

# James Scott - Evergreen Rag

♩ = 97,000107

Evergreen Rag

by James Scott (1915)

5

Evergreen Rag

by James Scott (1915)

9

Evergreen Rag

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12

Evergreen Rag

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15

Evergreen Rag

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Evergreen Rag  
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Evergreen Rag  
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Evergreen Rag  
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Evergreen Rag  
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78  
Evergreen Rag  
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82  
Evergreen Rag  
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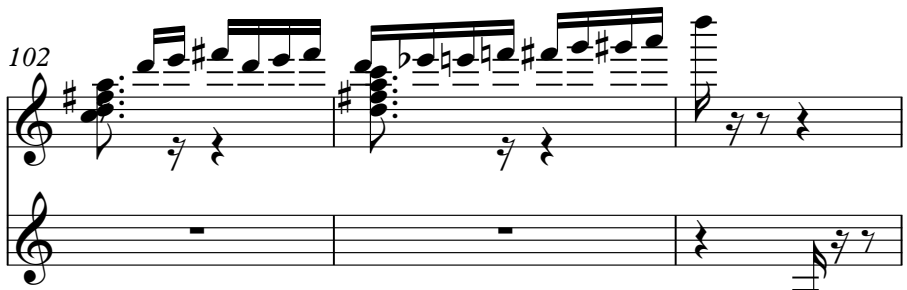
86  
Evergreen Rag  
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90  
Evergreen Rag  
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94  
Evergreen Rag  
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98  
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W.S.Trachtman - MIDI file

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7

12

17

23

28

33

39

45

50

V.S.



## Evergreen Rag

55

61

66

72

80

87

96

102

107

113

Evergreen Rag

118



Musical notation for measures 118-122. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 118 starts with a quarter rest followed by a quarter note G4. Measure 119 contains a half note chord of G4 and B4. Measure 120 features a half note chord of G4, B4, and D5. Measure 121 has a half note chord of G4, B4, and D5. Measure 122 concludes with a quarter note G4.

123



Musical notation for measures 123-128. Measure 123 starts with a quarter rest followed by a quarter note G4. Measure 124 contains a half note chord of G4 and B4. Measure 125 features a half note chord of G4, B4, and D5. Measure 126 has a half note chord of G4, B4, and D5. Measure 127 contains a half note chord of G4, B4, and D5. Measure 128 concludes with a quarter note G4.

129



Musical notation for measures 129-132. Measure 129 starts with a quarter rest followed by a quarter note G4. Measure 130 contains a half note chord of G4 and B4. Measure 131 features a half note chord of G4, B4, and D5. Measure 132 concludes with a quarter note G4.

133



Musical notation for measures 133-136. Measure 133 starts with a quarter rest followed by a quarter note G4. Measure 134 contains a half note chord of G4 and B4. Measure 135 features a half note chord of G4, B4, and D5. Measure 136 concludes with a quarter note G4.

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The musical score for 'Evergreen Rag' is presented in 2/4 time. It consists of 12 staves of music, each beginning with a measure number: 8, 15, 21, 28, 35, 41, 48, 55, and 62. The notation is primarily chordal, with many measures containing multiple notes in a single staff, often representing chords. There are several instances of triplets and other rhythmic patterns. The key signature is one flat (B-flat major or D minor). The piece concludes with a final measure on the 12th staff.

V.S.

This musical score consists of ten staves of music, numbered 68 through 130. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. The key signature features one sharp (F#), and the time signature is 3/4. A prominent feature is a triplet of eighth notes occurring at measure 100. The piece concludes with a final chord in measure 130.

134



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**135**

2/4

7 7