

# James Scott - Don't Jazz Me

♩ = 91,100128

Don't Jazz Me-Rag

By James Scott (1921)

This system contains the first two staves of the piece. The top staff is in treble clef with a 2/4 time signature and contains a complex melodic line with many beamed notes and slurs. The bottom staff is also in treble clef and contains a bass line with chords and single notes.

Don't Jazz Me-Rag

By James Scott (1921)

This system contains the next two staves, starting with a measure rest labeled '4'. The top staff continues the melodic line with slurs and ties. The bottom staff continues the bass line with various chordal textures.

Don't Jazz Me-Rag

By James Scott (1921)

This system contains the next two staves, starting with a measure rest labeled '7'. The top staff features a melodic line with many slurs and ties. The bottom staff continues the bass line with chords and single notes.

Don't Jazz Me-Rag

By James Scott (1921)

This system contains the next two staves, starting with a measure rest labeled '10'. The top staff continues the melodic line with slurs and ties. The bottom staff continues the bass line with chords and single notes.

Don't Jazz Me-Rag

By James Scott (1921)

This system contains the final two staves, starting with a measure rest labeled '13'. The top staff continues the melodic line with slurs and ties. The bottom staff continues the bass line with chords and single notes.

16  
Don't Jazz Me-Rag  
By James Scott (1921)

18  
Don't Jazz Me-Rag  
By James Scott (1921)

21  
Don't Jazz Me-Rag  
By James Scott (1921)

24  
Don't Jazz Me-Rag  
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27  
Don't Jazz Me-Rag  
By James Scott (1921)

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Don't Jazz Me-Rag  
By James Scott (1921)

33  
Don't Jazz Me-Rag  
By James Scott (1921)

35  
Don't Jazz Me-Rag  
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38  
Don't Jazz Me-Rag  
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41  
Don't Jazz Me-Rag  
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44  
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47  
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50

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54

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57

Don't Jazz Me-Rag

By James Scott (1921)

60

Don't Jazz Me-Rag

By James Scott (1921)

63

Don't Jazz Me-Rag

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66

Don't Jazz Me-Rag

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69 Don't Jazz Me-Rag  
By James Scott (1921)

72 Don't Jazz Me-Rag  
By James Scott (1921)

75 Don't Jazz Me-Rag  
By James Scott (1921)

78 Don't Jazz Me-Rag  
By James Scott (1921)

81 Don't Jazz Me-Rag  
By James Scott (1921)

85 Don't Jazz Me-Rag  
By James Scott (1921)

88  
Don't Jazz Me-Rag  
By James Scott (1921)

90  
Don't Jazz Me-Rag  
By James Scott (1921)

93  
Don't Jazz Me-Rag  
By James Scott (1921)

96  
Don't Jazz Me-Rag  
By James Scott (1921)

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Don't Jazz Me-Rag  
By James Scott (1921)

101  
Don't Jazz Me-Rag  
By James Scott (1921)

105  
Don't Jazz Me-Rag  
By James Scott (1921)

107  
Don't Jazz Me-Rag  
By James Scott (1921)

110  
Don't Jazz Me-Rag  
By James Scott (1921)

113  
Don't Jazz Me-Rag  
By James Scott (1921)

115  
Don't Jazz Me-Rag  
By James Scott (1921)

118  
Don't Jazz Me-Rag  
By James Scott (1921)

122  
Don't Jazz Me-Rag  
By James Scott (1921)

125  
Don't Jazz Me-Rag  
By James Scott (1921)

128  
Don't Jazz Me-Rag  
By James Scott (1921)

131  
Don't Jazz Me-Rag  
By James Scott (1921)

134  
Don't Jazz Me-Rag  
By James Scott (1921)

138  
Don't Jazz Me-Rag  
By James Scott (1921)

141

Don't Jazz Me-Rag

By James Scott (1921)

9

144

Don't Jazz Me-Rag

By James Scott (1921)

147

Don't Jazz Me-Rag

By James Scott (1921)

149

Don't Jazz Me-Rag

By James Scott (1921)

W.S.Trachtman - MIDI file

# James Scott - Don't Jazz Me

## Don't Jazz Me-Rag

♩ = 91,100128



Musical staff 1, measures 1-4. The staff contains a complex rhythmic pattern with many beamed notes and rests, characteristic of a ragtime piece. The key signature has one flat (B-flat).



Musical staff 2, measures 5-8. Continuation of the complex rhythmic pattern.



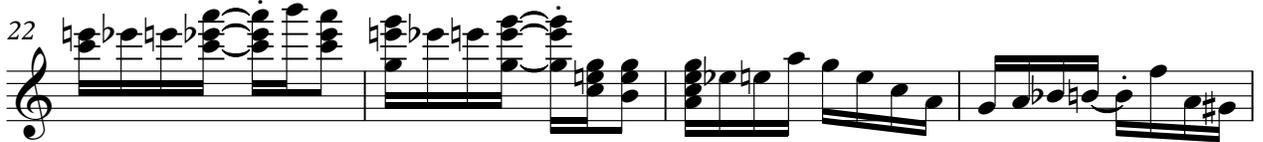
Musical staff 3, measures 9-13. Continuation of the complex rhythmic pattern.



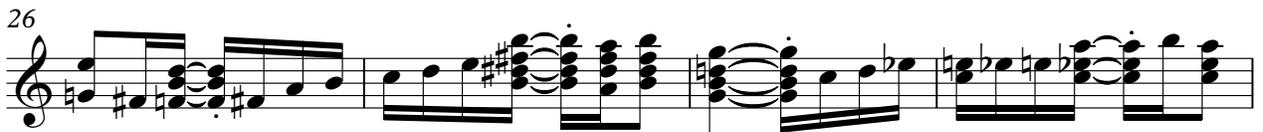
Musical staff 4, measures 14-17. Continuation of the complex rhythmic pattern.



Musical staff 5, measures 18-21. Continuation of the complex rhythmic pattern.



Musical staff 6, measures 22-25. Continuation of the complex rhythmic pattern.



Musical staff 7, measures 26-29. Continuation of the complex rhythmic pattern.



Musical staff 8, measures 30-33. Continuation of the complex rhythmic pattern.



Musical staff 9, measures 34-38. Continuation of the complex rhythmic pattern.



Musical staff 10, measures 39-42. Continuation of the complex rhythmic pattern.

V.S.

## Don't Jazz Me-Rag

43



47



52



56



60



64



69



73



78



82



Don't Jazz Me-Rag

87

92

97

102

107

112

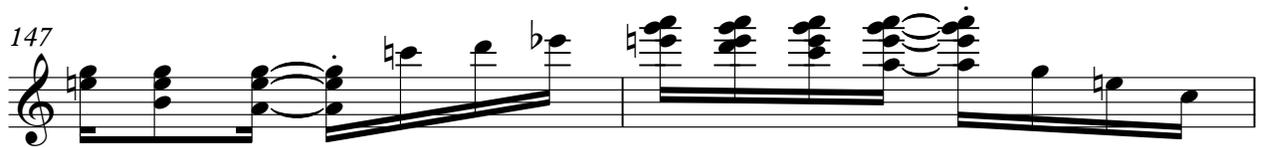
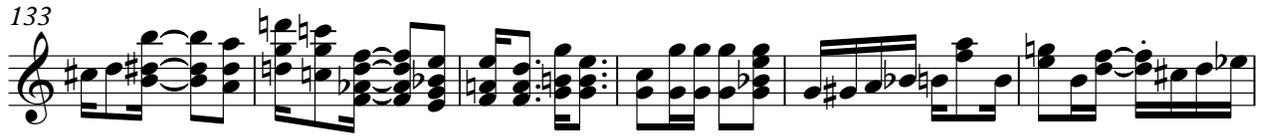
116

121

125

129

V.S.



By James Scott (1921)

# James Scott - Don't Jazz Me

♩ = 91,100128

2

9

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37

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60

67

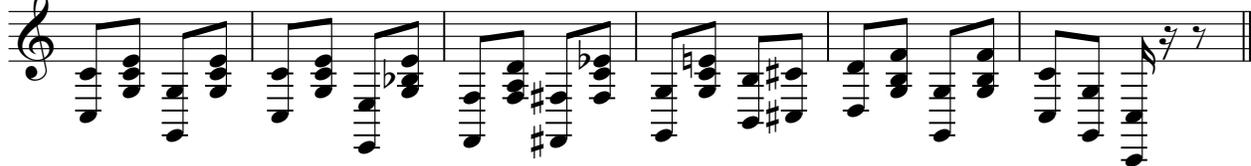
V.S.

This musical score is for guitar, written in treble clef with a key signature of one flat (B-flat). The piece consists of 134 measures, organized into 11 systems of six measures each. The notation is primarily chordal, featuring a variety of triads and dyads. Measure 74 begins with a G4-G5 dyad. Measure 81 contains a first ending bracket with a repeat sign and a second ending bracket with a fermata. Measure 89 features a complex chord with a natural sign over the G4. Measure 101 includes a first ending bracket with a repeat sign. Measure 114 has a first ending bracket with a repeat sign. Measure 119 contains a first ending bracket with a repeat sign. Measure 126 has a first ending bracket with a repeat sign. Measure 134 ends with a final chord. The score includes various musical notations such as accidentals, repeat signs, first and second endings, and fermatas.

141

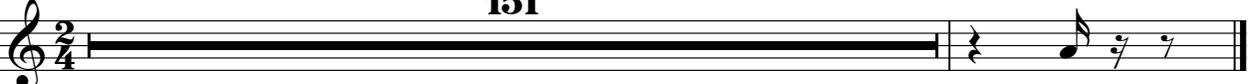


147



♩ = 91,100128

**151**



The image shows a musical staff in 2/4 time. Above the staff, a tempo marking indicates a quarter note equals 91,100128. A measure number '151' is centered above the staff. The notation consists of two parts: a whole note (represented by a thick black line) and a quarter rest, a quarter note, and two eighth notes.