

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

♩ = 125,000000

SYN STRING

STRINGS

A.PIANO

The musical score is written for a 4/4 time signature. It features seven staves: Piccolo, Oboe, Drums, Acoustic Bass, Pizzicato, Synthesizer Strings, and A. Piano. The tempo is indicated as 125,000000. The key signature has one sharp (F#). The Piccolo and Oboe parts are mostly rests. The Drums part has a rhythmic pattern starting in measure 10. The Acoustic Bass part has a simple line starting in measure 10. The Pizzicato part has a rhythmic pattern starting in measure 10. The Synthesizer Strings part has a sustained chord starting in measure 10. The A. Piano part is a simple line starting in measure 10.

2

5

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This musical score block covers measures 2 through 5. It features five staves: DRUMS (top), ACOU BASS (second), PIZZICATO (third), SYN STRING (fourth), and STRINGS (bottom). The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The ACOU BASS staff has a melodic line with a key signature of one sharp (F#). The PIZZICATO staff contains a complex, repetitive rhythmic pattern. The SYN STRING and STRINGS staves are connected by a brace and show sustained notes with long horizontal lines above them, indicating a continuous sound.



7

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

3

Detailed description: This musical score block covers measures 7 through 9. It features the same five staves as the previous block: DRUMS, ACOU BASS, PIZZICATO, SYN STRING, and STRINGS. The DRUMS staff continues with the same rhythmic pattern. The ACOU BASS staff has a melodic line. The PIZZICATO staff continues with its complex rhythmic pattern. The SYN STRING and STRINGS staves show sustained notes with long horizontal lines above them. A measure number '3' is written below the STRINGS staff at the end of the block.

9

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS



11

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

3

13

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

This musical score block covers measures 13 and 14. It features five staves: DRUMS, ACOU BASS, PIZZICATO, SYN STRING, and STRINGS. The A.PIANO part is also present. Measure 13 is marked with a '13' above the drum staff. The drum part includes various rhythmic patterns with 'x' marks above some notes. The acoustic bass part has a simple line of notes. The pizzicato part shows a series of chords. The SYN STRING and STRINGS parts are connected by a brace and feature a long, sustained melodic line. The A.PIANO part has a complex, multi-measure rest followed by a melodic phrase ending in a triplet.



15

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

This musical score block covers measures 15 and 16. It features five staves: DRUMS, ACOU BASS, PIZZICATO, SYN STRING, and STRINGS. The A.PIANO part is also present. Measure 15 is marked with a '15' above the drum staff. The drum part continues with rhythmic patterns. The acoustic bass part has a simple line of notes. The pizzicato part shows a series of chords. The SYN STRING and STRINGS parts are connected by a brace and feature a long, sustained melodic line. The A.PIANO part has a complex, multi-measure rest followed by a melodic phrase ending in a triplet.

17

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 17 and 18. The DRUMS part features a complex rhythmic pattern with accents. The ACOU BASS part has a steady eighth-note accompaniment. The PIZZICATO part consists of a series of chords and single notes. The SYN STRING and STRINGS parts are grouped together, with the SYN STRING part playing a melodic line and the STRINGS part providing harmonic support. The A.PIANO part features a grand staff with a long, sweeping melodic line.



19

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 19 and 20. The DRUMS part continues with its rhythmic pattern. The ACOU BASS part has a steady eighth-note accompaniment. The PIZZICATO part consists of a series of chords and single notes. The SYN STRING and STRINGS parts are grouped together, with the SYN STRING part playing a melodic line and the STRINGS part providing harmonic support. The A.PIANO part features a grand staff with a long, sweeping melodic line, including a triplet in the final measure.

21

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This musical score block covers measures 21 and 22. It features five staves: DRUMS (top), ACOUBASS, PIZZICATO, SYN STRING, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The ACOUBASS staff has a bass line with a few notes and rests. The PIZZICATO staff contains a complex, repetitive rhythmic pattern of chords. The SYN STRING and STRINGS staves are connected by a brace and show sustained notes with long horizontal lines. The A.PIANO staff has a few notes and rests. The key signature has one sharp (F#).



23

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

3

Detailed description: This musical score block covers measures 23 and 24. It features five staves: DRUMS (top), ACOUBASS, PIZZICATO, SYN STRING, and STRINGS. The DRUMS staff shows a consistent rhythmic pattern with 'x' marks above the notes. The ACOUBASS staff has a bass line with a few notes and rests. The PIZZICATO staff contains a complex, repetitive rhythmic pattern of chords. The SYN STRING and STRINGS staves are connected by a brace and show sustained notes with long horizontal lines. The A.PIANO staff has a few notes and rests. The key signature has one sharp (F#). A measure rest '3' is indicated at the end of the block.

25

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

Detailed description: This block contains the musical notation for measures 25 and 26. The DRUMS part features a steady eighth-note pattern with 'x' marks above the notes. The ACOU BASS part has a bass line with a few notes and rests. The PIZZICATO part shows a complex rhythmic pattern of chords and notes. The SYN STRING and STRINGS parts are represented by a large oval shape spanning both measures, indicating sustained notes.



27

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

3

Detailed description: This block contains the musical notation for measures 27 and 28. The DRUMS part continues with the same eighth-note pattern. The ACOU BASS part has a different bass line. The PIZZICATO part continues with its complex rhythmic pattern. The SYN STRING and STRINGS parts are again represented by a large oval shape. A measure rest '3' is shown at the bottom of the second measure.

29

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 29 and 30. It features five staves: DRUMS (top), ACOU BASS, PIZZICATO, SYN STRING, and STRINGS. The A.PIANO staff is at the bottom. Measure 29 shows a complex rhythmic pattern with various note values and rests. Measure 30 continues the pattern with some changes in dynamics and articulation. The PIZZICATO staff shows a series of chords and single notes. The SYN STRING and STRINGS staves are grouped together and show a melodic line with some grace notes. The A.PIANO staff has a few notes and rests.



31

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 31 and 32. It features five staves: DRUMS (top), ACOU BASS, PIZZICATO, SYN STRING, and STRINGS. The A.PIANO staff is at the bottom. Measure 31 shows a complex rhythmic pattern with various note values and rests. Measure 32 continues the pattern with some changes in dynamics and articulation. The PIZZICATO staff shows a series of chords and single notes. The SYN STRING and STRINGS staves are grouped together and show a melodic line with some grace notes. The A.PIANO staff has a few notes and rests.

33

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 33 and 34. It features six staves: DRUMS (with 'x' marks above notes), ACOU BASS (bass clef), PIZZICATO (treble clef), SYN STRING (treble clef), STRINGS (bass clef), and A.PIANO (bass clef). The key signature has one sharp (F#). Measure 33 shows a complex rhythmic pattern in drums and a steady bass line. Measure 34 continues the bass line and introduces a melodic line in the strings.



35

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: DRUMS, ACOU BASS, PIZZICATO, SYN STRING, STRINGS, and A.PIANO. The key signature has one sharp (F#). Measure 35 shows a change in the drum pattern and a more active bass line. Measure 36 features a melodic line in the strings and a complex piano accompaniment.

37

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 10, starting at measure 37. The score is arranged in a vertical stack of staves. The Piccolo and Oboe staves are in treble clef. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Acou Bass staff is in bass clef. The Pizzicato staff is in treble clef and shows a sequence of chords with slurs. The SYN STRING staff is in treble clef and features a long, sustained chord with a slur. The STRINGS staff is in bass clef and has a few notes in the first measure. The A.PIANO staff is at the bottom and shows a sequence of chords with slurs. The key signature has one sharp (F#).

40

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO

41



42

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO

43

44

45

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO



47

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO

49

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

51

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

53

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



55

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

57

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 57 and 58. The DRUMS part features a steady rhythm with snare and tom patterns, including triplet accents. The ACOUBASS part provides a low-frequency accompaniment with quarter and eighth notes. The PIZZICATO part shows a guitar-like texture with chords and rests. The SYN STRING part consists of a sustained chord in the treble clef. The STRINGS part has a bass line with quarter notes. The A.PIANO part features a complex texture with multiple voices and a fermata.



59

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system of musical notation covers measures 59 and 60. The DRUMS part continues with a similar rhythmic pattern. The ACOUBASS part has a more active line with eighth notes. The PIZZICATO part features a sequence of chords. The SYN STRING part has a sustained chord with a fermata. The STRINGS part has a bass line with quarter notes. The A.PIANO part has a complex texture with multiple voices and a fermata.

61

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 61 and 62. The DRUMS part features a steady rhythm with snare and tom patterns. The ACOUBASS part has a melodic line with triplets in measures 61 and 62. The PIZZICATO part shows chords with grace notes. The SYN STRING part has a sustained chord in measure 61 and a melodic line in measure 62. The STRINGS part consists of chords in measure 61 and a melodic line in measure 62. The A.PIANO part features chords with grace notes in measure 61 and a melodic line in measure 62.



63

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This system contains measures 63 and 64. The DRUMS part continues with a steady rhythm. The ACOUBASS part has a melodic line with triplets in measure 63. The PIZZICATO part shows chords with grace notes. The SYN STRING part has a sustained chord in measure 63 and a melodic line in measure 64. The STRINGS part consists of chords in measure 63 and a melodic line in measure 64. The A.PIANO part features chords with grace notes in measure 63 and a melodic line in measure 64.

65

PICCOLO

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

68

PICCOLO

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

70

PICCOLO

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



72

PICCOLO

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

74

PICCOLO

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

76

PICCOLO

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

78

PICCOLO

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

This musical score page, numbered 20, contains measures 78 and 79. It features seven staves: Piccolo (treble clef), Drums (percussion clef), Acou Bass (bass clef), Pizzicato (treble clef), Syn String (treble clef), Strings (bass clef), and A. Piano (bass clef). The Piccolo part consists of a sequence of eighth notes. The Drums part shows a pattern of eighth notes with 'x' marks above them, and includes two triplet markings. The Acou Bass part has a simple eighth-note line. The Pizzicato part features a sequence of chords with a 'pizzicato' symbol. The Syn String part has a long melodic line with a slur and a sharp sign. The Strings part shows a series of chords with a sharp sign. The A. Piano part features a complex piano accompaniment with chords and moving lines.

80

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 21, starting at measure 80. The score is arranged in a vertical stack of staves. The instruments are: Piccolo (treble clef), Oboe (treble clef), Drums (percussion clef), Acou Bass (bass clef), Pizzicato (treble clef), Syn String (treble clef), Strings (bass clef), and A. Piano (bass clef). The Piccolo part has a melodic line with a sharp sign in the second measure. The Oboe part has a rhythmic pattern of eighth notes with accents. The Drums part shows a steady beat with a triplet in the second measure. The Acou Bass part has a simple bass line. The Pizzicato part has a rhythmic pattern of eighth notes. The Syn String part has a sustained chord in the second measure. The Strings part has a bass line with a flat sign. The A. Piano part has a complex melodic line with a flat sign.

82

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 22, starting at measure 82. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Piccolo (treble clef), Oboe (treble clef), Drums (percussion clef), Acou Bass (bass clef), Pizzicato (treble clef), Syn String (treble clef), Strings (bass clef), and A. Piano (bass clef). The Piccolo and A. Piano parts play a simple rhythmic pattern of quarter notes. The Oboe part has a more complex melodic line with eighth notes. The Drums part features a steady beat with various drum sounds indicated by 'x' marks. The Acou Bass part has a rhythmic pattern of eighth and quarter notes. The Pizzicato part plays chords. The Syn String part has a sustained chord. The Strings part has a rhythmic pattern of eighth notes. The A. Piano part plays a simple rhythmic pattern of quarter notes.

84

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

86

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 84 and 85. The second system covers measures 86 and 87. The instruments are: Piccolo (treble clef), Oboe (treble clef), Drums (percussion clef), Acoustic Bass (bass clef), Pizzicato (treble clef), Syn String (treble clef), Strings (bass clef), and A. Piano (bass clef). The key signature has one sharp (F#). The time signature is 4/4. The Piccolo part has rests in both measures. The Oboe part plays eighth notes in measure 84 and has a rest in measure 85. The Drums part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass part plays a bass line with eighth notes and rests. The Pizzicato part plays chords in measure 84 and eighth notes in measure 85. The Syn String part has long notes in measure 84 and rests in measure 85. The Strings part has rests in measure 84 and eighth notes in measure 85. The A. Piano part has a bass line with eighth notes and rests.

88

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS



90

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

92

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

3



94

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

3

96

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO



98

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

100

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

102

PICCOLO

OBOE

DRUMS

ACOUBASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

104

Musical score for measures 104-105. The score includes staves for PICCOLO, OBOE, DRUMS, ACOU BASS, PIZZICATO, SYN STRING, and A.PIANO. The key signature has one sharp (F#). The piccolo and oboe parts feature melodic lines with slurs. The drums part shows a rhythmic pattern with 'x' marks. The acoustic bass part has a simple bass line. The pizzicato part has a rhythmic pattern with slurs. The syn string part has a sustained chord. The piano part has a complex rhythmic pattern with slurs.



106

Musical score for measures 106-107. The score includes staves for PICCOLO, OBOE, DRUMS, ACOU BASS, PIZZICATO, SYN STRING, and A.PIANO. The key signature has one sharp (F#). The piccolo and oboe parts continue their melodic lines. The drums part shows a rhythmic pattern with 'x' marks. The acoustic bass part has a simple bass line. The pizzicato part has a rhythmic pattern with slurs. The syn string part has a sustained chord. The piano part has a complex rhythmic pattern with slurs.

108

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO



110

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO

112

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

A.PIANO

The image shows a musical score for a specific section starting at measure 112. The score is arranged in a system with seven staves. The Piccolo and Oboe staves are in the upper register, both using treble clefs. The Drums staff uses a standard drum notation with a double bar line and various symbols for different drum parts. The Acoustic Bass staff is in the lower register, using a bass clef. The Pizzicato staff is in the upper register, using a treble clef and showing chordal patterns with slurs. The Syn String staff is in the upper register, using a treble clef and showing sustained chords with slurs. The A. Piano staff is at the bottom, showing chordal patterns with slurs. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures, with measure 112 on the left and measure 113 on the right.

114

PICCOLO

OBOE

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Double bar line

116

DRUMS

ACOU BASS

PIZZICATO

SYN STRING

STRINGS

A.PIANO

Double bar line

PICCOLO

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

2 34

40

45

50 17

71

76

81 18

103

108

112 2

OBOE

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

2 35

40

45

50 31

83 18

103

108

112 3

DRUMS

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

2

Measures 1-6 of the drum score. Measure 1 is a whole rest. Measures 2-6 show a complex rhythmic pattern with various note values and rests, including a double bar line in measure 6.

Measures 7-10 of the drum score, continuing the rhythmic pattern from the previous system.

Measures 11-14 of the drum score, featuring a change in the rhythmic pattern.

Measures 15-19 of the drum score, showing a continuation of the rhythmic development.

Measures 20-23 of the drum score, maintaining the established rhythmic motifs.

Measures 24-27 of the drum score, with a consistent rhythmic flow.

Measures 28-32 of the drum score, showing a variation in the rhythmic pattern.

Measures 33-37 of the drum score, continuing the rhythmic sequence.

Measures 38-42 of the drum score, featuring a change in the rhythmic pattern.

Measures 43-46 of the drum score, concluding the piece with a final rhythmic flourish.

V.S.

DRUMS

47

Musical notation for drums, measures 47-51. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes a triplet of eighth notes at the end of measure 51.

52

Musical notation for drums, measures 52-55. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 52, 53, 54, and 55.

56

Musical notation for drums, measures 56-59. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 56, 57, 58, and 59.

60

Musical notation for drums, measures 60-63. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 60, 61, 62, and 63.

64

Musical notation for drums, measures 64-68. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 64, 65, 66, and 67. Measure 65 has a cymbal crash.

69

Musical notation for drums, measures 69-72. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 69, 70, 71, and 72.

73

Musical notation for drums, measures 73-76. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 73, 74, 75, and 76.

77

Musical notation for drums, measures 77-80. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 77, 78, 79, and 80.

81

Musical notation for drums, measures 81-85. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes. Includes triplet markings under the bass drum in measures 81, 82, 83, and 84.

86

Musical notation for drums, measures 86-89. Features a bass drum pattern with eighth notes and a snare drum pattern with quarter notes.

DRUMS

90

Musical notation for measure 90, featuring a drum staff with a double bar line on the left. The notation consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notes are grouped in pairs across four measures.

94

Musical notation for measure 94, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks and some notes with stems and flags, indicating a more complex drum pattern across four measures.

99

Musical notation for measure 99, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks and notes with stems and flags, continuing the drum pattern across four measures.

104

Musical notation for measure 104, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks and notes with stems and flags, continuing the drum pattern across four measures.

109

Musical notation for measure 109, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks and notes with stems and flags, continuing the drum pattern across four measures.

113

Musical notation for measure 113, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks and notes with stems and flags, continuing the drum pattern across four measures.

115

Musical notation for measure 115, featuring a drum staff with a double bar line on the left. The notation includes eighth notes with 'x' marks and notes with stems and flags, continuing the drum pattern across four measures.

ACOU BASS

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

2



8



13



18



23



28



33



38



43



48



V.S.

108



113



PIZZICATO

James & His Orchester Last - Tango Jalousie

♩ = 125,000000
2

5

7

9

11

13

17

20

V.S.

Detailed description: This is a musical score for guitar pizzicato, consisting of 20 measures. The music is written on a single treble clef staff in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 125,000000. The score begins with a whole rest in measure 1, followed by a measure rest in measure 2. From measure 3 onwards, the music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notes are primarily chords, with some single notes interspersed. The piece concludes with a double bar line at the end of measure 20. The initials 'V.S.' are written at the bottom right of the page.

23



25



27



29



33



37



41



45



PIZZICATO

47



49



52



56



60



64



68



72

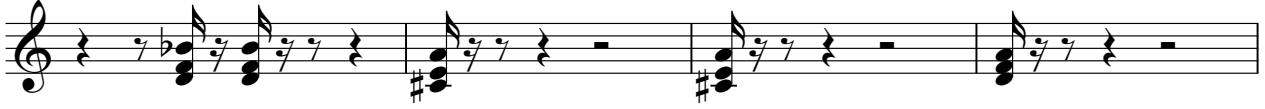


V.S.

76



80



84



87



89



91



93



96



100



104



108



111



113



115



SYN STRING

James & His Orchester Last - Tango Jalousie

♩ = 125,000000
2

11

19

28

35

41

46

SYN STRING

52

60

69

77

84

93

101

108

112

STRINGS

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

2 3 3

11 3

16

20 3

27 3 3

32

35 12

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 125,000000. The score consists of seven staves of music. The first staff starts with a double bar line, followed by a measure with a fermata and a '2' above it, and another measure with a fermata and a '3' above it. The second staff begins at measure 11, featuring a triplet of eighth notes and a triplet of eighth notes. The third staff begins at measure 16. The fourth staff begins at measure 20, with a triplet of eighth notes. The fifth staff begins at measure 27, with a triplet of eighth notes and a triplet of eighth notes. The sixth staff begins at measure 32. The seventh staff begins at measure 35, with a triplet of eighth notes and a final measure with a fermata and a '12' above it.

A.PIANO

James & His Orchester Last - Tango Jalousie

♩ = 125,000000

4/4

10

15

19

29

33

38

46

51

55

58

The musical score is written for piano in 4/4 time. It begins with a tempo marking of 125,000000 and a key signature of one sharp (F#). The score consists of ten staves of music. The first staff contains a whole rest for 10 measures. The second staff starts at measure 15 and includes a triplet of eighth notes. The third staff starts at measure 19 and features two triplet markings. The fourth staff starts at measure 29 and includes a six-measure rest. The fifth staff starts at measure 33. The sixth staff starts at measure 38 and contains a series of chords. The seventh staff starts at measure 46 and continues with chords and melodic lines. The eighth staff starts at measure 51 and features a complex rhythmic pattern with many sixteenth notes. The ninth staff starts at measure 55 and continues the intricate rhythmic pattern. The tenth staff starts at measure 58 and concludes with a final melodic phrase.

V.S.

61

65

69

72

75

78

81

85

88

97

101

Musical notation for measure 101, featuring a complex chord structure with a triplet and various accidentals.

107

Musical notation for measure 107, consisting of a sequence of six chords.

114

Musical notation for measure 114, featuring a complex chord structure with a triplet and various accidentals.