

James Scott - Don't Jazz Me

♩ = 91,100128

Don't Jazz Me-Rag

By James Scott (1921)

The first system of musical notation for 'Don't Jazz Me-Rag' consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a tempo marking of quarter note = 91,100128. The melody is written in a key with one flat (B-flat major or D minor). The bottom staff is also in treble clef with a 2/4 time signature and contains a bass line with chords and single notes.

Don't Jazz Me-Rag

By James Scott (1921)

The second system of musical notation for 'Don't Jazz Me-Rag' consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a measure rest followed by a 7-measure rest, then continues with the melody. The bottom staff is in treble clef with a 2/4 time signature and contains a bass line with chords and single notes.

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The third system of musical notation for 'Don't Jazz Me-Rag' consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a measure rest followed by a 7-measure rest, then continues with the melody. The bottom staff is in treble clef with a 2/4 time signature and contains a bass line with chords and single notes.

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The fourth system of musical notation for 'Don't Jazz Me-Rag' consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a measure rest followed by a 10-measure rest, then continues with the melody. The bottom staff is in treble clef with a 2/4 time signature and contains a bass line with chords and single notes.

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The fifth system of musical notation for 'Don't Jazz Me-Rag' consists of two staves. The top staff is in treble clef with a 2/4 time signature. It begins with a measure rest followed by a 13-measure rest, then continues with the melody. The bottom staff is in treble clef with a 2/4 time signature and contains a bass line with chords and single notes.

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18
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21
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24
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27
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33
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Don't Jazz Me-Rag
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41
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Don't Jazz Me-Rag

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Don't Jazz Me-Rag

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Don't Jazz Me-Rag

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Don't Jazz Me-Rag
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Don't Jazz Me-Rag
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75
Don't Jazz Me-Rag
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78
Don't Jazz Me-Rag
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81
Don't Jazz Me-Rag
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Don't Jazz Me-Rag
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101
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Don't Jazz Me-Rag
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107
Don't Jazz Me-Rag
By James Scott (1921)

110
Don't Jazz Me-Rag
By James Scott (1921)

113
Don't Jazz Me-Rag
By James Scott (1921)

115
Don't Jazz Me-Rag
By James Scott (1921)

118
Don't Jazz Me-Rag
By James Scott (1921)

122
Don't Jazz Me-Rag
By James Scott (1921)

125
Don't Jazz Me-Rag
By James Scott (1921)

128
Don't Jazz Me-Rag
By James Scott (1921)

131
Don't Jazz Me-Rag
By James Scott (1921)

134
Don't Jazz Me-Rag
By James Scott (1921)

138
Don't Jazz Me-Rag
By James Scott (1921)

141

Don't Jazz Me-Rag

By James Scott (1921)

9

144

Don't Jazz Me-Rag

By James Scott (1921)

147

Don't Jazz Me-Rag

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149

Don't Jazz Me-Rag

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W.S.Trachtman - MIDI file

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Don't Jazz Me-Rag

♩ = 91,100128

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-4. Features a complex rhythmic pattern with many beamed notes and rests.

5

Musical staff 2: Treble clef. Measures 5-8. Continues the complex rhythmic pattern.

9

Musical staff 3: Treble clef. Measures 9-13. Continues the complex rhythmic pattern.

14

Musical staff 4: Treble clef. Measures 14-17. Continues the complex rhythmic pattern.

18

Musical staff 5: Treble clef. Measures 18-21. Continues the complex rhythmic pattern.

22

Musical staff 6: Treble clef. Measures 22-25. Continues the complex rhythmic pattern.

26

Musical staff 7: Treble clef. Measures 26-29. Continues the complex rhythmic pattern.

30

Musical staff 8: Treble clef. Measures 30-33. Continues the complex rhythmic pattern.

34

Musical staff 9: Treble clef. Measures 34-38. Continues the complex rhythmic pattern.

39

Musical staff 10: Treble clef. Measures 39-42. Continues the complex rhythmic pattern.

V.S.

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43

47

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56

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64

69

73

78

82

Don't Jazz Me-Rag

87

92

97

102

107

112

116

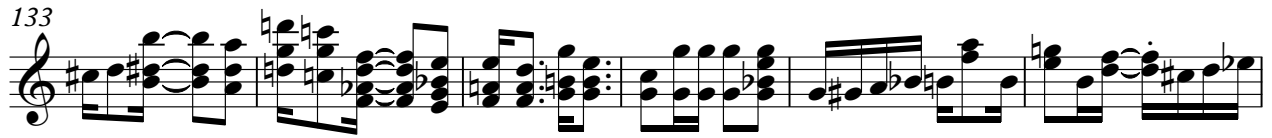
121

125

129

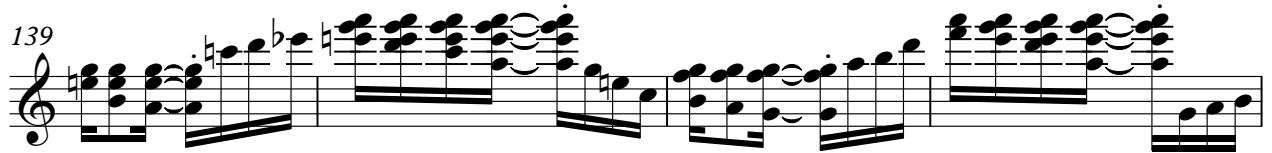
V.S.

133



Musical notation for measures 133-138. The staff shows a sequence of chords and melodic lines in a key with one sharp (F#). The notation includes various rhythmic values and articulations.

139




Musical notation for measures 139-142. The staff continues the sequence of chords and melodic lines, featuring a prominent melodic line in the upper register.

143



Musical notation for measures 143-146. The staff continues the sequence of chords and melodic lines, with a focus on rhythmic patterns.

147



Musical notation for measures 147-148. The staff continues the sequence of chords and melodic lines, ending with a final chord.

149



Musical notation for measures 149-150. The staff continues the sequence of chords and melodic lines, concluding the piece with a final chord.

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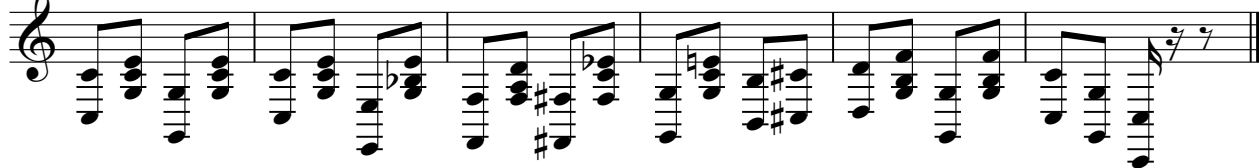
V.S.

This musical score consists of ten staves of music, numbered 74 through 134. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of early 20th-century guitar music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various musical notations such as slurs, ties, and dynamic markings. A prominent feature is a double bar line with a '2' above it at measure 81, indicating a second ending. The music concludes with a final cadence at measure 134.

141



147



♩ = 91,100128

151

