113-119. The right hand features a melodic line with grace notes, and the left hand accompaniment includes some chords and moving lines.

120

Musical score for measures 120-127. The right hand has a melodic line with grace notes, and the left hand accompaniment includes some chords and moving lines.

# Jagger Mick & Richards Kate - Satisfaction

E-Guitar

$\text{♩} = 140,000137$

6

10

13

16

19

22

26

30

34

V.S.

38

43

46

48

50

53

56

60

64

68

73

78

81

84

87

90

94

98

102

105



108



112



116



120



123



# Jagger Mick & Richards Kate - Satisfaction

## Fuzz Git

♩ = 140,000137

E				
T				
A				
B	2	2 2 2 2 4	0	0 0 0 4
E				
A	?			

6

**12**

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

22

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

27

T				
A	0	0 0 4	2 2 2 2 4	0 0 0 4
B				

32

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

36

T				
A	2	2 2 2 2 4	0	0 0 0 4
B				

41

**12**

T				
A	0	0 0 4	2 2 2 2 4	0 0 0 4
B				

T									
A									
B	2	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

61

T							
A	0 0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

66

T								
A								
B	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

71

T							
A	0 0 0						
B	4	2			2 2 2 2 4	0	0 0 0 4

76

**12**

T								
A								
B	2 2 2 2 4	0	0 0 0 4	-----			2 2 2 2 4	0

91

T							
A	0 0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

96

T								
A								
B	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

101

T							
A	0 0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4

106

T							
A							
B	2 2		2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0

111

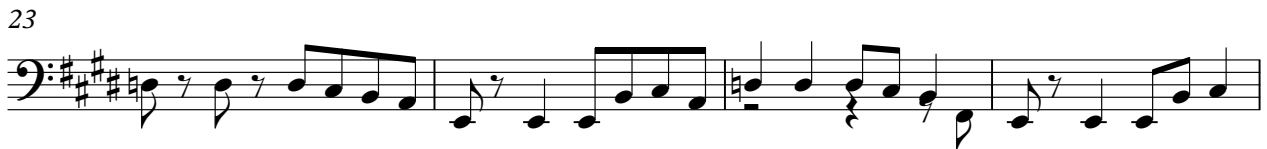
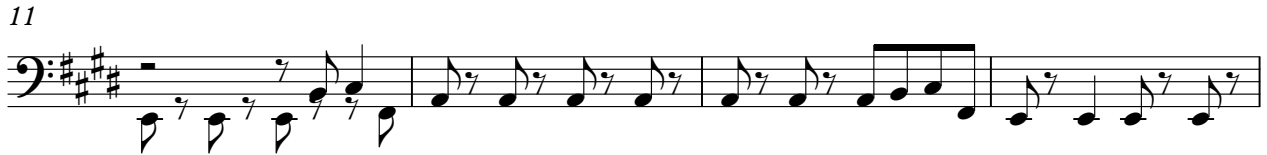
T							
A	0 0						
B	4	2 2 2 2 4	0	0 0 0 4	2 2 2 2 4	0	0 0 0 4



# Jagger Mick & Richards Kate - Satisfaction

Bass

♩ = 140,000137



V.S.

44



48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



V.S.

123





Orgel

# Jagger Mick & Richards Kate - Satisfaction

♩ = 140,000137

Musical notation for measures 1-9. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation consists of a single treble clef staff with various chords and notes.

10

Musical notation for measures 10-18. The notation features a treble clef staff with a series of chords connected by a long slur, indicating a sustained or legato passage.

19

Musical notation for measures 19-26. This system includes both a treble and a bass clef staff. The treble staff contains a melodic line with a slur, while the bass staff contains a simple accompaniment.

27

Musical notation for measures 27-32. This system includes both a treble and a bass clef staff. The treble staff has a melodic line with a slur, and the bass staff has a simple accompaniment.

33

Musical notation for measures 33-38. The notation is on a single treble clef staff. It ends with a double bar line and the number '2' above it, indicating a repeat or a second ending.

40

Musical score for measures 40-47. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, often beamed together. The left hand provides a simple accompaniment with whole notes and rests.

48

Musical score for measures 48-56. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth notes and quarter notes.

57

Musical score for measures 57-64. The right hand has a melodic line with some grace notes. The left hand accompaniment is mostly whole notes.

65

Musical score for measures 65-71. The right hand features a more complex melodic line with sixteenth notes and grace notes. The left hand accompaniment is mostly whole notes.

72

Musical score for measures 72-80. Measure 72 begins with a double bar line and a fermata over a whole note chord, marked with a '2' above it. The right hand has a melodic line with eighth notes. The left hand accompaniment is mostly whole notes.

81

Musical score for measures 81-89. The right hand has a melodic line with eighth notes. The left hand accompaniment is mostly whole notes.

90

Musical score for measures 90-97. The right hand has a melodic line with eighth notes. The left hand accompaniment is mostly whole notes.

98

Musical staff for measures 98-107. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It contains a series of chords, mostly triads and dyads, with some accidentals. A fermata is placed over the final measure (107), and a large number '2' is written above the staff at the end of the measure.

108

Musical staff for measures 108-115. The staff is in treble clef with a key signature of three sharps. It contains a series of chords, mostly triads and dyads, with some accidentals. The final measure (115) features a melodic line with a fermata.

116

Musical staff for measures 116-121. The staff is in grand staff (treble and bass clefs) with a key signature of three sharps. It contains a series of chords, mostly triads and dyads, with some accidentals. The final measure (121) features a melodic line with a fermata.

122

Musical staff for measures 122-127. The staff is in grand staff (treble and bass clefs) with a key signature of three sharps. It contains a series of chords, mostly triads and dyads, with some accidentals. The final measure (127) features a melodic line with a fermata.

# Jagger Mick & Richards Kate - Satisfaction

## Pizzicat

$\text{♩} = 140,000137$

3

7

11

16

21

40

44

49

21

73

77

82

21

106

Musical notation for measures 106-109. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a triplet of eighth notes. The chords are: F#m (measures 106-107), C#m (measures 108-109), and G#m (measures 110-111).

110

Musical notation for measures 110-113. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a triplet of eighth notes. The chords are: F#m (measures 110-111), C#m (measures 112-113), and G#m (measures 114-115).

114

Musical notation for measures 114-117. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a triplet of eighth notes. The chords are: F#m (measures 114-115), C#m (measures 116-117), and G#m (measures 118-119).

118

Musical notation for measures 118-121. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a triplet of eighth notes. The chords are: F#m (measures 118-119), C#m (measures 120-121), and G#m (measures 122-123).

122

Musical notation for measures 122-125. The key signature is three sharps (F#, C#, G#). The notation consists of a single staff with a treble clef. It features a sequence of chords, each followed by a triplet of eighth notes. The chords are: F#m (measures 122-123), C#m (measures 124-125), and G#m (measures 126-127).