

# James & His Orchester Last - Tritsch Tratsch Polka

♩ = 128,000000

Floete  
Floete

Floete

Trp.1  
Trp.2

Trp.1  
Trp.2

Posaunen  
Posaunen

R-BD&Con  
R-BD&Con

R-Snare  
R-Snare

R-HiHats  
R-HiHats

R-Tom&Vz  
R-Tom&Vz

R-Crash  
R-Crash

R-Cabasa  
R-Cabasa

R-Tambou  
R-Tambou

Guitar  
Guitar

Bass  
Bass

Harpsich  
Harpsicho

Fl.,che  
Fl.,che

Fl.,che

Brass  
Brass

Brass

5

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two measures. The first measure is marked with a '5' above the first staff. The instruments and their parts are: Trp.1 and Trp.2 (trumpets) with rests in the first measure and a quarter note in the second; R-BD&Con (bass drum and congas) with a steady eighth-note pattern; R-Snare (snare drum) with a pattern of quarter notes and eighth notes; R-HiHats (hi-hats) with a pattern of eighth notes and a sustained eighth note; R-Cabasa (cabasa) with a pattern of eighth notes and a sustained eighth note; R-Tambou (tambourine) with a steady eighth-note pattern; Guitar with a series of chords and rests; Bass with a melodic line of eighth and quarter notes; Harpsich with a series of chords and rests; Fl.,che (flute) with a sustained note in the first measure and a chord in the second; and Brass with rests in the first measure and a quarter note in the second.

7

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

9

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a jazz ensemble. It features two trumpet parts (Trp.1 and Trp.2) in the top staves, both in treble clef. Below them are five percussion parts: R-BD&Con (Rhythm Bells and Congas), R-Snare (Snare Drum), R-HiHats (Hi-Hats), R-Cabasa (Cabasa), and R-Tambou (Tambourine). The next two staves are for Guitar and Bass. Below these are Harpsich and Fl.,che (Flute, Clarinet). The bottom staff is for Brass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 9 shows the beginning of the section with various rhythmic patterns and melodic lines. Measure 10 continues the development of these ideas, with some instruments playing sustained notes or chords.

11

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11 and 12. The score is written for twelve instruments: Trp.1, Trp.2, R-BD&Con, R-Snare, R-HiHats, R-Cabasa, R-Tambou, Guitar, Bass, Harpsich, Fl.,che, and Brass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first two measures are marked with a rehearsal mark '11'. The Trp.1 and Trp.2 parts feature melodic lines with various accidentals and rests. The R-BD&Con part has a steady quarter-note pulse. The R-Snare part has a pattern of quarter notes and rests. The R-HiHats part has a pattern of eighth notes marked with 'x'. The R-Cabasa part has a melodic line with a slur. The R-Tambou part has a steady quarter-note pulse. The Guitar part has a complex chordal texture with many accidentals. The Bass part has a melodic line with various accidentals and rests. The Harpsich part has a complex chordal texture with many accidentals. The Fl.,che part has a long note with a slur. The Brass part has a complex chordal texture with many accidentals.

13

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 13 and 14. The score is arranged in a system with 14 staves. The instruments and their parts are: Trp.1 (Trumpet 1) and Trp.2 (Trumpet 2) in the top two staves, both in treble clef; Posaunen (Tuba) in the third staff, in bass clef; R-BD&Con (Rhythm: Bongos and Congas) in the fourth staff, in alto clef; R-Snare (Rhythm: Snare) in the fifth staff, in alto clef; R-HiHats (Rhythm: Hi-Hats) in the sixth staff, in alto clef; R-Cabasa (Rhythm: Cabasa) in the seventh staff, in alto clef; R-Tambou (Rhythm: Tambourine) in the eighth staff, in alto clef; Guitar in the ninth staff, in treble clef; Bass in the tenth staff, in bass clef; Harpsich in the eleventh staff, in treble clef; Fl.,che (Flute, Clarinet) in the twelfth staff, in treble clef; and Brass in the thirteenth staff, in treble clef. The music is in 4/4 time. Measure 13 starts with a key signature of one flat (B-flat). The brass instruments (Trp.1, Trp.2, Posaunen, and Brass) play a melodic line with eighth and quarter notes. The rhythm section (R-BD&Con, R-Snare, R-HiHats, R-Cabasa, R-Tambou) provides a steady accompaniment. The Harpsich and Fl.,che play chords and melodic fragments. The Guitar and Bass provide harmonic support with chords and a walking bass line. A double bar line separates measure 13 from measure 14. In measure 14, the key signature changes to two flats (B-flat and E-flat). The brass instruments continue their melodic line, and the rhythm section maintains its accompaniment. The Harpsich and Fl.,che play chords and melodic fragments. The Guitar and Bass provide harmonic support with chords and a walking bass line.

15

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 7, starting at measure 15. The score is arranged in a system with 13 staves. The top three staves are for Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). The next four staves are for R-BD&Con (Right Bass Drum and Congas), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), and R-Cabasa (Right Cabasa). The next three staves are for R-Tambou (Right Tambourine), Guitar, and Bass. The bottom three staves are for Harpsich, Fl.,che (Flute, Clarinet), and Brass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music. The first measure (measure 15) starts with a key signature change to one flat. The second measure (measure 16) continues with the same key signature. The instrumentation includes various rhythmic patterns and melodic lines for each instrument.

17

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Crash

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 8, starting at measure 17. The score is arranged in a multi-staff format. The top section contains three staves for brass instruments: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). The middle section contains five staves for percussion: R-BD&Con (Right Bass Drum and Congas), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-Crash (Right Crash Cymbal), and R-Cabasa (Right Cabasa). The bottom section contains four staves for other instruments: Guitar, Bass, Harpsich, and Brass. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score shows two measures of music. The brass instruments have melodic lines with various articulations. The percussion parts include rhythmic patterns such as eighth notes, sixteenth notes, and rests. The guitar part features a complex rhythmic pattern with chords and single notes. The bass line provides a steady accompaniment. The harpsichord part has a continuous eighth-note accompaniment. The flute and brass parts have block chords and melodic fragments.



19

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score for measures 19 and 20. The score is arranged in a system with 13 staves. The top three staves are for brass instruments: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), and Posaunen (Tuba/Euphonium). The next five staves are for percussion: R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-Cabasa (Right Cabasa), and R-Tambou (Right Tambourine). The next two staves are for guitar and bass. The Harpsich staff is a single melodic line. The Fl.,che (Flute, piccolo) staff contains two chords. The Brass staff contains two chords. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 19 starts with a treble clef and a key signature of one flat. Measure 20 starts with a bass clef and a key signature of one flat. The percussion parts are highly rhythmic, with the Hi-Hats playing a steady eighth-note pattern and the Tambourine playing a similar pattern. The guitar and bass parts provide harmonic support with chords and a simple bass line. The brass instruments play melodic lines, with the tuba/euphonium playing a more active role than the trumpets.

The musical score for page 10, starting at measure 21, features the following instruments and parts:

- Floete**: Flute part, mostly rests with a melodic line in the final measure.
- Trp.1**: Trumpet 1 part, playing a rhythmic eighth-note pattern.
- Trp.2**: Trumpet 2 part, playing a rhythmic eighth-note pattern.
- Posaunen**: Trombones part, playing a rhythmic eighth-note pattern.
- R-BD&Con**: Right-side Bongos and Congas, playing a steady quarter-note rhythm.
- R-Snare**: Right-side Snare drum, playing a steady quarter-note rhythm.
- R-HiHats**: Right-side Hi-hats, playing a steady quarter-note rhythm.
- R-Cabasa**: Right-side Cabasa, playing a steady quarter-note rhythm.
- R-Tambou**: Right-side Tambourine, playing a steady quarter-note rhythm.
- Guitar**: Electric guitar part, playing a rhythmic pattern with chords.
- Bass**: Bass line, playing a rhythmic pattern with eighth notes.
- Harpsich**: Harpsichord part, playing a rhythmic pattern with chords.
- Fl.,che**: Flute and Clarinet part, playing a rhythmic pattern with chords.
- Brass**: Brass section part, playing a rhythmic pattern with chords.

24

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-HiHats

R-Tambou

Bass

Harpsich

Brass

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument or section. The score is written in 7/7 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Floete**: Flute, mostly rests.
- Trp.1**: Trumpet 1, playing a melodic line with eighth notes and quarter notes.
- Trp.2**: Trumpet 2, playing a similar melodic line to Trp.1.
- Posaunen**: Trombones, playing a bass line with eighth notes and quarter notes.
- R-BD&Con**: Right Hand, Bass Drum & Congas, playing a steady quarter-note pattern.
- R-Snare**: Right Hand, Snare, playing a rhythmic pattern of eighth notes.
- R-HiHats**: Right Hand, Hi-Hats, playing a pattern of eighth notes with 'x' marks indicating accents.
- R-Tom&Vz**: Right Hand, Tom-toms & Vajons, playing a rhythmic pattern of eighth notes.
- R-Cabasa**: Right Hand, Cabasa, playing a steady quarter-note pattern.
- R-Tambou**: Right Hand, Tambourine, playing a steady quarter-note pattern.
- Bass**: Bass, playing a steady quarter-note pattern.
- Brass**: Brass section, playing a melodic line with eighth notes and quarter notes.

30

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

33

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 14, starting at measure 33. The score is arranged in a multi-staff format. The top two staves are for Trp.1 and Trp.2, both in treble clef. The next five staves are for percussion: R-BD&Con (bass drum and conga), R-Snare (snare drum), R-HiHats (hi-hats), R-Cabasa (cabasa), and R-Tambou (tambourine). The next two staves are for Guitar (treble clef) and Bass (bass clef). The Harpsich part is in treble clef. The Fl.,che part is in treble clef and features a long, sustained note with a fermata. The Brass part is in treble clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music, with measure 33 on the left and measure 34 on the right. The percussion parts are highly rhythmic, while the brass and woodwind parts have more melodic lines.

35

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 15, starting at measure 35. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Trp.1 and Trp.2 (Trumpets) in the top two staves, both in treble clef; R-BD&Con (Rhythm: Bongos and Congas) in the third staff; R-Snare (Rhythm: Snare) in the fourth staff; R-HiHats (Rhythm: Hi-Hats) in the fifth staff; R-Cabasa (Rhythm: Cabasa) in the sixth staff; R-Tambou (Rhythm: Tambourine) in the seventh staff; Guitar in the eighth staff; Bass in the ninth staff; Harpsich in the tenth staff; Fl.,che (Flute, Clarinet) in the eleventh staff; and Brass in the twelfth staff. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score shows two measures of music for each instrument.

37

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 16, starting at measure 37. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Trp.1 (Trumpet 1) and Trp.2 (Trumpet 2) in the top two staves, both in treble clef with a key signature of one flat. R-BD&Con (Right Hand Bongos and Congas) in the third staff, R-Snare in the fourth staff, R-HiHats in the fifth staff, R-Cabasa in the sixth staff, and R-Tambou (Right Hand Tambourine) in the seventh staff, all in percussion notation. Guitar is in the eighth staff in treble clef, playing a rhythmic accompaniment with chords. Bass is in the ninth staff in bass clef, playing a melodic line. Harpsich is in the tenth staff in treble clef, playing a rhythmic accompaniment with chords. Fl.,che (Flute and Clarinet) is in the eleventh staff in treble clef, playing a sustained chord. Brass is in the twelfth staff in treble clef, playing a rhythmic accompaniment with chords. The music is in 4/4 time and consists of two measures.



39

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

41

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 18, starting at measure 41. The score is arranged in a multi-staff format. The top section includes woodwinds (Floete), trumpets (Trp.1, Trp.2), and trombones (Posaunen). The middle section features a rhythm section with R-BD&Con, R-Snare, R-HiHats, R-Cabasa, and R-Tambou. The bottom section includes Guitar, Bass, Harpsich, Fl.,che, and Brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a 2-measure phrase. The woodwinds and brass play chords with eighth-note patterns. The rhythm section provides a steady accompaniment with various textures. The Harpsich and Fl.,che parts are more melodic and sustained.

43

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This page of a musical score covers measures 43 and 44. The score is arranged in a multi-stem format. The woodwind section includes Flute (Floete), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), and Horns (Posaunen). The brass section includes Horns (Posaunen) and a Brass section at the bottom. The percussion section includes Bongos and Congas (R-BD&Con), Snare (R-Snare), Hi-Hats (R-HiHats), Tom-toms and Vajras (R-Tom&Vz), Cabasa (R-Cabasa), and Tambourine (R-Tambou). The string section includes Guitar and Bass. The keyboard section includes Harpsichord (Harpsich) and Flute/Clarinet (Fl.,che). The score features complex rhythmic patterns, including sixteenth-note runs in the woodwinds and a steady eighth-note accompaniment in the guitar and bass. The percussion parts provide a complex, layered rhythmic foundation.

45

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

47

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

49

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This page of a musical score, rehearsal mark 49, contains ten staves. The top four staves are for woodwinds and brass: Floete (flute), Trp.1 (trumpet 1), Trp.2 (trumpet 2), and Posaunen (trombones). The next five staves are for percussion: R-BD&Con (snare and cymbal), R-Snare (snare), R-HiHats (hi-hats), R-Cabasa (cabasa), and R-Tambou (tambourine). The bottom three staves are for strings and other instruments: Guitar, Bass, Harpsich (harpsichord), Fl.,che (flute/clarinet), and Brass. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures.

51

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score for rehearsal mark 51. The score is arranged in a multi-stem format. The instruments listed on the left are: Floete (Flute), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Trumpets), R-BD&Con (Rhythm Band & Congas), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Tom&Vz (Rhythm Tom & Voz), R-Cabasa (Rhythm Cabasa), R-Tambou (Rhythm Tambourine), Guitar, Bass, Harpsich (Harpichord), Fl.,che (Flute, piccolo), and Brass. The score consists of two measures. The woodwinds and brass parts feature complex rhythmic patterns with many accidentals. The percussion parts include a steady hi-hat pattern, a snare drum pattern, and a tambourine pattern. The guitar and bass parts provide harmonic support with chords and a walking bass line. The harpsichord part has a melodic line with some sustained notes. The flute and piccolo part has a long, sustained note in the first measure. The overall style is that of a contemporary orchestral or band score.

53

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass



55

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This page of a musical score covers measures 55 and 56. The score is arranged in a multi-staff format. Measures 55 and 56 are indicated by a '55' at the top left. The instruments listed on the left are Trp.1, Trp.2, Posaunen, R-BD&Con, R-Snare, R-HiHats, R-Tom&Vz, R-Cabasa, R-Tambou, Guitar, Bass, Harpsich, Fl.,che, and Brass. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings. The Posaunen part features a prominent melodic line in measure 56. The R-Tambou part has a rhythmic pattern of eighth notes. The Harpsich part has a complex rhythmic pattern with many sixteenth notes. The Fl.,che part has a melodic line with a fermata in measure 56. The Brass part has a simple melodic line.

57

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a multi-staff format. At the top, measures 57 and 58 are marked. The instruments and their parts are: Trp.1 and Trp.2 (Trumpets 1 and 2) in the first system, both playing a melodic line with eighth and sixteenth notes and rests. Posaunen (Tuba) in the second system of the first system, playing a low note with a breath mark. R-BD&Con (Rhythm Bells and Congas) in the third system, playing a steady quarter-note pattern. R-Snare in the fourth system, playing a pattern of eighth notes and rests. R-HiHats in the fifth system, playing a pattern of eighth notes with 'x' marks indicating hat sounds. R-Tom&Vz (Toms and Vajons) in the sixth system, playing a pattern of eighth notes and rests. R-Cabasa in the seventh system, playing a steady quarter-note pattern. R-Tambou (Tambourine) in the eighth system, playing a steady quarter-note pattern. Guitar in the ninth system, playing a pattern of eighth notes with a flat sign. Bass in the tenth system, playing a pattern of eighth notes and rests. Harpsich in the eleventh system, playing a melodic line with eighth and sixteenth notes. Fl.,che (Flute, Clarinet) in the twelfth system, playing a melodic line with eighth and sixteenth notes. Brass in the thirteenth system, playing a melodic line with eighth and sixteenth notes.

58

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This musical score page covers measures 58 to 61. It features a variety of instruments. The woodwinds (Trp.1, Trp.2, Posaunen) and brass (Brass) parts play a simple melodic line of quarter notes: G4, A4, B4, C5. The percussion section includes R-BD&Con (bass drum and congas) with a steady quarter-note pulse, R-Snare (snare drum) with a pattern of quarter notes and rests, R-HiHats (hi-hats) with a pattern of eighth notes and rests, R-Cabasa (cabasa) with a steady quarter-note pulse, and R-Tambou (tambourine) with a steady eighth-note pulse. The guitar and bass parts provide harmonic support with chords and moving lines. The harpsichord part features a complex rhythmic pattern of eighth and sixteenth notes. The flute (Fl.,che) part plays a sustained chord. The page is numbered 58 at the top left and 27 at the top right.

59

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

6

3

60

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 29, starting at measure 60. The score is arranged in a multi-stem format. The top section includes Trp.1 and Trp.2 (Trumpets 1 and 2) in the treble clef, and Posaunen (Tuba) in the bass clef. The middle section includes R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-Tom&Vz (Right Tom and Vajon), R-Cabasa (Right Cabasa), and R-Tambou (Right Tambourine). The bottom section includes Guitar (treble clef), Bass (bass clef), Harpsich (treble clef), Fl.,che (Flute, clarinet) (treble clef), and Brass (treble clef). The score features various musical notations including notes, rests, and dynamic markings. A large slur is present over the Posaunen part in the first measure, and another large slur is present over the Fl.,che part in the first measure. The key signature is one sharp (F#) and the time signature is 4/4.

62

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

64

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 31, starting at measure 64. The score is arranged in a multi-staff format. The instruments listed on the left are Floete (Flute), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Tuba), R-BD&Con (Rhythm Band & Congas), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cabasa (Rhythm Cabasa), R-Tambou (Rhythm Tambourine), Guitar, Bass, Harpsich (Harpsichord), Fl.,che (Flute, piccolo), and Brass. The Floete, Trp.1, and Trp.2 parts are in treble clef. The Posaunen part is in bass clef. The Rhythm section (R-BD&Con, R-Snare, R-HiHats, R-Cabasa, R-Tambou) uses a drum set notation. The Guitar part is in treble clef. The Bass part is in bass clef. The Harpsich part is in treble clef. The Fl.,che part is in treble clef. The Brass part is in treble clef. The score shows two measures of music. The first measure is mostly rests for the woodwinds and brass, with some activity in the tuba and rhythm section. The second measure features more active parts for the woodwinds and brass, with the flute playing a sustained note. The guitar and bass provide harmonic support throughout.

66

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass



68

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

70

The score for rehearsal mark 70 consists of the following parts:

- Posaunen:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- R-BD&Con:** Percussion, playing a steady quarter-note pulse.
- R-Snare:** Percussion, playing a pattern of quarter notes and eighth-note pairs.
- R-HiHats:** Percussion, playing a pattern of quarter notes with 'x' marks indicating specific accents.
- R-Tom&Vz:** Percussion, playing a steady quarter-note pulse.
- R-Cabasa:** Percussion, playing a steady quarter-note pulse.
- R-Tambou:** Percussion, playing a steady quarter-note pulse.
- Guitar:** Treble clef, playing a rhythmic accompaniment of chords with eighth notes.
- Bass:** Bass clef, playing a melodic line with eighth and quarter notes.
- Harpisch:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.,che:** Treble clef, playing a melodic line with eighth and quarter notes.

72

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Bass

Brass

75

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description of the musical score: The score is for page 36, measures 75 and 76. It features a variety of instruments. Trp.1 and Trp.2 play melodic lines in G major. R-BD&Con, R-Snare, R-Cabasa, and R-Tambou provide a steady rhythmic accompaniment. The R-HiHats play a pattern of eighth notes. The Guitar plays a rhythmic accompaniment in the second measure. The Bass plays a melodic line in G major. The Harpsich plays a rhythmic accompaniment in the second measure. The Fl.,che plays a sustained note in the second measure. The Brass plays a melodic line in G major.



79

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 38, starting at measure 79. The score is arranged in a grand staff format with multiple parts. The instruments listed are Trp.1, Trp.2, R-BD&Con, R-Snare, R-HiHats, R-Cabasa, R-Tambou, Guitar, Bass, Harpsich, Fl.,che, and Brass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Trp.1 and Trp.2 parts feature melodic lines with eighth and sixteenth notes. The R-BD&Con part has a steady quarter-note pulse. The R-Snare part has a pattern of quarter notes. The R-HiHats part has a pattern of eighth notes marked with 'x'. The R-Cabasa part has a melodic line with eighth notes. The R-Tambou part has a steady quarter-note pulse. The Guitar part has a rhythmic pattern of eighth notes with chords. The Bass part has a melodic line with eighth notes. The Harpsich part has a rhythmic pattern of eighth notes with chords. The Fl.,che part has a melodic line with eighth notes. The Brass part has a melodic line with eighth notes.

81

Trp.1

Trp.2

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a musical score for measures 81 and 82. The score is arranged in a vertical stack of staves. At the top, measure 81 is indicated. The instruments are: Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), R-BD&Con (Right Bass Drum and Conga), R-Snare (Right Snare), R-HiHats (Right Hi-Hats), R-Cabasa (Right Cabasa), R-Tambou (Right Tambourine), Guitar, Bass, Harpsich, Fl.,che (Flute, Clarinet), and Brass. The key signature has one flat (B-flat). The time signature is 4/4. The score shows rhythmic patterns for each instrument, including eighth and sixteenth notes, rests, and specific percussion symbols like 'x' for hi-hats and 'z' for snare. The Harpsich and Fl.,che parts feature chords and sustained notes. The Brass part has a complex rhythmic pattern with many rests.

83

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass



85

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 85, numbered 41 in the top right corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Floete (Flute), Trp.1 (Trumpet 1), Trp.2 (Trumpet 2), Posaunen (Tuba/Euphonium), R-BD&Con (Rhythm Band & Congas), R-Snare (Rhythm Snare), R-HiHats (Rhythm Hi-Hats), R-Cabasa (Rhythm Cabasa), R-Tambou (Rhythm Tambourine), Guitar, Bass, Harpsich (Harpichord), Fl.,che (Flute, piccolo), and Brass. The Floete, Trp.1, Trp.2, and Brass staves use treble clefs and contain complex rhythmic patterns with many beamed notes and rests. The Posaunen staff uses a bass clef and features a melodic line with a slur and a breath mark. The Rhythm section (R-BD&Con, R-Snare, R-HiHats, R-Cabasa, R-Tambou) is written on a single-line staff with a double bar line and includes various rhythmic symbols like 'x' for hats and 'z' for snare. The Guitar staff uses a treble clef and shows chordal accompaniment with slash marks. The Bass staff uses a bass clef and has a simple melodic line. The Harpsich staff uses a treble clef and contains a few notes with a slur. The Fl.,che staff uses a treble clef and has a long, sustained chord. The overall style is that of a professional orchestral or band score.

87

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

89

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This page of a musical score, rehearsal mark 89, features a variety of instruments. The woodwind section includes Flute (Floete), Trumpets 1 and 2 (Trp.1, Trp.2), and Trombones (Posaunen). The brass section includes Trumpets 1 and 2, Trombones, and a Brass section. The percussion section includes Bongos and Congas (R-BD&Con), Snare (R-Snare), Hi-Hats (R-HiHats), Tom-toms and Vajons (R-Tom&Vz), Cabasa (R-Cabasa), and Tambourine (R-Tambou). The guitar and bass parts are also present. The harpsichord part is also included. The score is written in a key with one flat and a 4/4 time signature. The rehearsal mark 89 is indicated at the beginning of the page.

91

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This page of a musical score covers measures 91 and 92. The score is arranged in a multi-staff format. Measures 91 and 92 are marked with a common time signature. The key signature changes from one sharp (F#) in measure 91 to one flat (Bb) in measure 92. The instruments and their parts are: Trp.1 (Trumpet 1) and Trp.2 (Trumpet 2) in the top staves; Posaunen (Tuba) in the second staff; R-BD&Con (Right Bass Drum and Conga) in the third staff; R-Snare (Right Snare) in the fourth staff; R-HiHats (Right Hi-Hats) in the fifth staff; R-Tom&Vz (Right Tom and Vajon) in the sixth staff; R-Cabasa (Right Cabasa) in the seventh staff; R-Tambou (Right Tambourine) in the eighth staff; Guitar in the ninth staff; Bass in the tenth staff; Harpsich in the eleventh staff; Fl.,che (Flute and Clarinet) in the twelfth staff; and Brass in the thirteenth staff. The notation includes various rhythmic values, rests, and articulation marks.

93

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Floete:** Flute part with complex rhythmic patterns and slurs.
- Trp.1:** Trumpet 1 part with a melodic line and slurs.
- Trp.2:** Trumpet 2 part with a melodic line and slurs.
- Posaunen:** Trombones part, mostly resting.
- R-BD&Con:** Right hand of Bongos and Congas, playing a steady quarter-note pattern.
- R-Snare:** Right hand of Snare drum, playing a pattern of quarter notes.
- R-HiHats:** Right hand of Hi-hats, playing a pattern of eighth notes marked with 'x'.
- R-Cabasa:** Right hand of Cabasa, playing a steady quarter-note pattern.
- R-Tambou:** Right hand of Tambourine, playing a steady eighth-note pattern.
- Guitar:** Electric guitar part with a complex rhythmic pattern of eighth notes.
- Bass:** Bass line with a steady quarter-note pattern.
- Harpsich:** Harpsichord part with a melodic line and slurs.
- Fl.,che:** Flute and Clarinet part with a long, sustained note.
- Brass:** Brass section part with a melodic line and slurs.

95

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

97

Floete

Trp.1

Trp.2

Posaunen

R-BD&Con

R-Snare

R-HiHats

R-Tom&Vz

R-Cabasa

R-Tambou

Guitar

Bass

Harpsich

Fl.,che

Brass

Detailed description: This is a page of a musical score, page 97. It features a variety of instruments. The woodwind section includes a Flute (Floete), two Trumpets (Trp.1 and Trp.2), and Horns (Posaunen). The brass section includes a Flugelhorn (Fl.,che) and a Brass ensemble. The percussion section includes Bongos and Congas (R-BD&Con), Snare (R-Snare), Hi-Hats (R-HiHats), Tom-toms and Vajras (R-Tom&Vz), Cabasa (R-Cabasa), and Tambourine (R-Tambou). The guitar and bass are also present. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music is divided into two measures. The first measure shows the woodwinds and brass playing, while the percussion and guitar/bass provide a rhythmic foundation. The second measure continues the melodic lines for the woodwinds and brass, with the percussion and guitar/bass maintaining their patterns.

Musical score for page 48, measures 99-100. The score includes parts for Floete, Trp.1, Trp.2, Posaunen, R-BD&Con, R-Snare, R-HiHats, R-Tom&Vz, R-Cabasa, R-Tambou, Guitar, Bass, Harpsich, Fl.,che, and Brass. The score is written in 4/4 time and features a variety of instruments including woodwinds, brass, and percussion.



James & His Orchester Last - Tritsch Tratsch Polka

Floete

♩ = 128,000000

Floete  
Floete

22

26

13

42

46

3

51

11

65

69

15

86

90

3

96

James & His Orchester Last - Tritsch Tratsch Polka

Trp.1

♩ = 128,000000  
Trp.1

5

8

10

13

17

21

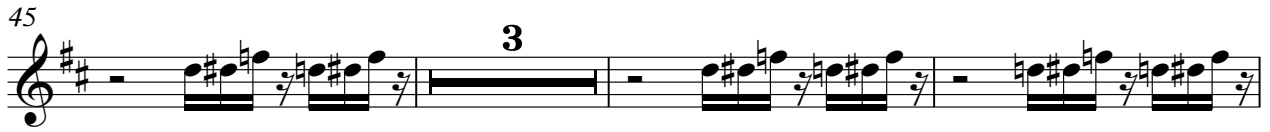
26

30

34

37

V.S.



82



86



90



96



98



James & His Orchester Last - Tritsch Tratsch Polka

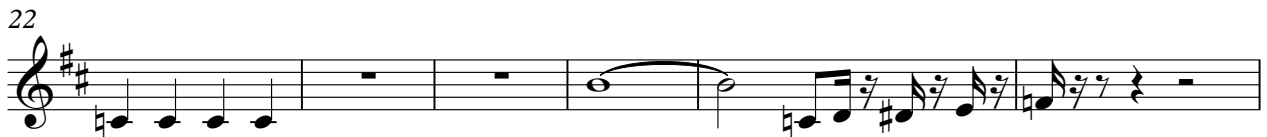
Trp.2

♩ = 128,000000

Trp.2

Trp.2

5





80



83



87



92



96



98



James & His Orchester Last - Tritsch Tratsch Polka

Posaunen

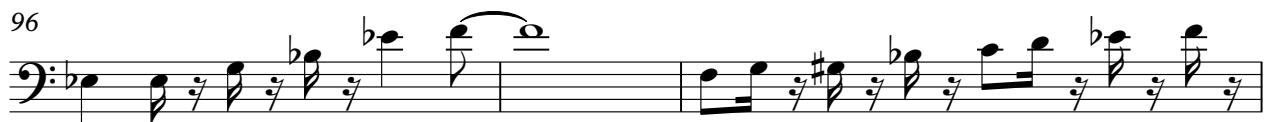
♩ = 128,000000

Posaunen

13

V.S.



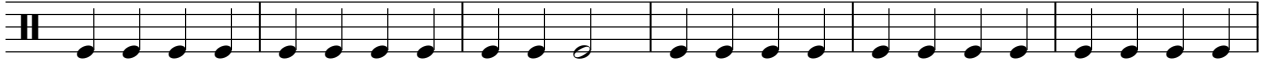




2

R-BD&Con

61



67



73



79



85



91



96



# James & His Orchester Last - Tritsch Tratsch Polka

## R-Snare

♩ = 128,000000

R-Snare  
R-Snare 2



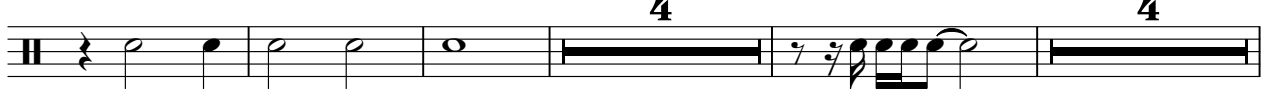
8



14



20



32



38



44



50



56



62



V.S.

2

R-Snare

68



74



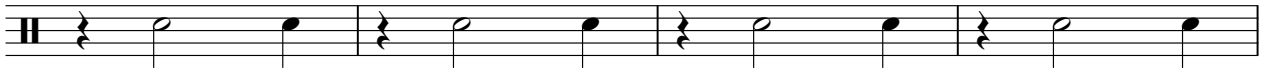
80



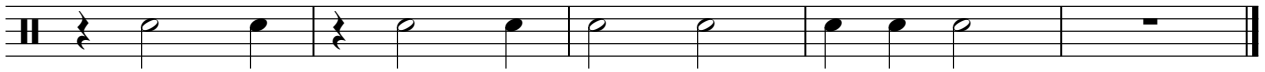
86



92



96



# James & His Orchester Last - Tritsch Tratsch Polka

## R-HiHats

♩ = 128,000000

R-HiHats  
R-HiHats2

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-4 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Some notes are beamed together.

Musical notation for measures 5-6. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.

Musical notation for measures 7-10. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Measure 8 has a circled 'x' above it.

Musical notation for measures 11-14. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.

Musical notation for measures 15-20. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Measures 15-17 have circled 'x' marks above them.

Musical notation for measures 21-27. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Measures 21-27 have circled 'x' marks above them.

Musical notation for measures 28-31. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.

Musical notation for measures 32-41. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Measure 32 has a circled 'x' above it.

Musical notation for measures 42-45. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits.

Musical notation for measures 46-50. The staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating hi-hat hits. Measures 46-47 have circled 'x' marks above them.

V.S.



R-HiHats

96

Musical notation for R-HiHats, measure 96. The notation consists of a single staff with a treble clef and a key signature of one flat. The staff contains a series of rhythmic markings: four groups of eighth notes, each with an 'x' above it, followed by two groups of eighth notes with a circled 'x' above them, and finally a group of eighth notes with an 'x' above them. The notes are on the first line of the staff. The piece ends with a double bar line.



R-Tom&Vz

James & His Orchester Last - Tritsch Tratsch Polka

♩ = 128,000000  
R-Tom&Vz

24

28

15

2

3

51

2

59

4

67

2

11

83

3

2

91

3

96

2

R-Crash

James & His Orchester Last - Tritsch Tratsch Polka

♩ = 128,000000  
R-Crash  
R-Crash

17 82

The image shows a musical staff with a 4/4 time signature. The staff contains two thick black horizontal bars, one in the first measure and one in the eighth measure, representing sustained notes. Above the staff, there are two asterisks with vertical lines pointing to specific positions. The numbers 17 and 82 are placed above the staff.

♩ = 128,000000

R-Cabasa

2

7

12

16

20

30

35

40

44

49

53

58

62

67

72

77

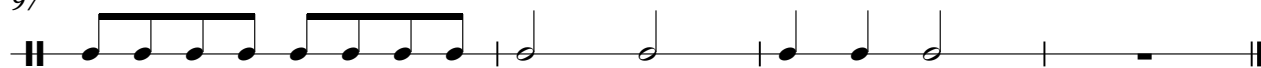
82

86

90

95

97



R-Tambou

James & His Orchester Last - Tritsch Tratsch Polka

♩ = 128,000000

R-Tambou  
R-Tambour

2



8



14



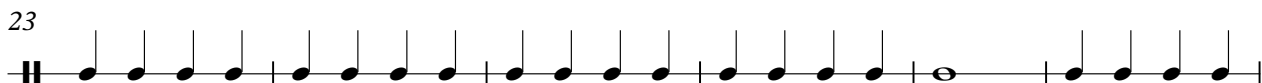
17



19



23



29



35



40



42



V.S.

R-Tambou

44




Musical staff for measure 44, featuring a sequence of eighth notes followed by a quarter rest and a quarter note.

48



Musical staff for measure 48, featuring a sequence of eighth notes.

50



Musical staff for measure 50, featuring a sequence of eighth notes.

52



Musical staff for measure 52, featuring a sequence of eighth notes followed by a quarter rest and a quarter note.

56



Musical staff for measure 56, featuring a sequence of eighth notes.

58



Musical staff for measure 58, featuring a sequence of eighth notes.

60



Musical staff for measure 60, featuring a sequence of eighth notes.

63



Musical staff for measure 63, featuring a quarter note followed by a sequence of eighth notes.

66



Musical staff for measure 66, featuring a sequence of eighth notes.

68



Musical staff for measure 68, featuring a sequence of eighth notes followed by a quarter rest and a quarter note.

72



78



84



86



88



92



94



96



98





James & His Orchester Last - Tritsch Tratsch Polka

Guitar

♩ = 128,000000

Guitar  
Guitar

2

6

9

12

15

18

21





4

Guitar

95



98



James & His Orchester Last - Tritsch Tratsch Polka

Bass

♩ = 128,000000

Bass  
Bass



6



10



14



20



24



29



34



38



43



V.S.

48



54



58



63



68



73



78



82



87



92



97



James & His Orchester Last - Tritsch Tratsch Polka

Harpsich

♩ = 128,000000

Harpsich  
Harpsicho

2



6



9



12



15



17



19



22



V.S.



27

5

34

37

40

44

47

51

54

56



Musical notation for measures 56 and 57. Measure 56 contains a sequence of eighth notes with various accidentals. Measure 57 continues with eighth notes and includes a dotted quarter note.

58



Musical notation for measures 58 and 59. Measure 58 features eighth notes with accidentals. Measure 59 consists of a series of eighth notes.

60



Musical notation for measures 60 and 61. Measure 60 contains eighth notes with accidentals. Measure 61 continues with eighth notes and includes a dotted quarter note.

62



Musical notation for measures 62, 63, and 64. Measure 62 is a complex measure with many notes and accidentals. Measure 63 has fewer notes, and measure 64 contains a few notes with accidentals.

65



Musical notation for measures 65, 66, 67, and 68. Measure 65 has a few notes with accidentals. Measure 66 has a few notes with accidentals. Measure 67 has a few notes with accidentals. Measure 68 has a few notes with accidentals.

69



Musical notation for measures 69 and 70. Measure 69 has a few notes with accidentals. Measure 70 has a few notes with accidentals.

71



Musical notation for measure 71. The measure contains a few notes with accidentals. A large number '4' is written below the staff, indicating a measure rest for four measures.

76



79



82



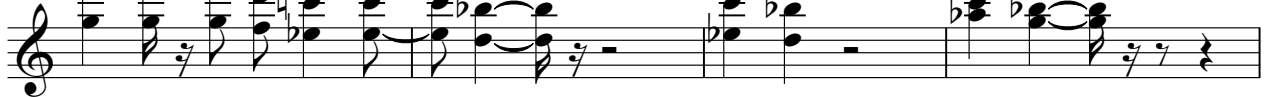
85



89



92



96



98



James & His Orchester Last - Tritsch Tratsch Polka

Fl.,che

♩ = 128,000000

Fl.,che

Fl.,che

2

10

17

23

9

37

45

53

60

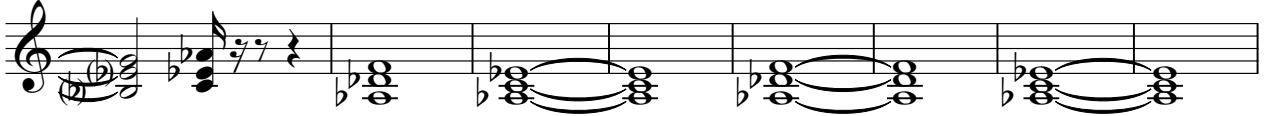
66

4

76



83



91



96



# James & His Orchester Last - Tritsch Tratsch Polka

Brass

♩ = 128,000000

Brass  
Brass

5

8

10

13

17

21

3

27

31

34

37

V.S.

Musical score for Brass instrument, measures 40-77. The score is written in treble clef and includes various rhythmic patterns, rests, and articulations. Measure numbers are indicated at the beginning of each line.

Measures 40-43: Chordal accompaniment with eighth notes and rests.

Measure 44: Chordal accompaniment with a triplet of eighth notes.

Measures 50-53: Chordal accompaniment with eighth notes and rests.

Measures 54-58: Melodic line with eighth notes and rests.

Measures 59-60: Melodic line with a triplet of eighth notes.

Measures 61-63: Melodic line with eighth notes and rests.

Measures 64-67: Chordal accompaniment with eighth notes and rests.

Measures 68-73: Melodic line with eighth notes and rests, including a double bar line and a '2' marking.

Measures 74-76: Melodic line with eighth notes and rests.

Measures 77-79: Melodic line with eighth notes and rests.

