

James & His Orchester Last - Tanz Der Stunden Tango

♩ = 127,012085

Percussion

FM Synth

Orchestra Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



4

Perc.

FM

Orch. Hit

Solo

6

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



9

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

11

Perc.

FM

Orch. Hit

Solo

Solo

Solo

13

Perc.

FM

Orch. Hit

Solo

Solo

Solo

15

Perc.

FM

Orch. Hit

Solo

Solo

Solo

17

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

19

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

21

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

23

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 



25

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

27

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



29

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

31

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo



33

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

35

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



37

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

39

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



41

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

43

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo



45

Perc.

FM

Orch. Hit

Solo



47

Perc.

FM

Orch. Hit

Solo

49

Perc.

FM

Orch. Hit

Solo



51

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

53

Perc.

FM

Orch. Hit

Solo

Solo



55

Perc.

FM

Orch. Hit

Solo

Solo

57

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 



59

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

The image displays a musical score for a piece, likely a guitar solo, across ten staves. The score is divided into three main sections: Percussion (Perc.), Fretted Music (FM), and Solo. The Percussion staff uses a drum set notation with a snare drum (H) and various rhythmic patterns. The FM staff uses a guitar-specific notation with a treble clef and a key signature of one flat (B-flat), featuring a series of chords and rhythmic patterns. The Solo section consists of seven staves, each with a treble clef and a key signature of one flat, showing a melodic line with various intervals and rhythms. The score is written in a standard musical notation style with a common time signature.

The image displays a musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern with various note values and rests. The second staff is labeled 'FM' and contains a series of chords and rests. The third staff is labeled 'Orch. Hit' and shows a sequence of notes with stems pointing downwards. The remaining seven staves are each labeled 'Solo' and contain individual melodic lines for different instruments, featuring various note values, rests, and accidentals.

The image displays a musical score for a piece, likely a guitar solo, consisting of ten staves. The first staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'FM' and shows a sequence of chords and notes, including a flat sign (b) on the second measure. The remaining eight staves are each labeled 'Solo' and contain melodic lines with various rhythmic values and accidentals, including flats. The notation is arranged in a vertical column, with each staff connected to the next by a vertical line on the left.

67

The musical score is divided into three main sections: Percussion (Perc.), FM (Fingered Music), and Orchestral Hits (Orch. Hit).

- Perc.:** The top staff features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- FM:** The middle section consists of two staves. The upper staff contains a series of chords and melodic fragments, while the lower staff is mostly empty, with some rhythmic markings.
- Orch. Hit:** The bottom section contains eight staves, each labeled "Solo". These staves feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

69

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

The musical score for measures 69 and 70 consists of ten staves. The top staff is labeled 'Perc.' and features a drum set with a snare drum and cymbals. The second staff is labeled 'FM' and shows a guitar part with a fingered mute, indicated by a 'b' symbol above the notes. The remaining eight staves are labeled 'Solo' and contain various guitar parts, including arpeggiated chords and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is arranged in a vertical layout with a large bracket on the left side.

The image displays a musical score for a piece, likely a guitar solo, with the following components:

- Perc.**: A percussion staff at the top, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating a specific percussive effect.
- FM**: A staff labeled 'FM' (Fretless Mandolin) in the second system, showing a melodic line with various accidentals and slurs.
- Orch. Hit**: A staff labeled 'Orch. Hit' in the third system, containing a series of downward-pointing stems, representing an orchestral hit or a specific rhythmic effect.
- Solo**: Multiple staves labeled 'Solo' in the fourth through tenth systems, each containing a melodic line for a solo instrument, likely a guitar. These lines feature various rhythmic patterns, including eighth and sixteenth notes, and some include slurs and accidentals.

The image displays a musical score for a piece, likely a guitar solo, with the following components:

- Perc.**: A percussion staff at the top, featuring a series of rhythmic patterns represented by vertical stems and horizontal lines, indicating a steady, repetitive beat.
- FM**: A staff labeled "FM" (Fretless Mandolin), showing a melodic line with various notes, including accidentals (sharps and flats), and a key signature of one flat.
- Orch. Hit**: A staff labeled "Orch. Hit" (Orchestral Hit), featuring a series of notes, some with accidentals, and a key signature of one flat.
- Solo**: Six individual solo staves, each containing a melodic line with various notes, accidentals, and a key signature of one flat.

75

The image displays a musical score for a percussion ensemble. It consists of ten staves. The top staff is labeled 'Perc.' and features a drum set icon and a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff is labeled 'FM' and contains a melodic line with a key signature of one flat and a treble clef. The remaining eight staves are each labeled 'Solo' and contain various melodic and rhythmic lines, some with key signatures of one flat and others with one sharp. The notation includes notes, rests, and dynamic markings.

James & His Orchester Last - Tanz Der Stunden Tango

Percussion

♩ = 127,012085

4/4

4

6

8

11

13

15

17

19

21

V.S.

23

Musical notation for measure 23, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

25

Musical notation for measure 25, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

27

Musical notation for measure 27, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

29

Musical notation for measure 29, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

31

Musical notation for measure 31, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

33

Musical notation for measure 33, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

35

Musical notation for measure 35, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

37

Musical notation for measure 37, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

39

Musical notation for measure 39, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

41

Musical notation for measure 41, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and rests.

43

Measure 43: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

45

Measure 45: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

47

Measure 47: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

49

Measure 49: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

51

Measure 51: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

53

Measure 53: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

55

Measure 55: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

57

Measure 57: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

59

Measure 59: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

61

Measure 61: A musical staff with a treble clef and a key signature of one flat. The staff contains a series of eighth notes and rests, with a double bar line in the middle. Above the staff, there are four upward-pointing triangles, one above each measure. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.

V.S.

63

Musical notation for measure 63, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

69

Musical notation for measure 69, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a guitar staff with a rhythmic pattern of eighth notes and chords.

♩ = 127,012085

4

6

10

14

19

22

49

52

55

58

62

65

V.S.

4

68

FM Synth

71

74

76

♩ = 127,012085

5
9
14
18
22
26
30
35
39

V.S.

This musical score consists of ten systems of music, each with a treble clef staff and a bass clef staff. The systems are numbered 43, 47, 51, 55, 59, 63, 67, 71, and 75. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes eighth and sixteenth notes, often beamed together, and rests. The bass line features a consistent rhythmic pattern of eighth notes, while the treble line has a more melodic and rhythmic pattern. The piece concludes with a double bar line at the end of the final system.

James & His Orchester Last - Tanz Der Stunden Tango

Solo

♩ = 127,012085

6 15

25

29

33

39

44 7 6

59

62

65

67

V.S.

2

Solo

69

Musical notation for measures 69-71. The top staff is a treble clef with a key signature of one flat. It contains eighth-note chords and rests. The bottom staff is a bass clef with a key signature of one flat, showing bass notes and bar lines.

72

Musical notation for measures 72-74. The top staff is a treble clef with a key signature of one flat. It contains eighth-note chords and rests. The bottom staff is a bass clef with a key signature of one flat, showing bass notes and bar lines.

75

Musical notation for measures 75-77. The top staff is a treble clef with a key signature of one flat. It contains eighth-note chords and rests. The bottom staff is a bass clef with a key signature of one flat, showing bass notes and bar lines.

James & His Orchester Last - Tanz Der Stunden Tango

Solo

♩ = 127,012085

7 15

26 2 2

34

41

53

59

63

66

69

72

V.S.

2

Solo

75

The image shows a musical score for a guitar solo. It begins at measure 75, marked with a treble clef and a key signature of one flat (B-flat). The notation consists of a single staff with a series of notes and rests. The notes are primarily eighth and sixteenth notes, with some beamed together. There are several slurs and ties. The piece concludes with a double bar line. Below the staff, there are some additional markings, including a flat sign and a note with a stem, which appear to be part of the guitar tablature or fingering instructions.

James & His Orchester Last - Tanz Der Stunden Tango

Solo

♩ = 127,012085

25

28

34

44

59

63

67

71

74

James & His Orchester Last - Tanz Der Stunden Tango

Solo

♩ = 127,012085

5

9

13

17

21

25

30

34

38

42

19

2

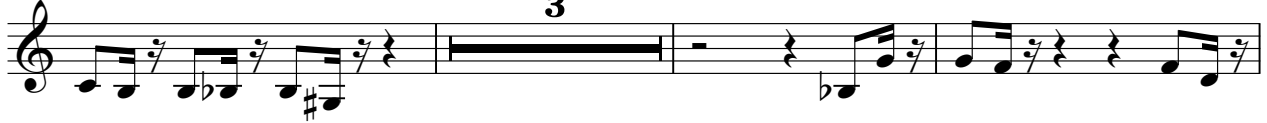
Solo

63



67

3



73



75



James & His Orchester Last - Tanz Der Stunden Tango

Solo

♩ = 127,012085

5

9

13

16

19

23

27

31



34



38



42



46



51



56



60



64



67



Detailed description: This image shows a page of musical notation for a solo piece, page 2. The music is written on a single treble clef staff. It consists of nine systems of notation, each starting with a measure number. The first system (measures 31-33) features a series of eighth notes with beams, some with accents. The second system (measures 34-37) has a more complex rhythmic pattern with eighth notes and rests. The third system (measures 38-41) continues with eighth notes and rests. The fourth system (measures 42-45) includes a half note and a quarter note. The fifth system (measures 46-50) is a dense sequence of eighth notes. The sixth system (measures 51-55) features a mix of eighth and quarter notes. The seventh system (measures 56-59) includes a triplet of eighth notes. The eighth system (measures 60-63) has eighth notes with beams. The ninth system (measures 64-66) continues with eighth notes. The final system (measures 67-69) ends with eighth notes and a sharp sign.

James & His Orchester Last - Tanz Der Stunden Tango

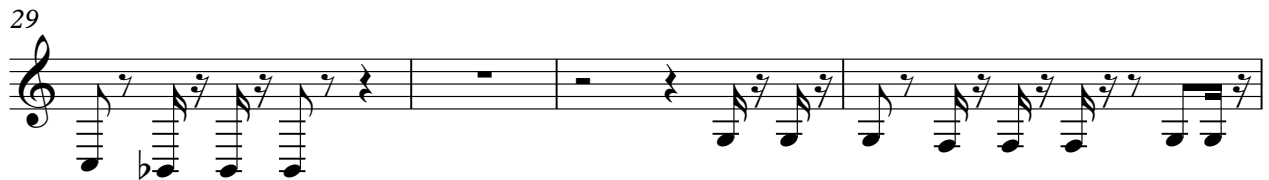
Solo

♩ = 127,012085

26



29



33



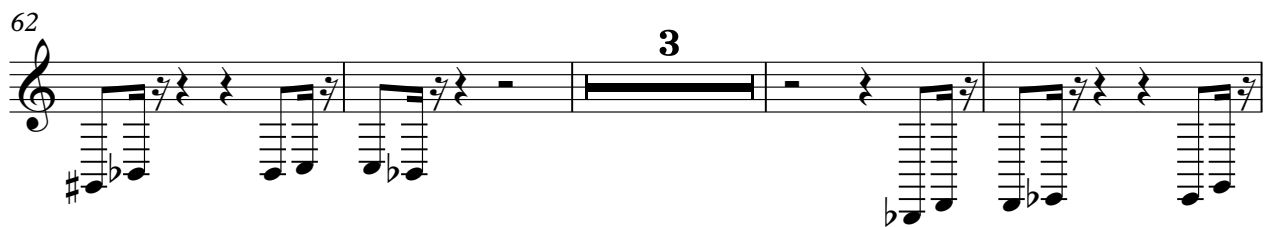
36

23



62

3



69

3



75



James & His Orchester Last - Tanz Der Stunden Tango

Solo

♩ = 127,012085

4

7

11

15 **2**

20

24 **12**

38

40 **18**

Detailed description: The image shows a guitar solo score for the piece 'Tanz Der Stunden' by James & His Orchester. The music is in 4/4 time with a tempo of 127,012085. The score consists of nine staves of music. The first staff begins with a whole rest, followed by eighth-note patterns. The second staff continues with eighth-note patterns. The third staff has eighth notes followed by a quarter rest, then a half rest, and then eighth notes. The fourth staff features eighth notes and quarter notes. The fifth staff has eighth notes, a measure with a '2' above it, and eighth notes. The sixth staff continues with eighth notes and quarter notes. The seventh staff starts with a measure containing a '12' above it, followed by eighth notes. The eighth staff has eighth notes and quarter notes. The ninth staff begins with eighth notes, followed by quarter notes, and ends with a measure containing an '18' above it.

